

The MILLERTON NEWS

Covering Northeastern Dutchess County and its Environs

millertonnews.com

Thursday, February 12, 2026

Volume 93 Number 4

14 Pages in 2 Sections

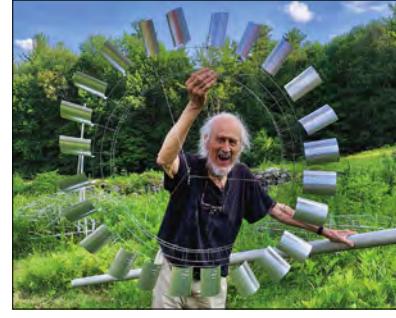
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Remembering
Tim Prentice;
and more **B1-4**



PHOTOS BY ALY MORRISSEY

Ken Thompson, center, owner of Kids Time — which closed its doors for good on Sunday, Feb. 8 — smiles for a photo during the final birthday party at the indoor playspace in Millerton.

Clock runs out on Kids Time in Millerton after two decades

By ALY MORRISSEY
aly@millertonnews.com

MILLERTON — Kids Time, Millerton's longtime indoor play space, has closed for good after more than two decades as a staple of childhood birthdays and family celebrations.

Owner Ken Thompson shut the doors Sunday, Feb. 8, after host-

ing the final birthday party at the once-bustling Route 44 attraction. The business, which Thompson built and ran largely on his own since opening in 2006, had slowed in recent years and was no longer financially sustainable, he said.

Thompson, who owns the commercial building that also houses Avocado Cafe, Millerton Athletic Club and a beer store, said he ex-

plored downsizing and other options before ultimately deciding to close.

"It was never about the money," Thompson said. "It was about the kids and the joy on their faces — you can't put a dollar amount on that."

Families came to Kids Time

See KIDS TIME, A8

Speed cameras gain ground in Connecticut, stall in Dutchess County

By CHRISTIAN MURRAY
christianm@millertonnews.com

Speed cameras remain a tough sell across northwest Connecticut — and are still absent from local roads in neighboring Dutchess County.

Town leaders across northwest Connecticut are moving cautiously on speed cameras, despite a state law passed in 2023 that allows municipalities to install them. In contrast, no towns or villages in Dutchess County currently oper-

ate local automated speed-camera programs, even as New York City has relied on the technology for years.

In both states, officials say speeding remains a concern on local roads — particularly on through roads and in residential areas — but questions about cost, enforcement and public support have slowed momentum outside large cities.

For border communities in northeast Dutchess County, where traffic crosses state lines daily, the

Connecticut debate hits close to home.

Supporters of speed cameras argue the technology can slow traffic and improve safety, particularly in communities with limited police coverage. Critics worry cameras could turn small towns into "speed traps," and raise concerns about surveillance.

That caution mirrors the picture statewide in Connecticut. Since the law took effect, only 11

See SPEED CAMERAS, A8



CONTACT

The Millerton News
editor@millertonnews.com
860-435-9873, ext. 608

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REGIONAL

Salisbury celebrates 100th Jumpfest at Satre Hill

By ALEC LINDEN,
Patrick L. SULLIVAN
and RILEY KLEIN

SALISBURY, Conn. — Salisbury Winter Sports Association kicked off its centennial celebration Friday evening, Feb. 6, in classic festive style as temperate weather — alongside roaring bonfires and ample libations — kept Jumpfest-goers comfey as skiers flew, fireworks boomed and human dog sledgers, well, did what human dog sledgers do.

Before the truly hyperborean conditions of Saturday and Sunday set in, Friday night brought the crowds — enough that both the vast SWSA parking lot, and overflow, were completely full by 6:45 p.m.

SWSA President Ken Barker, found just after descending the steep, slick landing of the K65 jump in his characteristic crampons, said "this night is for the community and people turned out."

Target jumping launched just after 7 p.m. as skiers sought to hit a 65-meter and 70-meter distance — about 213 and 230 feet, respectively. For the 70-meter launch, Jack Kroll of Lake Placid, New York's, NYSEF team and Spencer Jones of Brattleboro, Vermont's HHN outfit tied with 69 meter jumps and \$500 on the line.

Light snow started to fall as fireworks launched from the top of Satre Hill, with SWSA's red, blue and white colors illuminating the healthy snowpack below as watchers "ooh'd" and "aah'd," swilling specialty beers from Norbrook Farm Brewery, including an IPA brewed specifically for the event.

Wrapping up the evening was the always-anticipated human dog sled race, with spectators cheering, laughing and occasionally grimacing as teams of six — one sledder and five pullers — sprinted and sometimes sprawled across the icy flats below the K65 landing.

The Terrible Toymakers ended up claiming the coveted victory, making quick work of the course with the evening's fastest time of 21.19 seconds.

Saturday morning was met with single-digit temperatures and piercing wind. But that didn't stop the youth jumpers from skiing down the K20 and K36 hills.

It was the first official launch of the new jump on



PHOTO BY PATRICK L. SULLIVAN

The 100th annual Jumpfest put snow sports on full display the weekend of Feb. 6 to 8. Friday night began with a bang, featuring the Human Dogsled Race and a dazzling fireworks show. Saturday morning's events got underway before the weather postponed big hill jumping to the following day. The Salisbury Invitational and the Eastern U.S. Ski Jumping Championships were held back-to-back on Sunday for an action-packed day of competition.



PHOTO BY ALEC LINDEN

the K36 hill. Spencer Jones caught big air in the youth competition and soared 35.5 meters, the longest jump of the morning.

Guests entering Satre Hill were greeted by cutouts of ski jumpers who competed there over the past 100 years. Spectators huddled around the bonfires situated on either side of the landing zone.

Mac-n-cheese provided warmth to some, while others went for hot toddies. And the SWSA snack bar was serving up burgers, hot dogs and brats.

Rocco Botto, selectman of Cornwall, was in attendance and said it was his first time at Jumpfest. He wisely wore four layers of clothing to combat the cold.

Between events, some young spectators kept occupied by building an igloo. Before the roof of the structure could be built, it was announced that jumping for the rest of the day was postponed due to high wind. It was deemed unsafe for jumpers.

The Nordic combined competition took place Saturday afternoon, which combines ski jumping and cross-country skiing into a single winter sports event.

Sunday morning remained in the single digits, but the wind wasn't as strong as Saturday. With the sunshine it was almost comfortable.

A small but dedicated

crowd of about 150 was on hand around 10 a.m. when the Salisbury Invitational event got underway with trial jumps.

One jumper was SWSA's own Ariel Picton Kobayashi, author of "Ski Jumping in the Northeast: Small Towns and Big Dreams."

Islay Shiel, a junior at Housatonic Valley Regional High School representing

SWSA in the competitions, placed second among females on the K65 hill. The winner was her Junior Nationals teammate Caroline Chor, who jumps for Ford Sayre. The duo won gold together at the Junior National Ski Jumping competition in Utah in 2025.

The Eastern U.S. Ski Jumping Championships rounded out the weekend.



PHOTO BY LANS CHRISTENSEN

Young spectators work on an igloo at the bottom of Satre Hill, Feb. 7.



PHOTO BY TOM BROWN

This ice carving was kept pristine by the frigid air at Jumpfest Feb. 6 to 8.

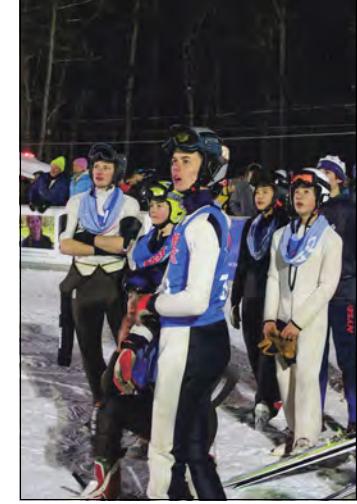


PHOTO BY ALEC LINDEN

Ski jumpers pause to watch the fireworks show Friday, Feb. 6.

Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.



A ski jumper stops for a warm lunch at the food truck.



Earlier in the week, on Wednesday, Feb. 4, youth ski jumpers gave a demonstration to a group of students from Salisbury Central School.

The directors of Salisbury Winter Sports Association pose together at the 100th Jumpfest, Feb. 7.

Realtor® at Large

Mikaela Shiffrin, Gold medalist member of the US Ski Team competing at the Olympics quoted Nelson Mandela when asked her thoughts on the current divisive state of politics in our country:

"Peace is not just the absence of conflict. Peace is the creation of an environment where all can flourish regardless of race, color, creed, religion, gender, class, caste or any other social markers of difference."



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Chris Wilson speaks at the Millbrook Spirit Awards on Saturday, Jan. 31, at Millbrook High School.

Inaugural Millbrook Spirit Awards honors exceptional citizens

MILLBROOK — The recently-formed Millbrook Listens Project recognized five community members for their contributions to the community's social fabric at a first-ever awards ceremony.

Millbrook Listens is an effort led by Chris Wilson and a band of 20 volunteers with the goal of identifying projects that would enhance life in the village.

The inaugural Millbrook Spirit Awards is an effort to bring greater recognition and appreciation to the community's greatest contributors, Wilson said in a speech

before the awards ceremony. "They have given their lives to something greater than their own," Wilson said. "And shown us that we are more alike than different, and that we are here to serve and love each other."

Wilson identified five virtues the award planning committee identified as centrally important — stewardship, charity, entrepreneurship, public service, and arts and culture.

One person was selected to win an award in each of those five categories. The award winners for the inaugural year were:

For stewardship, Matt Hurst;

For arts and culture, Stephen Kaye;

For business and entrepreneurship, Pam Smith;

For faith and charity, Pat Alexander;

And for public service, Kelly Tomasulo.

Project Idea submissions can be submitted through the Millbrook Library Website until Sunday, Feb. 15. All residents of the Town of Washington and Village of Millbrook will be receiving a mail-out ballot in March to vote on their top three priorities.

Millerton officials respond to surveillance concerns

By ALY MORRISSEY
alym@millertonnews.com

MILLERTON — Village officials said this week that Millerton has no plans to install surveillance cameras or enter into any agreement with Flock Safety, an Atlanta-based company that provides automated license-plate readers and video surveillance systems used by police departments.

Questions about the company surfaced at the Village Board of Trustees meeting Monday, Feb. 9, after reports from nearby Pine Plains described pink spray paint and wooden stakes appearing along roadways. Flock Safety representatives placed those markings after the Pine Plains Police Department entered into a preliminary contract with the company without first securing Town Board approval, officials said at an emergency meeting at Pine Plains Town Hall on Monday, Feb. 9.

Trustees said neither the village nor the Millerton Police Department has been contacted by Dutchess Coun-

ty or by Flock Safety, and that no discussions are underway regarding the installation of surveillance cameras, drones or license-plate reader systems sold by the company.

Mayor Jenn Najdek said that while some municipalities and school districts elsewhere in the county are exploring the technology, Millerton is not considering it at this time.

She also noted that the police department cannot independently enter into a contract for surveillance equipment. Any agreement involving the village, Najdek said, would require approval from the Board of Trustees.

As part of the board's regular agenda, members voted to open bidding for renovations to Veterans Park, a project expected to include improvements to sidewalks, the stone wall, electrical outlets, landscaping and hard-scaping. A nonmandatory pre-bid meeting will be held Feb. 20 for contractors seeking additional details on the scope of work. A public hearing is scheduled for Feb. 23, and bids will be due March 5,

with trustees aiming to select a contractor at their March 26 meeting.

Trustees also addressed an issue some residents may have noticed in recent weeks: flickering pedestrian crosswalk lights near NBT Bank. Officials said repairs have been delayed because replacement parts needed to operate the system are no longer manufactured. The board voted to approve an estimate from Berlinghoff Electric to complete the necessary repairs.

The board also scheduled three public hearings for Feb. 23. In addition to a hearing on proposed improvements to Veterans Park, trustees set a hearing on a proposed local law that would establish a new Tree Commission, allowing residents to comment on the creation of the advisory body.

A third hearing scheduled for that date will address a local law authorizing a property tax levy in excess of the limit established under state law. Officials described the measure as a routine step that preserves the village's ability to exceed the tax cap if necessary.

Habitat for Humanity plans new affordable home in Amenia

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — Habitat for Humanity is taking on a workforce housing project in Amenia after the Town Board approved the sale of a portion of a town-owned parcel of land.

The 0.71-acre parcel is

currently vacant, except for a new electric vehicle charging station currently being installed along its northern edge, where the property abuts the Harlem Valley Rail Trail parking lot located where Mechanic Street becomes Depot Hill Road.

The Town Board approved a resolution at its Thursday, Feb. 5, meeting to sell a half-acre portion of the parcel to Habitat for Humanity of Dutchess County for \$30,000.

Town Board attorney Ian Lindars noted that the sale is conditional and requires a subdivision to carve out the land occupied by the new EV charging station before the approval process can proceed.

The resolution approval is subject to a "permissive referendum," meaning that if no citizen petitions are submitted, then the sale can proceed.

Councilmember Vicki Doyle said she was pleased that the EV charging station project is nearing completion.

"Once it's up and running,

we'll need to have someone monitor it to be sure that no one is parking there beyond the time needed to accomplish the vehicle charging process," Doyle said.

Doyle added that the EV charging station will be free to use for the first two years of operation.

The Town Board, joined by councilmember Walter Dietrich, also reminded residents of the annual winter street parking ban, which runs from Nov. 1 through April 1. Under town code, no parking is permitted on any roads, streets or highways between the hours of 11 p.m. and 7 a.m. He also noted the one-hour parking limit for the parking spaces in front of the post office.

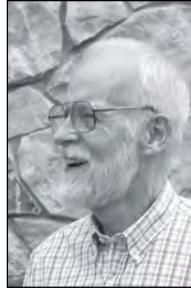
In other action the Town Board scheduled a public hearing for the Northern Red Oak Recreational Trail project on Old Route 22 in Wassaic. Plans for the 450-acre parcel will create 10 to 12 miles of recreational mountain biking and hiking trails. The hearing will be held on Thursday, Feb. 19, at 7 p.m.

OBITUARIES

Charles Lemmen

CANAAN — It is with great sadness that we share the passing of Charles Lemmen, 87, of Canaan, on Jan. 1, 2026, after a long period of declining health.

Chuck was a loving father and husband with an inspiring and unquenchable work ethic. He gave much back to his community through his volunteering, including to the Canaan Historical Society, the Falls Village Library, and Music Mountain. He was a vo-



racious reader, especially historical works, a hobby eclipsed only by his love for classical music which he exercised at every opportunity. He also loved to travel, a penchant that took him to Italy, Scandinavia, and as far afield as Antarctica.

Chuck was predeceased by his wife of 58 years, Barbara, his sister Gwendolyn Kraay, his brother Robert, and his grandson Kevin in Whitley. He is survived by his daughters Barbara Lem-

men (husband Geoff Nunes) and Nicola Whitley, his son Stuart Lemmen (wife Jen Margo), and his grandchildren Hannah Whitley, Sidney Nunes, Alex Nunes, and Elijah Lemmen.

He was born in Holland, Michigan, May 19, 1938, to Benjamin and Lucille (Vander Werf) Lemmen, where he also grew up. He graduated from Hope College in 1960 and Case Western Reserve University in 1968.

Chuck was a philosophy and logic professor, an insurance agent, and then a computer programmer for

Edward R. Hamilton Bookseller in Falls Village for over 40 years.

He was a self-taught roofer, carpenter, vegetable gardener and builder which helped to raise his family of five over so many years.

Arrangements were handled by the Cremation Society of New England. A memorial service will be held later this year.

In lieu of flowers donations may be made to Tanglewood or the Connecticut Food Bank.

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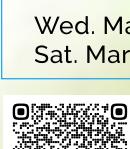
Wed. February 11th | 3-6pm

Sat. February 21st | 10 - 1pm

Wed. March 11th | 3-6pm

Sat. March 21st | 10 - 1pm

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NEW PRESTON — Edwin A. French III passed away on Jan. 31, at St. Mary's Hospital in Waterbury after a brief illness. Born July 16, 1951, in North Adams, Massachusetts, he was the eldest child of the late Edwin and Barbara French II. He grew up in Greenwich and attended Greenwich Country Day, Rye Country Day, and Greenwich High School.

Ed served as a volunteer firefighter and later as a decorated Greenwich police officer, also playing bagpipes with the Emerald Society Police Band. After retiring, he lived in



Edwin A. French III

Sherman, Kent and New Preston, Connecticut.

Independent and adventurous, he loved hunting, fishing, traveling, and sharing stories—especially of his motorcycle trip to Alaska. He was always ready to help friends and family.

He is survived by his sons; Steven (Francis)

and Marc (Mary); his brothers David (Charlene) and Daniel (Cheryl); several grandchildren, nieces, and nephews; and his brother-in-law Steve Gerwin.

He was predeceased by his sister Faye Gerwin.

A private memorial will be held at the family's convenience. Donations may be made to the American Liver Foundation at liverfoundation.org

For more obituaries, see Pages A4 and A7

YOUR NEWS

Stay informed

millertonnews.com

OBITUARIES

Tim Prentice

CORNWALL — Tim Prentice, architect turned kinetic sculptor, died at home in Cornwall on Nov. 25, 2025, at the well-lived age of 95.

Born in New York City on Guy Fawkes Day in 1930, Tim was the son of Theodora ("Dody") Machado and architect Merrill Prentice. That same year, his parents bought a 150-year-old house in Cornwall, and Tim's connection with the town as his lifelong "spiritual home" began.

He attended Rumsey Hall in Cornwall Village, the Brooks School, and Yale College. While at Brooks, a field trip to the Addison Gallery in Andover proved quietly decisive: in the lobby hung a mobile by Alexander Calder, which moved in response to otherwise invisible air currents. Tim was riveted. Decades later, that moment would resurface as destiny.

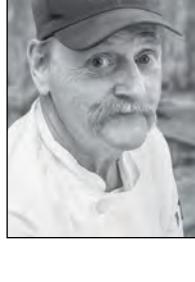
Graduate school was postponed by four years of Navy service during the Korean War. Tim served as a bombardier navigator with the Sixth Fleet, flying off aircraft carriers on grueling eleven-hour missions and navigating using a demanding three-star fix, an experience that left him with a sailor's respect for wind, balance, and motion.

After the war, he returned to Yale, earning a Master's degree at the School of Art and Architecture. He studied with the modernist Paul Rudolph and took Josef Albers' famed color class not once, but twice.

In 1960, Tim married Marie Bissell in her parents' backyard in Canton, Connecticut. Both were enthusiastic amateur folksingers.

Michael English

FALLS VILLAGE — Michael English passed away peacefully on Jan. 17, 2026.



Michael was born in Queens, New York, on Oct. 19, 1961, to Anita and Thomas English. Michael was in a hurry and he arrived a bit early with his red hair, big bright blue eyes, and a bit of a temper. He was the 6th of 9 children.

Michael spent his life trying to see where he fit in and was very happy living in Falls Village.

He had a big heart, an infectious laugh, and was happiest when cooking for others. He enjoyed working at Snack Shack and The Boathouse. He loved Thanksgiving and feeding all those who came together for community dinners at Pilgrim House.

He had two passions: the NY Yankees and playing golf. If he was watching Yankees

Sara L. Swain

WATERFORD, N.Y. — Sara L. Swain, 79, of Fonda Road and formerly of Ashley Falls, Massachusetts, passed away at home, peacefully on Feb. 6, 2026. Born in Pittsburgh, Pennsylvania, she was the daughter of the late John Leslie James and Margaret Clayland Reichard.



Sara was employed at Salisbury School in Salisbury, Connecticut for 30 years until she retired in the early 2000's. She worshipped at the Becket Federated Church in Becket, Massachusetts and the First Congregational Church in Great Barrington, Massachusetts. She enjoyed gardening, loved plants and animals (es-

In 1963, they were sent by the State Department on a goodwill journey through Asia and East Africa, guitar and banjo in hand, sharing and gathering new melodies to carry home.

In 1965, back in New York City, Tim co-founded the award-winning architectural firm Prentice & Chan with Lo-Yi Chan from I.M. Pei's office. Among many projects, Lo-Yi designed middle-income housing for NY State, and Tim designed houses in Connecticut.

During this time, Tim also became a member of MOMA's Committee on Architecture and Design and President of the Municipal Art Society, where he helped lead a successful campaign to save Grand Central Terminal from demolition.

In 1975, Tim left the firm to pursue his new career in sculpture in the living room of his apartment and, on weekends, in a century-old ice shed on their farm in Cornwall. He taught architecture at Columbia and continued to design and remodel houses in the Cornwall area — over 60 all told. His architecture balanced international modernism with a deep affection for the plainspoken New England barn and, often, a wry sense of humor. Among his creations were a pool house shaped like a miniature Parthenon, complete with Elgin Marbles

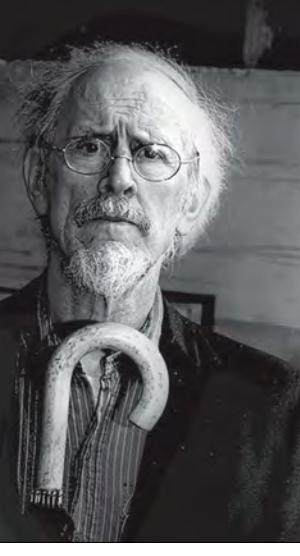


PHOTO BY LAZLO GYORSOK

rendered in plywood, and a new house masquerading as a renovated hay barn.

Tim's big break came in 1976 with a nearly three-ton commission for AT & T. More than 150 commissions followed throughout the U.S. and the world. Ranging from the 230-foot-long 'Red Zinger' in Hartford's Bradley Airport to a set of turning circles for Renzo Piano's Aurora Place in Sydney, Australia. He also made dozens of smaller sculptures that sold like hotcakes at local shows and exhibits.

In the mid-1980's, Tim and Marie moved to Cornwall full-time and became involved with local affordable housing initiatives. Tim co-founded the Cornwall Housing Corporation (CHC), organized the annual House Tour benefit, and designed several houses for the CHC's parcel program. Additionally, he spearheaded an unsuccessful but passionate effort to save the Greek Revival Rumsey Hall building in Cornwall Village, which, prior to demolition, was listed on the National Register of Historic Places.

In 2012, Tim and long-time associate David Colbert

Lucille C. Nelson

SHARON — Lucille C. Nelson, 93, of Sharon Valley passed away Feb. 1, 2026, at Sharon Hospital after a short illness. Her loving family was at her side. She was the wife of the late Edwin O. Nelson.

Lucille was born Nov. 28, 1932, in Vergennes, Vermont, the daughter of the late Eldred Cunningham Sr. and Lilah LaRose Cunningham. She graduated from Vergennes High School in 1950.

In 1953, Lucille married Eddie Nelson while he was home on medical leave from the United States Army where he was actively serving during the Korean Conflict. The young couple moved to Connecticut in 1960.

In 1970 they bought their home in Sharon where Lucille would reside for the next 55 years.

Lucille began her career at The Hotchkiss School in 1966. Over the years, she held many positions within the school, including work in the mail room and serving as secretary to the Head Master. From 1987 until her retirement in 2006, she served as the Gifts Manager in the Alumni and Development Office, where she was responsible for processing gifts to the school. In recognition of her dedication and service, Lucille received the Independent School Support Staff Distinguished Service Award in 1992 from the Council for Advancement and Support of Education (CASE).

A private graveside committal service will be held in Pittsburgh. Those who wish may make memorial contributions to Shriners Hospital: donate.shrinerschildrens.org



PHOTO BY NICK JACOBS

formed Prentice Colbert, Inc., to continue the adventure of making large-scale site-specific pieces.

A monograph, Drawing on the Air, was published in 2012. Tim received the Connecticut Governor's Arts Award in 2014 and was honored in 2021 with a solo exhibit at the Aldrich Contemporary Art Museum in Ridgefield.

In the 1990's, Tim developed macular degeneration, but he never stopped working as his eyesight diminished. In 2024, the American Macular Degeneration Foundation's Vision & Art Project premiered a film about his life, aptly titled The Air Made Visible.

Whimsy, playfulness and music were an important part of Tim's life. For decades, he created an annual calendar for family and friends and was a frequent illustrator for the Cornwall Chronicle, where his drawings tended to skewer

of Washington, D.C. She was deeply devoted to The Hotchkiss School and treasured her school "family."



Outside of work, Lucille was an avid gardener with a true green thumb. She enjoyed crocheting and knitting, staying active through walking and exercise, and especially looked forward to her Monday night dinners with friends.

Most of all, Lucille treasured time spent with her family, which brought her the greatest joy.

Lucille is survived by her children, Eric (Cindy) Nelson, Diane N. (Peter) Selino and Scott (Bianca) Nelson of Sharon and by her brother, David Cunningham of Vergennes, Vermont. She has 11 grandchildren and 17 great grandchildren.

She was predeceased by her children, Lynn, Michael and Jon Nelson; and her grandson, Mark Selino; and her siblings, Eldred Cunningham Jr., Leonard Cunningham (her twin brother), Rosalene Casey, Beverly Peck, and Richard Cunningham.

A graveside service and burial will be held at Ellsworth Cemetery in Sharon, with a reception following in the spring. All are welcome to attend. Memorial contributions may be made to the Sharon Volunteer Ambulance, P.O. Box 357, Sharon, CT 06069. Kenny Funeral Home has care of arrangements.

For more obituaries, see Pages A3 and A7

als, anniversaries, birthdays, songfests, family reunions, raucous hootenannies, and even as a test site for a 'bolt-together' house.

He is survived by his two daughters, Nora and Phoebe, and by his adored grandchildren, Zeke and Zed Homer. His infinitely beloved wife, Marie, predeceased him in 2018.

One of Tim's favorite reflections captures the arc of his life:

The engineer wants to minimize friction to make the air visible.

The architect studies matters of scale and proportion.

The sailor wants to know the strength and direction of the wind.

The artist wants to understand its changing shape.

Meanwhile, the child wants to play.

Donations can be made to: The Cornwall Housing Corporation: P.O. Box 174, Cornwall, CT 06753

No memorial is planned yet.

Thank you to all of Tim's great caregivers.

Worship Services

Week of February 15, 2026

Christ Church Episcopal in Sharon 9 South Main, Sharon CT Sunday Holy Eucharist at 9:00 A.M. <i>Transitioning through prayer</i> All welcome to join us 860-364-5260 www.christchurchsharon.org	The Congregational Church of Salisbury, U.C.C. 30 Main Street, Salisbury, CT Whoever you are, wherever you are on life's journey, you are welcome here! Worship, Sundays at 10 am, in-person and streaming www.salisburyucc.org Sharing God's shalom: Wholeness, harmony, justice, and joy! (860) 435-2442
Trinity Episcopal Church 484 Lime Rock Rd, Litchfield, CT Offering companionship along the Way Sundays at 8 and 10:30 a.m. Livestream at 10:30 found at www.trinitylimerock.org trinity@trinitylimerock.org (860) 435-2627	St. John's Episcopal Church 12 Main Street, Salisbury, CT SUNDAY SERVICE 10:00 a.m. Eucharist with music (Rite II) Rev. Dr. John Johnson, Priest-in-Charge www.stjohnssalisbury.org
North Canaan Congregational Church, UCC 172 Lower Rd/Rt. 44, East Canaan CT Worship services Sundays at 10 am www.facebook.com/northcananacongregational 860-824-7232	Unitarian Fellowship of NW CT Cobble Living Room, Noble Horizons Sunday, March 8 at 10:30 a.m. For information, contact Jo Lai at jokiauloi@gmail.com All are Welcome
Lucille C. Nelson 172 Lower Rd/Rt. 44, East Canaan CT Worship services Sundays at 10 am www.facebook.com/northcananacongregational 860-824-7232	ST. MARTIN OF TOURS PARISH Immaculate Conception, 4 North Street, Norfolk St. Joseph, 4 Main Street, Canaan St. Mary, 76 Sharon Road, Lakeville MASS SCHEDULE Saturday Vigil 5 p.m., St. Joseph Church Sunday 9 a.m., Church of St. Mary Sunday 11 a.m., Immaculate Conception Church DAILY MASS SCHEDULE Wednesday 6 p.m. St. Joseph Chapel or Church Thursday 8 p.m. Immaculate Conception Church Friday 8 p.m. Church of St. Mary ALL ARE WELCOME! For information, please call 860-824-7078
Fishes & Loaves Food Pantry, A MISSION OF OUR CHURCH is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 p.m. & Thursday 12-2 p.m. www.fishesandloavesnorthcanaan.org	UCC in CORNWALL Cornwall Village Meeting House Worship Sunday, 10 am Outstanding Church School (10 am) Mission Opportunities Warm Fellowship following Worship 860-672-6840 www.uccincornwall.org Rev. Micki Nunn-Miller, Minister Welcoming all - including the LGBTQ Community
Lucille C. Nelson 172 Lower Rd/Rt. 44, East Canaan CT Worship services Sundays at 10 am www.facebook.com/northcananacongregational 860-824-7232	The Chapel of All Saints, Cornwall Holy Eucharist: Sundays at 9 a.m. Trinity Retreat Center Chapel Lower River Road, West Cornwall in person and on zoom Warm fellowship following service All Are Welcome! www.all saints cornwall.org Rev. Mary Gates
St. Thomas Episcopal Church 40 Leedsville Road Ameni Union, NY SUNDAY WORSHIP @ 10:30 AM IN-PERSON AND ONLINE Visit our website for links 845-373-9161 www.stthomasamenia.com A Community of Radical Hospitality	Promised Land Baptist Church 29 Granite Ave., Canaan, CT Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow! Sunday School - 10am Sunday Worship - 11am Wednesday Bible Study and Prayer Meeting - 7PM (860) 824-5685 VISITORS WELCOME! www.promisedlandbaptist.org
The Smithfield Presbyterian Church 656 Smithfield Valley Rd. Route 83, Amenia, NY Services every Sunday 10 a.m. www.thesmithfieldchurch.org 21st Century Theology in an Historic Building	Canaan United Methodist Church 2 Church St., Rte 44, Canaan, CT 8:00AM - Worship Service 2nd & 4th Sunday "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-789-3138
All Saints of America Orthodox Christian Church 313 Twin Lakes Rd., Salisbury, CT Vespers Saturday at 5:00 P.M. Divine Liturgy Sunday at 9:30 A.M. Special Services Online Rev. John Kretz 860-824-1340 allsaintsofamerica.us	Sharon Congregational 25 Main Street, Sharon, CT Sunday Service 10:30 a.m. Visit our website sharoncongregationalchurch.org for Sunday services Contact us at 860-564-5002 or info@sharoncongregationalchurch.org
Millerton United Methodist Church 6 Dutchess Avenue, P.O. Box 812 Millerton, NY 12546 Services on the 1st & 3rd Sunday of each month at 3:00 P.M. 518-789-3138	Millerton United Methodist Church 2 Church St., Rte 44, Canaan, CT 8:00AM - Worship Service 2nd & 4th Sunday "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-824-5534 canaanct-umc.com canaanctumc@gmail.com We hope you will join us!

THE MILLERTON NEWS

EDITORIAL PAGE A5

THURSDAY, FEBRUARY 12, 2026

EDITORIAL

About Compass

Beginning this week, readers will see a redesigned Compass section, focused on arts and lifestyle coverage from across the region. This update marks the first step in an expanded approach to arts and lifestyle reporting.

Compass covers the creative, cultural, and everyday activity that shapes life here — the work people make, the places they gather and the ways communities express themselves. Arts and lifestyle reporting is part of the broader story of this area and an essential record of how people live.

New this week is the introduction of a regular community profile highlighting individuals who contribute to the region's cultural life through creative work, long-standing involvement in local institutions, or by simply making life here more interesting.

Arts and lifestyle coverage is not only about documenting what has already happened. Compass will continue to emphasize reporting on events and activities readers can take part in — performances, exhibitions, talks, festivals and outdoor activities.

We're also seeking new voices. We welcome story ideas, tips and pitches, and we're interested in working with writers and photographers who want to contribute thoughtful, independent arts and lifestyle coverage. Send inquiries to nataliaz@lakevillejournal.com.

We look forward to your feedback.

LETTERS TO THE EDITOR

Borrow what works

The assertion by Tyler Graham — who says he wants to "Save Millerton" — that the Town of North East should not follow, or copy, the lighting code from the wealthy town of Southampton has no merit.

The members of the Zoning Review Committee have held nearly 100 meetings, according to Town Supervisor Chris Kennan, who notes that the new code is intended "to support business growth and expand housing opportunities — not transform Millerton into something unrecognizable."

That sounds good to us. In the case of lighting, this hard-

working group of our neighbors did extensive research, and relying on their expertise and knowledge, decided that, in the case of lighting, this was the best *proposed* language for our Town to adopt.

Of course villages and towns use each other's language — there is nothing fishy about this. In fact, this is the job of the Zoning Review Committee. Let's thank the members for doing such a thoughtful and thorough job.

Also, there will be ample opportunities for residents to be involved. Suggesting otherwise is counterproductive.

Ellen & Moshe Adler
Millerton

Congratulations to Quest grant recipients

Congratulations to Quest grant recipients. Quest is a fund at BCTF started by the late Rhoda Lubalin, a long-time Amenia resident.

Per her wishes, Quest's goal is to add cultural, artistic, scholastic enrichment opportunities and equipment for students that would not otherwise be available, given the limits of Webutuck's annual budget.

Grant awards for 2026 were announced at the Webutuck School Board meeting

on Monday.

Thus far, \$144k has been awarded, over approximately 14 years, to teachers, and nonprofits, including Cary Institute, North East Community Center and the Wassaic Project. This year, a Webutuck student was also granted an award!

Many thanks to all who submitted thoughtful grant requests on behalf of Webutuck students.

Vicki Doyle
Amenia Town Councilwoman

Data centers require massive cooling efforts

A VIEW FROM THE EDGE

Peter Riva

way past anything current electricity plants can provide.

The answer is space. Cold space with solar panels. Cooling solved and, if data centers or swarms of small data centers, are in sun-synchronous orbits, solar power becomes a solvable issue too. Okay, you ask, how many data centers as satellites, swarm or massive single satellites, will be needed and how far away will they be from the surface of Earth?

To give you an idea of the scope here, one company, SpaceX (who now own xAI who also control X) are one of six companies actively financing and planning such



Fallen Snow Angel

The views expressed here are not necessarily those of The Millerton News and the News does not support or oppose candidates for public office.

We accept gifts, grants and sponsorships from individuals and organizations for the general support of our activities, but our news judgments are made independently and not on the basis of donor support.

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Letters to the editor
deadline is 10 a.m. Monday
for that week's publication.
No more than 500 words.
Send to editor@millertonnews.com. Include town
and phone number for confirmation.

Robins, additions, school funding

FROM THE ARCHIVES

The Millerton News

Feb. 14, 1935
Harold Denison
Sees First Robin

Harold Denison of Boston Corners, noted etcher and illustrator, has the distinction of being the first to report seeing a robin in this section. Mr. Denison saw a robin, generally accepted as an official herald of spring, at his Boston Corners home Saturday morning.

\$10,500,000 Asked of PWA for Parkway

The Taconic State Park Commission has requested \$10,500,000 of the Federal PWA for continuation of the Eastern State Parkway, it was revealed last week at the Park Commission's office in Poughkeepsie. It was disclosed further that Governor Lehman has incorporated in his annual budget message a special bill providing for the expenditure of \$325,000 to be paid out of bond issue moneys to continue construction of the Parkway. With the possibility that funds will be forthcoming from both Federal and State sources, the opinion was expressed that perhaps sufficient money would be available to complete the project this year.

Paul T. Winslow, executive secretary of the Commission, in disclosing that the request had been submitted to FWA officials said that first of all the appropriation would provide sufficient funds to continue the road through Dutchess and Columbia

Counties to the Albany-Pittsfield road. Other projects included in the request are an administration building and bath houses for the park area, a police station for the parkway, dredging in the Norrie State Park at Staatsburg in the construction of a basin for small river craft and a swimming pool at Norrie Park.

Because President Roosevelt was especially interested in the Parkway while Governor of New York and also because the project has already been started and requires only additional funds for its completion, Taconic Park Commission officials were optimistic that they would receive an allocation of the proposed huge public works appropriation.

Work begun Monday Morning on Shufelt Addition

Excavation for the new addition to the Shufelt Building was started Monday morning by Edward Hoffman who has been awarded the contract for the concrete work. Contracts for the balance of the construction work have not been let as yet. The addition is to be a one-story, wooden structure and will fill the corner of the Shufelt property at Main and John Streets.

Ice Being Harvested At Taconic

TACONIC, Feb. 13 - Men employed by E. G. Woodward

satellites in orbit. They recently filed to put 1,000,000 such satellites in an orbit between 312 miles and 1,250 miles up. Effectively that would be a belt of a million satellites visible day and night, ringing the Earth. Kiss your night sky goodbye. And remember, they are only one company of six companies with such plans, albeit that SpaceX is not a little more ambitious (and perhaps not totally serious) about the quantity of an unproven tech swarm.

Now to be outdone, China has already begun in-space construction of a one square kilometer (247 acres) huge

solar array with a data center at the center. It's a proof of concept for a new larger data center with a possible quantum computer at the center. That will make it the largest object in orbit, ever.

And the on-earth data-centers? What will become of them? Within 10 years they will probably be derelict, unused, employees fired. After taxpayers have paid for new power plants and costly power delivery infrastructure. Oh, and the water is used up, of course.

Peter Riva, a former resident of Amenia Union, New York, now lives in Gila, New Mexico.

and Walter Angus are harvesting ice from the Channel. Thomas O'Hara, Sr., is also harvesting ice from the big lake. The ice is from twelve to fourteen inches thick.

Mrs. Carl Smith of Bailey's Island, Me., is a guest of Mr. and Mrs. Hugh Curtis at Grassland Farm.

Miss Mildred Pitcher, focal school teacher, is now boarding with Mr. and Mrs. Peter Wick.

Mr. and Mrs. Wilbert Hemmerly of Lakeville were guests of Mr. and Mrs. Paul Rebillard on Sunday.

Mr. and Mrs. Charles O'Hara and son have returned to their home here after spending several days with Mr. and Mrs. Herbert Parsons in Salisbury.

Mrs. Carrie Stubbs of Portland, Me., who has been a guest of Mr. and Mrs. Hugh Curtis, has returned home.

Mr. and Mrs. William Kelsey of Amenia, N. Y., were recent guests of relatives in town.

A daughter, Madeline Louise, was born on Thursday morning to Mr. and Mrs. Pierre Thomen.

February 12, 1976
Webutuck Could Lose 15% State Aid Next Year

Webutuck Central School could stand to lose over 15 per cent of its State aid next year

if the New York legislature approves budget cuts presently proposed by Governor Hugh Carey.

Webutuck District Principal Mike Rindsberg said at Monday's School Board meeting that "at the moment the prospects are very dim" for State Aid for the 1976-1977 school year. "Unless some adjustment is made, we could lose well over \$200,000," said that Webutuck administrator.

Bus Behavior

School Board Member Mary Fortin asked school administrators if parents are aware of the proper behavior for children on school buses. She said that she knew cases of chronic misbehavior.

February 8, 2001
Copake Falls Woman Will March 60 Miles for Cancer

MILLERTON- On May 18, Deborah Barrett, an employee at The Lakeville Journal Co., will commence on a three-day, 60-mile walk from Leominster, Mass. to Boston in order to raise money and show support for breast cancer research.

After a close friend passed away from an illness last March, Ms. Barrett, a Copake Falls resident, felt compelled to find a way to express not only her grief, but also her desire to help decrease the occurrence of such untimely deaths. While surfing the Web, Ms. Barrett found information about the Avon Breast Cancer 3-Day Walks, and knew it was the right thing for her to do.

THE MILLERTON NEWS

(USPS 384600)

An Independent New York Newspaper

Official Newspaper of the Village of Millerton, Town of North East, Town of Washington, Town of Amenia, Town of Pine Plains, North East (Webutuck) Central School District and Millbrook Central School District

Published Weekly by LJMN Media, Inc.

A 501(c)(3) nonprofit organization; Dan Dwyer, Chair

P.O. Box 625, Millerton, NY 12546

(860) 435-9873 ext. 608 • millertonnews.com • editor@millertonnews.com

Volume 95, Number 4

Thursday, February 12, 2026

Mission Statement

LJMN Media, Inc., Publishers of

The Lakeville Journal and The Millerton News

Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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LJMN Media, Inc. is a

501(c)(3) nonprofit organization.

Subscription Rates - One Year:

\$120.00 in Dutchess and Columbia Counties, \$147.00 Outside Counties

Known Office of Publication: Lakeville, CT 06039-1688, Periodical Postage Rate

Paid at Millerton, NY 12546. POSTMASTER: Send address changes to LJMN Media, Inc., PO Box 1688, Lakeville, Connecticut 06039-1688.

LEGAL NOTICES

NOTICE TO BIDDERS

The Northeast (Webutuck) Central School District, invites the submission of Sealed Bid Proposals to furnish materials and labor to complete the

Northeast (Webutuck) Central School District

Mechanical Alterations

Project at:

Webutuck High /

Intermediate School

Project No. 2022-141

PH3

all in accordance with the plans and specifications.

This work is to be bid under a SINGLE PRIME CONTRACT system in accordance with the Wicks Law Reform, covering the work of all trades under one (1) contract as follows:

Contract No. 2 - Mechanical Construction

Sealed Bid Proposals will be received until 1:00 p.m. prevailing time, on Wednesday, February 25, 2026, at the

Webutuck Central School District

District Office
194 Haight Road

Amenia, New York 12501

Any bid may be withdrawn without prejudice prior to the official bid submission time or any publicized postponement thereof.

Complete digital sets of Bidding Documents, drawings and specifications, may be obtained online as a download at the following website: <https://thebcgroup.biddyhq.com> under 'projects'.

Complete sets of Bidding Documents, Drawings and Specifications, may be obtained from REVplans, 28 Church Street; Suite 7, Warwick, New York 10990 Tel: 1-845-651-3845, upon depositing the sum of \$100.00 for each combined set of documents. Checks or money orders shall be made payable to BCA Architects & Engineers. Plan deposit is refundable in accordance with the terms in the Instructions to Bidders to all submitting bids. Bidders wishing documents mailed to them shall include, in addition to the document deposit, a non-refundable check of \$15.00 per set for handling and postage or a UPS/FedEx account number.

Please note REVplans (<https://thebcgroup.biddyhq.com>) is the designated location and means for distributing and obtaining all bid package information. The Provider takes no responsibility for the completeness of Contract Documents obtained from other sources. Contract Documents obtained from other sources may not be accurate or may not contain addenda that may have been issued.

All bid addenda will be transmitted to registered plan holders via email and will be available at <https://thebcgroup.biddyhq.com>. Plan holders who have paid for hard copies of the bid documents will need to make the determination if hard copies of the addenda are required for their use and coordinate directly with the printer for hard copies of addenda to be issued. There will be no charge for registered plan holders to obtain hard copies of the bid addenda.

The Bid Documents and Contract Documents may also be examined at the office of BCA Architects & Engineers, 31 Lewis Street; Suite 402; Binghamton, New York 13901.

PLANS AND

S P E C I F I C A T I O N S
REMAIN IN THE PROPERTY
OF BCA Architects &
Engineers AND MUST BE
RETURNED IN GOOD
CONDITION WITHIN
THIRTY (30) BUSINESS
DAYS AFTER AWARD
OF CONTRACT OR
REJECTION OF BIDS.

The plan deposit for one set of Plans and Specifications will be refunded to bona fide bidders returning Plans and Specifications to REVplans within 30 business days after award of Contract or rejection of bids. A partial refund of the plan deposit, in an amount equal to the full amount of such deposit, less the actual cost of reproduction of the Plans and Specifications shall be made to non-bidders and unsuccessful bidders for the return of all other copies of the Plans and Specifications in good condition within 30 business days following the award of the Contract or the rejection of the bids.

Plan Deposit Policy, Plan Holders List, Pre-Bid Estimates, and a list of Addendums, if any, may be found at <https://thebcgroup.biddyhq.com> or www.thebcgroup.com/bidding.

A pre-bid conference and onsite review of the project areas will be conducted by the Construction Manager and Architect/Engineer on Wednesday, February 11, 2026, commencing at 3:00 p.m. at the Webutuck High / Intermediate School's main auditorium, located at 194 Haight Road, Amenia, NY 12501.

Bids shall be prepared as set forth in the Information to Bidders, enclosed in a sealed envelope bearing on its face the name, address and phone number of the bidder and the title of the project.

Each bidder agrees to waive any claim it has or may have against the Owner, the Architect/Engineer, and the respective employees, arising out of or in connection with the administration, evaluation or recommendation of any bid.

The Owner further reserves the right to disqualify bidders for any material failure to comply with the Information for Bidders, General Conditions, and Special Conditions.

The Owner reserves the right to reject any or all bids and to waive any informalities or defects in such bid either before or after opening.

Each bidder must deposit with his bid, security in the form and subject to the conditions provided in the "INFORMATION FOR BIDDERS". Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and to the minimum wage rates to be paid under the Contract. No bidder may withdraw his bid within 45 business days after the date of the opening of bids.

ATTENTION OUT-OF-STATE BIDDERS

Please pay particular attention to the Form of Proposal and its related forms in the project manual. Out-of-State Bidders are required to complete the "Statement Concerning Authority to do Business in the State of New York for non-New York State Companies" located in the Form of Proposal package. There are three sections that must be completed. You must also have the Non-Collusion Certificate completed and signed and if you are a corporation, you must have the Resolution

completed and signed.

No bid will be considered when opened unless accompanied by a certified copy of your Authority to do Business in New York State. This is not to be confused with a sales tax certificate. The Authority can be obtained by contacting:

New York State Department of State

Division of Corporations
162 Washington Avenue
Albany, NY 12231
(518) 473-2492

If the Certificate does not accompany the bid, the bid is not valid.

In the event you are of the opinion that you are not required to obtain the Authority To Do Business in New York state, and you are not a New York State Corporation, then you should complete the Statement Concerning Authority to do Business. You must complete two out of three sections. The top portion must be completed by all vendors needing to complete this document and then either the Individual Acknowledgment or the Corporate Acknowledgment, depending on the status of your business.

By Order Of:
District Clerk
Therese Trotter
02-13-26

Legal Notice

John J. Contracting USA LLC, a domestic LLC, filed with the SSNY on 12/29/2025. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to 364 Pumpkin Lane Clinton Corners NY 12514

Purpose: The purpose of the LLC is to engage in ANY AND ALL LAWFUL ACTIVITIES FOR WHICH

A LIMITED LIABILITY COMPANY MAY BE

ORGANIZED UNDER

THE LAW OF THE STATE

OF NEW YORK Section

203 of the Limited Liability Company Law.

01-08-26
01-15-26
01-22-26
01-29-26
02-05-26
02-12-26

Legal Notice

Notice of formation of Glynevian Gundogs LLC. Arts of Org filed with SSNY on 9/25/2025. Office location: Dutchess County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to Business Name and Address. Purpose: any lawful act or activity.

01-15-26
01-22-26
01-29-26
02-05-26
02-12-26
02-19-26

Legal Notice

Notice of Formation of Cat Kin Willow LLC. Articles of Organization were filed with the SSNY on 1/7/2026. Office Location: Dutchess County. SSNY has been designated as agent of the LLC upon whom process may be served. SSNY shall mail a copy of any process to: Cat Kin Willow LLC, 14 Poplar Ave, Pine Plains, NY, 12567. Purpose: Any lawful act or activity.

02-05-26
02-12-26
02-19-26
02-26-26
03-05-26
03-12-26

Legal Notice

Notice of Formation of Your Mom's Bush Native & Medicinal Plant Nursery LLC. Arts. Of Org. file with SSNY on 1/20/2026. Office location: Dutchess County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to 3657 U.S. 44, Millbrook, NY, 12545. Purpose: any lawful act or activity.

02-12-26
02-19-26
02-26-26
03-05-26
03-12-26
03-19-26

NOTICE OF

PUBLIC HEARING TOWN OF AMENIA

NOTICE IS HEREBY GIVEN that the Town Board of the Town of Amenia will conduct a PUBLIC HEARING on the 19th day of February, 2026, at 7:00 P.M. at the Town Hall, Town of Amenia, 4988 Route 22, Amenia, New York 12501, at which time all parties in interest and citizens shall have an opportunity to be heard on the Special Use Permit Application by Northern Red Oak, LLC to construct a recreational trail at 426 Old Route in Amenia, New York on lands comprising 470 acres designated as tax parcel # 352357, 725387 and 914323, which are situated in the Town's Suburban Residential (SR) and Rural Agricultural (RA) Zoning Districts, Highway Commercial (HC) Zoning Districts and portions of which are in the Scenic Protection, Stream Corridor, Primary Valley Bottom Aquifer and Upland Aquifer Overlay Districts.

P L E A S E T A K E
FURTHER NOTICE that a copy of the Application is available for review and inspection at the Office of the Town Clerk during regular office hours, at the Town of Amenia Town Hall, 4988 Route 22, Amenia New York.

Dated: Amenia, New York

February 5, 2026
BY ORDER OF THE
TOWN BOARD
DAWN MARIE
KLINGNER,
TOWN CLERK
02-12-26

PUBLIC NOTICE TOWN OF AMENIA NOTICE OF ADOPTION OF RESOLUTION SUBJECT TO PERMISSIVE REFERENDUM

Notice is hereby given that the Town Board of the Town of Amenia, Dutchess County, New York, at a regular meeting thereof, held on February 5, 2026, duly adopted the following resolution, subject to Permissive Referendum:

RESOLUTION NO. 29
of 2026
RE: AUTHORIZING
THE TOWN SUPERVISOR
TO EXECUTE A
CONTRACT FOR THE
SALE OF A PARCEL OF

02-15-26
02-22-26
02-29-26
02-05-26
02-12-26
02-19-26

02-26-26
03-05-26

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21-02-26

21-19-26

21-26-26

22-02-26

First came the pink paint, then came questions about surveillance

By PATRICK GREGO

The New Pine Plains Herald

PINE PLAINS — Four unexplained pink markers appeared across Pine Plains on Tuesday, Feb. 3, unsettling residents and town officials and raising questions about whether surveillance equipment was being installed without local authorization. The markings — pink spray paint and wooden stakes placed on both public and private property — were later linked to Flock Safety, an Atlanta-based company that sells automated license-plate reader systems to police departments nationwide, prompting concern about who, if anyone, had approved the work and what kind of surveillance could follow.

One of the first people to notice the markings was Jeanine Sisco, a member of the Pine Plains Town Board, who on Tuesday spotted what appeared to be routine roadside work taking place across the street from her home near Patchin Mills, just north of the town center.

"I noticed a car and a traffic cone," Sisco said. "They were spraying pink paint and driving stakes into the ground."

At first, she said, it did not seem unusual. "I didn't think anything of it, because there's been a lot of stuff going on with wiring with Central Hudson," she said.

But her husband, Keith, walked outside to ask what was happening.

"The individual said that he was with Flock Safety, and he was marking places where these devices would be installed," Sisco said. The devices, Keith was told, were pole-mounted, solar-powered, license-plate reader cameras.

"They said they were actually installing one on my property," Sisco recalled. "My husband said, 'I have no knowledge of this, and this is private property.'"

By the end of the day, Flock Safety had marked three other locations near the center of Pine Plains — one adjacent to the firehouse sign on South Main Street, a second at 2991 Church St. across from St. Anthony's Catholic Church, and a third along Route 83 in front of Heeler Farms.

Michael Carone, the owner of Heeler Farms, told the Herald that as of Thursday



PHOTO BY PATRICK GREGO / THE NEW PINE PLAINS HERALD

A marker appears along Route 83 in front of Heeler Farms in Pine Plains on Thursday, Feb. 5, 2026. Route 83 is maintained by Dutchess County.

afternoon he was unaware of the marker and of any plans to install surveillance technology in front of his farm.

Paris Lewbel, a public relations manager for Flock Safety, said: "We don't install on private property unless we have a contract with that property owner. If it's a city, it would be on the city right-of-way. That's where we would have permits or permission to be able to install those."

As calls and messages began circulating among residents, local officials said they were trying to answer a basic question: Who, exactly, had signed the paperwork?

"I don't exactly know what's going on," Town Supervisor Brian Walsh said on Wednesday. "I'm in the process of getting to the bottom of it."

While Walsh said the Town of Pine Plains has no contract with Flock, he acknowledged being aware of discussions between the company and the Pine Plains Police Department months earlier, before the markings appeared.

"This whole thing started when Sgt. Beliveau was here," Walsh said. "We are not in contract with anybody right now."

Walsh said the last communication he had with Flock Safety was in June.

"It was originally proposed to me as a free six-month trial," Walsh said. "Sgt. Beliveau was heading this whole thing up. And then he obviously retired and left and moved away."

Michael Beliveau, a 27-year law enforcement veteran, retired for medical reasons earlier this year. Beliveau, who served as a sergeant with the Pine Plains Police Department, stepped down after the Town Board approved his resignation in July.

"I'm not in charge. I'm a sergeant. I was a contact," Beliveau told The Herald on Friday. "I was not the one who signed the paperwork."

Beliveau said the approval to engage with Flock came from outside of the police department. "It has to," he said.

"We don't have the ability, as police officers, or sergeants, or first and second in charge of the department, to make any — and I can't emphasize enough — any decisions in that police department without running it by our bosses," Beliveau said.

On Thursday, Walsh said he had been in touch with Flock Safety. He said no Flock Safety equipment had been or would be installed.

"There are no Flock cameras going up in the town of Pine Plains," Walsh said. "The markup was a mistake."

Flock Safety sells surveillance cameras, drones, and automated license-plate reader systems to police departments, governments, homeowners associations, and businesses nationwide.

In 2025 it was valued at \$7.5 billion. Its systems typically consist of pole-mounted, solar-powered cameras that capture images of passing vehicles, convert license plates into digital data, and upload that information over cellular networks to a cloud platform.

In addition to plate numbers, the system can search by what the company calls "vehicle fingerprints" — including vehicle make, model, or color — even when a plate is obscured or missing.

When asked if the Pine Plains Police Department or Town of Pine Plains had entered into an agreement with Flock Safety, Lewbel said, "I mean, it looks, you know, in my high-level thing... it looks

like there was some sort of deal done. I just don't know what it was. It's not uncommon for Flock to work with cities and potentially have a small trial program for a city to try it out and see if it works for them."

Walsh said he could not speak for Dutchess County or for any future plans involving county roads, including Route 83, where one of the surveillance markers appeared.

"I can't answer for the county. I can't answer for the future with the county," Walsh said. "I believe there's been discussions with the DA and the sheriff's office on something about their crime prevention program about putting cameras up, but the town of Pine Plains is not putting cameras up."

Two other members of the Town Board, Trevor Roush and Kevin Walsh, were unaware of any trial or plan to install surveillance cameras until contacted by the Herald. A third, Murphy Birdsall, said she had only learned about Flock from Keith Sisco.

"My immediate reaction was ICE," Birdsall said. "Given the times, that was my reaction."

"I sure as hell don't want those things in Pine Plains," Kevin Walsh said. "Even on private property, I have a problem with it because the way that it's connected and it allows the police to use a level of surveillance that they're not normally authorized without warrants."

A sales representative from Flock Safety told the Herald that whoever owns the equipment is ultimately responsible for sharing, or not sharing, the data collected and stored in its cloud system.

However, a Feb. 3 report from the San Francisco Chronicle revealed that data collected from Flock Safety devices owned by the Mountain View Police Department in California was accessed by four federal agencies without the permission of the department.

"We both agreed that nothing like this will happen or will go forward in our town," Sisco said after speaking with Brian Walsh. "Nothing like this could ever be approved unless it came before the Town Board, and unless it was something that the community was completely aware of and in support of."

OBITUARIES

Dennis John Parsons

ANCRAM — Dennis John Parsons, 73, a lifelong area resident died peacefully on Saturday, Feb. 7, 2026, at Columbia Memorial Health Center in Hudson, New York. Mr. Parsons worked for ten years at the Kimberly-Clark Corporation, Ancram Mill, in Ancram, New York, as a manufacturing operator prior to a work injury that sidelined his career.

Born Dec. 7, 1952, in Sharon, Connecticut, he was the son of the late William Parsons, Sr. and Elizabeth A. (Milton) Swartz. He was educated locally and served his country in the United States Army as a helicopter mechanic during the Vietnam War. He was honorably discharged following his service.

Mr. Parsons was an avid deer hunter who enjoyed hunting with his son Kyle and playing pool in his spare time. He liked classic hot rod cars in his younger years, especially his VW Beetle and his red 1954 International pickup truck. He very much enjoyed socializing and spending time in recent years with his family and many friends at his garage, a social hotspot in Ancram. He

will be dearly missed by his family and many friends.

Mr. Parsons is survived by his son, Kyle L. Burdick and his wife Melissa of Stanfordville, New York; three grandchildren, Jerimiah and Dylan Burdick of Elizaville, New York, and Dominique Burdick of Stanfordville; two brothers, William Parsons and his wife Rosie and David Parsons; two sisters, Pamela Miles and her husband Michael and Kathleen Sigler and her longtime companion Don Bird; his brother-in-law Michael DeWitt and several nieces and nephews. In addition to his parents, he was predeceased by two sisters, Donna DeWitt of Millerton and Lori Jean Parsons of Pine Plains and several beloved pets.

Visitation, funeral and Visitation, funeral and burial information may be announced at a later date. To send an online condolence to the family or to plant a tree in Dennis's honor please visit www.conklinfuneralhome.com. Arrangements have been entrusted to the Scott D. Conklin Funeral Home, 37 Park Avenue, Millerton, NY 12546.

Karl Liebsch

NORFOLK — Karl Liebsch passed away unexpectedly in his home on Jan. 9, 2026, at the age of 72.



Karl was born on Dec. 2, 1954, in Hamburg, Germany, to Erich and Hedwig Liebsch. He later made his home in the United States, where he built a life grounded in family, hard work, and simple joys. He lived for many years in the village of Southfield in New Marlborough, Massachusetts, and moved to Norfolk, Connecticut in 2024.

Karl proudly served in the United States Air Force as a mechanic, a role that reflected his lifelong passion and talent for working with machines. He graduated from Mount Everett Regional High School in Sheffield, Massachusetts, in 1972.

Following his service, Karl dedicated over 30 years of his career to Becton Dickinson in Canaan, Connecticut, where he was known for his strong work ethic, mechanical skill, and reliability.

Karl had a deep love for cars and everything about them—tinkering, fixing, restoring, and talking about

them. He also found peace and pride in his gardens, nurturing flowers with the same care he gave to those around him. A big kid at heart, Karl enjoyed laughter, music, and the simple pleasure of a beautiful summer night spent by a fire pit with good music and good company.

Karl is survived by his daughter, Rebecca Liebsch and her husband Brian Cecchinato; Rebecca's mother Gail Liebsch; his stepchildren, Michael Eichsted, David Streeter, and Chris Streeter; and his siblings, Ursula Bushay, Renate Heeder, and Eleanor Stowell. And many nieces and nephews.

He was preceded in death by his sisters Erica Liebsch and Anne Brooks.

Karl will be remembered for his mechanical mind, gentle heart, and love of life's simple moments. He leaves behind many who will miss him deeply and carry his memory forward.

A private celebration will be held for family and close friends. In lieu of flowers, make a donation to your local VFW in Karl's honor!

For more obituaries, see Pages A3 and A4

Annual chili cook-off set for 20th year

MILLERTON — The American Legion Auxiliary's chili, chowder and soup cook-off is celebrating its 20th year.

The annual event is set for Sunday, Feb. 15, from noon to 4 p.m. at Millerton's American Legion Post 178 on Route 44.

Adults pay \$12 for entry and children cost \$5. Chili and chowder cooks who are competing in the cook-off enter for free.

The top ranked chili and the top ranked chowder or soup will receive a cash prize. A people's choice selection

will also receive a cash prize.

The cook-off will also feature raffle tables and dessert auctions. And the Daytona 500 NASCAR race will provide entertainment at the event.

All proceeds from the event support auxiliary activities and veterans projects including overseas care packages and assistance to local veterans.

Questions may be directed to Zandra Boice at 518-325-9889 or Charlene Mayville at 845-877-3734.

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Brothers Paul and John Stefanopoulos at the Four Brothers Drive-In in Amenia, NY

KIDS TIME *Continued from Page A1*

for birthday parties and open play, drawn to the colorful maze of slides, mats and climbing features Thompson built and maintained himself. Children who visited him knew him simply as "Mr. Ken," and he was rarely without small rituals — including a basket of lollipops offered to kids on their way out.

For some families, the final

party marked a generational full-circle moment.

"I brought my kids here when it was in the bigger space, and now they are grown up and have been bringing their own kids," said Tilly Strauss, who celebrated her grandchild's first birthday at Kids Time on Sunday. "We're really going to miss this place."

For Thompson, those generational moments reflected the persistence and determination that defined both his business and his own life.

The fastest way to get Thompson to do something, he said, is to tell him he can't — a stubborn streak that once pushed him to buy his own bicycle at age nine and later to hand-build and run Kids

Time as a one-man operation for more than 20 years.

A mechanic by trade, Thompson said he never imagined the turn his life would take when he purchased the large commercial building on Route 44. At the time, he learned it was the only property in Millerton zoned for children's recreation — a detail he overheard

at a town meeting.

"I thought, 'What kind of person would I be if I had a space for kids and didn't give back to local families with children,'" Thompson recalled.

He waited more than a year for approvals before letting his imagination take over. Thompson spent months transforming the industrial space into an indoor world designed for children to jump, bounce, climb and slide.

Even in the earliest stages, he involved kids in the process. Thompson ran a logo design contest in his daughter's fourth-grade classroom and said he was thrilled when one student incorporated a clock — an image that became the Kids Time logo for the next 20 years.

"It was a life-changing experience," he said. "I wish I could keep it going."

Thompson's daughter, KT, thanked her father publicly for the space he created.

Still, Thompson said he will always look back on Kids Time — which he called "the best job in the world" — with pride and fondness.

"It was a life-changing experience," he said. "I wish I could keep it going."

Thompson's daughter, KT, thanked her father publicly for the space he created.

"Thank you for building me the coolest place in the world, for being the best dad anyone could ask for and for leaving a lasting mark on all of us through your kindness, dedication and joy," she said.

As the final birthday party wound down Sunday afternoon, Thompson invited guests to take pieces of Kids Time home — climbing mats of all shapes, colors and sizes — free of charge.

"It was a complete dud," he said, laughing.

His business partner at the time decided to leave and move back to Arizona, Thompson said, leaving him to buy out the business and run it alone. Then, almost unexpectedly, families began to show up.

At its peak, Thompson said he was booking as many as six birthday parties a day — all of which he ran himself.

Thompson has also offered Kids Time's iconic red slide to the Village of Millerton and hopes it can be incorporated into the playground at Eddie Collins Memorial Park.

ICE FISHING *Continued from Page A1*

Millerton were out on the ice catching crappie and bluegill at 10 a.m.

"I've been fishing here since I was a kid," Dennis said. He was jigging, which is a fishing technique where a baited hook is dropped through a hole in the ice and "jigged" to simulate natural movement.

Booth was fishing through a combination of jigging and devices called "flip-ups," which have a line connected to a spring-loaded flag that flips up when a fish grabs the hook.

Temperatures are predicted to stay well below freezing for the next week. An extreme cold weather warning was in effect for the region all week-

end and stretched into Monday morning on Feb. 9.

Forecasts predict heavy winds and blustery conditions to continue this week, with a chance for temperatures to increase leading into this weekend. Booth and Dennis each said that wind is a major contributor to uncomfortable conditions on the ice, where natural wind breaks are non-existent.

Dennis uses a sled with a collapsible shelter to haul his ice fishing equipment onto the pond. He said that the tent can be a great boon, especially when combined with a small space heater.

"I could fish in my t-shirt," Dennis said.

But wind has caused prob-

lems when Dennis's sled wasn't anchored properly. He said he was dragged across the ice by strong gusts during a recent trip to a frozen lake in Connecticut.

Rudd Pond is open from sunrise to sunset year-round. Taconic State Park employees said they will continue to monitor the ice and provide updates on its status.



PHOTO BY NATHAN MILLER

SPEED CAMERAS *Continued from Page A1*

of the state's 169 municipalities have implemented speed cameras.

In New York, automated speed cameras are widespread in New York City, where hundreds operate year-round in school zones under authority granted by the state Legislature.

However, unlike Connecticut's opt-in law, New York requires separate legislative approval at the state level for each municipality to install local speed cameras. That authority has not been granted to towns or villages in Dutchess County.

Limited authorization has been extended by the state legislature to a small number of municipalities, including White Plains, Kingston, Schenectady and Albany.

As a result, automated enforcement in Dutchess County is currently limited to state-run work-zone speed cameras — temporary devices installed by the New York State Department of Transportation in active highway construction or maintenance areas that ticket drivers who exceed posted speed limits.

Connecticut towns can opt in, but few have

Washington is the only town in western Connecticut to adopt speed cameras so far, and officials there say the program is already changing driver behavior.

"Speeds are coming down," said Washington First Selectman Jim Brinton, noting cameras were installed in May 2025. "We had tried everything — speed bumps, education. This is the only option that's showing positive results."

Elsewhere in the region, the response has been far more skeptical.

In Kent, voters overwhelmingly rejected a proposed speed-camera ordinance by a 391-100 margin in January 2025.

"I'm concerned about the atmosphere cameras create," resident Lianna Gantt said during a public hearing. "Are we turning our town into a speed trap?"

Interviews with first selectmen in North Canaan, Falls Village, Sharon and

Kent — along with responses from officials in Salisbury and Cornwall — show a shared concern about speeding but hesitancy to move forward with cameras.

A new law, but a complicated path

Connecticut's process for implementing speed cameras is extensive. Towns must adopt a local ordinance, present a traffic enforcement plan at a public hearing and secure voter approval at a town meeting or referendum. Any approved plan must then be reviewed by the Connecticut Department of Transportation.

Towns must also install camera equipment and complete a mandatory public awareness period of at least 30 days before issuing citations.

After that warning phase, drivers may be fined \$50 for a first violation and \$75 for subsequent offenses if they exceed the speed limit by more than 10 miles per hour. Camera systems are operated by third-party vendors, which provide images of alleged violations for municipal review.

Each violation must be approved by a qualified municipal employee, contracted agent or law enforcement officer before a citation is mailed — a requirement many small towns say strains limited staff, particularly those without resident state troopers.

Sharon studies cameras after traffic analysis

With Kent having voted down the program, Sharon appears furthest along in northwest Connecticut in considering speed cameras.

First Selectman Casey Flanagan said the town began studying the option after a traffic analysis found widespread speeding on several local roads.

The study, conducted by Dacra Tech, examined six locations, including Route 41 southbound, Rhymus Road, Calkinstown Road and Williams Road.

"When they averaged it out, it came to almost 33,000 citable events a month on just six roads," Flanagan said. "Some of these numbers are quite staggering."

Sharon does not have a resident state trooper, meaning review of potential violations would likely fall to town staff.

"We need to figure out who is going to review the pictures and determine whether a citation gets mailed out," Flanagan said, noting that the town is still studying the concept. "That could be me, or we could hire someone."

While vendors have told town officials that citation volumes typically decline as driver behavior changes, Flanagan said Sharon is not rushing a decision.

"There really isn't a clock on me right now," he said.

Other towns opt for softer measures

North Canaan is expanding its use of digital speed feedback signs rather than pursuing cameras.

"No one has been asking for it," First Selectman Jesse Bunce said.

The town is installing additional speed feedback signs along Route 44 and Sand Road through the state-supported Connecticut Speed Management Program, which also provides detailed speed data.

"Once we have that data, we can evaluate what to do next," Bunce said.

Falls Village tested a temporary speed-monitoring camera about 18 months ago but ultimately pulled back.

"We found out the speed was not as great as we thought it was," First Selectman David Barger said. "It was more perception than reality."

Barger said the town relies

on speed feedback signs and remains cautious about cameras, citing cost estimates of \$26,000 to \$28,000 per two-way unit and the lack of staff to review violations.

"The only reason we would want speed cameras is for safety," he said. "It would not be a revenue generator."

Salisbury and Cornwall also have no immediate plans to pursue speed cameras, though Salisbury First Selectman Curtis Rand has said he is not opposed to "a mechanical way of lowering speed."

Washington offers a nearby example

Washington approved a speed-camera ordinance unanimously in December 2024 and began issuing citations in May after years of resident complaints.

Since then, the town has issued 13,748 citations totaling about \$696,000 in fines, with roughly \$525,000 collected as of late January, according to Brinton.

A town constable reviews images in-house, a process that now takes about 10 hours a week.

"It was pretty overwhelming at first," Brinton said. "The volume initially caused a lot of struggles."

Brinton stopped short of recommending cameras for every community but said Washington's experience shows the technology can work when tailored to local conditions.

"Every town is different," he said. "But it has worked for us."

aches and dizziness.

Roger said two people had already been transported to Sharon Hospital when first responders arrived. Crews

later discovered a third person showing signs of exposure during the evacuation. No other injuries were reported.



DISPLACED *Continued from Page A1*
Millerton firefighters exit a rear door at 5873-5875 S. Elm St. in the Village of Millerton after evacuating the building on Monday, Feb. 9.

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Page B1

OUR community

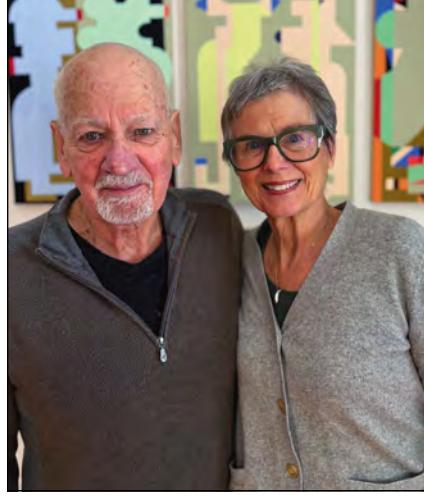


PHOTO BY NATALIA ZUKERMAN

Plagens and Fendrich at home in front of some of Fendrich's paintings.

Laurie Fendrich and Peter Plagens

A shared life in art and love

By Natalia Zukerman

For more than four decades, artists Laurie Fendrich and Peter Plagens have built a life together sustained by a shared devotion to painting, writing, teaching, looking, and endless talking about art, about culture, about the world. Their story began in a critique room.

"I came to the Art Institute of Chicago as a visiting instructor doing critiques when Laurie was an MFA candidate," Plagens recalled.

"He was doing critiques with everyone," Fendrich said of Plagens. "We met at one of those sessions and, well, what can I say. We fell in love instantly."

Fendrich speaks candidly about the

CONTINUED ON PAGE B2

ARCHITECTURE

Strategic partnership unites design, architecture and construction

By Natalia Zukerman

For homeowners overwhelmed by juggling designers, architects and contractors, a new Salisbury-based collaboration is offering a one-team approach from concept to construction. Casa Marcelo Interior Design Studio, based in Salisbury, has joined forces with Charles Matz Architect, led by Charles Matz, AIA RIBA, and Hyalite Builders, led by Matt Soleau. The alliance introduces an integrated design-build model that aims to streamline the sometimes-fragmented process of home renovation and new construction.

"The whole thing is based on integrated services," said Marcelo, founder of Casa Marcelo. "Normally when clients come to us, they are coming to us for design. But there's also some architecture and construction that needs to happen eventually. So, I thought, why don't we just partner with people that we know we can work well with together?"

CONTINUED ON PAGE B3

INSIDE

REAL ESTATE

Stanford sales slow as market cools in mid-winter



CALENDAR

Upcoming events

ART

In remembrance

Tim Prentice and the art of making the wind visible

By Natalia Zukerman

There are artists who make objects, and then there are artists who alter the way we move through the world. Tim Prentice belonged to the latter. The kinetic sculptor, architect and longtime Cornwall resident died in November 2025 at age 95, leaving a legacy of what he called "toys for the wind," work that did not simply occupy space but activated it, inviting viewers to slow down, look longer and feel more deeply the invisible forces that shape daily life.

Prentice received a master's degree from the Yale School of Art and Architecture in 1960, where he studied with German-born American artist and educator Josef Albers, taking his course once as an undergraduate and again in graduate school. In "The Air Made Visible," a 2024 short film by the Vision & Art Project produced by the American Macular Degeneration Fund, a nonprofit organization that documents artists working with vision loss, Prentice spoke of his admiration for Albers' discipline and his ability to strip away everything but color. He recalled thinking, "If I could do that same thing with motion, I'd have a chance of finding a new form."

What Prentice found through decades of exploration and play was a kind of formlessness in which what remains is not absence, but motion. To stand before one of his sculptures is to witness a quiet choreography where metal breathes, shadows shift and

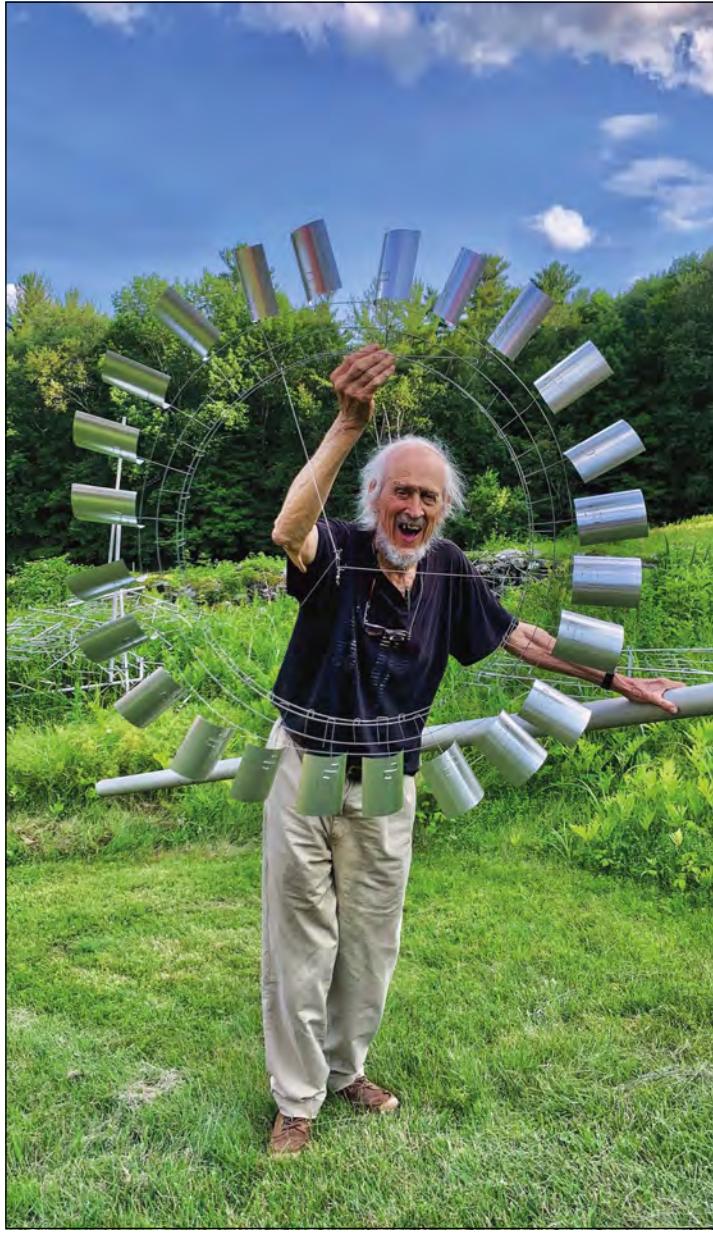


PHOTO BY SARI GOODFRIEND

The artist Tim Prentice (Nov. 5, 1930 to Nov. 25, 2025.)

time softens.

After Yale, Prentice co-founded the architectural firm Prentice & Chan in 1965. The firm designed affordable housing projects in New York

City, work largely led by partner Lo-Yi Chan. Prentice also designed custom single-family homes and continued to develop sculptural ideas alongside his architectural practice.

After leaving the firm in 1975 and eventually relocating full time to Cornwall, he undertook a range of local architectural projects while increasingly devoting himself to sculpture.

Prentice began producing larger-scale sculptural commissions in the 1970s, during a period of national expansion in public art funding tied to new building projects. His first major commission came in 1976 from AT&T, helping launch a career that would bring his kinetic installations to corporate, institutional and public spaces across the United States and abroad. While his work follows in the lineage of Alexander Calder and George Rickey, critic Grace Glueck observed that its "gently assertive character is very much his own."

In Cornwall, Prentice established a studio devoted to designing and fabricating kinetic sculpture, where he continued working for decades. He had many assistants over the years including local artists David Bean, Ellen Moon and Richard Griggs. David Colbert worked with Prentice for many years, assisting with fabrication, installation and project development and in 2012, Prentice established Prentice Colbert Inc., helping ensure that fabrication and development of large-scale commissions could continue beyond his lifetime.

Colbert said Prentice could be imperious, but came to understand that he valued thoughtful critique over agreement. "That evolved into a free and easy give-and-take, along

CONTINUED ON PAGE B2

PERFORMANCE

'The Dark' turns midwinter into a weeklong arts celebration

By Brian Gersten

This February, PS21: Center for Contemporary Performance in Chatham, New York, will transform the depths of midwinter into a radiant week of cutting-edge art, music, dance, theater and performance with its inaugural winter festival, The Dark. Running Feb. 16-22, the ambitious festival features more than 60 international artists and over 80 performances, making it one of the most expansive cultural events in the region.

Curated to explore winter as a season of extremes — community and solitude, fire and ice, darkness and light — The Dark will take place not only at PS21's sprawling campus in Chatham,

but in theaters, restaurants, libraries, saunas and outdoor spaces across Columbia County. Attendees can warm up between performances with complimentary sauna sessions, glide across a seasonal ice-skating rink or gather around nightly bonfires, making the festival as much a social winter experience as an artistic one.

The Dark's lineup includes several world and U.S. premieres. Highlights include Thomas Feng performing "Night Prayers," a program of compositions by late Ethiopian composer and Orthodox nun Emahoy Tsegué-Maryam Guèbrou; Phil Kline's outdoor participatory score "Force of Nature (February); an audio-visual collaboration between



PHOTO PROVIDED

Autumn Knight will perform as part of PS21's "The Dark."

composer David Lang and Academy Award-nominated filmmaker Bill Morrison; an interdisciplinary performance by Lee Ranaldo of Sonic Youth and multimedia artist Leah Singer;

and "We Survived the Night: A Coyote Story in Four Parts" by Julian Brave NoiseCat.

For more information about The Dark or to purchase tickets, visit: ps21chatham.org/the-dark

Housatonic Camera Club is a group who collectively share their love of photography and want to share it with you. The exhibit will stay open for viewing in the Learning Center on weekends 11-4 until Feb. 15.

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Laurie Fendrich and Peter Plagens

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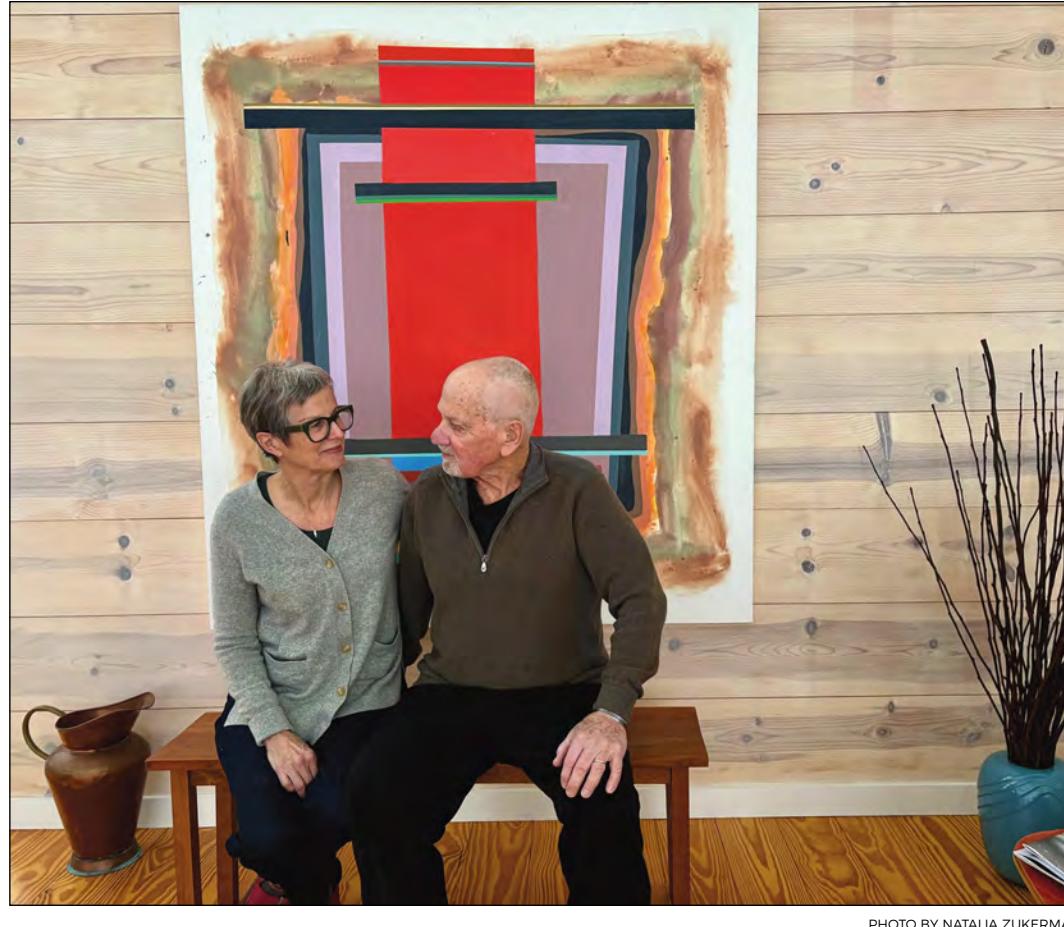
pressures that shaped her early life choices. "We both married the first time at 21, which a good number of women of my generation did without much thought." Her first husband was a good guy, she says, but "we weren't suited for each other at all, even though he suited my parents perfectly." Her decision to get a divorce was seismic. "My mother didn't speak to me for a year." Time softened the rupture. "One day she told me, 'I see now why you left.'"

Fendrich had a rigorous liberal arts education at Mount Holyoke. "I studied painting and drawing, but I also got interested in political philosophy. Plato, Aristotle, Machiavelli — Rousseau was my big guy — Tocqueville, everybody. And I still read them." Plagens's path was less formal. "I went to USC at 17," he said, "and declared English as my major. It was a frat school, and I was in one for the first two years. Then I started doing the cartoons for the Daily Trojan, took a couple art classes, and thought, 'Wait a minute, I like this.'"

Culturally, they diverged just as sharply. "I came from a fairly puritanical family that didn't even go to the movies," Fendrich said. Plagens, by contrast, grew up immersed in pop culture. "My father was an omnivorous reader," he said, "and a jazz fan, and he shared these passions with me." In 1966, Plagens walked into Artforum's LA office and said, "I want to write reviews." He was paid five dollars per piece. "Gasoline was 23 cents a gallon, so it went a long way."

Over time, the couple slowly fused their educations. "He taught me jazz, I taught him Mozart," Fendrich said with a laugh. "I've had a movie education from him; he read Jane Austen because of me."

During their early years in LA, Plagens taught at USC, and Fendrich at Art Center College of Design. In 1985, they decided "our kind of abstraction would



Laurie Fendrich and Peter Plagens at home in front of one of Plagens's paintings.

*"He taught me jazz,
I taught him Mozart."*

LAURIE FENDRICH

do better in New York," as Fendrich put it. "So, we up and moved to Tribeca with \$10,000 and a toddler."

Both artists grounded their artistic careers in teaching and writing. "Teaching, which I loved, gave me the financial stability to be an artist," Fendrich said, reflecting on her 27 years as a professor at Hofstra. "It meant that being an artist didn't require I make money from every show. I didn't start writing until 1999, but though I write for publication frequently, I make hardly any money at it."

Artistically, they guard each other's independence. "We have unspoken rules," Plagens said. "You don't comment on someone's work while they're in the

middle of creating it." Critique comes by invitation only. "He's not mean, just direct," said Fendrich. Over time, their aesthetics have subtly converged. "My work has gotten cleaner from looking at his," she said. "He's gotten more colorful because of me."

The two have had several two-person exhibitions. At a recent duo show at the Texas Gallery in Houston "Laurie's paintings flew off the wall," Plagens recalled. "Me, well, not so much."

Plagens's parallel career in journalism shaped their lives in tangible ways. He worked as art critic at Newsweek from 1989 until 2003 and currently contributes reviews of museum exhibitions to The Wall Street Journal. "Being at Newsweek was one of the luckiest breaks I ever had," he said. "They paid me to see things I would gladly pay to see."

Their creative processes mirror their personalities. "I start with a specific idea," Fendrich said, "and then modify things as I paint." Plagens laughed. "I start with complete mush, just blurting it out and spending the rest of the time fixing it."

In 2019, they made what Fendrich calls "a decision of contraction." They left the TriBeCa loft they had lived in for three decades, sold their Catskills home with its large studio, and moved full-time to a former auto repair shop in Lakeville, now a house where each has a studio, and the ground floor retains the open feel of a loft.

What sustains them in life, art and love, decades in, are endless conversations — and arguments — about art, history, exhibitions, books and movies. That exchange, ongoing and rigorous, may just be the masterpiece of their shared life.

... Tim Prentice

CONTINUED FROM B1

with some fierce arguments," he said. "Our relationship was always developing, right through to the end."

In the mid-1990s, Prentice was diagnosed with macular degeneration, a condition that gradually narrowed his field of vision. Rather than turning away from the visual world, he leaned further into it, focusing on movement, light and peripheral perception — on what could be felt as much as seen. The Vision & Art Project film documents this period of his life and the ways he adapted his creative process.

Even in his final years, Prentice continued experimenting. In the summer of 2025, he created a series of drawings titled "Memory Trees," produced from recollection as his eyesight declined. The series sold out at the Rose Algrant show that August, offering a poignant example of an artist adapting and creating throughout their lifetime.

"He was interested in whimsy," said Nora Prentice of her dad. "But he also worked seven days a week," she said. "He'd come in for dinner and then go right back out." His studio was known for its atmosphere of curiosity and play, with music often drifting through the workspace as sculptures moved overhead in careful, measured rhythms. His work reminds viewers how profoundly small movements shape perception, and how change itself may be the only constant.

In his poem "Among School Children," William Butler Yeats asks, "How can we know the dancer from the dance?" Prentice offered his own answer. "I'm not making the dance," he said. "The wind is making the dance."

As Nora reflected, "I think that's how he would want to be remembered: for making the wind visible."

MUSIC

Tanglewood Learning Institute expands year-round programming

By Richard Feiner
and Annette Stover

The Tanglewood Learning Institute (TLI), based at Tanglewood, the legendary summer home of the Boston Symphony Orchestra, is celebrating an expanded season of adventurous music and arts education programming, featuring star performers across genres, BSO musicians, and local collaborators.

Launched in the summer of 2019 in conjunction with the opening of the Linde Center for Music and Learning on the Tanglewood campus, TLI now fulfills its founding mission to welcome audiences year-round. The season includes a new jazz series, solo and chamber recitals, a film series, family programs, open rehearsals and master classes led by world-renowned musicians.

"We have been thrilled and humbled to see the Tanglewood Learning Institute embraced as a year-round destination for a breadth of exceptional programming, including classical, jazz and family-friendly events," said BSO President and CEO Chad Smith. "Our 2025-26 fall, winter and spring season reflects our deepening commitment to engaging the vibrant, year-round Berkshires community."



Exterior of the Linde Center for Music and Learning.

arts
Local Matters

News and
Arts reporting
in Northwest
Connecticut and
Eastern Dutchess
County in New York

The Lakeville Journal
lakevillejournal.com

The Millerton News
millertonnews.com

and to fully exploring the potential of TLI as a space where BSO programs make thought-provoking connections between music, art and society."

TLI is once again presenting its Chamber Concerts series on Sunday afternoons, with small ensembles of BSO musicians performing familiar favorites and classic mainstays, as well as new music by contemporary composers. There are upcoming chamber concerts scheduled for Feb. 22, March 8 and March 15.

New this season is the TLI Jazz series, which continues March 20 with the Sullivan Fortner Trio, led by Grammy Award-winning artist and educator Sullivan Fortner, whose eponymous ensemble won the 2024 DownBeat Critics Poll for Rising Jazz Group.

CONTINUED ON PAGE B3



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WRITER'S NOTEBOOK

Designing for wellness

By Kerri-Lee Mayland

Wellness is often framed as something we do — a dog walk, a yoga class, a healthy resolution. But as we retreat indoors in winter, we are reminded that wellness is also something we live inside. Our homes quietly influence how we breathe, sleep, focus and feel — sometimes for better, sometimes not.

Interior design for wellness is less about color and style trends and more about intentional choices. Specialty designers create spaces aligned with the health-first framework of the World Health Organization's guidelines. But with some basic knowledge, homeowners can borrow from that playbook and embrace wellness at home.

One of the most overlooked elements of a healthy home is air quality. In winter — especially this one, thanks to seemingly endless frigid temperatures — windows stay shut. As a result, heating systems run constantly and indoor air can become more than just stale. Many common household items — synthetic rugs, vinyl flooring, pressed-wood furniture, harsh cleaners and scented room sprays — release volatile organic compounds, or VOCs, that linger long after use or installation. Headaches, poor sleep and respiratory irritation are often traced back to what is quietly circulating in a home's air.

Choosing natural materials makes a measurable difference. Wool rugs, for example, are naturally stain-resistant, biodegradable and free of the chemical treatments found in many synthetic alternatives. Wool

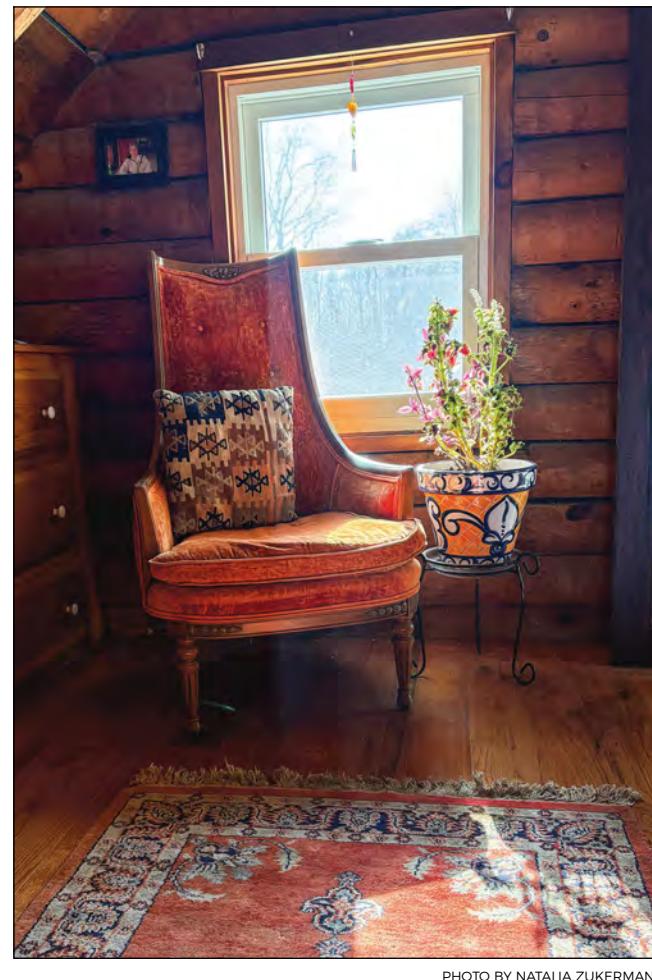


PHOTO BY NATALIA ZUKERMAN

Natural light can be a powerful tool for wellness.

helps trap airborne pollutants because it contains keratin, a naturally occurring protein that interacts with those particles, improving indoor air quality over time. Solid wood furniture, natural stone and low-VOC paints offer similar benefits, especially in bedrooms and living spaces where we spend the most time.

Light is another powerful wellness tool. Natural daylight regulates circadian rhythms, lifts mood and improves focus. Keep window treatments simple during the day. Trim back heavy drapery. Position seating to catch morning or afternoon sun. Even reflective surfaces

— a mirror opposite a window or a lighter wall color — can amplify daylight without adding glare.

Just as important as letting light in is knowing when to shut it out. Good sleep thrives on darkness. Bedrooms benefit from blackout shades or lined drapery with minimal light bleed at the sides. Correctly measured and installed window treatments are key to blocking streetlights, early morning sun and winter glare off snow. Layering a rattan Roman shade with light-filtering drapery panels allows flexibility — bright and airy by day, cocooned and calm by night. This bal-

ance between exposure and protection is central to wellness-focused design.

Scent and atmosphere matter as well. Candles may seem like a small detail, but they play a significant role in air quality. Many are made from paraffin wax, a petroleum byproduct that releases toxins when burned. Beeswax or soy candles, especially those scented with essential oils rather than synthetic fragrances, burn cleaner and more slowly. I follow a simple, non-scientific rule: If a candle smells unbearably overpowering when the lid comes off, the ingredients are likely problematic. Price point can also be an indicator — not always, but inexpensive often means artificial and unsafe.

Sound and softness also contribute to well-being. Hard surfaces amplify noise, subtly increasing stress levels. Area rugs, upholstered furniture, curtains and bookshelves help absorb sound, making a home feel calmer. In open-concept spaces especially, these elements can dramatically improve comfort without altering architecture.

Finally, consider what you see first and last each day. Clutter increases cognitive load; calm visuals allow us to rest. Edit surfaces, simplify and restock nightstands and create intentional pause points — a chair by a window, a softly glowing lamp beside a favorite book, a clear kitchen table that feels welcoming in the morning.

Designing for wellness does not require a full renovation. It begins with awareness: what you breathe, what you touch, what you see in the quiet hours.

... Casa Marcelo

CONTINUED FROM PAGE B1



PHOTO PROVIDED

Hyalite Builders is leading the structural rehabilitation of The Stissing Center in Pine Plains.

Traditionally, homeowners hire designers, architects and contractors separately, a process that can lead to miscommunication, budget overruns and design revisions once construction begins. The new partnership seeks to address those challenges by creating a unified team that collaborates from the earliest planning stages through project completion.

"We can explore possibilities," Marcelo said. "Let's say the client is not sure which direction they want to go. They can nip that in the bud early on — instead of having three separate meetings with three separate people, you're having one collaborative meeting."

The partnership also reflects an expanded view of design, moving beyond surface aesthetics to include structural, environmental and performance considerations. Marcelo said her earlier work in New York City shaped that perspective.

"I had a 10-year career in New York City designing townhouses and penthouses, thinking about everything holistically," she said. "When I got here and started my own business, I felt like I was being pigeonholed into only the decorative part of design. With the weight of an architect on our team now, it has really helped us close those deals with full home renovations, ground up builds and additions."

The team emphasizes what it describes as high-performance design, incorporating modern building science, energy efficiency and improved air quality alongside aesthetic goals.

"If you're still living inside 40-year-old technology and building techniques, we haven't really handed off the best product we could," said Soleau. "The goal is to not only to reach that level of aesthetic design but to improve the envelope, improve the living environment within a home and bring homes up to elevated standards of high-performance building."

This integrated approach has proven particularly useful for renovation projects, where modern materials and systems can be thoughtfully incorporated into older structures. The firms also prioritize durability and long-term functionality, often incorporating antiques, vintage elements and high-quality materials designed to support clients' lifestyles.

"I'm very big on investing in pieces that are going to be quality and last the test of time," Marcelo said. "Not just designing for a five- to 10-year run, but really designing for the long haul."

The collaboration is already underway on several projects, including a major renovation in Sharon that involves rebuilding a 1990s modular home to maximize views while upgrading structural and performance systems. The firms are also exploring advanced visualization technology that would allow clients to experience projects through virtual reality before construction begins.

"For me, as somebody who wants to take the project all the way from beginning to end and make the process as effortless as possible for my client, it's easier to do that with collaboration and a team than to do it alone," Soleau said. "Most clients, especially second-home owners, want a team that can lead the project from concept through completion; aligning design, budget, and construction."

On Feb. 19, the three firms will officially launch the initiative at an invitation-only event at The Stissing Center in Pine Plains, where Hyalite Builders is leading the structural rehabilitation of the historic building. A limited number of "hard hat tour" reservations will be available by request, providing rare, behind-the-scenes access while work is actively underway. Those interested in attending may contact event organizer Lauren Fritscher of Berkshire Muse at berkshiremuse.com.

... Tanglewood

CONTINUED FROM PAGE B2

a collection of animated films set to Chopin's études, performed by pianist Derek Wang.

All performances take place in Studio E, the Linde Center's 4,000-square-foot multiuse room that serves as TLI's main performance and event space. It features retractable seating, acoustic and technical systems, flexible configurations, and is accessible and comfortable for all patrons.

The entire Linde Center for Music and Learning is worth a visit in itself. The complex, which also includes the informal Cindy's Cafe (seasonal) for a quick bite, is conceived not as a single building but as a cluster of pavilion-like spaces connected by an outdoor covered walkway and arranged around a century-old red oak tree. The center promotes a welcoming and serene sense of place and continuity with the rolling Tanglewood lawn and surrounding woodlands.

Smith said, "This ongoing work is also a passion project for our musicians, who form deep ties to the area and are eager to remain active in the Berkshires beyond the summer months. We look forward to welcoming new and returning audiences to experience all that TLI offers — all year long."

The Tanglewood Learning Institute is located at 3 W. Hawthorne Road, Lenox, Mass. For more information and to purchase tickets, visit bso.org/tli.



Interior of the Linde Center for Music and Learning.

At The Movies

Moviehouse

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Sat. 2/14 @ 1PM I AM LOVE MetLive LA BOHÈME
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Thu. 2/19 @ 7PM PAUL McCARTNEY MAN ON THE RUN

The Moviehouse is a non-profit 501c3 independent cinema & arts organization.

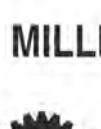
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AROUND THE REGION

The Millerton News • Thursday, February 12, 2026 • Page B4



PHOTO PROVIDED

The Orchestra Now celebrates the Lunar New Year with its annual Sound of Spring concert, welcoming the Year of the Horse with conductor Jindong Cai on Saturday, Feb. 14, at the Fisher Center's Sosnoff Theater at 3 p.m. For more information, call 845-758-7900, or visit fishercenter.bard.edu

THEATER

Sharon Playhouse to hold local auditions for upcoming summer season

By Graham Corrigan

As winter lingers, summer is already taking shape at the Sharon Playhouse, with local auditions this weekend for the upcoming theatrical season under the watchful eyes of casting director Judy Bowman and artistic director Carl Andress.

"Every time you do a local search, new people crop up," said casting director Judy Bowman.

"People who have moved here, people who hear about [the Playhouse]

from friends, people who

started as actors and then

raised families and want

to come back into the business."

The hopefuls will have five minutes and are asked to prepare a piece of mu-

sical theater (classical or contemporary). If all goes well, they could be asked back the following week for a dance audition.

Every second counts.

Bowman's process is simple and every second counts. "I really need to know how they audition, what they're like as people when they come into the room and interact with the theater," she said.

If it doesn't work out this time around, Bowman encourages positivity.

"Sharon Playhouse isn't year-round, but I am. I have plenty of other projects, and they should come in and put their best foot forward."

For more information and to schedule an audition, visit sharonplayhouse.org

Tri-Corner Calendar

FEBRUARY 12

Suzan Scott:

This Beautiful Place

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

Feb. 12 through March 13

Paintings by Torrington artist Suzan Scott inspired by the Litchfield Hills. Reception: Saturday, Feb. 21, 5 to 7 p.m. Artist Talk: Thursday, March 12, 5:30 p.m. Free and open to the public.

Learn Libby With Anna

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

Drop-in help from 1 to 3 p.m. setting up Libby for ebooks and audiobooks. Bring your device and library card. No registration required.

Dine Out for History

Various locations

Jan. 18 to March 23, 2026

Seven Millerton restaurants will host Dine Out for History evenings benefiting the North East Historical Society, with 10% of proceeds donated on designated nights. Next is the Willa, Feb. 12, and Oakhurst Diner on Feb. 22

I Love a Rainy Night:

The Rhythm of Forest Amphibians with Laura Heady

In-person at Cary's Lovejoy Auditorium or virtual 2801 Route 44, Millbrook @ 7 p.m.

Join us for a lecture on amphibian migrations, featuring Laura Heady, a biologist with the New York State Department of Conservation's Hudson River Estuary Program and Cornell University.

Registration required at caryinstitute.org

FEBRUARY 13

Lunch & Learn: Valentine Bingo

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org

Lunch and Learn returns from 12:30 to 2:30 p.m. with Valentine Bingo. Come for lunch, companionship and chocolate prizes! Register at hotchkisslibrary.libcal.com

Grace Note opening:

Natalia Zukerman

The Grace Note at The Stissing Center, 2950 Church St., Pine Plains

Celebrating the opening night of The Grace Note, the new intimate performance space downstairs at Stissing Center with a performance by Natalia Zukerman—a longtime friend of the Center whose storytelling, musicianship, and warmth make her the perfect artist to open this new room. Doors open at 6 p.m., performance begins at 7:30 p.m.. Tickets at stissing-center.org

Frankenstein

Walker Auditorium, The Hotchkiss School, 11 Interlaken Road, Lakeville, Conn.

Feb. 13 through 15

A bold new staging of Nick Dear's Olivier Award-winning adaptation of Mary Shelley's classic, placing the Creature at the center of the story. Fri. & Sat. 7:30 p.m.; Sun. 2 p.m. Free and open to the public.

Lunch and Learn

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org

Lunch and Learn at Hotchkiss Library of Sharon returns from 12:30 to 2:30 p.m. Friday, Feb. 13, with "Valentine Bingo" with loads of fun and chocolate prizes. Registration is required hotchkisslibrary.libcal.com.

FEBRUARY 14

You're My Cup 'O Tea

Sharon History Club, 18 Main St., Sharon, Conn.

Bring your own tea cup and join other for conversation and a Valentine's Day tea at 2 p.m. Free. Please register by emailing rsvp@sharonhist.org

Valentine's Day is for the Birds (Literally!)

Sharon Audubon Center, 325 Cornwall Bridge Road, Sharon, Conn.

Show some love for resident birds from 1 to 2:30 p.m. by making a special valentine and learning about bird enrichment. ages 6+. Pre-registration required bit.ly/4abBLRY

Great Backyard Bird Count

Hamlin Preserve, 19 Stone House Road, Sharon, Conn.

Join a winter hike and bird count from 10 to 11:15 a.m. with Sharon Audubon and Sharon Land Trust. Free; ages 10+. Pre-registration required

bit.ly/4abBLRY

Yard Sale

Foxtrot Farm & Flowers, 6862 Route 82, Stanfordville, N.Y.

Join us in the Big Red Barn from 9 a.m. to 1 p.m. at Foxtrot for a small community "yard" sale! We'll have a little bit of everything!

Tremaine Gallery Presents: Historic Presence

The Tremaine Gallery at The Hotchkiss School, 11 Interlaken Road, Lakeville

Feb. 14 through April 5

A solo exhibition by Brooklyn-based artist Taha Clayton, curated by Terri Moore, featuring oil paintings, drawings, and installation elements exploring legacy and collective memory. Artist's Talk: Feb. 19, 7 p.m.. Opening reception: Feb. 21, 4 to 6 p.m.

A Midwinter's Night in the Village

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

Feb. 14, 6 to 8 p.m. (snow date:

Items appear as space permits. Submit calendar items to editor@lakevillejournal.com.

Feb. 15, 2 p.m.)

The Friends of the David M. Hunt Library host their annual winter benefit featuring sweet and savory breads, chocolate treats, wine and beer, and performances of love-themed poems and songs by local personalities.

Current Fiction Book Group with Claudia Cayne

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Join Claudia Cayne from 4 to 5 p.m., for a lively and informal discussion of *Safekeep* by Yael van der Wouden. Mysterious, sensual, sophisticated, and infused with intrigue, this is a thrilling debut about facing up to the truth of history, and to one's own desires.

Valentine's Day Dance: Jungle Love

Stissing Center, 2950 Church St., Pine Plains, N.Y.

Five-time Best of the Hudson Valley winners (2021-2025) Jungle Love returns to Stissing Center for the Valentine's Day Community Dance. A high-energy journey through

Classic Soul, R&B, Motown, Disco, and Funk from the '60s, '70s, and '80s. 7:30 p.m. Tickets at stissingcenter.org

FEBRUARY 15

Exhibit Opening: Northlight Art Center 15th Anniversary Show

Sharon Historical Society and Museum, 18 Main St., Sharon, Conn.

Join us from 3 to 5 p.m. for refreshments and enjoy a wide variety of artworks created over the past year by students of all ages working in various media. Most artworks are available for purchase, with proceeds supporting SHSM.

Public Conversations of Consequence

Congregational Church of Salisbury, 30 Main St., Salisbury, Conn.

On Sunday, Feb. 15, from 4:30 to 6 p.m., "A Public Conversation about Private Conversations" at Congregational Church of Salisbury with four guest presenters.

Floral Collaging - A Meet the Farmer Event

Foxtrot Farm & Flowers, 6862 Route 82, Stanfordville, N.Y.

11 a.m. to 1 p.m.

A meet the farmer event where you can hang, craft & learn more about the Foxtrot Flower CSA Share on Farm! This event is free & open to community.

Last week's WotW

Q	U	A	C	K
A	F	T	E	R
W	A	I	S	T
T	A	S	T	Y
S	A	L	T	Y

Feb. 14, 6 to 8 p.m. (snow date:

"Endings" Piano Trios by Shostakovich & Schubert

Saint James Place, Great Barrington, Mass.

Feb. 15, 4 p.m.

Close Encounters With Music presents an evening of chamber works exploring finality, memory and meaning, featuring piano trios by Shostakovich and Schubert. Performed by Gila Goldstein, piano; Xiao-Dong Wang, violin; and Yehuda Hanani, cello.

FEBRUARY 18

Origami Woodland Animals with Matthew Myers

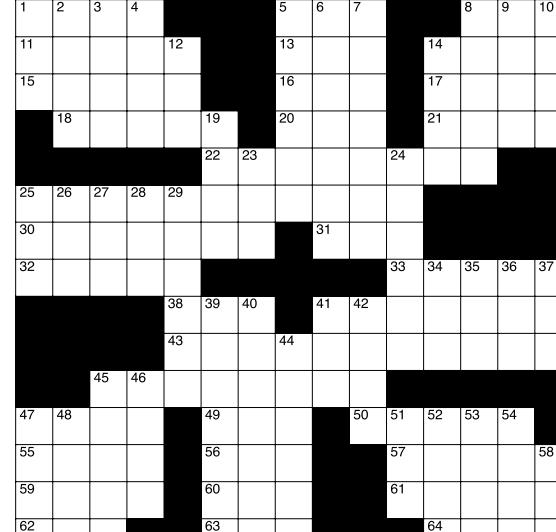
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Open to all ages, this multi-generational workshop is the perfect way to brighten your winter afternoon by learning to fold creatures of all kinds. Drop in anytime from 1 to 3 p.m. and join the fun. Registration encouraged at scovillelibrary.org

Brain Teasers

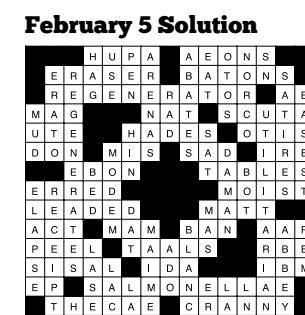
CLUES ACROSS

- Breezed through
- Consumer protection agency
- Criminal syndicate
- Moves back from
- Satisfaction
- Feel concern or interest
- Monetary units
- Congressman (abbr.)
- Israeli city
- Restaurants
- 20,000 lbs.
- Grandmother
- North, South and Central
- In an early way
- Foes
- Social networking platform
- Early term for basketball player
- Another name for sesame plant
- Disallow
- Provide greater detail
- Inaccessible
- Evoke emotions
- Ancient kingdom near Dead Sea
- Celtic punk rockers
- A fencing sword
- Actor Idris
- Affirmative (slang)
- Afflicted in mind or body
- One point north of northeast
- Born of
- Social media hand gesture
- Hong Kong food stall — pai dong
- Opposite of beginning
- Email function

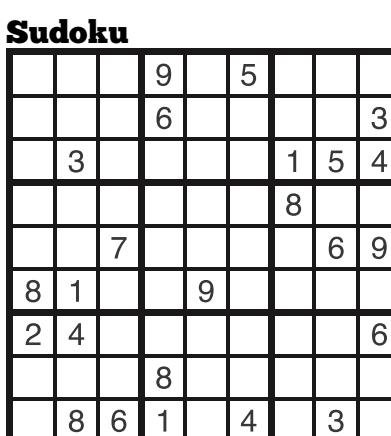


- Midway between south and southeast
- Town in Galilee
- Satisfy
- Mice genus
- Brass instrument
- Chest muscle (slang)
- Transmits genetic information from DNA
- Records electric currents generated by the brain
- Woman (French)
- Short route aircraft
- Pitching statistic
- Pointed end of a pen
- Popular sports league
- Body part
- Inoffensive
- Yellowish cotton cloth
- Feline
- Does not tell the truth
- Seduced
- Spiritual leader

February 5 Solution

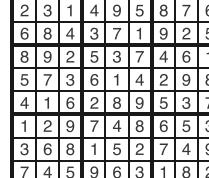


Sudoku



Level: Intermediate

February 5 Solution



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Stanford home prices rose in 2025 as sales slowed

By CHRISTINE BATES
Special to the Millerton News

STANFORDVILLE — Single-family home prices in the Town of Stanford increased year over year, even as sales volume declined. The town ended 2025 with a 12-month median single-family home price of \$662,500, based on 30 sales, compared with a median price of \$590,000 in 2024, when 48 homes were sold.

December activity was limited, with three single-family home sales recorded, along with four transfers of residential vacant land.

Inventory remains extremely tight. In mid-February, just three single-family homes were listed for sale in Stanford, along with two available parcels of land.

December transfers

5 Willow Brook Ridge – 3 bedroom/3 bath home built in 1987 on five acres sold for \$930,000 to Candis Sevin

900 South Anson Road – 3 bedroom/2.5 bath chalet style home on 3.45 acres sold for \$549,000 to David B Ingber

1896 Bulls Head Road – 3 bedroom/2 bath home on 15.4 acres sold for \$400,000 to Cassandra Barr

234 Charwill Drive – 3.2 acres of vacant residential land sold for \$55,000 to Donald R. Empert Jr.

Route 82 – 5.01 acres of



The 2,437 square foot alpine chalet built in 1997 at 900 South Anson Road was sold for \$549,000.

vacant residential land adjoining 6030 Route 82 sold for \$350,000 to Bentley Property Holdings LLC

6214 Route 82 – 43 acres of vacant residential land sold for \$64,000 to Ruben Ruano

728 Hunns Lake Road – .33 acres of vacant residential land sold for \$49,000 to

Windwood Properties LLC

*Town of Stanford recorded real estate transfers from Dec. 1 to Dec. 31, 2025, provided by Dutchess County Real Property Office monthly transfer reports.

Only transactions with consideration are included. Note that median prices are calculated based on closing date and not

the date recorded which lags closings. Details on each property from Dutchess Parcel Access. Market data from One Key MLS and Infosparks.

DUTCHES COUNTY SHERIFF'S REPORT

Dutchess County Sheriff's Office Harlem Valley area activity report Jan. 29 through Feb. 5.

Jan. 31 — Deputies responded to Route 343 in Amenia to investigate a reported domestic dispute. Investigation resulted in the arrest of Johnathan Steed, age 33, for criminal mischief.

Jan. 31 — Deputies responded to 5 Southview Park in the Town of Amenia to investigate a neighbor dispute. Matter mediated by patrol.

Feb. 5 — This agency was requested by the Putnam County Sheriff's Office and Westchester County Department of Public Safety to search for a vehicle that those respective agencies had pursued. The vehicle was last observed travelling north toward Dutchess County prior to the termination of the pursuit. Deputies later located the vehicle and its operator stuck in a snowbank near Route 22 and Furlong Road in the Town of Dover. Investigation determined that the vehicle had

been reported stolen in New Jersey. Additionally, a quantity of suspected Cocaine was located in the vehicle. Julio Pineda, age 46, was arrested and charged with possession of a controlled substance and possession of stolen property. Subject to appear in the Town of Dover Court at a later date.

PLEASE NOTE: All subjects arrested and charged are alleged to have committed the crime and are presumed innocent until proven guilty and are to appear in local courts later.

If you have any information relative to the aforementioned criminal cases, or any other suspected criminal activity please contact the Dutchess County Sheriff's Office tip line at 845-605-CLUE (2583) or email dcsotips@gmail.com. All information will be kept confidential.

Email news and photos to editor@millertonnews.com

Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.

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HELP WANTED

WEATOGUE STABLES IN SALISBURY, CT: has an opening for experienced barn help for Mondays and Tuesdays. More hours available if desired. Reliable and experienced please! All daily aspects of farm care- feeding, grooming, turnout/in, stall/barn/pasture cleaning. Possible housing available for a full-time applicant. Lovely facility, great staff and horses! Contact Bobbi at 860-307-8531. Text best for prompt reply.

THE SCOVILLE MEMORIAL LIBRARY: is seeking an experienced Development Coordinator to provide high-level support for our fundraising initiatives on a contract basis. This contractor will play a critical role in donor stewardship, database management, and the execution of seasonal appeals and events. The role is ideal for someone who is deeply connected to the local community and skilled at building authentic relationships that lead to meaningful support. For a full description of the role and to submit a letter of interest and resume, contact Library Director Karin Goodell, kgoodell@scovillelibrary.org.

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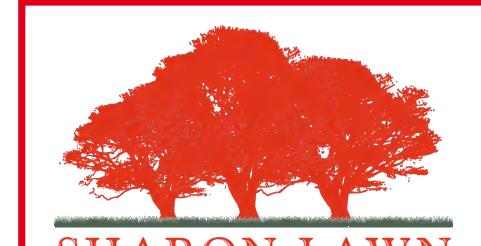
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