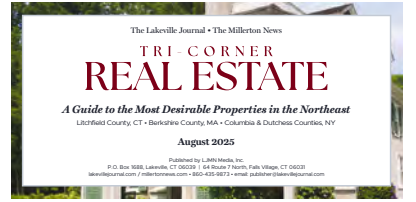




“The Many Lives
of Anne Frank’;
and more **B1-4**



Special, Inside

A woman with long brown hair, wearing a white hard hat and a light-colored, short-sleeved dress, stands with her arms crossed in front of a chain-link fence. The background shows a construction site with various pieces of equipment and materials.

Caroline Farr-Killmer



A wide landscape photograph showing a vineyard in the foreground, a green hill in the middle ground, and distant mountains under a cloudy sky. The vineyard is a grid of green vines, and the hill is covered in green vegetation. The foreground is a field of dry, golden-brown grass. The sky is overcast with grey clouds.



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Young journalists,
Column, Letter **A5**

LAKEVILLEJOURNAL.COM/STREET-FAIR



MORE INFO PAGE A9

OUR TOWNS



PHOTO PROVIDED
The annual Goals for Hope soccer tournament benefitting Hudson Valley-based nonprofit Miles for Hope is set for Sunday, Aug. 3 in LaGrangeville’s Stringer Park.

Area residents assemble team for local cancer charity tournament

By CHARLIE GREENBERG
Special to the Millerton News

A local group of soccer enthusiasts are leaving their usual roles behind the scenes as coaches and observers to play in a charity soccer tournament, Goals For Hope.

Goals for Hope is a fundraiser supporting Miles of Hope, a Hudson Valley-based nonprofit organization which primarily provides financial assistance outreach programs directly to individuals affected by breast cancer. The foundation additionally organizes programs, such as Goals for Hope, to raise money and awareness for the difficulties of people with breast cancer and their families.

Twenty-eight teams of adults will compete in the charity tournament on Sunday, Aug. 3 at Stringham Park in Lagrangeville, New York.

Jennifer Kronholm Clark will lead the “The Mountain Wolves,” a team in the tournament made up of coaches and former student players from Housatonic Valley Regional High School in Falls Village, volunteer coaches of the Northwest United youth soccer club and others.

The team’s name is a combination of the HVRHS mascot, the Mountaineer, and Northwest United’s, the

Wolves, Kronholm Clark said. Kronholm Clark, who serves as the Director of Engagement of the North East Community Center in Millerton, is well-practiced in the organization of charitable events for her work with the community center, but her involvement in Goals for Hope reflects something much more personal.

“We were halfway through our season at Northwest United when my father died of cancer,” Kronholm Clark shared.

In an effort to help other people experiencing similar loss, Kronholm Clark coordinated with Pari Forood, the director of Miles of Hope, to assemble a group of players from northeast Dutchess County and Connecticut’s Northwest Corner with a knowledge of soccer and a love of service.

Between her involvement with Northwest United, where Kronholm Clark volunteers as a coach, and HVRHS, where her child is a student, she was able to assemble an enthusiastic team for the tournament.

The Mountain Wolves will be made up of Northwest United Coaches Michelle Wurm, Jenn Naylor and Victoria DeLuca; HVRHS junior varsity girls soccer coach Ellery Kiefer; and recent

HVRHS graduates Lindsey Drislane, Ellie Sanders and Mel Matsudaira.

“People play on teams for someone, in memory of someone, or in honor of someone with cancer. Usually they’re related to the issue in some way,” Forood said.

Now in its eighth year, Goals for Hope has expanded from an event focused particularly in support of breast cancer patients to drawing people interested in supporting people affected by the disease in general.

Five teams will consist exclusively of male players, Forood said, a testament to the event’s diverse appeal.

Forood attributes the event’s success to a knowledge that a donation to Miles of Hope will benefit the community directly. “The American Cancer Society, for example, is a big national organization. Miles of Hope is just in the Hudson Valley. Players know that their donor dollar is going to stay local to help someone near Millerton,” Forood said.

The ultimate fundraising work, though, rests with team leaders like Kronholm Clark looking from a place of sympathy to help others in the community. “I’m proud that we’re a local team supporting a local organization,” Kronholm Clark said.

Route 199 culvert replacement on schedule

By NATHAN MILLER
nathanm@millertonnews.com

PINE PLAINS — Construction on Route 199 between Chase Road and Schulz Hill Road where crews are replacing a culvert is moving along on schedule.

New York State Department of Transportation Public Information Officer Heather Pillsworth provided an update to the Millerton News over email on Monday, July 28.

Pillsworth said crews have moved the new concrete culvert into place. Construction began on Monday, June 23, and is scheduled to continue until Aug. 31.



PHOTO BY NATHAN MILLER
The new concrete culvert will carry the Shekomoko Creek under Route 199.

Route 199 is closed between Chase Road and Schultz Hill Road while construction takes place. A posted detour routes drivers north to Ancramdale via Route 82 and Bean River

Road to avoid the closure. Pillsworth said the Department of Transportation expects to reopen Route 199 later this summer, weather permitting.

Webutuck soccer league registration open until Aug. 8

AMENIA — Registration for the Webutuck Soccer League opened on Friday, July 18.

Registration is open until Aug. 8 and costs \$45 for players aged 4 to 5 years old and \$70 for all other players.

The league is divided into age groups — Tiny tots, for 4- to 5-year-olds; first and second graders; third and fourth graders; and fifth and sixth graders.

Late registration is available from Aug. 9 to 15 with a \$15 late fee.

Games and practices will be held at Beekman Park. Parents can register players online by following the link on the Recreation Department’s section of the Town of Amenia’s website at ameniany.gov/programs-events.

Millbrook Village Trustees endorse Route 44 truck route plan

By LEILA HAWKEN
Special to the Millerton News

MILLBROOK — In an effort to lighten truck traffic on congested local streets, the Board of Trustees voted unanimously to approve a resolution at a brief meeting on Wednesday, July 23.

The vote was unanimous to approve the resolution entering into an agreement with the Town of Washington, to be sent on to the state Department of Transportation (DOT) for their consideration. If the idea is endorsed by the

DOT, then Route 44 will be designated as an official truck route so that large trucks and tractor trailers will bypass the village of Millbrook other than for local deliveries.

Mayor Peter Doro commented that the new truck route will save wear and tear on village streets that are subject to damage from heavy transport vehicles. The truck route would begin at the gatehouse at the intersection with Franklin Avenue.

In other business, the trustees responded to a request from Police Chief Keith

Dworkin to establish the historic date of the founding of the Millbrook Police Department, needed for anticipated funding applications.

The vote was unanimous to establish the date as April 15, 1896, based on handwritten archived records of trustee meetings. Village President Oakleigh Thorne had hired John Madden to serve as night watchman for the village, a seven day a week position that would pay \$1.50 per day. In modern parlance, Thorne’s title would have been Mayor.

Village launches new tools to improve communication and bill payment

By ALY MORRISSEY
alym@millertonnews.com

MILLERTON — The Village of Millerton announced two initiatives aimed at improving communication and simplifying utility bill payments for residents.

At a Village Board meeting on June 10, trustees approved a two-year contract with the SMS-based tool TextMyGov, which is now active. The two-way communication system enables the village to send text alerts during emergencies or for timely announce-

ments and allows residents to report issues such as water leaks, potholes, stray animals or code violations. Residents are encouraged to save the village’s texting number, 518-672-6100, and use keywords to stay informed and engaged.

In addition, the village has partnered with Xpress Bill Pay to offer an online utility payment option. Residents can view their bills, make payments via credit or

debit card or electronic funds transfer and access their billing history. Quarterly email reminders will notify users when bills are ready. According to a user manual created by the village, it is free to sign up for Xpress Bill Pay service, but some billing organizations charge a transaction convenience fee.

Additional information can be found at www.villageofmillerton-ny.gov.

Email news and photos to editor@millertonnews.com

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OUR TOWNS

Historical societies across the county gear up for America’s 250th celebration

By GRACE DEMARCO
Special to the Millerton News

Just in time for the upcoming commemoration of the 250th anniversary of the Declaration of Independence, 19 Dutchess County historical societies have been awarded \$100,000 in grant money by the Dutchess County Legislature.

Announced by Dutchess County Historian Will Tatum at a December 2024 meeting, all twenty historical societies in the county would have the opportunity to apply for the grant in tandem with the anniversary, known as Rev250. The funds have been allocated to support a wide variety of programs, events and exhibits across the 19 historical societies.

Dyan Wapnick, president of Pine Plains’ Little Nine Partners Historical Society, said the pool of funds was originally \$75,000, but was increased to the final amount of \$100,000 due to impressive applications and detailed plans.

“Of the 20 historical societies, 19 applied, and out of 27 project proposals, 23 were funded,” Wapnick said.

Robert McHugh, president of the Millbrook Historical Society, described the application process as competitive. “We had to lay out our plans for publicity, for what audience we hoped to attract and what we wanted them to take away from the programs,” he said.

Although there were a wide variety of possible programs,

Wapnick said, “the minute the grant was announced I knew what I wanted to do. I wanted to write a play about the experience of Pine Plains Revolutionary War widow Mary Ingalls applying for her husband’s pension in 1842.” The story had inspired Wapnick ever since she came across the Ingalls’ records in the National Archives.

Following the themes set by the grant, “The monologue theme chosen is ‘Power of Place’ and the play theme is ‘We the People,’” Wapnick said.

Wapnick took to writing the play herself, “the development and writing of the play has taken the most hours,” she said. “Even though I had much of the research material on hand or available through online websites like Ancestry.com, I still had to tie it all together with a storyline.”

Along with Wapnick’s play, “Widow’s Weeds,” which will take place at 4 to 6 p.m. on Saturday, Sept. 6, at the Stissing Center, there will be a full day of activities from 9 a.m. to 3 p.m. at the Graham-Brush House. Events include blacksmith and cooking demonstrations, tours of the house and talks and reenactments of Revolutionary soldiers, all of which are free.

Similarly, the Millbrook Historical Society has added additional programming with the allocated funds from the two grants it received. The first allows for the society to bring in two speakers to the Nine Partners Meeting



PHOTO BY LEILA HAWKEN

Millbrook’s Nine Partners Meeting House at the corner of Church Street and Route 343 was the site of two lectures on the history of Quakers funded by Rev250 grants.

house for lectures on Quaker history. Professor Sara Groningsater from the University of Pennsylvania spoke on Quakers, Manumission and Abolition on Sunday, June 29, and Professor Carl Lounsbury from the College of William and Mary spoke on Sunday, July 27, on the architecture of the Nine Partners Meeting House.

The other grant, which includes four different Quaker meeting houses, will allow for tours open to the public on the first Sunday of each month from noon to 4 p.m. until November.

For McHugh and the Mill-

brook Historical Society, events that centered on Quaker history were “an obvious solution, because the Quaker meeting house that we have in Millbrook is probably the most historically important building. It is from 1780.”

McHugh also noted that Quaker history in Dutchess County is intertwined with the American Revolution, and therefore, a valuable outlet for the funds they received.

Although unrelated to the Rev250 grant, the North East Historical Society plans to explore and discuss the effects of the American Revolution through an exhibit at the

NorthEast-Millerton Library during the month of November. They will also host a presentation by historian Anthony Musso on effects of the Revolution in the Hudson Valley on Saturday, Nov. 15, at 2 p.m. in the Library Annex.

Along with Millbrook and Pine Plains, historical societies in Amenia and Stanford also have big plans for events made possible by grant money.

The Amenia Historical Society will host a lecture about the journal of Cadwallader Colden, a Loyalist imprisoned in Amenia during the American Revolution.

The event will be presented by researcher Jay Campbell on Saturday, Sept. 27, at 2 p.m. at the Amenia Town Hall Auditorium.

The Stanford Historical Society plans to host two free lectures by Professor Dillon Streifeneder at the Stanford Free Library on Friday, July 18, regarding post-Revolution changes in government, and Friday, Sept. 19, about the town of Stanford as it became an independent town in 1793.

The grant allows smaller towns and historical societies to acknowledge and teach about their rich history and role in the American Revolution. “We are immensely grateful to the county for its generosity and interest in promoting local history programming into its towns,” Wapnick stated. “We are hopeful this continues our efforts to bring local history programming to the community and make the public aware of the events that have shaped small rural towns like Pine Plains.”

McHugh put it simply, the programs “wouldn’t be happening without the funding,” he said.

McHugh noted that this is a way to draw people to Dutchess County and spread its history. “It’s an endorsement,” he said. “This is actually important and the people in power who allocate funds support this kind of effort. I think it’s a good sign.”

OBITUARIES

Frank Charles Brower

PINE PLAINS — Frank Charles Brower Jr., 76, formerly of Ancramdale, New York, and Heath, Massachusetts, passed away peacefully July 10, 2025, at Geer Lodge in Canaan, Connecticut. He was born on Aug. 12, 1948, at Sharon Hospital, Connecticut, to the late Frank C. and Margaret (Shaw) Brower, of Ancramdale. Frank graduated from Pine Plains Central School, class of 1966 and continued his education at Dutchess Community College, followed by SUNY Oswego. He earned his master’s degree in Experiential Education from the University of Minnesota, Mankato, which further deepened his ability to provide hands-on learning experiences to his students. He was a proud participant in the Hurricane Island Outward Bound program in 1974, off the coast of Maine.

Frank lived in Heath, Massachusetts for many decades where he was active in his community and raised his family. He forever cherished and held close to his heart, his children and their multifaceted interests and activities. He treasured their annual summer vacations to the upper coast of Maine.

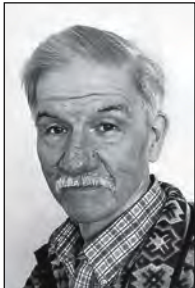
Frank was a Fine Craftsman, teaching woodworking and Industrial Arts. He started his teaching career at Gateway Regional High School in Western Massachusetts, followed by teaching at and retiring from Greenfield Public School, Greenfield, Massachusetts. He then continued teaching at Twin Valley School in Wilm-

ington, Vermont. Totalling 47 years, Frank enjoyed teaching young people. His goal to teach 50 years was cut short due to illness.

In his later years, he traveled extensively. He had a memorable trip as part of a People to People Tour, traveling throughout Europe, visiting 8 countries. Being an active hiker and history buff, he enjoyed traveling, numerous times across the USA. He visited 29 National Parks and over 100 National Historical Parks, Sites, Monuments & Memorials. He traveled the “Old Fashioned Way” - car, road atlas, camera, tent - no credit cards, no phone. Frank returned to Pine Plains to live in 2021.

Frank is survived by his children; Seth Brower of Ingelwood, California and Rachel Rose of Shelbourne, Massachusetts and two grandsons. His sister, Sheila Jamieson and her husband, James, of Ancramdale, along with his nephew, Carl Jamieson, of Portland, Oregon, sister in law, Julia Brower and niece Katherine Brower, of Red Hook and Shannon Coll, of Oklahoma, will remember him fondly.

In addition to his parents he was also predeceased by his brother, John E. Brower of Milan. In accordance with Frank’s wishes, no formal services will be held. He will be privately interred in the family plot at Evergreen Cemetery in Pine Plains, New York. Those wishing to share condolences and memories may do so by visiting www.peckandpeck.net



By LEILA HAWKEN
Special to the Millerton News

AMENIA — With the goal of engaging with the Planning Board by describing potential short and long-term changes to the Silo Ridge Master Plan of Development, representatives of Silo Ridge led a workshop session at the regular meeting of the Planning Board on Wednesday, July 23.

An application currently under consideration and public hearing that will continue at the Planning Board’s Aug. 13 meeting would eliminate planning for 13 townhouse units, substituting 10 condominium units located on a single lot within the Silo Ridge development. The workshop session reviewed conceptual drawings showing potential future units and other amenities to enhance the future whole.

“We are seeking to work

with the town in a constructive way,” said Silo Ridge President Saul Scherl as the workshop began. His comment echoed a similar statement offered at a September, 2024, Planning Board meeting at which administrative reorganization of Silo Ridge was announced. At that meeting, Scherl had spoken of working together with town officials to achieve goals.

Before introducing Patrick O’Leary, Silo Ridge consultant, to review the master plan, Scherl invited the Planning Board to arrange a visit and tour of the Silo Ridge community in the coming weeks. After the tour, Silo Ridge would continue with a series of workshop sessions with the board.

“We are seeking a method for agreeing to a system of planning units to avoid the need to return for plan modification approvals,” O’Leary explained.

Specificity was seen as key to progressing toward such an approval system in the view of Planning Board member Ken Topolsky.

Topolsky thanked the Silo Ridge administration for last winter’s opening of the skating rink to the community on selected days, for the new Silo Bakery recently opened in the town center, and the active engagement of Silo Ridge residents in the town’s efforts toward community development planning.

“These efforts are not going unnoticed,” Topolsky said.

Planning Board member James Walsh was seeking more representation of aesthetics in the conceptualized drawings, more horizontal views rather than overheads. O’Leary replied that such details would be presented following the workshops.

“We’re not expanding; we’re just moving pieces around,” O’Leary said in response to Walsh’s inquiry about provision for workforce housing. He added that there are no plans to house workers internally on site at Silo Ridge.

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For more obituaries, see page A4

OBITUARIES

Stephen Patrick Dell

SALISBURY — Stephen Patrick Dell, 70, of Salisbury passed away in the evening hours of Monday, July 21, 2025, at Noble Horizons after a three year long struggle with metastasized lung cancer.

Throughout his illness, Stephen had always managed to remain upbeat and positive and was forever grateful to the family and loved ones that had driven him to appointments and stayed with him throughout the countless procedures that he had endured.

Stephen was born on April 14, 1955 in Sharon, was raised in the Northwest corner and attended the Region I Schools.

While growing up on the family farm in Sharon, Stephen developed a strong love of plant and wildlife conservation and a very deep appreciation for the outdoors.

Most of his youth was spent outside, studying watching and wandering about in the acres of backyard fields, rivers and forests.

A lifelong gardener by trade and as a true labor of love, Stephen started working in perennial flower and vegetable gardens at fifteen years old and continued that love for the rest of his life working on various gardens and estates in Wyoming and Connecticut.

Stephen was always the person that could answer the questions about particular plants or problems in the garden or identify mysterious wildflowers or birdcalls or odd tracks left in the snow.

A gifted, selftaught, watercolor artist his numerous paintings of landscapes and wildlife truly reflected that deep love and knowledge he had for the outdoors.

Stephen had a second place finish one year, in the highly competitive State of Wyoming Duck and Wildlife Art stamp contest. A very personal rec-

ognition and accomplishment for him.



The original “Quiet Man” he was a sensitive, introverted soul who went about his quiet life, steady and strong fueled with a razor sharp mind and a memory that could remember the minutest of details from child-

hood. He could recount the tiniest things from long ago that no one else could.

He was a talented guitar player, having studied classical guitar as a teenager, although he never, ever would of dared play in public, unless really prodded.

He also had a competitive side that did not like to lose. He was a good scrabble player that didn’t like to leave any loose tiles on the rack and was very hard to beat at weekly card games.

On the first Tuesday of Nov., Stephen could be found at the absentee ballot counter table in Salisbury Town Hall where he had worked every election since 1999 right up until the year of his cancer diagnosis.

Stephen leaves behind his Mum, Myra Dell of Lakeville, his sisters, Catherine Dunham and her husband Phil of East Canaan, Patricia Walsh and Maureen Dell of Lakeville and his brother Stirling Dell of Salisbury.

As well as numerous cousins, aunts, uncles, nieces and nephews in the US, Canada, UK and South Africa.

He was predeceased by his dad, John, of Salisbury in 2011, a brother Scott of Ontario, Canada in 1995 and a brother Richard of Salisbury in 2021.

Donations may be made if desired to: The Salisbury Volunteer Ambulance Service, PO box 582, Salisbury, CT 06068

The Kenny Funeral Home has care of arrangements. All services are private.

Charles and Maureen Brahney

CANAAN — With heavy hearts, we have lost both Ed (Charles) Brahney & Maureen (Irwin) Brahney, beloved spouses and parents. Ed (Charles) was born on Jan. 3, 1932, and passed away on Feb. 14, 2023, at the age of 91, after a long battle with Parkinsons. Maureen was born on July 19, 1936, and passed on Sept. 30, 2023, at the age of 87.

Their’s was a love story. Together they shared 71 years of love and companionship. They were married in Oct. of 1954 (69 years), and together they raised 3 children; Ed Brahney, who unfortunately passed on May 6, 2023, and is survived by his wife Julie Brahney (Braum) Great Barrington, Massachusetts, Jean Williamson, and her husband David Williamson from Parrish, Florida and Chrystene Graboski and her husband Paul Graboski from Parrish, Florida. They are also survived by a grandson, Matthew Butts and Great Granddaughter Ava. Granddaughter Aubrey Hamlin and her husband Dustin (North Carolina) and 3 great grandchildren, Jaxyn, Ryley and Xander.

Ed moved to Canaan, from Jersey City, New Jersey when he was a teenager. He worked for Federated Homes until he helped found Berkshire Construction in Falls Village. He was a volunteer fireman and

EMT for Falls Village as well. Maureen, was born in Canaan and after raising 3 children, Maureen worked at Bicon Electronics and then for the local high school, HVRHS. They enjoyed time fishing together on all the local lakes. Ed was a Boy Scout leader and Maureen was a Girl Scout leader and they were active in their community and church.

Ed and Maureen decided to move to Ft Myers Beach Florida in 2004 where they enjoyed the Florida lifestyle until their passing.

The family is having a mass for Ed and Maureen at St Joseph Church in Canaan, CT on August 23, 2025, at 10 a.m. All are welcome to attend.

Imogene Morey

ANCRAM — Imogene “Gene” Morey, longtime Ancram resident, passed away comfortably at her home on June 27, 2025. She was born in the Bronx, on Sept. 5, 1930, the daughter of Emil John Chamer Sr. and Beatrice Ann (Petri) Chamer. On Oct. 31, 1954, at St. John’s Lutheran Church in Ancram, she married Willard F. Morey. He predeceased her in 2010.

Together the two of them put down roots and raised a family in Ancram. Along with Willard they enjoyed traveling, especially to Maine or any place that was reachable by automobile. Cruises were more of her solo excursions and she did a few over the years. She also loved to dance and no one could dance like her late husband. A former member of the Young at Hearter’s she would often go on trips or cruises with them and she was also a former member of the Ancram Fire Company Ladies Auxiliary.

Imogene began working for the Postal Service in Pine Plains and then went to Ancramdale until her retirement. She was known to many as the mail lady that gave out lollipops to the kids. After her retirement she spent many hours with her grandchildren and was so very proud of all of their accomplishments. She also

enjoyed her newspaper and crossword puzzles daily.

Gene is survived by her loving sons; Keith (Anna) Morey and Kyle Morey, all of Ancramdale. Her beloved grandchildren, Jessica (Joe) Sorice, Bryan Morey (Makenzie Bentley), Cameron Morey (Cindi Law), Candace



(Steven) Loomis and Allison (JR) Clark, her eleven great grandchildren, Joseph & Ryker Sorice, Darren, Jace, Jaxen, Skylar, & Hunter Morey, Adelynn Bentley, Hope Miller, Lenna Loomis, and Kadin Bullock.

In addition to her parents and husband she was also predeceased by her son, Scott Morey, sisters, Lois Chamer and Miriam Iaccarino and her brother, Emil Chamer Jr.

A memorial service to commemorate and celebrate Imogene’s 94 wonderful years will be held at 11:00 a.m. on Aug. 2, 2025, at Faith Bible Chapel, 222 Silver Mountain Road, Millerton, New York. Pastor William Mayhew will officiate. The celebration will continue at the Ancram Fire Company after the funeral service.

In lieu of flowers memorial donations are requested to the Ancram Fire Company, PO Box 8, Ancram, NY 12502. For directions or to leave a message of condolence for the family please visit www.peckandpeck.net

Allison Hurley Shellenberger

SALISBURY — Allison Hurley Shellenberger died unexpectedly on June 28, 2025 of cancer. Born on April 1, 1958, to Charles and Shirley Hurley, Allison grew up in Salisbury, attending Salisbury Central School. After graduating from Housatonic Valley Regional High School, she attended Fort Lewis College in Durango, Colorado where she majored in criminology.

After graduating, Allison was employed by Kiewit and Brown Company and worked construction on the Eisenhower Tunnel until it’s completion in 1979. She then pursued a career in law enforcement, working for the Golden, Colorado Police

Department until she moved back to Connecticut to be closer to her family.

Allison enjoyed walking the Railroad Ramble, spending time on Twin Lakes and gardening. She loved spending time with her friends and family, who will miss her greatly!

Allison is survived by her brother, John Hurley and his partner Lisa White, her niece Annie Hurley, step-nephews Josh and Justin White, and great niece, Piper White. Donations may be made in Allison’s name to the Jane Lloyd Fund, Berkshire Taconic Community Foundation, 800 North Main St., Sheffield, Mass., 01257.

Lisa Keller

LIME ROCK — Lisa Keller, wife of Rob Keller of Lime Rock, passed away Saturday, July 26, 2025. A complete obituary will appear next week in The Millerton News.

YOUR NEWS

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Elizabeth N. Geer

LAKEVILLE — Elizabeth N. Geer, a loving mother, grandmother and sister, passed away peacefully in her sleep at her home in Lakeville on July 11, 2025 at the age of 79. Born in Bridgeport, Connecticut on July 13, 1945 to the late Nicholas and Valerie (Shostack) Glad, Elizabeth (Lee) was raised in Lordship and graduated from Stratford High School, class of 1963. She went on to earn an associate’s degree from Northwestern Connecticut Community College.

Lee resided in Lakeville for fifty years alongside her late husband William, who predeceased her in 2008, and three daughters. She was the officer manager and assistant in her husband’s dental practice. She enjoyed the many pleasures of small-town living. She spent hours playing tennis, cross-country skiing, and walking with friends. She was fond of volunteering in various ca-

pacities in the community and taking care of elderly friends.

One of her hobbies included home decorating, and she mastered the art of hanging wallpaper, sewing curtains, and painting and reupholstering furniture.

In addition to her four sisters: Jean Glad, Kathy

(Glad) Johnson, Maryann (Glad) Lichtenberger and Julie (Glad) Diedrichsen, Lee is survived by her daughter Julie Hobro and husband Donald of New Hartford, Susie Bono and husband Jeremy of Colorado Springs, and Laura Geer and partner Christopher Comfort of Lakeville, and her cherished grandchildren Gavin, Ash, Ellia, Celine and William. She was predeceased by her younger brother, Andrew Glad.

In lieu of flowers, donations can be made to the Salisbury Volunteer Ambulance Service (salisburyambulance.org).



Send obituaries to obituaries@lakevillejournal.com

Worship Services
Week of August 3, 2025

Christ Church Episcopal in Sharon <i>9 South Main, Sharon CT</i> Sunday Holy Eucharist at 9:00 A.M. <i>Transitioning through prayer</i> All welcome to join us 860-364-5260 www.christchurchsharon.org	The Congregational Church of Salisbury, U.C.C. <i>30 Main Street, Salisbury, CT</i> Whoever you are, wherever you are on life’s journey, you are welcome here! Worship, Sundays at 10 am, in-person and streaming www.salisburyucc.org Sharing God’s shalom: Wholeness, harmony, justice, and joy! (860) 435-2442
Trinity Episcopal Church <i>484 Lime Rock Rd. Lakeville</i> Offering companionship along the Way Sundays at 8 and 10:30 a.m. Livestream at 10:30 found at www.trinitylimerock.org trinity@trinitylimerock.org (860) 435-2627	St. John’s Episcopal Church <i>12 Main Street, Salisbury, CT</i> SUNDAY SERVICE 10:00 a.m. Eucharist with music (Rite II) <i>In-Person and on You-Tube</i> www.stjohnssalisbury.org 860-435-9290
North Canaan Congregational Church, UCC <i>Joyfully opening our hearts and doors to all God’s people</i> 172 Lower Rd./Rt. 44, East Canaan CT Worship services Sundays at 10 am www.Facebook.com/northcanaancongregational 860-824-7252 FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 pm & Thursday 12-2 pm www.fishesandloavesnorthcanaan.org	Unitarian Fellowship of NW CT <i>Cobble Living Room, Noble Horizons</i> Sunday, September 14 at 10:30 a.m. For information, contact Jo Loi at jokialoi@gmail.com All are Welcome
Congregation Beth David <i>A reform Jewish Synagogue</i> 3344 East Main St., Amenia SERVICES SATURDAY 10:30 AM Twice Monthly - Followed by Oneg (Calendar at congbethdavid.org) ALL ARE WELCOME Rabbi Jon Haddon 845-373-8264 info@congbethdavid.org	ST. MARTIN OF TOURS PARISH <i>Immaculate Conception, 4 North Street, Norfolk</i> St. Joseph, 4 Main Street, Canaan St. Mary, 76 Sharon Road, Lakeville MASS SCHEDULE Saturday Vigil 4 pm, St. Joseph Church Sunday 9 am, Church of St. Mary Sunday 11 a.m., Immaculate Conception Church DAILY MASS SCHEDULE Wednesday 6pm St. Joseph Chapel or Church Thursday 8am Immaculate Conception Church Friday 8am Church of St. Mary ALL ARE WELCOME! For information, please call 860-824-7078
The Lakeville United Methodist Church <i>319 Main St., Lakeville, CT 06039</i> 9:15 a.m. Worship Service 9:15 a.m. Sunday School “Open Hearts - Open Minds - Open Doors” The Rev. Dr. Anna C. Camphouse 860-435-9496 Lakevillemethodist@snet.net	UCC in CORNWALL <i>Cornwall Village Meeting House</i> Worship Sunday, 10 am Outstanding Church School (10 am) Mission Opportunities Warm Fellowship following Worship 860-672-6840 www.uccincornwall.org Rev. Micki Nunn-Miller, Minister Welcoming all - including the LGBTQ Community
Falls Village Congregational Church <i>16 Beebe Hill Road, Falls Village</i> 10:00 a.m. Family Worship Coffee Hour A Friendly Church with a warm welcome to all!! 860-824-0194	The Chapel of All Saints, Cornwall Holy Eucharist: Sundays at 9 a.m. Trinity Retreat Center Chapel Lower River Road, West Cornwall in person and on zoom Warm fellowship following service All Are Welcome! www.allsaintscornwall.org Rev. Mary Gates!
The Sharon United Methodist Church <i>112 Upper Main Street, North End of Sharon Green</i> Touching Lives - Lifting Spirits 10:30 a.m. Worship Service, Nursery Care No Sunday School in Summer The Rev. Dr. Anna C. Camphouse 860-364-5634 sharonumc5634@att.net	St. Thomas Episcopal Church <i>40 Leedsville Road Amenia Union, NY</i> SUNDAY WORSHIP @ 10:30 IN-PERSON AND ONLINE Visit our website for links Rev. AJ Stack 845-373-9161 www.stthomasamenia.com A Community of Radical Hospitality
The Smithfield Presbyterian Church <i>656 Smithfield Valley Rd. Route 83, Amenia, NY</i> Services every Sunday 10 a.m. www.thsmithfieldchurch.org 21st Century Theology in an Historic Building	Promised Land Baptist Church <i>29 Granite Ave., Canaan, CT</i> Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow! Sunday School - 10am Sunday Worship - 11am Wednesday Bible Study and Prayer Meeting – 7PM (860) 824-5685 VISITORS WELCOME! www.promisedlandbaptist.org
Sharon Congregational <i>25 Main Street, Sharon, CT</i> Sunday Service 10:30 a.m. Visit our website sharoncongregationalchurch.org for Sunday services Contact us at 860-364-5002 or info@sharoncongregationalchurch.org	Canaan United Methodist Church <i>2 Church St., Rte 44, Canaan, CT</i> 8:00AM - Worship Service 2nd & 4th Sunday “Open Hearts - Open Minds - Open Doors” The Rev. Dr. Anna C. Camphouse 860-824-5534 canaanct-umc.com canaanctumc@gmail.com We hope you will join us!
All Saints of America Orthodox Christian Church <i>313 Twin Lakes Rd., Salisbury, CT</i> Vespers Saturday at 5:00 P.M. Divine Liturgy Sunday at 9:30 A.M. Special Services Online Rev. John Kreta 860-824-1340 allsaintsofamerica.us	
Millerton United Methodist Church <i>6 Dutchess Avenue, P.O. Box 812 Millerton, NY 12546</i> Services on the 1st & 3rd Sunday of each month at 5:00 P.M. 518-789-3138	

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For more obituaries, see page A3

EDITORIAL



PHOTO BY RILEY KLEIN
Our summer interns crowd around Anne Day for an iPhone photo tutorial at The Lakeville Journal office.

Young journalists — the next generation

Here in the Northeast midsummer is a season worth celebrating. We drive through the countryside that seems to become more lush everyday. For us at The Millerton News and The Lakeville Journal summer also is the journalism intern season when we observe a different kind of growth. This year we are hosting eight paid interns who learn from us just as we learn from them. Four are high school students (including one who was part of a student-launched newspaper at Housatonic Valley Regional High School this spring). That effort was supported by The Journal, and it will continue this fall. The four others are college students. Some came to us having experience in some form of journalism pursuit, or were simply curious about what it’s all about.

The schools represented are: Housatonic Valley Regional High School, The Hotchkiss School, Riverdale Country School, Marist University, Kenyon College, Middlebury College and the University of Virginia. All the student interns have life connections to the Northwest Corner and Dutchess County.

Over the past six weeks they have fanned out into our communities to cover events, writing feature stories and shadowing our own staff to learn the ropes. Managing Editors Nathan Miller and Riley Klein have taken the lead in guiding these potential future journalists week in and week out. Besides field work, we offer a series of workshops to deepen understanding of important topics. For that, we have turned to experts in the community who have freely given their time for weekly presentations.

Devereaux Chatillon, a Sharon resident and member of the LJMN Media Inc. board is an experienced media and intellectual property attorney, who shared her wisdom with our interns. Anne Day, a Lakeville denizen with a distinguished career as a photographer (and who used to edit Compass), gave her annual lesson on how to make better photographs, even with an iPhone. Natalia Zukerman, our Compass editor, shared her expertise on the ins and outs of the interview process. Laura Van Straaten of Lakeville, a multi-talented culture writer, multimedia consultant and volunteer at The OpEd Project, helped empower our interns to become thought leaders through their own voices.

Soon you will hear from our interns themselves as they write about what they learned from their summer experiences.

We can’t discuss our intern program without thanking our major sponsor, the William and Mary Greve Foundation of New York. One of our interns came to us through a new partnership with Marist University.

These interns are at the beginning of a possible career in local reporting. Today there is a big need for coverage of local government, school board meetings, healthcare in our threatened healthcare desert — not to mention a vexing housing shortage and the need to know what’s happening to our environment. More than one intern was especially interested in covering sports, which we consider vital to bolster awareness of what our young athletes accomplish.

A recent study by Axios found that there were fewer than four ‘full-time equivalent’ journalists for every 100,000 people in either Litchfield County or Dutchess County. That’s a lot of meetings, cultural events, sports activities for small newsrooms to cover.

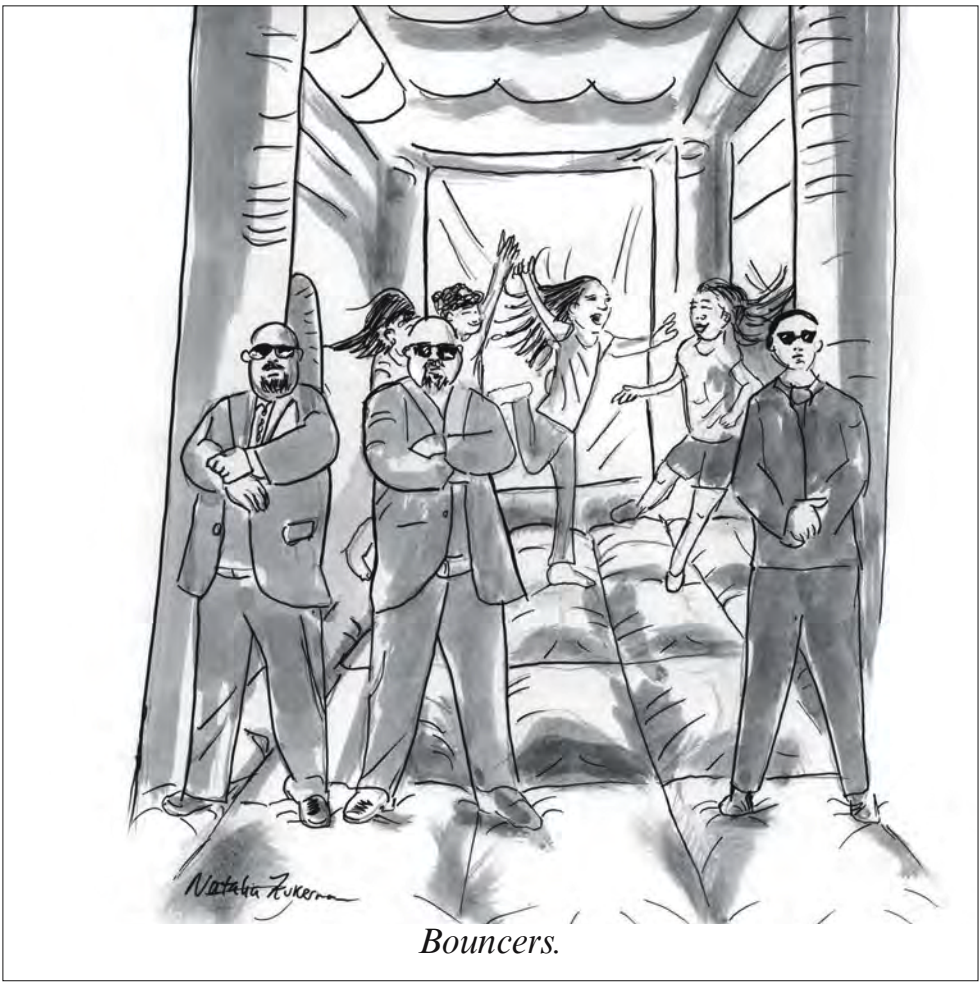
Thanks to our readers, advertisers and donors, we are making good progress with a nonprofit model. And that is affording our summer interns a genuine experience. We will miss them when school resumes in August.

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Local Matters

Please visit millertonnews.com/donate to give a donation of any size.

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LETTER TO THE EDITOR

Thanks from the North East Community Center

On behalf of the whole North East Community Center, its staff, volunteers, and board of directors, I would like to personally thank our local community for the incredible support we have received over this past weekend. Our 2025 Chef and Farmer Brunch in Millerton was a huge success thanks to those who gathered to celebrate our work and the vital programming we provide.

NECC would like to extend a heartfelt thank you to those who attended this year’s event as well as those who chose to support us in other ways. We are humbled by our community’s generosity and by the difference this community’s sustaining support makes in the lives of our friends and neighbors. Though donations are still being counted, we are beyond gratified to report that thus far, our community has helped us raise much more than we had hoped - all to support our essential programs and services! These contributions are a testament

to the area’s resolve for community betterment and the trust our supporters have in NECC’s work.

We would especially like to thank the volunteers and local businesses who participated in this critical fundraiser. Without the support of individuals, vendors, sponsors, chefs, farmers, and artisans we would not have been able to celebrate in such style! We encourage our neighbors to remember the businesses that reinvest in their community whenever shopping locally. Visit our website to see a list of sponsors and photos of this incredible event: neccmillerton.org/chef-farmer-brunch.

Thank you all for helping us celebrate the work of our vital programs! As always, we are moved by your generosity and dedication to making our community a better place for all to live.

Christine Sergent
Executive Director of North East Community Center Millerton

State Police shut down gambling wheels; four firms show interest in Millerton’s A&P store

The following excerpts from The Millerton News were compiled by Kathleen Spahn and Rhianannon Leo-Jameson of the North East-Millerton Library.

July 31, 1975

‘Wheels Closed At Carnival’; Like a scene from the days of prohibition, when the police would break up gambling games, the Millerton Centennial Carnival had its gambling wheels closed down early Sunday evening by N.Y. State Police.

According to Millerton Mayor John Hermans, at approximately 6:30 p.m. the State Police moved in and shut down the 5 gambling wheels. The carnival rides and ball-pitching booths remained open.

‘Pet Parade To Be Held’; On Saturday, Aug. 31, Millerton will feature its Pet Parade. The parade starts at 12:30 p.m. on Park Street. At 1 p.m. ribbons will be awarded on the green at North East Town Hall at the corner of Maple Avenue Park-

FROM THE ARCHIVES
The Millerton News

ing Street.

The categories for children of all ages will be: famous people and story book characters (individual or group costumes), dogs and other pets (with or without costumes), bicycles or tricycles (decorated), and horses, ponies and other animals.

Anyone who wishes to join the parade may sign up at Terni Store or the Millerton Beauty Salon on Main Street.

First, second and third prizes will be awarded and a grand prize will be presented for best all-around exhibit.

The rain date will be Sunday, Aug. 17, at the same hours.

‘Four Companies Interested in A&P’; Four companies, including 2 in the food business, are interested in leasing Millerton’s A&P building,

according to the building’s co-owner, Arthur Fried of Staatsburg.

The A&P company, based in Montvale, N.J., shut down the Millerton store last Saturday after a week of close-out sales.

Fried said, “We’re dealing with 4 different people” but refrained from offering any more information as he said negotiations are continuing.

“We don’t want the site vacant. It’s a good spot,” said Fried, who added he hoped something definite could be decided soon.

Meanwhile, A&P last week offered transfers to the 10 full-time employees who worked at Millerton. The News talked to three, one of whom is retiring, another of whom has taken a job with another company and a third who is just waiting.

Scott Lind, 62, of Millerton, worked 49 years for A&P. He turned down his transfer offer to the Red Hook A&P because it would have involved too much traveling. He plans to enjoy retirement in Millerton.

Joseph Deferari of Canaan was produce manager in Millerton. He turned down the Red Hook offer because of the 70-mile round-trip drive between his home and Red Hook and instead secured a job at the Shagroy Market in Salisbury.

Betty Dunn of Amenia does not drive and therefore could not accept the Red Hook offer. When asked what her plans are, she said, “I have to sit tight until I get something.”

THE MILLERTON NEWS
(USPS 384600)
An Independent New York Newspaper
Official Newspaper of the Village of Millerton, Town of North East, Town of Washington, Town of Amenia, Town of Pine Plains, North East (Webutuck) Central School District and Millbrook Central School District
Published Weekly by LJMN Media, Inc.
A 501(c)(3) nonprofit organization; Dan Dwyer, Chair
P.O. Box 625, Millerton, NY 12546
(860) 435-9873 ext. 608 • millertonnews.com • editor@millertonnews.com

Volume 94, Number 28
Thursday, July 31, 2025

Mission Statement
LJMN Media, Inc., Publishers of
The Lakeville Journal and The Millerton News
Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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LJMN Media, Inc. is a 501(c)(3) nonprofit organization.

Subscription Rates - One Year:
\$120.00 in Dutchess and Columbia Counties, \$147.00 Outside Counties
Known Office of Publication: Lakeville, CT 06039-1688. Periodical Postage Rate Paid at Millerton, NY 12546. POSTMASTER: Send address changes to LJMN Media, Inc., PO Box 1688, Lakeville, Connecticut 06039-1688.

OPINION

The views expressed here are not necessarily those of The Millerton News and the News does not support or oppose candidates for public office.

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Letters to the editor deadline is 10 a.m. Monday for that week's publication. No more than 500 words. Send to editor@millertonnews.com. Include town and phone number for confirmation.

Grace DeMarco
Marist University

OUR TOWNS



PHOTOS BY NATHAN MILLER
Mariah Orms and her horse Shanacough Quality Clover tore through the water jumps.



Olympian Boyd Martin riding his horse Cooley Nutcracker around the showjumping arena in the intermediate division.



Volunteer parking monitor Alexander King directed cars at the main intersection in the center of the Coole Park event grounds at the Millbrook Horse Trials.



PHOTO BY OLIVIA VALENTINE
Heavy storms knocked down trees on Century Boulevard, South Center Street and Park Avenue Friday, July 25.

Storms down trees, knock out power for downtown Millerton

By NATHAN MILLER
nathanm@millertonnews.com

MILLERTON — Heavy rain brought down trees on Park Avenue, South Center Street and Century Boulevard, causing blackouts across the village on Friday, July 25.

The Millerton Moviehouse cancelled film showings for the afternoon following the outages, as stated in a release sent out to Moviehouse supporters over email Friday afternoon.

Village Clerk Lisa Cope said the downed trees landed on power lines, causing localized blackouts for many vil-

lage residents and businesses between 3 and 6 p.m. Friday evening.

Central Hudson crews cleared the trees and restored power to the village that evening.

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The Lakeville Journal ■ The Millerton News

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José Andrés, who founded the World Central Kitchen to help feed the hungry and those displaced as a result of natural disasters or war, has stated the following: "People of good conscience must now stop the starvation in Gaza. There is no excuse for the world to stand by and watch two million human beings suffer on the brink of full-blown famine." The World Central Kitchen is one of the leading nonprofits addressing this issue. For more information, please read his entire statement either in the New York Times of July 27th or here on the WCK's website: wck.org/en-us/news/people-of-good-conscience-must-stop-the-starvation-in-gaza. Perhaps what we can do is simply donate funds to the World Central Kitchen in hope that the aid will reach Gaza in time... An easy way to do this is to go to their website at wck.org.

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Running through the smoke at the 40th annual Horse Trials

By NATHAN MILLER
nathanm@millertonnews.com

AMENIA — Competitors and spectators endured through high heat, rain and a smoky haze for the 40th annual Millbrook Horse Trials at Coole Park.

Four hours of dressage on Thursday, July 24, opened up the competition that puts riders and their horses through a triathlon of equestrian sports.

Cross country jumping began on Friday, followed by stadium jumping on Saturday.

Over the last 40 years, the Millbrook Horse Trials has built a reputation that draws athletes and visitors from great distances. Numbering among the competitors were riders at the highest level of the sport of evening, including Olympian Boyd Martin. Martin finished the weekend with a win in the advanced division after a clean

run around the showjumping ring on the horse Miss LuLu Herself on Sunday.

That was during a light drizzle that hung in the air over the event grounds on Amenia-Bangall Road. The weekend started with high heat on Thursday and Friday and towering thunder clouds threatening rain for much of Friday afternoon. Partly cloudy skies made way for a smoky haze on Saturday that

triggered an air quality alert for the region.

Volunteer parking monitor Alexander King didn't let the erratic weather keep him down, and he said he didn't see a drop in numbers either. "Yesterday we probably had, give or take, 300 to 400 people," he said on Sunday, the final day of the competition.

King travelled from Raleigh, North Carolina, with his wife to attend the event.



LEGAL NOTICES

Legal Notice
NOTICE OF FORMATION OF STENDS DIGITAL LLC
Articles of Organization filed with the New York Secretary of State (SSNY) on June 16, 2025. Office location: Dutchess County, SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of any process to: St Ends Digital LLC, 94 Yellow City Road, Amenia, NY 12501. Purpose: Any lawful purpose.

- 07-17-25
- 07-24-25
- 07-31-25
- 08-07-25
- 08-14-25
- 08-21-25

Legal Notice
Please take notice that the Town of Pine Plains Town Board will be accepting sealed bids for the purchase of the following materials for the year 2026:
1) Bituminous asphalt (various sizes) including cold mix asphalt using the most current posted price index.
2) Crushed stone (all sizes).
3) Ice control sand- all crushed stone shall meet

Section 703 of the NYSDOT 'Standard Specifications' and Natural and Processed Sands and Gravels, Crushed Stone, Aggregate, Run of Bank Gravel specifications of County of Dutchess. All stone and asphalt materials shall come from NYSDOT approved plant. Bid prices on all of the above materials per ton, with the exception of asphalt should be for both F.O.B. and delivered.
4) Liquid calcium chloride for summer and winter.
5) Blended diesel fuel.
6) #2 Heating oil for garage, winter mix December through February for heating oil only.
7) Mid-Grade and Regular no lead gasoline.
8) Liquid Propane for garage and library.
All bids should use the Albany OPIS for the Friday immediately preceding the bid opening date.
Bids will be accepted until 12:00 noon Friday August 8, 2025 at the Town Clerks Office, PO Box 955, 3284 Route 199 Pine Plains, NY 12567 at which time they will be opened and read aloud.
In order for your bid to be considered complete, the following must be submitted as required by Section 103D

of the Municipal Law:
Non-Collusive Bidding Certificate
Certificate of Insurance Naming Town of Pine Plains as Certificate Holder
All bids must be submitted in sealed envelopes with the following information on the outside:
1. Materials Bids 2026
2. August 8, 2025, 12:00PM
The Town Board reserves the right to accept or reject any or all bids. The F.O.B. plant price will be analyzed with full consideration given to the distance of the plant to the project location.
Any questions should be directed to the Highway Department at (518) 398-6662.
By order of the Town Board of the Town of Pine Plains
Madelin Dafoe
Town Clerk
07-24-25
07-31-25

Email news and photos to editor@millertonnews.com

Correcting Errors
We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.

The deadline for legal notices is Friday at 4 p.m. for publication the following Thursday.
Notices can be emailed to legals@lakevillejournal.com or mailed to 'The Lakeville Journal, ATTN: Legal Notices, PO Box 1688, Lakeville, CT 06039'
Go to millertonnews.com/legalnotices to view current and past legal notices.

DEMOLITION *Continued from Page A1*

hesitant to take on the added role. Without a background in construction or municipal infrastructure, she worried about being taken seriously as a 25-year-old woman.

“I’m a young woman with no experience managing fire recovery or construction projects,” she said. “But everyone’s been respectful, patient and understanding.” Farr-Killmer credits Mayor Jenn Najdek for setting the right tone and paving the way as a role model.

Farr-Killmer’s responsibilities now include coordinating with contractors, village trustees, engineers and state agencies. She manages demolition timelines, monitors code compliance, documents inventory losses and keeps the public informed.

“It’s not often you see a young woman managing a demolition crew or working with state officials on infrastructure,” she said. “But I don’t have to pretend to know everything. I just have to ask the right questions, listen and make decisions that move things forward.”

In the weeks after the fire, Farr-Killmer made near-daily visits to the charred building, camera in hand. She documented the shifting structure — from collapsing rafters to snow-drenched equipment — helping the village rebuild its lost inventory piece by piece.

“Photographing the entire building became a way to track what was lost,” she said. “But every time I came back, something else had crumbled.”

Farr-Killmer said the fire was only the beginning.

“People think the fire was the disaster,” she said. “But the real challenge is everything that comes after — the paperwork, the insurance, the rebuilding plans and the deadlines. That’s where the work really begins.” She stressed that from the outside, it might not look like progress is being made. But the village has been working around the clock to move things forward and recover all lost items.

Despite the pressure, Farr-Killmer credits her confidence to her roots in the community and the support around her.

“When you work in a positive and supportive environment, it makes all the difference,” she said. “There’s a lot of work to do, but when you have that backing, it’s a whole different world.”

The demolition of the building is expected to begin this summer with BELFOR Property Restoration. The process will take place in phases to safely dismantle and clear the site. Additionally, Farr-Killmer and village leaders are working to develop plans for two separate replacement facilities: one for the Highway Department and another for the Water Department, each designed to meet current building codes and future needs.

Though she’s still figuring out what comes next, Farr-Killmer has considered returning to her roots in criminal justice — possibly advocating for wrongly incarcerated women.

For now, she is enjoying working in a supportive municipality and learning on the job.

TATTOO SHOP *Continued from Page A1*

“I did a lot for the community out there — we used to feed the homeless,” Boyce said. “During COVID, we weren’t allowed to open up our shop, so we ended up turning it into a kitchen because a lot of the kids out there relied on school lunch.”

The COVID pandemic marked the beginning of a period of uptick in Poughkeepsie’s dangerous illicit activities, something that had always existed below the surface, Boyce said.

“When we went back, things started going downhill,” he said. “I was having to basically play a doctor, cop, security, everything. And I wasn’t able to concentrate on my work anymore.”

That work, tattooing, is something Boyce stumbled upon by chance, but it was a discovery that allowed him to make a living exploring his love of art.

Boyce, who attended culinary school, worked in the restaurant industry for ten years before he decided that it was time for a change.

Seeing an advertisement for a tattoo machine online, Boyce was intrigued by the prospect of learning to tattoo.

“I was always into art since I was a little boy and I thought ‘I kind of want to try that,’” he said.

Upon trading a Game Boy and a camera for a tattoo machine online, Boyce set about teaching himself to tattoo. “At first, I did a lot of bad tattoos,” he said. “But within a year, I was in a shop. Within a year and a half, I was managing the shop.”

While Boyce appreciates the precision of tattooing itself, his love of the industry all comes down to its artistic foundation, something he hopes comes through in his work.

“I like showing people that the tattoo industry doesn’t have the stigma of drugs and bikers, gangs, stuff like that. It’s actual art now — the tattoo industry has changed and has come such a long way,” Boyce said.

“I like to show people that, you know, you might look at me and think one thing, but that’s not where I am right now,” he said. Boyce’s commitment to the artistry of tattooing is what he hopes will have his work seen as something more than the negative stereotypes surrounding the industry.

Boyce’s commitment to the skill involved in tattooing has gained recognition from others in the field. “I have a pretty good reputation in this industry,” he said.

Much of that reputation comes from Boyce’s commitment to teaching others the fundamentals of tattooing. “I taught a good 25 to 30 people how to tattoo throughout the last 14 years,” he said.

Boyce hopes to continue his tradition of serving the community, as he did in Poughkeepsie, in his new location in Amenia. “I want to start working with some kids coming out of high school that might be interested in art — do art classes,” Boyce said. “I want to do whatever I can with the community to be a part of the community. That’s huge for me.”

Everything in the store, including its name, has a lot of significance for Boyce.

“Poughkeepsie is known as the Queen City of the Hudson,” he said. “And that’s how we came up with the name when I was out in Poughkeepsie and had my shop. The Queen is over. Now it’s the Queen’s head.” Boyce added, “it’s sort of like ‘off with her head,’ you know?”

Boyce’s focus has changed slightly, being in a new location and having learned from the challenges of operating in Poughkeepsie. “One of my goals is to focus on my career. Find my peace, better my art,” he said.

His commitment to his work, however, remains unshaken. “This is something I can’t give up,” Boyce said. “This is what I’ve done for 14 years. I love it — it’s my passion.”

QUAKER *Continued from Page A1*



PHOTO BY CHARLIE GREENBERG

Carl Lounsbury, an expert on ecclesiastical architecture, visited the Nine Partners Meeting House in Millbrook on Sunday, July 27, to talk about the history of the uniquely symmetrical building.

pounds. As it stands today, it is well maintained but largely unchanged, serving as one of the earliest examples of interior and exterior symmetry in a Quaker meetinghouse in the Huson Valley.

During welcoming remarks, Millbrook Historical Society President Robert McHugh noted that the summer series of two meeting house talks and open houses has been supported by a grant from Dutchess County.

The principal focus of Lounsbury’s talk was the plan for any standard Quaker meetinghouse building and how the plan reflects changes in Quaker philosophy as the structures evolved over time. The earliest examples of Quaker meetinghouses of the 1600s and 1700s are preserved in England as the Quakers distanced themselves from the Church of England. Quaker migration to the New World brought early colonial Quaker structures in the early U.S. colonies of Pennsylvania, New York, Maryland, New Jersey and Rhode Island.

Separation of men and women for worship and business meetings was universal in every meetinghouse. Men participated in the business meetings. In time, women began to hold business meetings, but at first, they were little more than gatherings,

with no business conducted, Lounsbury explained. Women’s business meetings were infrequent and brief, and not always at the meetinghouse.

Future generations saw an expanded role of women who engaged in more substantive business meetings and took a leadership role in the women’s suffrage and antislavery movements of the 1800s.

Audience questions followed the talk, including inquiry into meetinghouse locations. Lounsbury said that Quakers were active in areas where the Church of England was not strong. Also, disaffected Puritans might turn to Quakerism.

For those who want to take a closer look at the interior of the Nine Partners Meeting House, McHugh announced that the historic site will be open through the summer until November on the first Sunday of each month, from noon to 4 p.m. Docent-led tours are also scheduled for the same days and hours at four other Dutchess County Quaker meetinghouses. For more details, go to www.meetinghousetour.com.

Email news and photos to editor@millertonnews.com

HARVEST *Continued from Page A1*

heat,” Skeen explained. The combination of an unusually cool start to the summer with a late-June heat wave have pushed the tomato harvest into August, where Skeen said that farmers in the area would ordinarily have been close to finished with their produce efforts by this point in July.

Recent weather in the region has been abnormal as compared to statistical averages, according to data from the National Weather Service. The wet spring comes after a fall season of record-low rainfall last September and October. However, Skeen emphasized that every year is different, an observation which Coon shared.

“Every year has challenges,” Coon said, “except 2012,” a year that stood out for its remarkably predictable weather patterns. Recognizing that every year’s weather seems abnormal is just another part of farming, Coon said.

“Some years are easier than others — it’s ebbs and flows, being able to go with what Mother Nature does,” Skeen said.

Local Matters

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BOOKS: NATALIA ZUKERMAN

Ruth Franklin discusses ‘The Many Lives of Anne Frank’ at Beth David

Congregation Beth David in Amenia hosted a conversation on the enduring legacy of Anne Frank, one of the 20th century’s most iconic figures. Ruth Franklin, award-winning biographer and critic, shared insights from her highly acclaimed book “The Many Lives of Anne Frank” with thought-provoking questions from Ileene Smith, Editorial Director of the Jewish Lives series. This event, held on July 23 — the date Anne Frank would have turned 96 — invited the large audience to reconsider Anne Frank not just as the young writer of a world-famous diary, but as a cultural symbol shaped by decades of representation and misrepresentation.

Franklin and Smith dove right in; Franklin reading a passage from the book that exemplified her approach to Anne’s life. She described her work as both a biography of Anne Frank and a cultural history of the diary itself, a document that has resonated across the world.

“The diary,” Franklin explained, “has been appropriated in ways that sometimes obscure the reality of who she was and the historical context of her life.” By weaving together different perspectives, including testimonies from those who knew Anne or whose lives were shaped by her, Franklin sought to rehumanize a figure who has, for better and worse, been turned into a symbol.

Franklin’s book examines the many faces of Anne Frank that have appeared in the public consciousness: the girl whose diary became a universal symbol of the Holocaust, the teenage diarist whose words offer an optimistic glimpse of humanity, and the historical figure whose Jewish identity has at times been obscured in favor of a broader, universal message. Franklin highlighted how Anne’s legacy was shaped by her father, Otto Frank. Many of Otto’s decisions have been viewed as controversial such as removing passages that could have alienated potential readers. While often criti-

cized, Franklin suggested that his editorial work was driven by the desire to reach the broadest possible audience.

“I think we have to be so generous in thinking about Otto Frank and the choices that he made,” said Franklin. “He made the decision that he wanted the diary to be read by the greatest number of people possible. He wanted Anne’s message to go out into the world and work, as he said, against prejudice, understood in the widest possible sense. The Anne Frank House today in Amsterdam is carrying on his mission in making Anne’s story relatable and accessible and comparing it to many other different kinds of prejudice around the world. Not everybody agrees with this approach, but that’s what he decided to do.”

The conversation turned to a quote from author Cynthia Ozick, who argued that Anne’s story has been “vulgarized, distorted, and infantilized” in adaptations of the diary, particularly those created for mass consumption. While acknowledging the validity of Ozick’s concerns, Franklin pushed back. The desire to make Anne’s story accessible to a global audience, Franklin suggested, began with Anne herself, who rewrote her diary with an eye toward future readers who might not understand her specific historical context.

The conversation also delved into the profound grief and ambivalence Otto Frank must have felt as he worked to preserve his daughter’s legacy. Franklin’s expressed deep empathy for him, burdened with



PHOTO BY NATALIA ZUKERMAN

Ruth Franklin and Ileene Smith in conversation at Congregation Beth David in Amenia.

making Anne’s diary into something more than a personal testament. “He was working with a tragic loss, with an immense responsibility,” Franklin noted.

The evening’s discussion expanded to include the contentious debate over the graphic version of Anne Frank’s diary, which has been banned in several U.S. states. Critics of the graphic adaptation have condemned it for including depictions of Anne’s developing sexuality, citing them as “pornographic.” Franklin pointed out that this outrage stems from “the intersection of homophobia and anti-Semitism” in today’s political climate, highlighting how Anne’s legacy continues to be embroiled in ongoing cultural and political struggles. “The books

that are most frequently banned in the country right now are those that have to do with LGBTQ content. This is a serious issue of the Republican Party persecuting gay people and trans people more generally,” said Franklin.


Smith pointedly asked Franklin about what is widely considered the most famous quote from the diary: “In spite of everything, I still believe that people are really good at heart.” Franklin responded, “In many ways, Anne Frank was an optimistic person and that quote is an accurate reflection of who she

was. At the same time, that quote is incomplete. It actually comes in the middle of a much longer passage in which she describes feeling hopeless about the future of the world.” Franklin continued, “That quote is often dismissed by Holocaust scholars or other people who have said with a lot of confidence that if Anne Frank had survived the camps to write about it, she would no longer have believed that people are truly good at heart. My own position, which is the perspective I adopt in this book, is that none of us can know what a surviving


Anne Frank would have thought about anything at all, and it is irresponsible to speculate about it. We simply can’t go there.”

As the conversation concluded, the room was filled with a sense of reflection and appreciation. The crowd was invited to continue the conversation in the Community Room, where Franklin signed copies of her book, which were available through Ob-long Books. Her visit left attendees with much to ponder about how we interpret history, memory, and the cultural artifacts that endure.

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MUSIC: THOMAS E. JENSEN

Prokofiev, piano and perfection: Yuja Wang at Tanglewood

Sunday, July 20 was sunny and warm. Nic Mayorga, son of American concert pianist, the late Lincoln Mayorga, joined me at Tanglewood to hear Yuja Wang play Prokofiev’s Piano Concerto No. 2 in G minor, Op. 16. I first saw Wang on July 8, 2022, when she filled in for Jean-Yves Thibaudet on the opening night of Tanglewood’s summer season. She virtually blew the shed down with her powerful and dynamic playing of Liszt’s Piano Concerto No. 1. Nic was my guest last season on July 13, when Wang wowed us with her delicate interpretation of Beethoven’s Piano Concerto No. 4. We made plans on the spot to return for her next date in Lenox.

As we found our seats there was a buzz in the Shed. A huge crowd had gathered. Nic went for tall cans of cold mineral water — essential. The Tanglewood Music Center Orchestra was on stage. The door opened, and out stepped Wang in a brilliant shear and sparkling silvery light dress befitting the warm day. Conductor Andris

Nelsons followed. They greeted concertmaster Nathan Cole, and settled in. The first movement, an *Andantino - Allegretto - Andantino*, is one where a 22-year-old Prokofiev distinguishes himself as an entirely new breed of concerto composers. It is far from typical. There is no conventional drama between opposing forces of piano and orchestra — just a light, gentle phrase with intentionally muted strings (pizzicato) and clarinets, giving way to Chopin-like left-hand figures from the piano, and a lengthy, divine melody in the right. There is beauty in this. Wang is in charge. She transitioned to a faster march section that evolved into an extended solo played with great precision and attention to detail. The soloist had the floor until a raucous return of the full orchestra, followed by a pianissimo recollection of the opening. The two great forces now united, everyone was on the edge of their seat. The second movement is a *Scherzo: Vivace*. Here, Wang showed

her mastery over one of the most challenging sections — a relentlessly demanding *moto perpetuo* where the soloist must play unbroken sixteenths, both hands, in octave unison. Nic agreed that one must see this type of playing live to fully appreciate the artist. The orchestra added wonderful, subtle color and counter moods to this virtuoso spotlight. Wang’s command of the minutest shifts in tempo was astounding. The piano, here, produces melodies but also becomes a percussion instrument of the highest order. In the third movement, an *Intermezzo: Allegro moderato*, the soloist gets a breather from the speedy tempos — but not quite, as she must alternate between delicacy and great force in figures while the orchestra layers a backdrop of a heavy march. Wang displayed her versatility here, commanding the tone, volume and moods as dictated by Prokofiev’s adventuring. Tempos changed. Everything changed. Yet throughout, each mini stanza and bar stood out — authentic,



PHOTOS BY HILARY SCOTT

Yuja Wang performs with the TMCO and Andris Nelsons.

independent, real. Likely exactly what Prokofiev had in mind, but likely to elude all but the finest musicians. In the *Finale: Allegro tempestoso*, Prokofiev reverts to the more conventional opposition-of-forces theme — the piano trying to overwhelm the orchestra in a barrage of fluttering bright passages offset by heavy-handed chords. Wang chose a more collegial approach here. She was firm but polite; it never felt like a struggle.

This made the transition to the next idea — where clarinets and violas offer a contrasting tranquility — smooth as silk. The solo piano continued with elements of Russian folk music, joined by the orchestra, building intensity before another solo piano display, and then a traditional buildup to a sweeping conclusion. I glanced over at Nic’s joy and bewilderment. A standing ovation was followed, with encore performances of selec-

tions from Sebelius’s 13 Pieces for Piano, Op. 76, No. 2: Etude; Schubert’s “Gretchen am Spinnrade,” D. 118, arranged by Liszt; and Horowitz’s Variations on a Theme from Carmen. Prokofiev’s debut of this concerto in 1913 did not go over quite as well. Some in the audience expressed displeasure at his ideas, hissed and rushed out. But Prokofiev expressed his displeasure at their poor taste, played an encore nonetheless, and fanned the flames. Sometimes a genius from one generation is misunderstood in his time but vindicated generations later by audiences and musicians of a different era. Such is the case with Prokofiev, who had the last laugh. Yuja Wang has her place in this saga. That she performs with the young musicians of the Tanglewood Music Center Orchestra shows her generous nature and kind heart — she cares about the future of classical music. If you are curious and like to travel, Wang will play Prokofiev’s Piano Concerto No. 2 again several times this season: Nov. 13 at The Philharmonie de Paris; Dec. 4 and 5 at The Konzerthaus, Vienna; and Dec. 12 at The Concertgebouw in Amsterdam. I highly recommend it.

Rufus Wainwright to perform at The Stissing Center for Democratic Committee Benefit

Acclaimed singer-songwriter Rufus Wainwright will return to his Dutchess County roots for a special benefit concert supporting the Dutchess County Democratic Committee on Friday, Aug. 1 at 7 p.m. at The Stissing Center in Pine Plains. The Rhinebeck-born, Millbrook School alum has earned international recognition for his lush vocals and genre-blending compositions. With ten studio albums, two operas, and a GRAMMY nomination for Rufus Does Judy at Carnegie Hall, Wainwright is a beloved and lauded artist who has collaborated with musical legends from Elton John to Joni Mitchell.

The evening will support local Democratic candidates in what organizers describe as a critical election year. “I’m thrilled that my good friend Rufus is returning to Dutchess to help raise funds in a critical local election year,” said Dutchess County Legislator Chris Drago (D-19, Stanford), who is up for re-election this year after flipping his seat in 2023. “Rufus and I have cheered each other on since high school,



PHOTO BY JULIEN BENHAMOU

Rufus Wainwright will perform at The Stissing Center on Friday, Aug. 1.

and I’m grateful that he supports our work here in Dutchess. It’s going to be a really special night — and I suspect a bit of a reunion for us Millbrook alums.” Michael Dupree, Chair of the Dutchess County Democratic Committee, emphasized the urgency of individual actions. “With the cruelty and chaos in Washington and overseas, we must ensure there are smart, compassionate people leading local government,” Dupree said. “The Republican candidate

for County Comptroller is publicly anti-LGBTQ — and I haven’t seen any Republican elected officials this year at any of the many Pride events in Dutchess. Both send a very clear message, and

we’ll make sure voters know about it.” Tickets are available through the Dutchess County Democratic Committee at secure.actblue.com/donate/outfordutchess-rufus

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PHOTO PROVIDED

The Farm at Pond Lily in Elizaville will be the site of The Ancram Center’s 10th Anniversary bash.

Ancram Center marks a decade with star-studded summer bash

The Ancram Center for the Arts is marking a milestone this summer with a celebration of its 10th Anniversary Season. The Anniversary Bash will be held on Friday, Aug. 2, from 6:30 to 10:30 p.m. The Farm at Pond Lily in Elizaville, promising an unforgettable evening of performance, community, and one-of-a-kind experiences.

Hosted by honorary co-chairs Joan Osofsky of Hammertown and Taylor Mac, the evening will spotlight a lineup of cele-

brated guest performers including David Cale, Matthew Dean Marsh, Kate Douglass, Maria Christina Oliveras, and a possible appearance by Taylor Mac himself.

A vibrant roster of emcees will guide the festivities, featuring longtime Ancram favorites James Occhino, Danielle Skraastad, Drew Ledbetter, Andrus Nichols, and MaConnia Chesser.

Adding to the evening’s excitement is a silent auction packed with unique experiences, from a curated night

out in NYC and a private pontoon party on Copake Lake to a stay-and-play trip to the New Orleans Jazz & Heritage Festival and an exclusive Santa Fe opera getaway.

Whether you’re a longtime supporter or new to the Ancram Center, this anniversary celebration promises a night of heartfelt performances, community spirit, and generous surprises in a stunning setting.

For tickets and more information, visit www.ancramcenter.org

MUSIC: JENNIFER ALMQUIST

Preserving culture: a conversation at the Norfolk Library

At Norfolk Library on July 22, Vin Cipolla, President and CEO of Historic New England, and Melvin Chen, Director of Norfolk Chamber Music Festival discussed the rich tradition of music and arts festivals and their role in preserving culture.

Edward F. Gerber, a trustee of Historic New England, sponsors “Connecticut Preservation at Work,” a series of conversations with civic leaders, preservationists, and educators. Speaking to a full house, Gerber introduced Cipolla as, “a lifelong preservation and arts advocate protecting our cultural fabric.”

Cipolla has held leadership roles at the National Park Foundation, the Municipal Art Society of New York, David Geffen Hall at Lincoln Center, Fidelity Capital, the Institute of Contemporary Art in Boston, the National Trust for Historic Preservation, and has taught at Columbia.

Historic New England is the oldest, largest, independent preservation organization in the United States, with 38 history



PHOTO BY JENNIFER ALMQUIST

Betsy Vorce and preservationist Edward F. Gerber, trustee of Historic New England.

museums, farms and landscapes, and a collections center in Haverhill, Massachusetts that houses 1.5 million archival documents, plus 125,000 decorative arts objects. Cipolla shared plans for a “bold transformation” of their historic shoe manufacturing factories into Haverhill Center, a “cultural catalyst for the region that will reverberate internationally.”

Cipolla introduced Chen. “What I find spellbinding about chamber music is that connection, that warm intuitive partnership among musicians. Why is Norfolk important to artists and audience?”

Chen garnered global

acclaim for his own musical performances, taught at Bard and was artistic director at Hotchkiss School Summer Portals. He received a doctorate in chemistry from Yale, and a double master’s degree from Juilliard in piano and violin.

Chen responded, “Norfolk is a small town, perhaps an unexpected place to have a major summer music festival. Early families Battell, Eldridge, Stoeckel had a vision for Norfolk. They commissioned architect Ehrick K. Rossiter in 1906 to build our Music Shed. Norfolk Chamber Music Festival is a natural out-

Continued on next page

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- Grab a bite from food trucks or nearby restaurants
- Kid’s activities
- Scavenger hunt
- Live music
- Face painting
- Businesses will open their doors with special offerings



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Local Matters

The Lakeville Journal is a 501(c)(3) news organization covering the communities of Cornwall, Falls Village, Kent, Lakeville, Litchfield, Norfolk, North Canaan, Salisbury and Sharon.

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COMPASS

TRI-CORNER CALENDAR

Items are printed as space permits. Submit calendar items to editor@lakevillejournal.com

JULY 31

Book Release: CLOUD WARRIORS: Author Thomas E. Weber in Conversation with John Coston

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

On July 31 from 5:30 to 6:30 p.m., join author Thomas Weber and Lakeville Journal / Millerton News Editor at Large, John Coston, for a conversation about Weber's new book, "Cloud Warriors." Learn about weather-prediction pioneers and groundbreaking technologies that are transforming our ability to foresee and respond to deadly storms, wildfires, heat waves, and other increasingly dangerous weather events. Registration is required, and information is available at scovillelibrary.libcal.com/event/14720599

AUGUST 1

First Friday Music

Congregational Church of Salisbury, 30 Main St., Salisbury, Conn.

The Congregational Church of Salisbury will present its monthly First Friday Music in the Meeting House on Friday, August 1 at 12 p.m. at 30 Main St., Salisbury. The Meeting House will open at 11:45 a.m. For this month's program, soprano Jennifer Marshall Baranowski and mezzo soprano Emily Levin return for a varied program of soprano-mezzo duets ranging from the baroque era to present day. David Baranowski will accompany on piano. Free to the public.

Rufus Wainwright in Benefit for Dutchess County Democratic Committee

The Stissing Center, 2950 Church St., Pine Plains, N.Y.

Acclaimed vocalist, songwriter, and composer Rufus Wainwright is returning to Dutchess County to headline a special benefit concert for the Dutchess County Democratic Committee on Thursday, Aug. 1 at 7 p.m. at The Stissing Center in Pine Plains. The New York-born, Montreal-raised singer-songwriter has

Last week's WotW

C	H	O	K	E
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F	L	O	O	R
F	L	O	O	D

released ten studio albums to date, three DVDs, and three live albums including the GRAMMY® nominated Rufus Does Judy at Carnegie Hall. He has collaborated with artists such as Elton John, Burt Bacharach, Miley Cyrus, David Byrne, Boy George, Joni Mitchell, Pet Shop Boys, Heart, Carly Rae Jepsen, Robbie Williams, Jessye Norman, and Billy Joel.

Sharon Summer Book Signing Weekend

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org

Friday, August 1, 4:45 to 7:30 p.m., is the 27th Annual Sharon Summer Book Signing on the Green with a wide range of authors, plus ticketed author dinners at private homes.

Saturday, August 2, 10 a.m. to 4:30 p.m., is Page to Plate: A Celebration of Cookbooks and Cooking featuring demos and talks by cookbook authors and food experts.

Tickets and details: hotchkisslibraryofsharon.org

Westerly Canteen Summer Series at Hammertown Pine Plains - Night 1

3201 NY-199, Pine Plains, N.Y.

Enjoy a family-style feast featuring the best seasonal ingredients, served from Westerly Canteen's airstream and set at a beautifully styled table by the Hammertown team.

Tickets include: Wine and non-alcoholic beverages.

Note: The 5:30 p.m. seating allows time to head down the road to The Stissing Center's annual fundraiser afterward.

Tickets: www.exploretock.com/westerly-canteen/event/560801/westerly-canteen-hammertown-pine-plains

Sculpture V

Live 4 Art Gallery, 20 Charles Coleman Blvd, Pawling, N.Y.

Aug. 1 to 31, 2025.

Rock and A Soft Place Studios presents the fifth annual sculpture exhibition featuring works by Hudson Valley artists Lila Turjanski-Villard, Bob Madden, and Karen Madden. Explore dynamic pieces in metal, stone, and mixed media.

Artist Reception: Friday, Aug. 1, 5 to 7 p.m.

More info: rockandasoftplace.com/Sculpture5

Grumbling Gryphons Traveling Children's Theater: 45th Anniversary Celebration & Performance Gala

Housatonic Valley Regional High School, Falls Village, Conn.

Friday, Aug. 1, 7 p.m.

Featuring theater campers and professional musicians, actors, storytellers and puppeteers!

AUGUST 2

Twelve Moons Coffee House

The Center on Main, 103 Main St., Falls Village, Conn.

Saturday, Aug. 2, 6 to 9 p.m.

Live music, poetry, and storytelling on the first Saturday of each month. Open mic begins at 6:30 p.m.; featured performer Ed Thorney takes the stage at 8 p.m. with original music and guest musicians. Guests may bring their own dinner and beverages; coffee, tea, and baked goods available.

Lakeville Journal Street Fair

Academy St., Salisbury, Conn.

Saturday, Aug. 2, 11 a.m. to 3 p.m.

The Lakeville Journal Street Fair returns to downtown Salisbury for the third year. Over 20 nonprofit organizations will showcase their missions. Hungry visitors can choose between food trucks and nearby restaurants.

There will be activities for children including face painting and a scavenger hunt, and live music from Danny Tieger (11 a.m. to noon) and Northwest Passage (1 p.m. to 3 p.m.).

And Salisbury businesses will have special offerings for the street fair crowd.

Ancram Center's 10th Anniversary Bash

The Farm at Pond Lily, Elizaville, N.Y.

Saturday, Aug. 2, 6:30 to 10:30 p.m.

A celebratory evening with surprise musical performances, scrumptious eats, bubbly drinks, a silent auction, and other festive shenanigans!

Tickets: app.arts-people.com/index.php?show=279209

...Norfolk Library

Continued from previous page

growth of that original vision."

Chen went on to say, "The important part of what we do is educating the next generation. When our young musicians arrive from around the world, I tell them they follow in the footsteps of great musicians who performed on our stage: Rachmaninoff, Caruso, Kreisler, Ralph Vaughn Williams, Percy Grainger, Samuel Coleridge-Taylor, and Sibelius."

Vin Cipolla observed, "Something special happens in summer festivals that is irreplaceable in the field. Has the Norfolk experience affected your own music?"

Chen smiled. "It is rare in the life cycle of a professional musician to have the luxury of time to work on a piece. Here musicians delve deep, perform for an audience, then meet their audience."

"At a time of much pressure," observed Cipolla, "we are blessed with an abundance of festivals, yet we must be vigorous supporting them. What does preser-



PHOTO BY JENNIFER ALMQUIST

Ann Havemeyer, Director of the Norfolk Library and Vin Cipolla, President and CEO of Historic New England.

vation mean to you?"

Chen replied, "We are responsible for the programmatic preservation of the original spirit of Norfolk, while strengthening the current role of classical music in society. We have extraordinary talent here. I am optimis-

tic that if we educators continue to encourage the creativity of young musicians and artists, people will be drawn to the arts and music."

For more information on Historic New England Events visit: historicnewengland.org

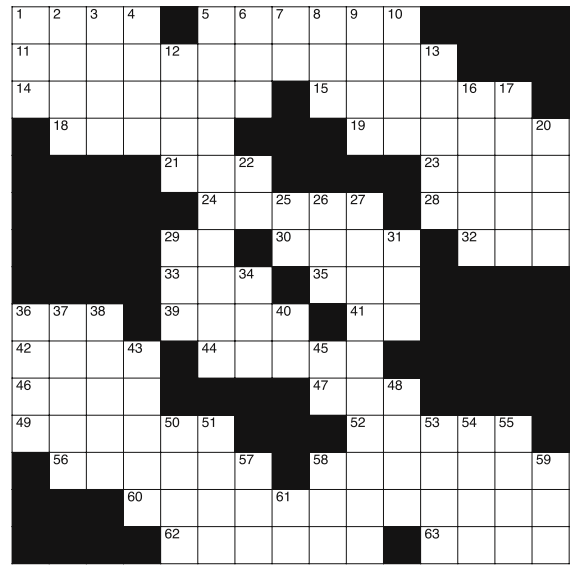
Brain Teasers

CLUES ACROSS

- 1. Popular potato snack
- 5. Guards the Pyramids
- 11. Furnish anew
- 14. Herb
- 15. Preoccupy the mind continually
- 18. The lowest adult male singing voice
- 19. NATO commander (abbr.)
- 21. A major division of geological time
- 23. New Zealand parrot
- 24. Notions
- 28. Lump in yarn
- 29. Indicates position
- 30. Lose hold of
- 32. Hindu honorific
- 33. Former OSS
- 35. Electronic data processing
- 36. Cost per mile
- 39. Snake-like fish
- 41. They start the alphabet
- 42. Taylor Swift's tour
- 44. Intermediate ecological stage
- 46. Scarlett's home
- 47. Of he
- 49. Ohio city
- 52. Breakfast item
- 56. An evening party
- 58. __ Falls
- 60. Linked together
- 62. Mythological spirits
- 63. Small Eurasian deer

CLUES DOWN

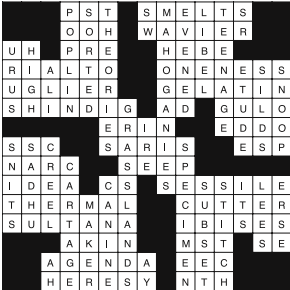
- 1. Earliest human form: __-Magnon man
- 2. Flavoring
- 3. Notion
- 4. Bundy and Fenwick are two
- 5. Qualities of sound
- 6. One who gets paid
- 7. Expresses surprise
- 8. O.J. trial judge
- 9. Pointed ends of pens
- 10. Shield bugs genus
- 12. Container for shipping
- 13. Upper body parts
- 16. Closes tightly



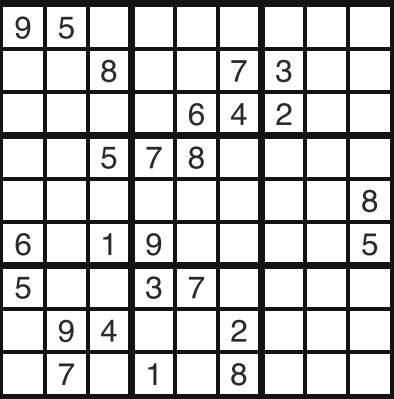
- 17. Nigerian World Heritage Site
- 20. Volcanic island in Fiji
- 22. Commercial
- 25. -__: denotes past
- 26. They __
- 27. Confraternities
- 29. A way to gain a point
- 31. Parts per billion (abbr.)
- 34. Brew
- 36. Badgers group
- 37. Sailing boat
- 38. __ Polo, explorer
- 40. Elder citizen (abbr.)
- 43. Frankish law code
- 45. Exclamation of surprise
- 48. Groan
- 50. It presses clothing
- 51. Do not allow
- 53. Gelatinous substance

- 54. Common Japanese surname
- 55. Present in nature
- 57. Electronic countermeasures
- 58. Last or greatest in an indefinitely large series
- 59. Commercials
- 61. News agency

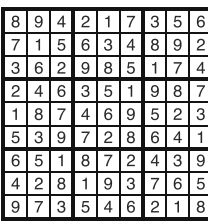
July 24 Solution



Sudoku



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OUR TOWNS

Millerton’s Presbyterian church sold in May

By CHRISTINE BATES
Special to the Millerton News

MILLERTON — Official Dutchess County property transfers for the four months ending in May are fascinating from the sale of the former Presbyterian Church on Main Street for \$420,000 to the \$300,000 sale of 8.3 acres of the historic Perotti farm for \$300,000 where major barn restoration is now underway.

Actively listed properties at the end of July include 14 parcels of land ranging in price from \$60,000 for a five-

acre lot to six parcels over a million dollars. 15 single family homes are on the market including an \$11,750,000 estate on Moadock Road and four village homes for under \$500,000.

Residential

14 Rudd Pond Road — 3 bedroom/2 bath home on .64 acres sale recorded in March for \$392,000 to Anthony M. Macagnone.

81 Rudd Pond Road — 3 bedroom/2 bath home on .45 acres recorded in April for \$360,300 to Sara Whitney Laser.

926 Smithfield Road — Historic house and barns on 8.31 acres sale recorded in May for \$300,000 to Colonial House & Barn LLC.

5408 Route 22 — 3 bedroom/2 bath home on 5.38 acres sale recorded in May for \$465,000 to Erich McEnroe.

Commercial

1 Smith Court, Village of Millerton — Office building sale recorded in March for \$825,000 to OneJohnStreet LLC.

58 Main Street, Village of Millerton — Sale of former

church recorded in May for \$420,000 to 58 Main Street LLC.

5546 Route 22 — Sale of former restaurant on 2 acres recorded in May for \$70,000 to Haithem Oueslati Trustee.

Land

State Line Road (#789358) — Sale recorded of 20.82 acres of vacant residential land in March for \$150,000 to Elliott Squared LLC.

148 Morse Hill — Sale recorded of 30.03 acres of vacant productive farm land in 5 parcels in March for \$800,000 to Thorne Water LLC.



PHOTO BY CHRISTINE BATES

The former Presbyterian Church on Main Street in the Village of Millerton was purchased in May for \$420,000 and then painted grey.



PHOTO BY CHRISTINE BATES

*Town of North East and Village of Millerton property transfers from March through May not previously reported as sales in The Millerton News are sourced from Dutchess County Real Property Office monthly reports for March through May. Details on property from Dutchess Parcel Access. Compiled by Christine Bates, Real Estate Advisor with William Pitt Sotheby’s International Realty, Licensed in Connecticut and New York.

Habitat for Humanity assisted in the construction and sale of this house at 14 Rudd Pond Road for \$392,000.



PHOTO BY NATHAN MILLER

Cotton over the valley

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REAL ESTATE

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REAL ESTATE

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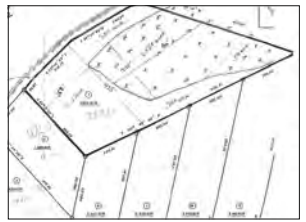
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