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OUR TOWNS

Powder House Road duplexes granted density variances

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — By a vote of 4-1, the Amenia Zoning Board of Appeals approved applications for undersized lot variances for newly constructed duplexes at 8 and 14 Powder House Road.

Following months of consideration, the ZBA took the action at a special meeting on Monday, Nov. 3. An earlier application, withdrawn in 2024, had envisioned multi-family homes, but the current applications had reduced the plans to two-family homes.

The single negative vote was cast by ZBA member Craig Meili.

ZBA attorney Robert Stout reviewed the drafted resolutions that would formalize the approval, indicating that the lots are served by town water, but not sewer. The lot sizes were found to be similar to those of neighboring properties across the road.

Discussion before the vote largely sought clarification of the site map.

Amenia Fire Company breakfast this Sunday

AMENIA — The Amenia Fire Company will hold its monthly Pancake Breakfast at the Firehouse on Mechanic Street on Sunday, Nov. 16, from 7:30 to 11 a.m.

The meal is all you can eat with a menu of pancakes, French toast, eggs and omelettes, home fries, bacon, sausage and beverages. You can eat in or take out.

The firehouse is located at 36 Mechanic St., Amenia. Adult plates are \$12, Seniors/Under 12 are \$11.

For information call 845-373-8352

Amenia Town hall to host first-ever open mic

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — Residents who have talent to dust off or brush up should plan to attend Open Mic Night at the Town Hall auditorium coming up on Wednesday, Nov. 19, and continuing monthly every third Wednesday. Register at 6 p.m. to perform.

Performances will begin at 6:30 p.m. and end at around 8 p.m.

The program is sponsored by the Amenia Recreation Department. A variety of talents are welcome, whether it be music, comedy, poetry, or whatever. Free soft refreshments are included. Invite friends and family to this fun night.

Rewilding talk at Troutbeck examines wildlife restoration

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — The intriguing movement known as “rewilding” as an environmental strategy drew a large and diverse audience to Troutbeck on Saturday, Nov. 8, to hear a conversation between noted environmentalist Ben Goldsmith and Dr. Joshua R. Ginsberg, president of the Cary Institute of Ecosystem Studies.

“It’s exciting to do something together with the Cary Institute,” said Troutbeck co-owner Charlie Champalimaud as he introduced the program.

Definition of the term came first as Ginsberg noted that different meanings can apply.

“In Britain the landscape is managed, not the wildlife,” said Goldsmith who owns 12,000 acres in Somerset, England. Under his care, his land has become a natural home, attracting a variety of wildlife species, all a benefit to a larger ecosystem.

Due to a monocultural view of land use focused on farming alone, the English landscape had been drained of all nature, Goldsmith explained. To receive public funding, landowners have been required to be cultivating the land for farming.

Cropland is silent, however.

“I refused to accept the idea that there is no place for wildlife,” Goldsmith said, adding “Our happiest moments stem from contact with nature.” Profound grief over the accidental death of his daughter, Iris, was assuaged over time by literal immersion in the natural world.

Goldsmith sees nature as a source of spiritual renewal. His work is to envision landscapes and ways to help them recover their diverse wildness through natural process, rather than intervention.



PHOTO BY LEILA HAWKEN

Noted environmental strategist Ben Goldsmith, left, of Somerset, England, engages in conversation with Dr. Joshua Ginsberg, president of the Cary Institute of Ecosystem Studies, during a Troutbeck program on Saturday, Nov. 8.

“We have glowworms back in Somerset, England,” Goldsmith proclaimed, describing “a riot of noise” emanating from rewilded land.

Growing up with Central Park nearby, Ginsberg noted that his father served as the NYC Commissioner of Parks, leading Ginsberg to spend many boyhood hours fascinated by the rat population in one section of the park.

Goldsmith is integral to initiatives such as “Nattergal,” a British nature recovery company, and the “Conservation Collective,” a network of local environmental foundations.

“The greatest challenge is to overcome the culture of opposition,” Goldsmith said, adding that to achieve recovery one must encourage the doubters to participate.

Young farmers in Britain, for example, are willingly changing from sheep farming to cattle, the latter’s grazing habits to be better for the natural landscape to thrive.

Moving to the topic of historical ecology, Ginsberg noted that members of indigenous communities in the U.S. are contributing historic insight into landscape management to provide food and habitat for wildlife.

“We’ve lost an abundance, but rewilding is igniting the enthusiasm,” Goldsmith said.

“We can have it back if we want it,” both concluded.

A conservation scientist, Ginsberg has formerly served as Senior Vice President of the Wildlife Conservation Society’s Global Program.

Questions from the audience raised the issue of higher-density housing and its impact on the environment. Ginsberg suggested that expanding an area already given to smaller lots is likely to be less harmful to the environment than development spread out over large areas.

To learn more about rewilding, go to www.rewildingtheworld.com.

LEGAL NOTICES

Legal Notice
Brevi Properties LLC
Brevi Properties LLC, a domestic LLC, filed with the SSNY on 8/27/2025. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to 16 Peaceable Way Dover Plains, NY 12522. Purpose: Real estate management. Section 203 of the Limited Liability Company Law.

10-09-25
10-16-25
10-23-25
10-30-25
11-06-25
11-13-25

Legal Notice
Notice of Formation of Studio Yarnell LLC
Notice of Formation of Studio Yarnell LLC. Articles of Organization filed with the Secretary of State of New York (SSNY) on October 20, 2025. Office location: Dutchess County, NY. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of any process to: 279 McGhee Hill Road, Millerton, NY 12546. Purpose: Marketing consultancy.

11-13-25
11-20-25
11-27-25
12-04-25
12-11-25
12-18-25

Notice of Publication
SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF DUTCHESS
Index No. 2025-51557
FORECLOSURE SUPPLEMENTAL SUMMONS
LLACG COMMUNITY INVESTMENT FUND, Plaintiff,
-against-
DONNA PARILLO, AS HEIR, DEVISEE, DISTRIBUTE OF THE ESTATE OF EDWARD P. SWEENEY, DECEASED; BRENDA J. SWEENEY, AS HEIR, DEVISEE, DISTRIBUTE OF THE ESTATE OF

EDWARD P. SWEENEY, DECEASED; DONALD E. SWEENEY AS HEIR, DEVISEE, DISTRIBUTE OF THE ESTATE OF EDWARD P. SWEENEY, DECEASED; EDWARD P. SWEENEY AS HEIR, D E V I S E E , DISTRIBUTE OF THE ESTATE OF EDWARD P. SWEENEY, DECEASED; JAMES RICHARD SWEENEY AS HEIR, DEVISEE, DISTRIBUTE OF THE ESTATE OF EDWARD P. SWEENEY, DECEASED; SCOTT P. SWEENEY AS HEIR, DEVISEE, DISTRIBUTE OF THE ESTATE OF EDWARD P. SWEENEY, DECEASED; THOMAS SWEENEY AS HEIR, DEVISEE, DISTRIBUTE OF THE ESTATE OF EDWARD P. SWEENEY, DECEASED; RENEE PERRY AS HEIR, DEVISEE, DISTRIBUTE OF THE ESTATE OF EDWARD P. SWEENEY, DECEASED; ANY AND ALL KNOWN OR UNKNOWN HEIRS, DEVISEES, GRANTEES, ASSIGNEES, LIENORS, CREDITORS, TRUSTEES AND ALL OTHER PARTIES CLAIMING AN INTEREST BY, THROUGH, UNDER OR AGAINST THE ESTATE OF EDWARD P. SWEENEY, DECEASED; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF AMERICA ON BEHALF OF THE INTERNAL REVENUE SERVICE; “JOHN DOE #1- #50” and “MARY ROE #1- #50”, the last two names being fictitious, it being intended to name all other parties who may have some interest in or lien upon the premises described in the Complaint,
Defendants.
TO THE ABOVE-NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED and required to serve upon plaintiff’s

attorney an answer to the complaint in this action within twenty days after service, or within thirty days after service is complete if the summons is not personally delivered to you within the State of New York. The United States of America, if designated as a defendant in this action, may answer or appear within sixty days of service hereof. If you fail to answer, judgment will be taken against you for the relief demanded in the complaint.

Trial is desired in the County of Dutchess. The basis of venue designated above is that the real property that is the subject matter of this action is located in the County of Dutchess.

NOTICE
YOU ARE IN DANGER OF LOSING YOUR HOME.
If you do not respond to this Summons and Complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home.

Speak to an attorney or go to the court where your case is pending for further information on how to answer the Summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action.

YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.

Dated: October 14, 2025
MCMICHAEL TAYLOR GRAY, LLC
By: s/ Patricia Pirri, Esq.
Attorneys for Plaintiff
3550 Engineering Drive, Suite 260
Peachtree Corners, GA 30092
(404) 474-7149

10-23-25
10-30-25
11-06-25
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Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.

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Amenia Town Board adopts 2026 Town Budget

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — Amenia Town Board members adopted the 2026 Town Budget following limited public comment at a regular meeting on Thursday, Nov. 6.

Councilmember Brad Rebillard had been present for a portion of an executive session that preceded the regular meeting but had left the meeting before the public agenda opened.

Two public hearings were conducted during the meeting. The first that concerned passing a law to override the tax cap in connection with the 2026 town budget, drew no comment from residents.

The second public hearing on the proposed 2026 town budget drew a single comment from newly-elected historical society president Judy Westfall, who sought Town Board comment on why the line item for the historical society did not reflect her request for an increase.

With no further comment the public hearing closed.

Blackman sought the advice of town attorney Ian Lindars, asking whether a budget public hearing and a vote to adopt a budget could occur at the same meeting, receiving Lindars' assurance that it was allowable.

Adoption of the proposed budget for 2026 was included in the consent agenda for the meeting, so no further comment or discussion occurred.

By unanimous vote the consent agenda passed and the Town Budget for 2026 was adopted.

A history of complaints from residents concerned about parking on Mechanic Street led the Town Board to seek to create changes to the local laws on parking, an issue that was discussed at the regular meeting on Thursday.

In response to residents' parking complaints, the Town Board had asked attorney Ian Lindars to draft changes to the parking regulations to include rules for parking at electric vehicle charging stations and specifying allowable parking along Mechanic Street.

A public hearing on the changes to the local law has been scheduled for Thursday, Dec. 4, beginning at 7 p.m.

At the request of Town Supervisor Leo Blackman, Lindars reviewed the changes to the local laws that will be the subject of the December public hearing.

Lindars indicated that the new regulations will also answer residents' concerns, prohibiting through-truck traffic along the length of Sharon Station Road that lies within the town.

The portion of the new law that concerns charging stations for electric vehicles specifies that the space is limited to that single purpose and none other.

Mechanic Street parking

prohibitions are specific. On the east side of the street, cars will not be allowed to park within 107 feet measured southward from the stop sign at the corner of Route 343. On the west side of the street, parking would be prohibited within the 40 feet that extends southward from the southern end of the crosswalk. And then, only one car will be permitted to park between that 40-foot point and the telephone pole that stands 62 feet to the south.

Fines are specified to enforce the parking regulations. The first offense will carry a \$100 fine, the second a \$200 fine, and the third, \$300, if all three occurred within an 18-month period. There are also provisions for towing at the owner's expense.



PHOTO BY ALY MORRISSEY

Demolition nearly complete

Demolition of the old Millerton Water Department building is nearly complete, clearing the way for construction of a new permanent facility that will house essential testing and mechanical equipment. Mayor Jenn Najdek said during the Monday, Nov. 10, meeting of the Village of Millerton Board of Trustees that the design will be "no-frills but fully functional," allowing both village wells to tie into one coordinated system once final plans are approved.

Millerton trustees take up zoning changes

By ALY MORRISSEY
alym@millertonnews.com

MILLERTON — The Village Board of Trustees used its Monday, Nov. 10, workshop meeting to tackle long-discussed zoning reforms and parking pressures in the business district, while also advancing several infrastructure and policy items.

Much of the meeting focused on what trustees and residents described as "outdated" zoning code and a process that can be slow and confusing for applicants. The discussion was sparked by an idea raised by Zoning Board of Appeals Chair Kelly Kilmer to consider merging the ZBA and Planning Board.

The village attorney outlined three broad options under state law. One would

eliminate the Planning Board entirely and give the ZBA authority over site plans and special permits. A second would give the ZBA most of those powers but keep some higher-level reviews with the Village Board. A third option would keep both boards, but rewrite the zoning code to reduce how often applications require formal board review.

Officials agreed the core problem goes beyond board vacancies, which were resolved for the foreseeable future with village trustees appointing two members and an alternate to each board with a renewed expectation of regular training and clearer procedures.

The Board also returned to a familiar complaint of the shortage of parking in the business district. The con-

versation related to zoning in that the code still requires spaces that often don't physically exist. Officials noted that existing buildings frequently need variances to make modifications, which the board noted can lead to empty buildings or stalled requests.

To address that, trustees are considering a local law that would exempt existing commercial buildings in the business district from off-street parking requirements unless they expand their footprint. The Board voted to set a public hearing on the proposed parking law for Monday, Dec. 15, at 6 p.m. The measure will also be referred to Dutchess County Planning and Development for comment.

In her mayor's report, Mayor Jenn Najdek said de-

molition at the damaged water and highway building is nearly complete. Engineers are finalizing plans for a permanent, no-frills water department building. Once plans are in hand, Najdek said "time is of the essence" to move quickly into construction.

In other business, trustees approved a franchise renewal agreement with Optimum/Altice securing, among other items, free WiFi at Eddie Collins Memorial Park and at Village Hall/Police Department for municipal use.

The Board also adopted a plain-language website privacy policy required for municipalities operating .gov domains, formally explaining how the village collects and uses online contact and payment information.

OBITUARIES

Barbara A. Palmer

FALLS VILLAGE — Barbara A. Palmer, 71, of 312 Music Mountain Road passed away on Nov. 8, 2025, in the company of her loving family, at the Village Green in Bristol Connecticut. She was born June 24, 1954 in Great Barrington, Massachusetts, daughter of the late Martin F. and Hazel (Markham) Palmer Sr.

From her early years at Wassaic State School to her most personal commitment, Barbara dedicated her life to others. She didn't just retire; she embraced the full time calling of nurturing her beloved nieces and nephew. Her defining characteristic was the unwavering, lifelong support she provided to all members of her family.

Barbara was a member of Friendship Baptist Church in Litchfield.

Barbara is survived by her sisters, Jane Martel and her husband John with whom she lived in Falls Village, Mary Ostrander of Massachusetts, and Cynthia Brown of Bristol; her brothers, Michael Palmer and his wife Susan

of Falls Village, and Donald Palmer of Torrington. Barbara is also survived by her nieces, Lisa Lynch and her husband Harold of Falls Village, Tammy Martel of Canaan, Emily Downs and her husband Jeremy of Oakdale, Autumn Lynch of Falls Village, her nephew Matthew Lynch and Cassidy of Canaan and many other nieces and nephews.

She was predeceased by her brother, Martin R. Palmer and two sisters, Carol Tubbs and Diane Briska and half brother Martin F. Palmer Jr.

Funeral services will be held on Saturday, Nov. 15, 2025, at 12:30 p.m. at the Newkirk-Palmer Funeral Home, 118 Main Street, North Canaan, CT. 06018. Burial will follow in Mountain View Cemetery, Sand Road, North Canaan, CT. Calling hours will be held at the funeral home from 11 a.m. until the time of the service at 12:30 p.m. Flowers may be sent or memorial donations may be made to the Friendship Baptist Church, 441 Torrington Road, Litchfield, CT 06759.

For more obituaries, see Page A4

YOUR NEWS

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Dec. 6-7
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Dec. 13-14
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OBITUARIES

Muriel McEathron

WASSAIC — Muriel “Minnie” McEathron, 85, of Forest City, Pennsylvania, passed away peacefully on Friday, Nov. 7, 2025, at the Forest City Nursing and Rehab Center.

Born on Aug. 30, 1940, in Washington, New York, Minnie was the beloved daughter of the late James Ferris and Winifred Somers. She dedicated much of her life to caring for others, first as an aide at the Wassaic Developmental Center and later as a babysitter from the late 1970’s through the mid-1990’s. Over the years, Minnie also opened her heart and home to many foster children, providing them with love, stability, and compassion.

In 2004, Minnie moved to Pennsylvania to be closer to her son, Stephen McEathron, and his family. She cherished her annual trips “out home” to visit relatives and friends, always enjoying the chance to reconnect with those she loved.

Minnie was an avid yard-saler and thrift shopper, known for her sharp eye for a good bargain and her delight in finding hidden treasures. Those who knew her will remember her for her caring nature, her fiery spirit, and her unwavering strength and independence.

She will be deeply missed by all who knew and loved her. She is survived by a son Stephen McEathron and wife Kathy of Vandling, Pennsylvania; a sister, Lorraine Phillips of Millerton, New York; a brother, Irving “Bobby” Ferris of Millbrook, New York; foster daughter

Michelle Brown of Florida; step sons, Larry and David Brill; grandchildren, Jordan, Kayci and Nolan McEathron and their mom Michelle Battle; Carson, Julia, Robert, Seth; Jamie Jaquish, Charles “Chucky” Jaquish, Melanie Toohey; Aaron, Robert and Lindsey Fowler.

She is preceded in death by her husband Robert W. McEathron and her companion of 15 years Robert Houtman; daughter Teri Jaquish; brothers James “Snuffy” Ferris Jr., Leonard Ferris and Danny Ferris; sisters Ida McEathron, Catherine “Chink” Wendoover, Diane Hall and Mildred “Tosh” Birdsall.

Visitation will be held on Friday Nov. 14, 2025, from 4 to 6 p.m. at the Kevin M. Lesjack Funeral Home, 513 Main Street, Forest City, Pennsylvania.

Calling hours will take place on Saturday, Nov., 22, 2025, from 12 p.m. to 2 p.m. at the Scott D. Conklin Funeral Home, 37 Park Avenue, Millerton, NY 12546. A funeral service will be held at 2 p.m. on Saturday, Nov. 22, 2025, at the funeral home. Pastor Wm. Mayhew will officiate. Burial will take place in the spring at Garrison Cemetery, Pitcairn, St. Lawrence County, New York.

Arrangements have been entrusted to the Scott D. Conklin Funeral Home, 37 Park Avenue, Millerton, NY 12546. To send an online condolence to the family, flowers to the service or to plant a tree in Minnie’s honor, please visit www.conklinfuneralhome.com

Laura S. Wright

LAKEVILLE — Laura S. Wright, 77, passed away peacefully on Wednesday, Oct. 29, 2025, at her home with her devoted dog Huxley by her side. She was the beloved wife of the late David A. Wright.

Laura was born in Sharon on Jan. 21, 1948, daughter of the late Terrence and Armilla (Rossiter) Solan. She grew up in Lakeville and moved to Burlington, Vermont in 1966 to attend the Mary Fletcher School of Nursing.

In 1968, Laura met Dave, and they married in July 1970. Just a month later, the couple moved to Chicago where Laura became the head nurse of the neurosurgery department at the University of Chicago Hospital. After two years, they relocated to Canada where she continued her nursing career.

In 1979, Dave and Laura settled in Lakeville where they would spend the rest of their lives and raise their family. Laura continued her nursing work at Sharon Hospital and also served as a private home nurse. After retiring from nursing, Laura founded and managed her own home-based business called Northwinds Upholstery.

Laura had many talents and if you looked carefully in her home, you’d see that every drape, curtain, comforter, chair and sofa was hand-made or upholstered by her, and every ceiling and wall was painted or wallpapered by her skilled hand. She had an incredible talent for sewing and

a knack for crafting and fixing anything in her home. She also enjoyed reading, baking and loved animals. Her children grew up in a household that was always bustling with any assortment of dogs, cats, chickens, horses, and even frogs. In her house there was always a homemade dessert ready to be enjoyed, and a home improvement project in progress. Her endless kindness, nurturing soul, compassionate nature, creative spirit, and homemade meals will be very deeply missed.

Survivors include three children; Jessica Wright (Chris Yerton) of Berlin, New York, Alison Le (Hong Le) of Severna Park, Maryland, and David Wright (Kira Costanza) of Lakeville. She also leaves behind three grandchildren, Michael, Harrison and August; a brother, Terrence Solan (Helen) of Ocala, Florida; two sisters, Maureen Erickson and Natalie Solan, both of Salisbury; and several nieces and nephews. Mrs. Wright was predeceased by two sisters, Christina Teixeira and Theresa Carlson.

Graveside services will be held Friday, Nov. 14, 2025, at 11:00 a.m. at Salisbury Cemetery, Undermountain Rd., Salisbury. Ryan Funeral Home, 255 Main St., Lakeville, is in care of arrangements.

In lieu of flowers, memorial contributions may be made in Laura’s honor to 13 Hands Equine Rescue, Inc. (<https://13handsequine.org>), 50 Tuscan Way, Clinton Corners, NY, 12514.

Jesse L. Cooper

CANAAN – Jesse L. Cooper, “Coop,” 44, of 62 New Street, passed away Thursday morning, Oct. 23, 2025. He was the longtime companion of Amy Labshere. Jesse and Amy shared almost 20 years together.

Born in Waterbury, Connecticut on Aug. 15, 1981, Jesse was the son of Lee A. and Beth (Maxwell) Cooper. A graduate of Oliver Wolcott Technical High School in Torrington, he was a skilled mechanic and welder who worked for Tru-Hitch in Torrington. Jesse was an automotive genius with a rare gift for seeing potential where others saw only scrap. He could breathe life back into any engine and took pride in restoring what others had given up on. Finding old cars in need of care and turning them into something remarkable was not just a hobby for him—it was his passion, craft, and calling.

He loved spending time with his daughter, Jasey Chevelle Cooper, his companion, Amy, and their dog, Precious. Metal detecting, watching scary movies with Jasey, and time spent with his family brought him the greatest happiness.

In addition to his mother and father and his companion, Amy, Jesse is survived by his loving daughter, Jasey Chevelle Cooper of Canaan; his stepson, Tristan Soule of Kent;

his two sisters, Ann Cooper of Ellington and Trisha Cooper of Thomaston; his grandson, Clayton Soule of Kent; his niece, Morgan; and nephews, Aiden and Silas.

He is also survived by his father-in-law, Layne Labshere; his sister-in-law, Jessie Laine, and her husband, Kristopher Laine, and their children, Laynie, Reece, and Gunnar; and his brother-in-law, Joshua Labshere, and his wife, Julie Labshere, and their children, Callie and Cohen.

Jesse will be remembered for his strength, resilience, humor, and willingness to help his family with whatever they needed. He faced life’s challenges with courage and grace and found his greatest happiness in the love of his family. His memory will live on in all who knew and loved him.

A celebration of Jesse’s life will be held on Sunday Nov. 16, 2025, at the Couch-Pipa VFW Post #6851 104 South Canaan Rd. Canaan, CT 06018 from 1:00 - 4:00 p.m. There are no calling hours. Memorial donations may be made in Jesse’s memory to the North Canaan Volunteer Ambulance Corps, P.O. Box 178, Canaan, CT 06018. Arrangements are under the care of Newkirk-Palmer Funeral Home, 118 Main Street, Canaan, CT 06018.

William Searby Leicht

GREAT BARRINGTON — William (“Bill”) Searby Leicht passed away on Oct. 1, 2025, at the age of 89, surrounded by his loving family.

Bill’s life encompassed science, art, and Quaker activism. Born in Winona, Minnesota to Margaret and Robert Leicht, he attended the University of Chicago at the age of 16. After serving in the Army, he earned an MA in Fine Arts Education through Teachers College at Columbia University. Following an early career in neurochemistry, Bill taught ceramics at Albert Einstein College of Medicine, Hunter College, and Bronx Community College. He dedicated many years to sculpting, and in 1968 Audubon Artists awarded him a national medal of honor for one of his sculptures.

Bill’s passion for social activism took form during the Civil Rights Movement, when he heard Dr. Martin Luther King preach peaceful resistance at a church in Baltimore. The next day, King delivered his “Dream” speech at the Washington Monument. Bill, his wife, and his baby daughter joined the desegregation protest at Gwynn Oaks Amusement Park in Baltimore. He later supported the South Bronx community through his peacemaking work with the United Bronx Parents, The Phoenix School, and Logos. Bill participated in the evolution of the Ghetto Brothers as they changed from a street gang to community leaders and musical innovators during the early days of Hip-Hop. During those years he founded Urban Visions, a non-profit helping young people obtain arts industry apprenticeships and careers in graphic design.

He also became involved in the Alternatives to Violence

Project, a program training ex-cons and prisoners in conflict resolution skills. Inspired by AVP, his decades-long practice of Aikido (a non-violent Japanese martial art), and Quaker principles, Bill created Aiki

Workshops, a conflict resolution training technique he brought to schools and community groups. A passionate peacemaker, Bill remained an activist into his elder years, supporting peace-seeking groups around the U.S.A., Ecuador, Colombia, and Palestine.

After many years in New York City, Bill relocated to Ancramdale New York, and later, Great Barrington, Massachusetts.

Bill is survived by his children, Cara Marie Vera of Lynchburg, Virginia and Paul Leicht of New York City. Their mother, his former wife, Carol “Carrie” Leicht, passed away in 2009. He is also survived by his stepchildren Sarah Getz of Sharon and Kurt Gubrud of Canaan, whose mother and Bill’s wife, Winifred “Anne” Carriere, passed away in March 2025. Bill is also survived by his sister Morgan and his brother John.

His family wishes to thank the East Mountain House Hospice in Lakeville, where Bill spent his final days. Their compassionate, professional staff offered kind support not only for Bill, but also for his family and many devoted friends. Donations to East Mountain House in Bill’s honor would be warmly appreciated.

A memorial service will be held this spring at Bull’s Head - Oswego Friends Meeting House in Clinton Corners, New York, date TBA.

Grace Cranmer Miller

CANAAN — Grace Cranmer Miller, cherished daughter, wife, mother, grandmother and great grandmother, passed away peacefully at home in the early hours of Sunday, Oct. 26.

Grace was born in Jersey City, New Jersey, on Sept. 16, 1939.

She was predeceased by her loving husband, Robert, and her cherished daughter Sue Ann, who both held special places in her heart. She is survived by her two sons, Robert (Deb) and Rick Miller, who were a great source of love and pride in her life.

Grace and her husband owned and operated an antique store, Way Back When, in North Canaan for quite some time, where they shared their love of history and beautiful treasures with the community. Above all, she

adored her family — her seven grandchildren, Tommy, Dara, Amanda, Samantha, Shanna, Rebekah, and Michael, and her sixteen great-grandchildren.

Grace was a true lover of cats and music — melodies were always playing softly in the background whenever you visited her

home or her antique shop, filling the air with warmth and charm. She took great pride in her appearance, faithfully getting her hair and eyebrows done once a week and never leaving the house without wearing her finest jewelry and the perfect shade of lipstick. She carried herself with poise and style, a reflection of the beauty and care she brought to every part of her life. Grace will truly be missed. May she rest in peace.

Service details will be announced at a later time.



For another obituary, see Page A3



Worship Services

Week of November 16, 2025

Christ Church Episcopal in Sharon
9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 A.M.
Transitioning through prayer
All welcome to join us
860-364-5260
www.christchurchsharon.org

Trinity Episcopal Church
484 Lime Rock Rd. Lakeville
Offering companionship along the Way
Sundays at 8 and 10:30 a.m.
Livestream at 10:30 found at www.trinitylimerock.org
trinity@trinitylimerock.org
(860) 435-2627

North Canaan Congregational Church, UCC
Joyfully opening our hearts and doors to all God's people
172 Lower Rd/Rt. 44, East Canaan CT
Worship services Sundays at 10 am
www.Facebook.com/northcanaancongregational
860-824-7232
FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH
is at Pilgrim House, 30 Granite Ave., Canaan
Tuesday 4-6 pm & Thursday 12-2 pm
www.fishesandloavesnorthcanaan.org

Congregation Beth David
A reform Jewish Synagogue
3344 East Main St., Amenia
SERVICES SATURDAY 10:30 AM
Twice Monthly • Followed by Oneg (Calendar at congbethdavid.org)
ALL ARE WELCOME
Rabbi Jon Haddon
845-373-8264
info@congbethdavid.org

The Lakeville United Methodist Church
319 Main St., Lakeville, CT 06039
9:15 a.m. Worship Service
9:15 a.m. Sunday School
“Open Hearts - Open Minds - Open Doors”
The Rev. Dr. Anna C. Camphouse
860-435-9496
Lakevillemethodist@snet.net

Falls Village Congregational Church
16 Beebe Hill Road, Falls Village
10:00 a.m. Family Worship
Coffee Hour
A Friendly Church with a warm welcome to all!!
860-824-0194

The Sharon United Methodist Church
112 Upper Main Street, North End of Sharon Green
Touching Lives - Lifting Spirits
10:30 a.m. Worship Service, Nursery Care
No Sunday School in Summer
The Rev. Dr. Anna C. Camphouse
860-364-5634
sharonumc5634@att.net

The Smithfield Presbyterian Church
656 Smithfield Valley Rd. Route 83, Amenia, NY
Services every Sunday 10 a.m.
www.thesmithfieldchurch.org
21st Century Theology in an Historic Building

Promised Land Baptist Church
29 Granite Ave., Canaan, CT
Where you will find: A Warm Welcome!
Helpful Bible Messages, A Place to Grow!
Sunday School - 10am
Sunday Worship - 11am
Wednesday Bible Study and Prayer Meeting — 7PM
(860) 824-5685
VISITORS WELCOME!
www.promisedlandbaptist.org

All Saints of America Orthodox Christian Church
313 Twin Lakes Rd., Salisbury, CT
Vespers Saturday at 5:00 P.M.
Divine Liturgy Sunday at 9:30 A.M.
Special Services Online
Rev. John Kreta
860-824-1340 | allsaintsofamerica.us

Millerton United Methodist Church
6 Dutchess Avenue, P.O. Box 812 Millerton, NY 12546
Services on the 1st & 3rd Sunday of each month at 3:00 P.M.
518-789-3138

The Congregational Church of Salisbury, U.C.C.
30 Main Street, Salisbury, CT
Whoever you are, wherever you are on life's journey, you are welcome here!
Worship, Sundays at 10 am, in-person and streaming
www.salisburyucc.org
Sharing God's shalom: Wholeness, harmony, justice, and joy!
(860) 435-2442

St. John's Episcopal Church
12 Main Street, Salisbury, CT
SUNDAY SERVICE
10:00 a.m. Eucharist with music (Rite II)
Rev. Dr. Johan Johnson, Priest-in-Charge
In-Person and on You-Tube
www.stjohnssalisbury.org

Unitarian Fellowship of NW CT
Cobble Living Room, Noble Horizons
Sunday, December 14 at 10:30 a.m.
For information, contact Jo Loi at jokialuoi@gmail.com
All Are Welcome

ST. MARTIN OF TOURS PARISH
Immaculate Conception, 4 North Street, Norfolk
St. Joseph, 4 Main Street, Canaan
St. Mary, 76 Sharon Road, Lakeville
MASS SCHEDULE
Saturday Vigil 4 pm, St. Joseph Church
Sunday 9 am, Church of St. Mary
Sunday 11 a.m., Immaculate Conception Church
DAILY MASS SCHEDULE
Wednesday 6pm
St. Joseph Chapel or Church
Thursday 8am
Immaculate Conception Church
Friday 8am
Church of St. Mary
ALL ARE WELCOME!
For information, please call 860-824-7078

UCC in CORNWALL
Cornwall Village Meeting House
Worship Sunday, 10 am
Outstanding Church School (10 am)
Mission Opportunities
Warm Fellowship following Worship
860-672-6840
www.uccincornwall.org
Rev. Micki Nunn-Miller, Minister
Welcoming all - including the LGBTQ Community

The Chapel of All Saints, Cornwall
Holy Eucharist: Sundays at 9 a.m.
Trinity Retreat Center Chapel
Lower River Road, West Cornwall
in person and on zoom
Warm fellowship following service
All Are Welcome!
www.allsaintscornwall.org
Rev. Mary Gates!

St. Thomas Episcopal Church
40 Leedsville Road
Amenia Union, NY
SUNDAY WORSHIP AT 10:30 IN-PERSON AND ONLINE
Visit our website for links
845-373-9161
www.stthomasamenia.com
A Community of Radical Hospitality

Sharon Congregational
25 Main Street, Sharon, CT
Sunday Service 10:30 a.m.
Visit our website
sharoncongregationalchurch.org
for Sunday services
Contact us at 860-364-5002 or info@sharoncongregationalchurch.org

Canaan United Methodist Church
2 Church St., Rte 44, Canaan, CT
8:00AM - Worship Service
2nd & 4th Sunday
“Open Hearts - Open Minds - Open Doors”
The Rev. Dr. Anna C. Camphouse
860-824-5534
canaanct-umc.com
canaanctumc@gmail.com
We hope you will join us!

Send obituaries to obituaries@lakevillejournal.com

LETTERS TO THE EDITOR

Thanks for voting for library proposition

I would like to thank the many residents of Amenia who supported this year's ballot proposition requesting additional annual funding for the library. In any election, a win is a win, but being supported by 63.5% of the electorate is truly gratifying. Whether you voted for or against our funding increase, the library welcomes everyone to visit our marvelous facility which was built for you by generous donations and grants. I am pleased to report that we are staffed with well-trained personnel and that we have

indeed extended our hours as planned. Director Victoria Herow, joined by assistants Tina Hosier and Megan Marshall have been successful in delivering innovative programming as well as providing a full range of services to our wonderful patrons. We are now open until 6 p.m. on weekdays except Wednesday, when we serve the public until 7 p.m. Saturday hours remain 10 a.m. to 2 p.m.

Alan Gamble
President, Amenia Free Library Association
Amenia

'Roundabouts' help improve traffic

Back in my architectural student days I had two professors, both English and one a city planner, constantly talking about "roundabouts." Roundabouts? I learned they were an English term for what we Americans called rotaries or traffic circles. In the U.S. hardly any had been built since before the War whereas in England they were rediscovered in the late 1950s and updated, improved variations were being designed and constructed by architects, landscape architects, city planners and traffic engineers throughout Great Britain. In addition to rebuilding war-torn urban areas, Britain had also embarked on a program of constructing a series of new towns, and designers tried to employ the most advanced techniques including roundabouts.

Within a few years other European countries started to follow suit; and several others began intensively rebuilding. France, Italy, Sweden, Germany, the Netherlands and several other countries began major road building campaigns, all of which featured new roundabouts.

A roundabout (or rotary or traffic circle) is a type of traffic intersection in which traffic travels in one direction around a central island; priority is given to the circulating flow. Signs usually direct traffic entering the circle to slow and to give way to traffic already on it.

Roundabouts have several advantages over ordinary intersections. They are much safer with many fewer places where crashes might occur. A study of five roundabouts by the Connecticut Department of Transportation found an 81% reduction in severe crashes and a 44 % reduction in total crashes. Driving speeds are reduced and the basic geometry rules out the possibility of any head on or T-bone crashes. Vehicles (nearly always) enter and exit without completely stopping thus reducing noise, pollution, and fuel consumption. The cost of construction of a roundabout is balanced against that of installing and maintaining sophisticated traffic lights, signs and signals.

Roundabouts do have a few disadvantages. Large, high traffic installations may need a lot of space to function ideally and to look right in their place in the landscape. Some of the largest, multi-lane roundabouts may be confusing for some drivers leading to hesitation or incorrect lane use; however, this confusion is over after one or two encounters for most drivers.

OCCASIONAL OBSERVER
Mac Gordon

Older traffic circles such as Columbus Circle in Manhattan (1904) are not considered by modern traffic designers as roundabouts (they're just thought of as traffic circles).

An older, small traffic circle with which readers are familiar is the one at the intersection of Routes 4 and 63 in Goshen. A precursor to the large modern roundabout, although much smaller, it functions much like its contemporary cousins moving traffic smoothly and efficiently. But plans are underway to convert the Goshen traffic circle into a much larger, carefully planted roundabout with a pedestrian crosswalk.

After years of community conflict, the intersection of Routes 7 and 41 at the south end of Great Barrington was finally converted into a roundabout. Construction faced political delay for years; only after it was built and local citizens got used to it did it become accepted, even popular.

Most estimates for the number of roundabouts in the U.S. today indicate there are more than 13,000. In Connecticut there are only about 30, but many more are in the works. Carmel, Indiana a city of roughly 100,000 people, has an astonishing record number of roundabouts, more than 150! Apparently, the city's mayor and many of its citizens fell in love with roundabouts and kept converting more and more intersections.

Roundabouts have become popular all over the world, especially in Europe (which tends to be more congested than North America). France has the largest number: more than 43,000. And in poorer developing countries with fewer motor vehicles but exploding populations the roundabout boom is only just beginning.

More and more, architects, landscape architects and other artists are getting into the act, right from the beginning to turn these constructions into actual art works, something usually overlooked in the past. The center islands were often the obvious place to start with huge sculptures. But more attention is now being paid to all of the surrounding landscape. This could be a route to a really improved segment of our public space.

Architect and landscape designer Mac Gordon lives in Lakeville.



Rooftop Rodent Bowling season's back.

Roosevelt, potatoes, opposition to charter school

The following excerpts from The Millerton News were compiled by Kathleen Spahn and Rhiannon Leo-Jameson of the North East-Millerton Library.

November 15, 1934
Congratulated by President Roosevelt
LAKEVILLE — Mr. and Mrs. Albert Cleaveland are the proud possessors of a letter from President Roosevelt extending his heartiest congratulations and best wishes to them upon their golden wedding anniversary which they observed Friday. Mr. and Mrs. Cleaveland celebrated the occasion at "The Pines," the home of Mr. Cleaveland's sisters, where they were visited by many relatives and friends and also received many other congratulatory notes.

FROM THE ARCHIVES
The Millerton News

Return from hunting trip with three deer
A party of Millerton sportsmen returned Sunday night after a ten days' hunting trip at Golden Beach and Racquette Lake, bringing home with them one spike horn buck, a four-point buck and a five-point buck. In the group were Ronald J. Silvernale, Yorke S. Blanchard, Henry Penchoen, of Brooklyn, Robert Fenn, Hulet Silvernail, Oliver W. Valentine and Raymond Van De Bogart.

Theft of potatoes reported by Wathley
George Wathley has reported the theft of twelve bushels of potatoes from a barn on his property, formerly known as the Stephen Mills farm. In revealing the theft, Mr. Wathley intimated that the identity of the person who stole the potatoes was known.

Escape from jail possible, report says
In a report on the Dutchess County jail, the State Department of Correction last week warned that the grille-work or shut-off at the main entrance corridor of the jail be relocated in order to prevent possible escapes. Three prisoners already have broken out of the county's so-called "escape-proof jail."

Although it approved the plans for the jail and later stamped its O.K. on the jail when completed, the Correction Department explained that it had "overlooked the possibility of escapes through the offices adjoining the entrance corridor."

November 6, 1975
Sharon Artist Big Winner
At the stroke of midnight Oct. 15 Alderson Magee of Sharon would have been ineligible to enter the Federal Migratory Bird Hunting stamp contest. Magee, however, finished his design at 10 p.m. on the eve of the deadline date, hustled to a post office in Hartford, arriving 20 minutes before midnight, and got the necessary Oct. 15 postmark.

November 9, 2000
HVCS Puts Flyers on Cars: Webutuck, Dover SDs Slam Charter School
WEBUTUCK - A partisan crowd of about 75 people packed the Webutuck High School auditorium Monday to denounce a proposal to create a charter school in Amenia. But members of the proposed Harlem Valley Charter School board (HVCS) were nowhere to be found opting instead to place pro-charter school flyers on the windshields of audience members during the hearing. One audience member wanted to know how to ask questions of the HVCS board members. "You can always put a note on their car," cracked another audience member.

Life On Mars? Protect life on Earth

Across most of the space scientific community, the realization has solidified that there is life out there, meaning other than just on Earth. Sounds obvious but until the past 10 years there has been no hint of proof, just hypothesis.

All the Moon dust and rocks the Apollo program brought back showed no traces of life. Since then, probes, especially to the southern polar regions of the Moon, have shown the presence of water but no bio signatures. But last summer, NASA's Mars Perseverance rover drilled into the mudstone and there was a dramatic upturn in probability we're about to receive actual proof of life existing on another planet. "This finding... is the closest we've actually come to discovering ancient life on Mars," said Nicky Fox, NASA Associate Administrator. He went on "... everything we know about life on Earth, this is the kind of signature we would see that was made by something biological. In this case, it's kind of the equivalent of seeing leftovers from a meal, and maybe that meal had been excreted by a microbe. That's what we're seeing in this sample."

Are they going to bring back a sample for ground-based testing? The project director for the Perseverance project, Katie Stack Morgan explained, "we're pretty close to the limits of what the rover can do on the surface... That was by design, since the payload of the Mars Perseverance rover was selected with a sample return in mind." Then we'll know, is the goal here, to bring back samples.

A VIEW FROM THE EDGE
Peter Riva

But this Administration has just proposed cutting the Mars rover programs by more than 50%, taking a sample return mission off the table for now. It's an expensive mission, to return samples to Earth. Yes, there's the technology which we have not proved yet: a robot to land on mars, collect the samples, blast back into Mars orbit, transfer to a waiting spaceship to return in maybe a year to Earth. Or perhaps wait for some humans to land on Mars?

It is worth remembering at this point a medical necessity of the Apollo landings' programs: Biohazard prevention. Every capsule, piece of clothing, instrument, and the astronauts themselves, on return to Earth from their Moon missions stayed in quarantine for 30 days. During that time, every medical, sterile, procedure was followed while dust, clothing, blood samples, and all bodily fluids were tested every day. The worry then was that a single unknown bacteria or virus – and therefore pathogens for which life on Earth have no resistance – could terminate all or a great deal of life on our planet. And that risk still exists today for all space exploration.

One way missions, like the Mars Perseverance, pose no threat as a portable lab on a distant planet. It is only bringing something alien back here that could pose a threat. This is not a USA-only issue, it is

a global, all humanity, issue. And until all of humanity can be 100% sure that all that the international space programs are prepared, budgeted, and scientifically sure, no one, nothing, should be returned to Earth. There is a safe way forward, but no single country's space program nor any commercial entities should not be allowed to recklessly proceed with ambitious goals devoid of security for this potential risk to everything for everyone.

Peter Riva, a former resident of Amenia Union, New York, now lives in Gila, New Mexico.

THE MILLERTON NEWS

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Mission Statement

LJMN Media, Inc., Publishers of

The Lakeville Journal and The Millerton News

Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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NECC *Continued from Page A1*

ple worked incredibly hard to make it happen,” she said. “But the economics of child-care are, I think, insurmountable — even for a nonprofit.”

Many parents said they understood the financial realities but were frustrated by the way the closure was communicated, describing it as abrupt and lacking transparency.

Finegan Ferreboeuf, a resident of Ancram whose child has been enrolled in the toddler room since May, said the decision could have been handled more thoughtfully and done less harm to families, staff and children.

“I think all of the families involved understand that the early childcare landscape is incredibly difficult, and people are aware that there is a loss of funding at NECC,” Ferreboeuf said. “Where we feel disappointed is that we weren’t allowed to be involved in any of this. There was a real lack of communication with the community and the stakeholders.”

Timeline and financial pressures

Sergeant and Banning said a combination of factors led to the difficult decision.

When Dutchess County stopped accepting new applications for childcare subsidies in early September — citing high demand and limited funding — the ELP was already facing declining enrollment as many preschoolers transitioned to universal public pre-K programs.

The resulting loss of tuition and subsidy revenue created a severe financial strain, prompting a series of emergency board meetings to evaluate the situation and explore potential solutions.

“The board spent several weeks analyzing a variety of strategies to avoid closure,” Sergeant said. “But by the end of October, it became clear that we couldn’t save the program.”

Between June and mid-September, NECC also learned it would lose \$350,000 in grant funding and earmarked donations. Sergeant said roughly 60% to 65% of NECC’s overall budget comes from grants, 20% to 25% from donations, and 15% to 20% from fees and registrations — a structure that leaves nonprofit organizations vulnerable when any single stream falters.

Sergeant and Banning added that the organization is also contending with rising costs across every department, from insurance and utilities to staff salaries and rent.

NECC continues to serve many of the community’s most vulnerable residents through its food, transportation, and case management programs — all facing rising demand and higher costs.

“We’re working with the

county and others to make sure there’s food available for people impacted by SNAP reductions and the rising cost of living,” Sergeant said. “Families are having to make impossible choices — paying for rent, keeping a vehicle to get to work — and food doesn’t always make the cut.”

Criticism of the closure
While parents expressed deep appreciation for NECC and its staff, many were disappointed by the lack of consultation before the decision was made.

Ferreboeuf described a tight-knit community, saying that parents would have rallied to help keep the program afloat, even if temporarily. “The way the announcement was made was disappointing and feels antithetical to the fabric and character of NECC,” she said.

One former ELP parent said NECC’s limited marketing and sparse social media outreach suggested missed opportunities to boost enrollment and awareness about the program.

“In my mind, there was more that the organization could have been doing to fill spots,” said Hannah Schiller of Pine Plains, whose daughter entered the program at its inception three years ago and left at the end of the summer to join a public Pre-K.

Schiller also noted the strong parent community, saying “a lot of parents have skills that could have contributed to the support of the program.” She said that her daughter loved her time there and the program provided a critical need for working families. “We’re a working family so it was crucial to us to have a nearby daycare that we could afford.”

CRIME CENTER *Continued from Page A1*

law enforcement can search to track people and vehicles across wide areas.

According to the company’s website, FlockOS is now used by thousands of law enforcement and public safety agencies nationwide. Its widespread adoption, however, has drawn criticism from privacy advocates.

Use of the products has come under scrutiny amid concerns about data security and allegations that unrelated agencies — including federal Immigration and Customs Enforcement and police departments in other states — have been able to access local law enforcement data without warrants, and in some cases potentially violating state privacy laws.

Some police departments across the nation have suspended use of Flock equipment, citing concerns that

Staff left in flux
Emily Redmond, who has been the ELP Director for the past year and a half, criticized the private nature of the decision. She added that she and her colleagues would have valued the opportunity to discuss potential solutions before the decision was finalized.

“I want to be clear that I believe deeply in NECC’s mission,” Redmond said, “The work they do is vital to this community and should be supported.”

Redmond told The News that she was fired for alerting her staff about the impending closure after a Thursday meeting with Banning and Sergeant. NECC leadership had planned to deliver the news themselves on Friday during a full ELP staff meeting. Redmond said she chose to inform her staff early so they could hear the news directly from someone they trusted — and have the chance to leave “with their heads up” and say goodbye to the children in their care.

Three staff members have lost their jobs, with the center scheduled to shut down completely by mid-December.

“I knew the position I was putting myself in,” she said. “Maybe it would have bought me another four weeks of employment, but then I’d be gone too. So I had a choice — I could be a loyal rule follower until the end, or I could go out supporting my staff the way I felt they truly needed to be supported in that moment. I chose the latter.”

She said the impact on the youngest stakeholders — the children enrolled at the ELP — should not be taken lightly. “Anyone familiar with child development understands how critical it is for young

children to have the chance to process loss and say goodbye.”

Kim Yarnell, a current ELP parent, described Redmond as “a phenomenal leader,” adding that families “can’t say enough about the work she was doing to make the program healthy and successful.”

Yarnell said she doesn’t place blame on NECC as an organization but sees the closure as part of a broader statewide and national childcare crisis.

What’s next for families and staff

Despite the closure notice, the ELP will remain open Monday through Friday, 8:30 a.m. to 4:30 p.m., through Dec. 19 for families who still need

PODCAST *Continued from Page A1*

While the podcast isn’t her first writing project, it marks her first foray into audio storytelling.

“During the pandemic I used to listen to mostly true crime podcasts when I was doing the laundry, driving my kids somewhere or working in the garden,” she said. Now Rollins gets to write one, and approaches each episode with awe and a reporter’s curiosity.

After 30 years of friendship with Malcolm Gladwell, the pair decided to collaborate on a project that would combine their shared journalism roots with stories that celebrate bravery and courage.

“Malcolm approached me about a project, and he was looking for a subject that he believed would really bring people together in this fractured political time we’re going through,” said Rollins.

Enter “Medal of Honor.” The podcast’s namesake is

care. The program will operate with a reduced staff until all children are placed in new programs or employees transition to other jobs.

“Families are not being turned away today or tomorrow,” Sergeant said. “We are staying open through December for anyone that needs us.”

Additionally, NECC is partnering with the Child Care Council of Dutchess and Putnam Counties, which helps families find available and licensed childcare placements.

Yarnell — who relies on child care and said she was only able to move to Millerton because the ELP opened three years ago — immediately contacted the Child Care Coun-

cil, learning that only one licensed facility within 15 miles of Millerton currently has an opening. Most other childcare providers have waitlists.

Banning acknowledged that the closure has been deeply painful for everyone involved.

“Once the decision was made, we needed to create and implement a process that treated all stakeholders with the utmost respect,” she said, noting that the announcement of the closure didn’t go as planned, given all the moving pieces. “That created additional anxiety and distress for everyone — the staff and the families — and we’re truly sorry for that.”

the highest U.S. military decoration for valor, awarded for “conspicuous gallantry and intrepidity at the risk of life above and beyond the call of duty.” Each episode brings to life the story of a Medal of Honor recipient — often with the cinematic pacing and emotional resonance of a feature film.

“Medal of Honor” released its second season this summer, and production on a third season is underway. While Season One was narrated by Gladwell himself, Season Two introduced a new voice with first-hand experience. J.R. Martinez is a former U.S. Army soldier, author, motivational speaker and winner of Dancing with the Stars Season 13.

Writing for two very different narrators, Rollins said, has been both a challenge and a joy.

“As we’ve gotten to know each other and gotten deeper into this project together, I can almost predict how J.R. will react to certain moments,” she said. “He brings so much heart and humanity to the stories.”

Both her father and father-in-law served as Marines, but

Rollins said military history was never top of mind until Gladwell pitched her the idea.

“The deeper you get into a subject you don’t know about, the more excited you get about it,” she said. “It’s been a way for me to learn about the incredible sacrifice woven into our country’s history.”

Rollins approaches each episode of “Medal of Honor” by looking first at the act of sacrifice itself, which she describes as “a moment that often happens in a flash.”

She dives deep into research, gathering biographical details from their upbringing and motivations to the circumstances that led them into combat. She then recreates the atmosphere of the conflict, setting the scene with vivid historical detail.

“These men would tell you they were just average guys,” said Rollins. “And if you believe that, then you have to believe we’re all capable of that same bravery or selflessness. It has really shown me the incredible courage we all have, and our ability to do right in the world.”

ZONING *Continued from Page A1*

pervisor to forward a copy of the proposed zoning amendments to the Dutchess County Department of Planning and Development and the town’s Planning Board for “preliminary review” prior to the commencement of the formal local law adoption process.

The board also approved a motion to allow Town Clerk Tilly Strauss to send copies of the Zoning Code amendments to the Zoning Board of Appeals, Conservation Advisory Committee, Village of Miller-

ton, Town of Amenia, Town of Ancram, Town of Pine Plains, Town of Stanford and Town of Salisbury, Connecticut.

In the meantime, the town’s legal counsel will work to finalize the local law’s formatting to comply with official filing requirements. If acceptable, the town may schedule the official public hearing at this week’s board meeting, to be held on Thursday, Nov. 13.

Read full story at millertonnews.com

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Ad deadline for the Dec. 4th issue is Noon on Wednesday, Nov. 26th for ALL Display Advertising

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COMPASS

Your Guide to Tri-State Arts, Entertainment & Lifestyle

ART: DEBRA A. ALEKSINAS

Farewell to a visionary leader: Amy Wynn departs AMP after seven years

When longtime arts administrator Amy Wynn became the first executive director of the American Mural Project (AMP) in 2018, the nonprofit was part visionary art endeavor, part construction site and part experiment in collaboration.

Today, AMP stands as a fully realized arts destination, home to the world’s largest indoor collaborative artwork and a thriving hub for community engagement. Wynn’s departure, marked by her final day Oct. 31, closes a significant chapter in the organization’s evolution. Staff and supporters gathered the afternoon before to celebrate her tenure with stories, laughter and warm tributes.

“We had such a fun party for her,” said AMP founder and artistic director Ellen Griesedieck. “I am excited for what is next for Amy and grateful for every moment she has invested in her work at AMP.”

Wynn, who previously led the Northwest Connecticut Arts Council, said her decision to step down came after careful reflection.

“It’s time for me to shift into the next phase of my career, which will call upon my 40-plus years of nonprofit experience to do project work,” she said. “I’ve absolutely loved my time at AMP.”

Under Wynn’s leadership, AMP expanded education programs, deepened community partnerships and oversaw key milestones in the creation of its monumental centerpiece — a three-dimensional mural stretching 120 feet long



PHOTO BY SKY JOHNSON

Visitors to the American Mural Project.

and five stories high — celebrating American ingenuity, industry and collaboration.

“Through all these years, Amy has worked with tireless enthusiasm for AMP, running day-to-day operations and guiding the overall direction of our mission,” Griesedieck said.

During Wynn’s tenure, AMP evolved from a concept into a dynamic cultural campus. She helped professionalize its structure, solidify its funding base and develop programs that drew visitors from across the state and beyond.

“The work she has accomplished, the hours of overtime she has logged, the mountains we have climbed together since that moment are many and miraculous,” Griesedieck said.

AMP also weathered challenging times, including the pandemic, which forced arts organizations to rethink audience engagement. Wynn guided the team during that uncertain period



PHOTO COURTESY AMP

Amy Wynn, who has served as executive director of the American Mural Project in Winsted, has stepped down from her position after seven years with the nonprofit organization.

with a steady hand.

To ensure a smooth transition, AMP has brought on Renee Chatelain of RMCreative Solutions, LLC, an experienced consultant, attorney and arts administrator who previously worked with AMP on its capital expansion planning.

Chatelain will serve as interim executive director while a national search is conducted for AMP’s next leader.

“A longtime friend, Renee comes to us with

a depth of knowledge on executive transition,” said Griesedieck. “As an attorney, a leader of several arts organizations and a classically trained dancer, she is particularly well-suited for this interim role.”

Continued on next page

FILM: NATALIA ZUKERMAN

Let them eat cake: ‘Kings of Pastry’ screens at The Norfolk Library

The Norfolk Library will screen the acclaimed documentary “Kings of Pastry” on Friday, Nov. 14, at 7 p.m. The film will be introduced by its producer, Salisbury resident Flora Lazar, who will also take part in a Q&A following the screening.

Directed by legendary documentarians D.A. Pennebaker (“Don’t Look Back,” “Monterey Pop”) and Chris Hegedus (“The War Room”), “Kings of Pastry” offers a rare, behind-the-scenes look at the prestigious *Meilleurs Ouvriers de France* (Best Craftsmen of France) competition, a prestigious national award recognizing mastery across dozens of trades, from pastry to high technology. Pennebaker, who attended The Salisbury School, was a pioneer of cinéma vérité and received an honorary Academy Award for lifetime achievement.

Established in 1924 and overseen by the French Ministry of Labor, the competition challenges professionals to create a “masterpiece” that demonstrates skill, precision and artistry. Winners receive a lifelong title and medal, presented at a ceremony in Paris attended by the president of France.

In this documentary, 16 pastry chefs spend three grueling days in Lyon crafting delicate chocolates, towering sugar sculptures and

exquisite pastries, all in pursuit of perfection — and the honor of being recognized by then-President Nicolas Sarkozy, as one of France’s best craftsmen. The filmmakers were granted exclusive access to capture this intense, emotional and visually stunning event.

Producer Flora Lazar came to filmmaking via an unexpected route. Trained as a historian and psychotherapist, she has had a lifelong love of French pastry, a passion she eventually pursued through formal training at a pastry school in Chicago.

“It was run like a military operation,” she recalled of the school. “You could eat off the floor. Everything had to be meticulous, precise.”

Lazar’s father, a first-generation Harvard graduate who grew up in the Borscht Belt, pushed his children toward high achievements in academia and “looked down on the trades,” Lazar admitted. “I loved French pastry my whole life,” she said. “But my dad wasn’t going to send me to pastry school.”

After her father’s passing — with her children grown and financial responsibilities eased — Lazar finally returned to that early passion.

At the pastry school in Chicago, Lazar met two chefs, one who had won and one competing for

Continued on next page



Nicholas Tamagna
Benefit Concert
The Musical Journey of an International Baroque Opera Star

November 22
4:00 PM
Trinity Lime Rock, Lakeville, CT



22nd Crescendo Season
Chorus America/ASCAP/Alice Parker Award
Christine Givens, Founding Artistic Director



THE BACH EXPERIENCE
CHORAL MUSIC FOR THE SPIRIT

December 6 & 7
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Saint James Place, Gt. Barrington, MA
Trinity Lime Rock, Lakeville, CT



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slightly off... but very good

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Serving North Canaan, CT, Sheffield and South County, MA

COMPASS

PERFORMANCE: BRIAN GERSTEN

A night of film and music at The Stissing Center

On Saturday, Nov. 15, the Stissing Center in Pine Plains will be host to the Hudson Valley premiere of the award-winning music documentary "Coming Home: The Guggenheim Grotto Back in Ireland." The screening will be followed by an intimate acoustic set from Mick Lynch, one half of the beloved Irish folk duo The Guggenheim Grotto. The film's direc-

tor, Will Chase, is an accomplished and recognizable actor with leading and supporting roles in "Law & Order," "The Good Wife," "Rescue Me," "Nashville," "The Deuce," "Stranger Things" and "Dopesick." After decades of acting on television and on Broadway, Chase decided to take the plunge into directing his own short films and documentaries.

In "Coming Home,"

Chase follows one of his favorite bands, The Guggenheim Grotto, on a reunion tour in Ireland. Founding members Mick Lynch and Kevin May have not played together in more than a decade, and the reunion may also serve as a farewell tour for the band. The film captures not just the music, but the friendship and shared history between Lynch and May, set against the homeland that shaped their songs.

"I'm just a huge fan," Chase said. "It's a big 45-minute love letter to the guys. They really dive into why they didn't make it as a band, whatever that means," noting that many acclaimed musicians struggle to find mainstream recognition. "I look at them and they're very successful. They were on television shows, they won some awards, but it also makes people go 'Oh, right. There are other bands out there other than the ones that I just read about.' There are all these wonderful artists that we don't necessarily know about."

Kevin May, left, and Mike Lynch of The Guggenheim Grotto.

Reflecting on his collaboration with the band, Chase said, “I was very fortunate and thanked them profusely for being so open and honest in the documentary. No one had done this with them before, and thank God they’re just affable, funny, great guys. They really love the piece. I think it touched them in very different ways.”

Immediately following the screening, Mick Lynch — one half of The Guggenheim Grotto and current Hudson Valley resident — will take the stage for an intimate acoustic set. The documentary, coupled with the live performance, offers a rare chance to see and hear what goes into the making of great music, art, and film.

Tickets are available
at thetissingcenter.org

PHOTO PROVIDED

Guggenheim Grotto earned major critical acclaim. Their 2005 debut album “Waltzing Alone” was hailed as “one of the most beautiful records of the year” by LA’s KCRW. An Independent Music Award followed in 2007 for best folk song/

songwriting. The band grew quite popular in their native Ireland, but Lynch eventually moved to New York while May remained in Ireland. Though the band's future seemed uncertain, there was always hope for a reunion of some

...AMP

Continued from previous page



PHOTO BY SKY JOHNSON

A group of visitors to AMP took time out to meet with the mural's artist, Ellen Griesedieck.

Though stepping down, Wynn said she will continue her work in the nonprofit field in a more flexible, project-based capacity.

"I'll be seeking consulting projects with other nonprofits, assisting with grant work and strategic planning," she said. "What I enjoy most is leading a collaborative effort and finding solutions to challenging problems."

Even as AMP bids farewell to Wynn, its focus remains on the future. The next phase of development will focus on converting a second mill building into expanded programming and community space.

“The next step has got to happen,” Griesedieck said. “It’s absolutely what the Northwest Corner needs — a place for the community to congregate.”

The proposed expansion would create flexible areas for performances, workshops and public events, further establishing AMP as a cornerstone of the regional arts scene.

With community support and grants, AMP hopes to carry forward Wynn's momentum into a new era.

"She is not leaving," Griesedieck said. "Amy will always be here for us."

Founded in 2001, the American Mural Project was conceived as a tribute to the American worker — a celebration of skill, creativity and perseverance. The mural, the largest indoor collaborative artwork in the world, was created with contributions from thousands of children, artists, teachers, tradespeople and volunteers nationwide.

Today, AMP offers tours, workshops, lectures and performances, all rooted in its mission: to inspire, invite collaboration and reveal the contributions people of all ages can make to American culture.

As Wynn turns the page, her legacy — from her calm, strategic leadership to the collaborative spirit she fostered — remains woven into the fabric of AMP's story.

...*'Kings of Pastry'*

Continued from previous page

the Meilleurs Ouvriers title. Lazar set out to write an article about the competition and what it could mean for American education and industry.

Lazar, who knew Pennebaker and Hege-
dus from her years in
New York, invited them
to Chicago to meet the
chefs. That meeting
sparked the idea of
“Kings of Pastry,” which
was born.

For Lazar, though, the meaning has always been personal.

"The purpose of the film wasn't just to show the high level of craftsmanship in French pastry but to illuminate a larger political, economic and educational issue."



PHOTO PROVIDED

A scene from “Kings of Pastry.”

The screening will also serve as a promotion for the Norfolk Historical Society's 11th Annual Cake Auction, to be held Dec. 6 at 5:30 p.m. Historical Society president Barry Webber will give a

brief introduction to the auction before the film.

And yes, there will be cake.

Register for the event
at [norfolklibrary.org/
events/documentary-
film-kings-of-pastry](http://norfolklibrary.org/events/documentary-film-kings-of-pastry).

At The Movies



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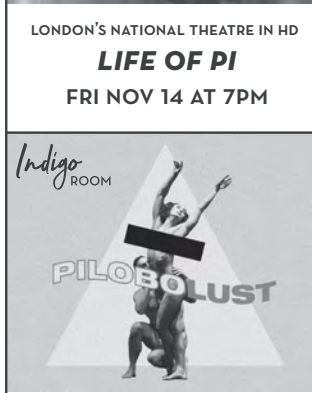
Sandi Ouellette's
Illuminated Designs



Local artist Sandi Ouellette is the imaginative force behind *Illuminated Designs*. This creative exhibit features painted dotilism stones, laser etched tumblers, and wooden wall art.

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**Exhibit will stay open weekends 11-4
until November 23rd**

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MUSIC: NATALIA ZUKERMAN

Music Mountain and Wethersfield present Ulysses Quartet in concert

Music Mountain is partnering with Wethersfield Estate & Garden in Amenia to present the acclaimed Ulysses Quartet, joined by clarinetist and Music Mountain artistic director Oskar Espina Ruiz. The performances, on Saturday and Sunday, Nov. 15 and 16, will open Music Mountain's Winter Concert Series — an extension of the beloved summer festival into the colder months and more intimate venues.

The program features Seth Grosshandler's "Dances for String Quartet," Thomas Adès's

"Alchymia for Clarinet Quintet," and Mendelssohn's String Quartet in E Minor, Op. 44, No. 2. Adès's 2021 composition draws inspiration from Elizabethan London. Each movement is "woven from four threads," writes the composer with titles that refer to Shakespeare's "The Tempest," John Dowland's lute-song "Lachrymae," variations on the playwright Frank Wedekind's "Lautenlied" and more.

Praised for their "otherworldly magic" (The Millbrook Independent), the Ulysses Quartet brings a remarkable chemistry to the stage,

one honed through years of international accolades and residencies. Espina Ruiz, known for his "tender warmth" and "rhapsodic ease" on clarinet, will join the quartet for Adès's modern masterpiece.

The Carriage House at Wethersfield, with its singular acoustics and historic charm, offers an ideal setting for this blend of heritage and innovation. A reception with the artists will follow each performance.

Tickets are available at wethersfield.org or by calling (845) 373-8037. Doors open at 2:30 p.m. Performances at 3 p.m.



PHOTO BY LARA ST. JOHN

Ulysses Quartet

THEATER: RICHARD FEINER AND ANNETTE STOVER

'Death By Design' charms at Warner Theatre

Take your seats in the spacious Nancy Marine Studio Theatre at the Warner Theatre in Torrington to be transported to a cozy 1930s English country manor house, the setting for "Death By Design," a farcical murder mystery by playwright Rob Urbinati and presented by the resourceful volunteer-run Stage @ The Warner.

A pleasing amalgam of classic drawing room English comedy and Agatha Christie-style murder mystery — with sharp dialogue, eccentric characters, and suspenseful plot twists — the play keeps the audience guessing and laughing until the final curtain.

The premise involves playwright Edward Bennett and his actress wife, Sorel (played by Darrel Cookman and Christiane M. Olson), who withdraw to the country after a particularly disastrous evening. Unexpected guests arrive, much to the dismay of the couple and their staff, and a murder takes place. Their sassy, smart and resourceful Irish housekeeper, Bridgit (Marilyn Olsen), is determined to



PHOTO BY...

Gabriel Sousa as Jack and Marilyn Olsen as Bridgit in "Death By Design."

solve the mystery instead of just reading about them in novels.

Playwright Rob Urbinati has a clear love of his source material and his writing often out-Cowards Noël Coward with witty wordplay (Coward's famous line from "Private Lives," "Don't quibble, Sibyl," here becomes "Mustn't quarrel, Sorel") and other delightful turns of phrase and aperçus. Under Jonathan Zalascki's able direction, the production's game cast dives gleefully into their over-the-top characters, including, in addition to those previously men-

tioned, an inquisitive chauffeur (Gabriel Sousa); a conservative politician (David Macharelli); a bohemian, free-spirited artist (Adriana Medina); a high-strung revolutionary (Ron St. John III); and a nearsighted ingénue (Zazzy Cores).

The creative team includes David Verdosci

(set designer), Renee Purdy (costume designer), Chris Lubik (lighting designer), Nicole D'Amico (props master), Alyssa Archambault (production stage manager), Kyla Madore (assistant stage manager), Charlene Speyerer (production manager), Lee Evans

(technical director), Marianne Parks (choreography), Tracy Liz Miller (intimacy coach), Chet Ostroski (fight coordinator), and Melissa "PK" Tonnig-Kollwitz (dialect coach).

The cast's enthusiasm and the play's inherent wit provide ample laughs and intrigue to keep the audience amused, engaged and guessing until the end. Though not a play, as one character puts it, of "social significance," "Death By Design" definitely sets its sights, as another character says, on "cocktail and caviar." It makes for a fun evening of murderous mayhem.

"Death By Design" runs through Nov. 16th, with an ASL-interpreted performance at 2 p.m. on Nov. 16.

Stage @ The Warner is a community theatre program with over 800

volunteers producing Broadway-style shows at the Nancy Marine Studio Theatre, 84 Main St., Torrington. Founded by Jim Fritch and Neil Pagano, the company makes quality theater accessible at reasonable prices. Stage @ The Warner inspires local performers while enriching the community through exceptional theatrical experiences.

Running time for "Death By Design": Two hours, including a 15-minute intermission. For tickets, go to warnertheatre.org.

Richard Feiner and Annette Stover have worked and taught in the arts, communications, and philanthropy in Berlin, Paris, Tokyo, and New York. Passionate supporters of the arts, they live in Salisbury and Greenwich Village.

Correction

An article published last week (Hotchkiss presents 'Pippin') was incorrectly attributed to Natalia Zukerman. The story was written by Matthew Kreta.

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COMPASS

TRI-CORNER CALENDAR

Items are printed as space permits. Submit calendar items to editor@lakevillejournal.com

■ NOVEMBER 14

Bunco Night

Kent Community Center, 93 North Main St., Kent , Conn.

Nov. 14 at 6 p.m.

Enjoy an evening of Bunco in support of the Kent Community Nursery School. A \$20 dollar suggested donation includes snacks and prizes, and attendees may BYOB. RSVP at 860-485-4074 or email kenthomeruns@gmail.com.

■ NOVEMBER 15

Wild Elegance: Copper Tritscheller

The Good Gallery, 23 South Main St., Kent, Conn.

Nov. 15, 3 p.m.

The Good Gallery in Kent presents *Wild Elegance*, a new exhibit featuring the bronze sculptures of local artist Copper Tritscheller. Known for her distinctive bats and burros, Tritscheller's work combines movement, grace and timeless elegance. Opening reception at 3 p.m.

SMASH YOUR HALLOWEEN PUMPKIN at Eddie Collins Park!

Eddie Collins Park, Millerton, N.Y.

2 to 5 p.m.

Climate Smart Millerton and McEnroe's invites you to bring your pumpkins and launch them toward a target - the squishier the better :wink: Come for family fun, kid's races, FREE cider and donuts, BEER truck. Additional pumpkins will be available. Get a sneak peek at Millerton's 175th Celebration and learn all about composting. Rain date will be Sun., Nov. 16.

Sites of Controversy: From Cornwall's Memorials to the 9/11 Museum

Cornwall Library, 30 Pine St., Cornwall, Conn. cornwalllibrary.org

Nov. 15 at 5 p.m.

A talk by Jake Barton, founder of Local Projects and designer of the 9/11 Memorial and Museum. Barton explores how monuments and museums can spark dialogue and reshape collective memory. Presentation followed by Q&A. Advance registration required at cornwalllibrary.org/events

Book Signing with Author Matthew White

Johnnycake Books, 12 Academy St., Salisbury, Conn.

4 to 6 p.m.

Designer and author Matthew White will be on hand to celebrate the launch of his new book, "New York Minute: Public Clocks That Make the City Tick" (Abbeville Press), a lavish ode to the unsung sentinels of the city: its public timepieces.

David Foster on the History, Ecology, and Future of the New England Landscape

Online.

Join us for CCT's Annual Meeting featuring forest ecologist David Foster, Director Emeritus of the Harvard Forest and President Emeritus of the Highstead Foundation. Foster will discuss the history, ecology, and future of the New England landscape, drawing from his work with the Wildlands and Woodlands initiative and books such as *Thoreau's Country* and *A Meeting of Land and Sea*.

Registration required. us02web.zoom.us/meeting/register/F0c0EpmvQnaIdJgiM5gD5g#/registration

Community Quilt Workshop with Natalie Baxter

Wassaic Firehouse, Wassaic, N.Y.

Nov 15, 1 to 5 p.m.

Join the Wassaic Project for a free afternoon of sewing with artist Natalie Baxter. Learn to design, cut, and piece a quilt square—no experience needed. All materials provided. The finished community quilt will be displayed at the Wassaic Project and raffled to benefit the Wassaic Fire Company.

In Search of the Whey: Tracking Down a Balkan Cheese on the Verge of Extinction and Why It Matters to Us in NWCT

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

2 p.m.

"In Search of the Whey: Tracking Down a Balkan Cheese on the Verge of Extinction and Why It Matters to Us in NWCT" with Babs Perkins. Perkins shares her 12 years of research and photography documenting traditional Balkan cheese producers. Cheese samples will be available after the talk.

Current Fiction Book Group with Claudia Cayne

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Join Claudia Cayne on Saturday, Nov. 15, 4 to 5 p.m., for a lively and informal discussion of the novel I'll Come to You, by Rebecca Kauffman, "A warm-hearted new novel about a complicated family" (The New York Times Book Review). Sugar Skull! A Día de los Muertos Musical Adventure

The Stissing Center for Arts & Culture, 2950 Church St., Pine Plains, N.Y.

Nov. 15, 2 p.m.

The Stissing Center presents *Sugar Skull! A Día de los Muertos Musical Adventure*, a vibrant bilingual performance that brings the cultural traditions of Día de los Muertos to life through music, dance and storytelling. The family-friendly show follows 12-year-old Vita Flores and a candy skeleton named Sugar Skull on a magical journey exploring the meaning of memory and family.

A free Día de los Muertos dance workshop follows the performance.

Tickets and information: thestissingcenter.org

West Cornwall Holiday Market

The Wish House, 412 Sharon-Goshen Tpke. (Route 128), West Cornwall, Conn.

Vendors selling crafts, gifts, baked goods and more 11 a.m. to 3 p.m..

Ulysses Quartet and Oskar Espina Ruiz

The Carriage House at Wethersfield, 257 Pugsley Hill Road, Amenia, N.Y.

Nov. 15 and 16, 3 p.m.

Join Music Mountain and Wethersfield for an afternoon of chamber music with the Ulysses Quartet and clarinetist Oskar Espina Ruiz. Due to high demand, two performances will be offered. Tickets: wethersfield.ticketspice.com/ulysses-quartet-2025-performances

Last week's WotW

T	R	I	B	E
S	C	E	N	T
C	H	E	A	T
E	J	E	C	T
E	L	E	C	T

Word of the Week

Hints relate to adjacent five-letter words. Solve to reveal correct letters. Green tiles indicate correctly placed letters in the Word of the Week. Yellow tiles indicate a correct letter in the wrong place. Uncolored tiles indicate letters that do not appear in the WotW.

1. Tank-based diving method
2. Bit of seasoning, small amount
3. Kid
4. Bowl of red (in Texas)
5. Cold weather arrives

Wish You Were Here Exhibition at The Hotchkiss School's Tremaine Art Gallery

Tremaine Art Gallery, 11 Interlaken Road, Lakeville, Conn.

Nov. 15, opening reception 4 to 6 p.m. (through Jan. 25) A collaborative exhibition featuring works by Fern Apfel and Colleen McGuire, Wish You Were Here explores themes of place, memory, light, and loss through still life and landscape painting. Curated by Joan Baldwin.

Coming Home: The Guggenheim Grotto Back in Ireland

Stissing Center, 2950 Church St., Pine Plains, N.Y.

Join us for an evening of film and music as Director Will Chase premieres his award-winning film "Coming Home: The Guggenheim Grotto Back in Ireland" to our Upstate friends and neighbors. The forty-five minute film will be followed by an acoustic set of some of the band's fan favorites.

Woodcrafts for a Cause

Irondale Schoolhouse, 57 S Center St., Millerton, N.Y.

11 a.m. to 4 p.m. Saturdays and Sundays Nov. 15 to Nov. 30

Grow Against Poverty's annual Woodcrafts for a Cause fundraiser returns to Irondale Schoolhouse weekends in November beginning Nov. 8.

■ NOVEMBER 16

Is the Food Good? by Heather Dell'Amore

Stissing Center for Arts & Culture, 2950 Church St., Pine Plains, N.Y.

Nov. 16 at 3 p.m.

Tickets: \$12, including fees. Pine Plains' own Heather Dell'Amore presents a new play exploring identity, fad diets and disordered eating. Performed as a play-in-development, followed by a Q&A with the playwright/performer. Tickets: ci.ovationtix.com/36784/production/1250010?performanceId=11687114

Fall Author Series

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org

Up your baking repertoire on Sunday, Nov. 16 at 4 p.m. with Aleksandra Crapanzano and her new cookbook, *Chocolat: Parisian Desserts and Other Delights*. The bestselling, James Beard Award-winning food writer and author of *Gâteau* will discuss the French love affair with chocolate and demonstrate one of the book's elegant recipes. Learn about her take

on gâteau au chocolat, profiteroles, éclairs, and buches de Noël. These are user-friendly recipes for bakers of all abilities. Ruth Reichl calls *Chocolat* "deliciously dangerous."

■ NOVEMBER 18

Nature Book Group

Cornwall Library, 30 Pine St., Cornwall, Conn. cornwalllibrary.org

The Cornwall Nature Book Group will be at the Library on Tuesday, Nov. 18, at 1 p.m. The book to be discussed is "*What If We Get It Right?*" by Ayana Elizabeth Johnson.

■ NOVEMBER 20

Feeding Local Families: Food Drive & 50/50 Raffle

Noble Horizons, 17 Cobble Road, Salisbury, Conn.

Drawing Nov. 20, 2 p.m.

Donations accepted daily, 9 a.m. to 5 p.m.

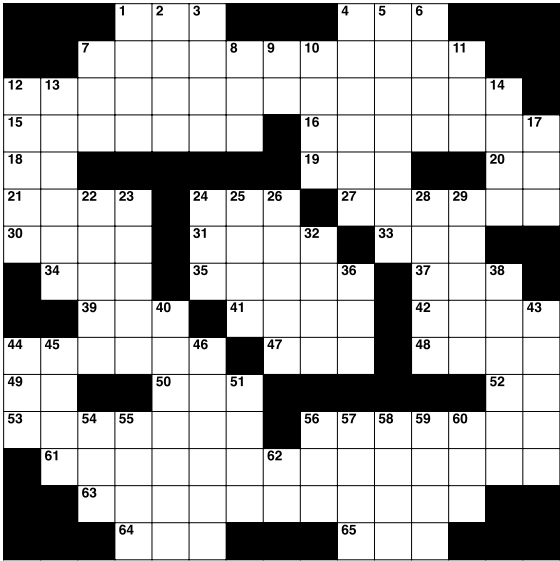
Support local families facing food insecurity by donating nonperishable items or purchasing 50/50 raffle tickets at the front desk. All proceeds help put food on community tables. Tickets available until the drawing on Nov. 20.

To advertise your event, call 860-435-9873 or email advertising@lakevillejournal.com

Brain Teasers

CLUES ACROSS

1. Expression of surprise
4. Keyboard key
7. One who works on lights
12. Notable children's story
15. Fall back into a bad pattern
16. Eye parts
18. Atomic #18
19. Of she
20. Farm state
21. One point south of southeast
24. British media entity
27. Asian garment
30. Drench
31. Expressions of pleasure
33. Turf
34. UK trade union (abbr.)
35. Bleated
37. Fifth note of a major scale
39. Paddle
41. Monetary unit of Italy
42. American classical pianist
44. Shuts down for the day
47. Seize
48. Soluble ribonucleic acid
49. Greeting
50. Some cars still need it
52. Atomic #22
53. Let go
56. Marched in public
61. U.S. residents, Mexicans and Canadians
63. Hostilities
64. Speak aloud
65. River in NE Scotland



12. Volcanic ash
13. Of this
14. American jazz drummer Watts
17. Drop down
22. English dialect
23. Predatory seabirds
24. Imams' deputies
25. Fertility god
26. Fence material
28. Parks and DeLauro are two
29. Distinctive smell (Brit.)
32. Protein-rich liquids
36. Touch lightly
38. Season for Catholics
40. Boat race
43. Police actions
44. Chinese river
45. Waterfall (Scottish)
46. Walk ostentatiously
51. Type of carpet

54. Mauna __, Hawaiian volcano
55. Sea eagles
56. An enclosure for confining livestock
57. Dry
58. An increase in price or value
59. The highest point of something
60. Government lawyers
62. Larry and Curly's pal

November 6 Solution

H	A	R	D	S	A	M	P
S	E	R	I	E	S	J	U
P	R	O	B	L	E	M	P
I	O	U	I	N	O	P	E
V	I	S	E	N	A	T	E
C	A	R	L	O	R	E	M
L	O	O	T	A	R	I	S
D	R	O	Y	S	S	A	N
P	E	E	R	E	D	D	O
P	O	D	O	N	U	S	T
E	R	R	S	A	M	A	S
D	E	C	A	P	I	T	A
A	S	I	N	I	N	E	E
M	E	N	A	C	E	S	A
T	E	S	T	S	A	L	V

Sudoku

			7	9			4	
				5	6			3
3		4				6		
8							1	
2	1		8					
			3	4		5		
		8				3		
	5			9	2			
		2					7	

Level: Intermediate

November 6 Solution

2	3	9	1	4	6	5	7	8
4	5	1	7	8	9	2	3	6
8	7	6	5	3	2	1	9	4
7	1	5	9	6	3	8	4	2
6	4	2	8	1	7	3	5	9
3	9	8	2	5	4	6	1	7
5	6	3	4	7	8	9	2	1
1	2	4	6	9	5	7	8	3
9	8	7	3	2	1	4	6	5



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OUR TOWNS

Salon Hang community art show draws a crowd

By LEILA HAWKEN
leilah@millertonnews.com

MILLBROOK — Art lovers flocked to the Millbrook Library on Saturday, Nov. 8, to celebrate the opening of “Salon Hang,” an eagerly anticipated exhibition showcasing works by both budding and established local artists. The fact that proceeds benefit the library was a welcome bonus.

Festive orange banners rippled from roof to ground along the library façade, signaling that something special was happening inside.

The show marks the library’s first effort to bring together artists of all ages in a single exhibition — a concept organizers hope to repeat, if not next year amid an already full calendar of events, then certainly the year after.

“How do we raise funds inclusive of the entire community,” was the question that gave rise to the event, library board member June Glasson said.

Engaging the entire community, Salon Hang attracted artists of all ages and levels of experience, as 104 artists came



PHOTO BY LEILA HAWKEN

Enjoying the vast array of works on display were Jen Coon and her daughter Maddie Zelevansky, 6, who shared that she is a student in the First Grade.

forward to show 120 pieces in all. A few professional artists have more than one work in the show.

Board member Leigh Jackiewicz was pleased to see all ages represented, from youngsters to professionals.

Sales were brisk at the opening. Prices range between \$5 and upwards of \$6,000, a variety of percentages to be donated to support the library.

“This is a way to get professional and amateur artists to participate even more than usual in our library,” Jackie-wicz added.

“Anything I can do to help the library ... my kids are always here participating in craft clubs,” said crochet artist Erin Walsh who was showing an intricate wall hanging. “They do a great job,” she added in praise of the library’s staff and programs.

The Salon Hang exhibit and sale will continue until Monday, Nov. 24.

Local artists and art lovers turned out in force for the Friday, Nov. 7, opening of “Salon Hang,” a community-wide art show and fundraiser for the Millbrook Library. Resident Toni Weeks brought little Ren Herberich-Weeks, 9 months, to the event that included a number of works by her wife, Emily Herberich, local professional artist.



PHOTO BY LEILA HAWKEN



PHOTO BY CHRISTINE BATES

Located on the corner of South Main Street and Myrtle Avenue this house built in 1860 was sold for \$537,500 — the highest priced single family residence recorded in Pine Plains in September.

Pine Plains real estate sales marching on at a steady rate

By CHRISTINE BATES
Special to the Millerton News

PINE PLAINS — September saw another five real estate sales in the Town of Pine Plains, including the \$1.2 million sale of a 90 acre horse facility on Johnny Cake Hollow Road.

Median prices for single family homes have remained over \$500,000 since July’s median jumped to \$555,000, representing a sharp change in a market where prices have come in below \$400,000 for the last four years.

Active listings reflect this upward trend in prices with seven single family homes listed for sale for over \$1 million, four over \$500,000 and five under \$500,000.

And there are three parcels of vacant land available for over a million dollars with the 1,946 acres on Woodward Hill still priced at \$36 million.

189 Johnny Cake Hollow Road — 89.61 horse facility with a 2 bedroom/1.5 bath house and barns was sold to 189 Johnny Cake LLC for \$1,200,000. Note that this price is incorrectly reported as \$3,420,000 in multiple online sources.

38 Briarcliff Lane — 3/1.5

home on .54 acres sold to EM Building LLC for \$209,000.

5-7 Myrtle Ave. — 4 bedroom/2 bath home sold for \$537,500 to James Scheele.

7841 Route 82 — 3 bedroom/3 bath ranch on 4 acres sold for \$515,000 to Marquis VanDewater.

518 Lake Road — 2 bedroom/1 bath lakeside cottage on .83 acres sold to Daisy Sindelar Trustee for \$239,000.

*Town of Pine Plains property transfers in September are sourced from Dutchess County Real Property Office monthly reports. Details on each property from Dutchess Parcel Access. Market data from One Key MLS and Infosparks. Compiled by Christine Bates, Real Estate Advisor with William Pitt Sotheby’s International Realty, Licensed in Connecticut and New York.

Email news and photos to editor@millertonnews.com



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With the Federal government shutdown and the White House denying SNAP payments for food to millions of Americans, it is necessary for communities to step up their support to ensure families have food on their table. We are blessed in the NW Corner to have a number of excellent food banks staffed by volunteers and right now they need our support more than ever. With Thanksgiving around the corner, here is the contact info for a few to send donations to: The Corner Food Pantry in Lakeville: thecornerfoodpantry.org/, Fishes and Loaves in North Canaan: www.fishesandloavespantrynorthcanaanct.org/, and the Kent Food bank at: www.townofkentct.gov/social-services/pages/kent-food-bank-and-diaper-bank. Thank you!



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