



**COPAKE**  
Mark  
Moody is  
running for  
President **A3**

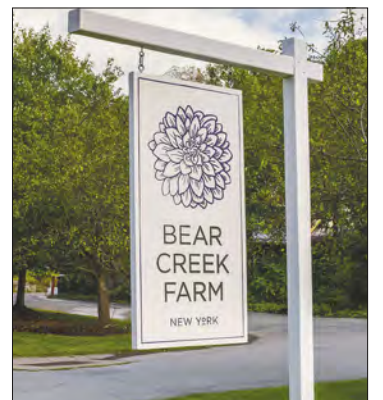


**STANFORD**  
Recent  
property  
sales **A4**

**COMPASS**  
An interview  
with Keith  
Boynton,  
and more **B1-4**

## Special, Inside

**By JOHN COSTON**  
johnc@millertonnews.com



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OUR TOWNS



At over 100 years old, the bridge on Stanford Road, Millbrook, will be replaced by Dutchess County during the summer of 2024.

Millbrook bridge replacement work to begin this spring

By JUDITH O'HARA BALFE  
judithb@millertonnews.com

MILLBROOK — Work on the replacement of the Stanford bridge on Stanford Road in Millbrook, which has been in the wings about three years, may begin as early as this April, Mayor Tim Collopy announced.

The project will include the removal of the existing bridge superstructure and replacement with a new CON/SPAN B-series prefabricated bridge. The bridge wingwalls and the supports connecting the bridge to the dam will also be replaced. The engineering and design work was awarded to Hudson Valley Engineering (HVEA) back in 2021.

The bridge being replaced was constructed in 1929. One section has lost some of its steel beams; an aging abutment and walls add to the problems with the old struc-

ture. At the June 28, 2023, meeting of the Millbrook Village Board, Collopy explained that the Village had donated the land to Dutchess County so that the County would be responsible for the bridge replacement. Donating the properties to the county by the village was not considered a gift of public funds because the county will be making the improvements for public use.

The State Environmental Quality Review Act (SEQR) is not required for the project, because the county is replacing the bridge “in kind”; the change will have no long-term environmental impact.

Although early work may start in April, the majority of the work will take place from May through September.

Dutchess County has awarded contracts to start work on the project, beginning with removal of trees that are within the easement on the

far side of the bridge; some trees, along the left hand side of the road, have been marked for removal.

Later this spring, traffic will be rerouted to Harts Village Road for approximately two months while the replacement is completed.

For more information go to the Village of Millbrook website, villageofmillbrookny.com

Correction

The headline on a story about an application for building a Dollar General in North East, on the front page of the Feb. 22 issue, was inaccurate. The application is with the North East Planning Board, not the town’s Zoning Review Committee.

Village of Millbrook seeks chief of police

By JUDITH O'HARA BALFE  
judithb@millertonnews.com

MILLBROOK — Mayor Tim Collopy recently announced that the Village of Millbrook is looking for a part-time chief of police.

The Millbrook Police Department has been in the hands of Sgt. Jared Witt, but Witt is a full-time officer who works the first shift — it can be difficult to handle that policing effort and all of the administrative duties needed in the daily performance of the department.

“The village had a chief of police at one time,” said Collopy.

When precisely that time was is unclear — it has been

at least 20 years, Town Hall staff confirmed.

Having asked for an assessment of the department by Millerton Police Department Chief Joseph Olenik, one suggestion was that the Millbrook police force would benefit from having a police chief.

Requirements include United States citizenship; a valid New York state driver’s license; and computer skills in programs such as Word, Excel, Outlook and any required police reporting software. Dutchess County residency is preferred.

According to the village’s website, other requirements include seven years of full-time responsible work experience in an organized police

force or law enforcement agency performing the duties of a police officer, at least one year of which involved supervising of at least three police officers; or graduation from a regionally accredited or New York state-recognized college or university with a bachelor’s degree and a major in police science, criminology or a closely related field, plus five years of full-time responsible work experience in an organized police force or law enforcement agency performing the duties of a police officer, with at least one year supervising a minimum of three police officers; or an equivalent combination of training and experience.

For more information, visit villageofmillbrookny.com

Annual corned beef and cabbage dinner at Stanford Grange March 9

STANFORDVILLE — Stanford Grange No. 808 will host its annual corned beef and cabbage dinner Saturday, March 9, at 5 p.m. at the Stanford Grange Hall, 6043 Route 82.

All dinners are take-out only. The menu will consist of corned beef and cabbage, boiled potatoes and carrots, homemade Irish soda bread, and millionaire’s shortbread for dessert.

There is a \$17 donation per dinner. Participants are asked to drive to the back door of the Grange Hall, pay for din-

ner, get their food through their car window and take it home to enjoy it.

Reservations are required.

For more information or to make a reservation, call Grange secretary Ryan Orton at 845-868-7869.

Northern Dutchess Dems to hold conversation with Gillibrand, Hinchey

PINE PLAINS — On Sunday, March 3, from 10 a.m. to 1 p.m., the Northern Dutchess Democrats will host a moderated conversation with U.S. Sen. Kirsten Gillibrand and state Sen. Michelle Hinchey at the Stissing Center for Arts and Culture, 2950 Church St.

The conversation will center around the question “How can we most effectively motivate voters in our frontline region to help win this year’s important election?”

For more information, contact the Rhinebeck Democrats at 845-293-0696 or rhinebeckdemocrats.com

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LEGAL NOTICES

Legal Notice  
Notice of Formation of Twelve Volt Holdings, LLC Art. Of Org. filed with SSNY on 1/26/2024. Office Location: Dutchess County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: 32 Griffith Way, Wappingers Falls, NY 12590. Purpose: any lawful purpose.

02-08-24  
02-15-24  
02-22-24  
02-29-24  
03-07-24  
03-14-24

Legal Notice  
Notice of Formation of Jennings Cabin LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 11/26/2023. Office location: Dutchess County. SSNY is designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to John Bolus, 112 E. Chestnut Hill Road, Litchfield, CT 06759. Registered Agent

upon whom process against the LLC may be served: Anthony C. Palumbo, 365 Dover Furnace Rd., Dover Plains, NY 12522. Purpose: Any lawful act or activity.

02-22-24  
02-29-24  
03-07-24  
03-14-24  
03-21-24  
03-28-24

Notice of Formation of Pine Place LLC  
Pine Place LLC (the “LLC”) filed Articles of Organization with SSNY on 12/25/24. Office location: Dutchess County. SSNY is designated as agent of the LLC upon whom process against the LLC may be served and is directed to mail process to 16 Meusel Road, Pine Plains, NY 12567. Purpose: any lawful activity.

02-01-24  
02-08-24  
02-15-24  
02-22-24  
02-29-24  
03-07-24



OUR TOWNS

Copake resident kicks off 2024 campaign for U.S. president

EGREMONT, Mass. — Resolved to offer his alternative candidacy for the office of U.S. president in 2024, Copake, New York, resident Mark Warren Moody began his unorthodox campaign in earnest with an announcement Saturday, Feb. 17, at the Egremont Barn.

During a pause in a sold-out Wanda Houston concert featuring the singer and her back-up band, the Rejuvenators, Moody took the stage to make his planned announcement, beginning with a brief vocal rendition of “Amazing Grace.” The idea of a song and the choice, he noted, borrowed from the playbook of former U.S. President Barack Obama.

“I want this job; that’s why I should have it. We need something new,” Moody said, naming his first of three reasons for running, and noting that the name of the evening’s band was appropriate: Moody wants to “rejuvenate” the country.

He added that he fully meets the eligibility requirements for the presidency. He was born in New York City in 1970. Despite spending his school years in England, he still meets the requirements of the presidency.

REPORTER’S NOTEBOOK  
Leila Hawken

Moody’s professional life is that of a practicing attorney whose office is in Manhattan, although he now makes his home in Copake, in a residence that had been purchased by his parents.

“I’m willing to die for my country,” Moody said, describing the depth of his fervor. This was provided as his second reason for running.

“I believe in the promise of America,” he said, naming the third reason that compels him to be a candidate. He recalled the words of the Declaration of Independence, saying that they were appropriate to the present day, and pointed to Thomas Paine’s 18th-century pamphlet, “Common Sense.”

“I am incorruptible,” he concluded, adding that he has “nothing more than a bunch of ideas.”

His ideas are presented in an essay on his website. Moody indicated that he has no organization or campaign committee structure.

In explaining the “betabil-



PHOTO BY LEILA HAWKEN

Mark Warren Moody of Copake announced his bid for U.S. presidency to concertgoers at the Egremont Barn in Massachusetts Saturday, Feb. 17, officially kicking off his campaign.

tarian” origins and applications on his website, Moody writes that secrets of the universe are unknowable. Avid information-gathering is all that’s possible in a search for truth.

It is not important what a person thinks, only that the person does think for themselves, Moody argues.

More information about Moody’s political philosophy is available on the website that also describes his new political party: [www.betabillitarian.com](http://www.betabillitarian.com)



PHOTO BY JUDITH O'HARA BALFE

Destiny Hallenbeck, left, director of outreach, Office of Rep. Patrick Ryan, and Jose Torres, constituent services manager, Office of State Sen. Michelle Hinchey, at the Millbrook Village Hall Thursday, Feb. 22, conducted mobile “office hours” with the C.A.R.E.S. Van.

C.A.R.E.S. Van visits our towns

By JUDITH O'HARA BALFE  
[judithb@millertonnews.com](mailto:judithb@millertonnews.com)

MILLBROOK — The Constituents Advocacy Resources Empowerment Services (C.A.R.E.S.) Van visited Millbrook and Millerton Thursday, Feb. 22, conducting “office hours” on behalf of state Sen. Michelle Hinchey and Rep. Pat Ryan, NY-18.

Destiny Hallenbeck, director of outreach for Ryan’s office, and Jose Torres, constituent services manager for the office of Hinchey, were on hand to talk to constituents about state and federal

programs.

They had information about what agencies could help with what needs, what documentation is needed for certain items, and information about health care, vaccines, Social Security, flooding, passports, citizenship and human rights.

People also wanted to know how to file claims for unemployment, updates on health care, and information on licensing and permits. Some people just stopped by to say they think the government is doing a good job.

In the first half hour, about 10 people had already stopped

by the Millbrook office hours, including Amenia Town Supervisor Leo Blackman.

Asked what the biggest complaints were, Hallenbeck and Torres said probably Central Hudson and its pricing.

The two Dutchess County stops were the last of 10 visits scheduled for February in the areas covered by the two offices.

Hallenbeck said that by the end of the day, the C.A.R.E.S. Van program, launched by Ryan in June 2023, had paid 82 visits to 77 different municipalities throughout New York’s 18th Congressional District.

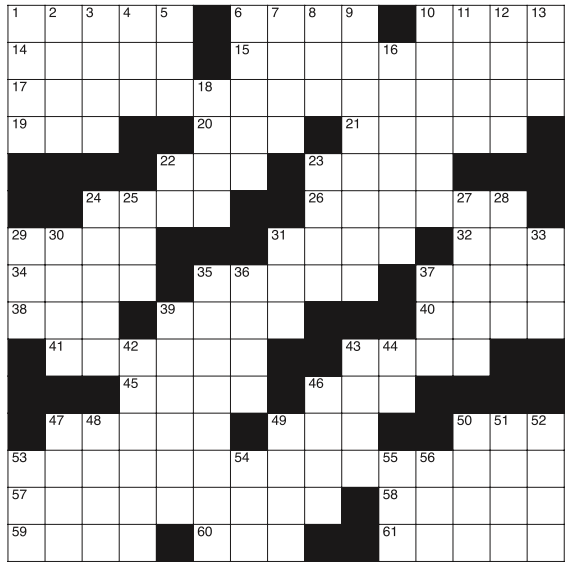
Brain Teasers

CLUES ACROSS

- 1. Become less intense
- 6. Variety of pear
- 10. Religion native to China
- 14. Type of tooth
- 15. Fitted out
- 17. Make every effort
- 19. Autonomic nervous system
- 20. Complete
- 21. Alternate name
- 22. River in France and Belgium
- 23. Miami’s mascot is one
- 24. Turfs
- 26. Most cognizant of reality
- 29. Broad volcanic crater
- 31. Canadian surname
- 32. Satisfaction
- 34. Traitorous Greek mythological prince
- 35. Collide
- 37. Immune response
- 38. Feline
- 39. High opinion of one’s own appearance
- 40. Thin strip to align parts
- 41. Containers
- 43. Convicted American spy
- 45. Breathe noisily
- 46. Taxi
- 47. Pancakes made from buckwheat flour
- 49. Swiss river
- 50. I.M. \_\_, architect
- 53. Have surgery
- 57. Formal withdrawal
- 58. Dutch and German surname
- 59. Square measures
- 60. 2,000 lbs.
- 61. Degrade someone

CLUES DOWN

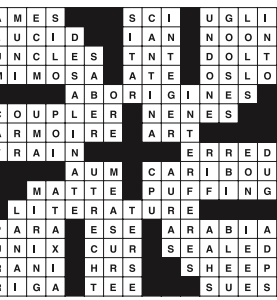
- 1. Siberian river
- 2. Blessing
- 3. Substitutes (abbr.)
- 4. Principle underlying the universe
- 5. Work unit
- 6. Yellow edible fruits
- 7. Gemstone
- 8. A place ships dock (abbr.)
- 9. Evergreen tropical tree
- 10. Reality TV star
- 11. Nonflowering aquatic plant
- 12. Stakes



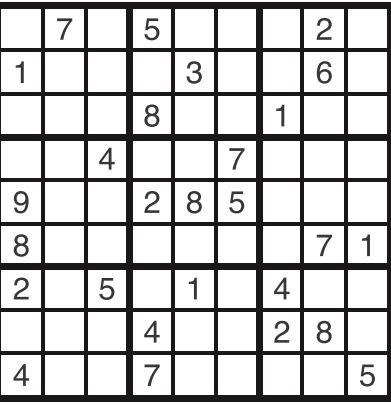
- 13. Antidiuretic hormone
- 16. Make warm again
- 18. Light beams
- 22. Lethal dose
- 23. Terrorist group
- 24. Kids love him
- 25. Naturally occurring solid
- 27. German surname meaning “man from Saxony”
- 28. Popular cuisine
- 29. Partner to cheese
- 30. Type of horse
- 31. \_\_ Diego
- 33. Defensive nuclear weapon
- 35. Most shrewd
- 36. It may be for shopping
- 37. Midway between south and southeast
- 39. A stock of foods
- 42. The bindings of books
- 43. Swiss river
- 44. Megabyte
- 46. Sammy \_\_, songwriter
- 47. Dutch colonist

- 48. Clare Booth \_\_, American writer
- 49. Sun or solar disk
- 50. Popular type of bread
- 51. Transfers of money (abbr.)
- 52. Association of engineering professionals
- 53. Young women’s association
- 54. City
- 55. Niger-Congo branch of languages
- 56. Pointed end of a pen

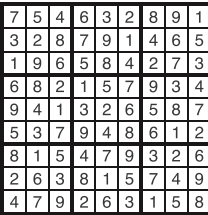
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OUR TOWNS

Benefit planned March 3 for Millbrook resident Vinnie Bo

By JUDITH O'HARA BALFE  
judithb@millertonnews.com

DOVER PLAINS — A benefit will be held for Vinnie Bo on Sunday, March 3, from 1:30 to 7 p.m. at Dover High School, 2368 Route 22. Bo, a resident of Millbrook, is a well known and loved musician and Vietnam veteran who was recently diagnosed with lymphoma. Some Millbrook residents may remember him for playing at the Michael J. Fox benefits for Parkinson's disease at the Millbrook Firehouse every year for 11 years with his band, Vinnie Bo and the Final Touch. Born in Harlem, Bo came to Dutchess County in the early 1970s after his service in the military ended. He worked in Lagrangeville and, redis-



PHOTO SUBMITTED

Vinnie Bo

covering his love of music, got involved in the music scene. He moved to Millbrook in 1990 and has lived there ever since; his youngest daughter was born in Millbrook. Bo lives on Harts Village Road, and was a 15-year employee at Reardon Briggs.

In 2022, he went on the Freedom Flight, which honors American veterans, to Washington, D.C., an experience he shared with Washington Town Supervisor Gary Ciferri. He remembers his time in Vietnam and was proud to serve; his grandfather had served in World War I and his father in World War II. Thinking back on that trip, he said that it was a special time and held special meaning, that those Vietnam veterans were finally being welcomed home as they should have been all those years ago. Now, he said, "I'm fighting the battle of my life — cancer." He is no longer able to work, and will need help with medical and other bills. He added: "I'm grateful for everything I've had in my lifetime. I'm grateful for all the

people in my life." He is the father of four, and a grandfather. Bo's friend and fellow musician Dan Seegars and others are arranging the benefit, and hope all friends and well-wishers will attend and make it a special day for Bo. Dover High School, where Bo worked for a time, is a place that has fond memories for him, he said. The musical extravaganza will feature local bands and food, arranged by Seegars. Tickets are \$20 for adults, \$10 for students, and free for children under age 10. Each ticket includes one meal, one drink and one dessert. Tickets for a 50/50 raffle as well as basket raffles will be available. Tickets will be cash only and available at the door. For more information, contact ingegnerics@aol.com

Recent property sales in the Town of Stanford

The Millerton News will periodically publish a listing of residential real estate sales in eastern Dutchess County and adjacent towns.

The Town of Stanford — located between the Taconic Parkway and the towns of Pine Plains, North East, Amenia and Washington — is frequently referred to as Stanfordville, its commercial hamlet. December 2023 and January 2024 recorded sales indicate a healthy real estate market for modest to estate-sized homes. Currently there are 12 single-family homes on the market, with five over \$1 million.

**December 2023 recorded sales**  
191 Charwill Drive, a 3-bedroom, 3.5-bath home built in 1993 on 4.1 acres, sold for \$640,000



PHOTO BY CHRISTINE BATES

**Custom-built in 1997, the residence at 18 Homan Road is a 5,000-square-foot estate on 44 acres, which sold for \$2.6 million in January.**

109 Grist Mill Lane, a 4-bedroom, 2.5-bath residence on 3.68 acres, sold for \$560,000  
97 Cold Spring Road, a 4-bedroom, 4-bath home on 10.3 acres, sold for \$425,000

5785-5787 Route 82, a multi-family home on 1 acre, sold for \$125,000  
**January 2024 recorded sales**  
24 Homan Road, a 3-bed-

room, 2-bath mid-century modern home on 5.59 acres, sold for \$1.35 million  
68 Bangall Amenia Road, a 3-bedroom, 2-bath house on 3.27 acres, sold for \$430,000  
18 Homan Road, a large 4-bedroom, 7-bath estate built in 1997 on two parcels totaling 44.27 acres, sold for \$2.6 million  
Town of Stanford real estate sales recorded as sold between Dec. 1, 2023, and Jan. 31, 2024, sourced from Dutchess County Real Property Tax Service Agency. Property details on from Dutchess Parcel Access.

Compiled by Christine Bates, Real Estate Salesperson with William Pitt Sotheby's International Realty, Licensed in CT and NY.

OBITUARIES

Barbara Dean Gridley

NORFOLK — Barbara Dean Gueinzus died peacefully on Feb. 14, 2024, nine days shy of her 94th birthday, in her beloved Norfolk home under the loving care of her two children, extended family members, her beloved knitting group, friends of all ages, caregivers and hospice nurses of the Foothills Visiting Nurses Association. Barbara was born Feb. 23, 1930, in Green Bay, Wisconsin, the daughter of Phyllis Reeke Gueinzus and John Bernard Gueinzus. She was called Barbara Dean. Her sibling, John Bernard Gueinzus, Jr., and her husband of 60 years, William G. Gridley, Jr., predeceased her. Her two children, Katharine Mead Gridley (John Barstow); and William Winslow Gridley (Mary Heller Gridley); four grandchildren, Rebecca, Charles, Angus and Nell; two great grandchildren, numerous nieces, nephews and cousins survive her. Barbara attended public schools in Green Bay, and then went to Connecticut College, where she earned her B.A. in Anthropology. She later earned a M.A. in Education from Bank Street College. Upon graduating college, Barbara moved to New York City, where she worked as a copywriter at the advertising firm Ogilvy & Mather, where her



main account was the hip and modern Helena Rubenstein. A proud Wisconsinite and avid Green Bay Packers fan, she nonetheless never returned to live in the Upper Midwest. In 1950 she went on a blind date with a boy from Yale, Bill Gridley; they fell madly in love and were married on Sept. 4, 1954, in Green Bay. Barbara and Bill lived in New York City in the same Upper East Side neighborhood where Bill grew up. They soon had children, Kate in 1956, and Billy in 1958. Barbara's first love was Bill, and her family, of whom she regularly bragged. Then, close behind came learning and teaching. Starting in 1968, she made a 38-year career at the St. Bernard's School, where she founded the audio-visual program before broadening her scope to become a beloved special subjects and reading teacher. Generations of boys from St. B's all remember their first research paper on their favorite animal. She was a veritable pioneer and role model for women who sought strong careers and healthy families. Family and friends described Barbara as "the first to volunteer," "vividly alive," a "spark plug," a fast driver, a life-long learner, an avid reader, and a warm welcoming presence. Throughout Barbara's long and lively life, a fierce curiosity inspired her to

adventure and action, inspiring her to travel the world, and manifesting in her teaching style, where she unconsciously modeled her passion for learning and difference by opening new worlds to her students between the four walls of the classroom. To say that generally she held strong and progressive views was true. Her volunteer activities included: The Yorkville Youth Council, The Gateway School, and Mount Sinai Hospital in New York City; The Norfolk Historical Society; The Foundation for Norfolk Living, and The Battell Arts Foundation in Norfolk. She was a member of the Cosmopolitan Club in New York, and The Norfolk Country Club, The Doolittle Club in Norfolk. Barbara and

Bill were ardent supporters of the Ellen Battell Stoeckel Estate, the Yale Summer School of Music and Art and the Norfolk Chamber Music Festival. A memorial service will be held June 22, 11:00 a.m. at The Church of Christ Congregational, Norfolk, CT. Memorial donations in Barbara's name may be made to: Planned Parenthood Federation of America, Inc., Attn: Online Services, P.O. Box 97166, Washington, DC 20090-7166 or make your memorial gift online at Memorial Donations: www.weareplannedparenthood.org. The Foundation for Norfolk Living, P.O. Box 2, Norfolk, CT 06058. The Kenny Funeral Home has care of arrangements.

## Realtor® at Large

With the forecast for increasingly warm weather, the vernal pools will become open sooner than usual. These are small pools filled with rainwater and snowmelt that are critical for amphibians to reproduce in. First in will be the wood frogs and the Jefferson salamanders, which is a special concern species here is CT because much of its habitat is threatened by over development. The Jefferson salamander requires large areas of undisturbed forest around the vernal pools, so buffer zones are needed to protect them. For more information on Jeffersons and all the other salamanders that are native to CT, please see: portal.ct.gov/DEEP/Wildlife/Learn-About-Wildlife/Salamanders-of-Connecticut

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SHERIFF'S REPORT

The following information was provided by the Dutchess County Sheriff's Office as the Harlem Valley area activity report for Feb. 15-21, 2024.

Feb. 18 — Deputies responded to Route 199 in the Town of Pine Plains for a reported one-car property damage automobile accident. Investigation resulted in the arrest of Adam J. Derwitsch, 27, for aggravated driving while intoxicated. Subject to appear in the Town of Pine Plains Court at a later date.

Feb. 19 — Deputies arrested Steven S. Bishop, 31, for aggravated unlicensed operation of a motor vehicle in the second degree subsequent to a traffic stop occurring on State Route 22 in the Town of North East. Investigation

at the scene also found that Bishop was wanted by the Columbia County Sheriff's Office for an outstanding warrant. Bishop was issued a ticket to appear in the Town of North East Court at a later date and was then turned over to the Columbia County Sheriff's Office relative to the warrant.

If you have any information relative to the aforementioned cases or any other suspected criminal activity, please contact the Dutchess County Sheriff's Office tip line at 845-605-CLUE (2583) or email dcsotips@gmail.com. All information will be kept confidential. All persons arrested and charged are alleged to have committed the crime and are presumed innocent until proven guilty and are to appear in local courts later.

Email news tips to editor@millertonnews.com

## Worship Services

Week of March 3, 2023

Call ahead or visit websites for updates on remote or in-person services.

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Lakevillemethodist@snet.net

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sharonumc5634@att.net

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Sunday School at 9 a.m.  
Livestream at 10:30 found at www.trinitylimerock.org  
Misa en español al mediodía (12 pm) el último sábado de mes  
The Revs. Heidi Truax & Felix Rivera  
trinity@trinitylimerock.org  
(860) 435-2627

**Unitarian Fellowship of NW CT**  
Cobble Living Room, Noble Horizons  
The next meeting will be Sunday, March 10 at 10:30 a.m.  
The Life of a Hindu  
For information, contact Jo Loi at jokialloi@gmail.com  
All are Welcome

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Sunday 9 am, Church of St. Mary  
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EDITORIAL

Spring is nigh

The crunch of snow and ice underfoot soon will transform into the squish of mud season, the melt arriving as late winter turns into early spring. The astronomical seasons — spring, summer, fall and winter — are based on the Earth’s position with regard to the Sun, complete with solstices and equinoxes. But the meteorological seasons are linked to temperature, which, in the Northern Hemisphere, means that March, April and May can be called springtime. Could we add a Mud Season in there?

And we are here. With the advent of Daylight Saving Time on March 10, followed by St. Patrick’s Day on the 17th and then Easter (March 31), it’s a time of hope and new beginnings, holidays and observances. March is Women’s History Month, beginning March 1.

Some have written that there are five seasons in New England: They are the four we all know, plus mud. March weather is changeable, to be sure, and it doesn’t always follow the overused “in like a lion, out like a lamb.” Promising days in the 50s — even a few in a row — can bring out the crocuses only to be shocked by a late-season snowstorm with winds and temperatures in the teens overnight. All good makings for more mud.

Our farmers know the mud best. Their paddocks and barnyard environs are covered the an icing of mud this time of year. Forget about driving up a dirt lane.

The Old Farmer’s Almanac noted that it would be on the wintry cold side through mid-February. On Feb. 2, Punxsutawney Phil, the groundhog authority, predicted an early spring.

By mid-March, our American black bears should start emerging from their dens — at least those that hibernated at all — striking out from their rock dens, tree cavities or even from a nest under a mountain laurel bush with this year’s crop of cubs. Foxes and coyotes follow in the spring with their kits and pups as the brownish landscape turns green. On schedule, the first lambs are born.

Keep an eye out for robins, often among the first birds to appear at the end of winter, a sure sign of spring.

To the First Robin

Welcome, welcome little stranger,  
Fear no harm, and fear no danger;  
We are glad to see you here,  
For you sing “Sweet Spring is near.”  
Now the white snow melts away;  
Now the flowers blossom gay:  
Come, dear bird, and build your nest,  
For we love our robin best.

Louisa May Alcott

Functioning without a schedule

Dolly Parton sang about “9 to 5” and I lived it, so I find the sudden absence of a schedule a huge challenge.

I spent my entire work life on a Monday-through-Friday timetable — the alarm at 5:30 a.m., the bus at 6:30, the gym by 7, the office by 8:30, the market opening at 9:30. I was a stockbroker, laser-focused until the Market closed at 4:30 p.m. I ate lunch at my desk — chicken salad on rye and a Diet Coke every day — and was always on the phone. I’d leave by 5 p.m., meet my husband — who also worked on Wall Street — for an early dinner, occasionally we’d order in, Chinese food or pizza, and then collapse in front of the TV, repeating the routine the next day. If any part of that routine failed — if I forgot the alarm or the bus was late — it threw me.

I had earlier careers too: I was a TV news producer with a 4 a.m. wake-up; as director of tourism for New York City under Mayor John Lindsay, I worked evenings. But I always had a schedule, so life felt under control.

My challenge now is giving structure to my day. I wake up at 5 a.m. — a function of a restless puppy — and often stay in bed reading my phone in the same order every day: the weather, bank and brokerage accounts, social media, and newspapers: always the New York Post, which I

RETIREMENT:  
WHAT NOW?  
Gwen Greene

remember fondly carrying a nickel in my pocket to buy; The New York Times, which by 7, the office by 8:30, the market opening at 9:30. I was a stockbroker, laser-focused until the Market closed at 4:30 p.m. I ate lunch at my desk — chicken salad on rye and a Diet Coke every day — and was always on the phone. I’d leave by 5 p.m., meet my husband — who also worked on Wall Street — for an early dinner, occasionally we’d order in, Chinese food or pizza, and then collapse in front of the TV, repeating the routine the next day. If any part of that routine failed — if I forgot the alarm or the bus was late — it threw me.

By then it’s often 10 a.m. and I am racked with guilt that because I haven’t really gotten out of bed, let alone done anything “productive” — though I’m never sure if that means saving the world or simply putting away the prior night’s dishes — and feeling badly that I have trained my dog to forgo breakfast until I get really hungry. I have learned to turn breakfast into an “activity,” making a fruit smoothie or a bowl of cold cereal with lots of diced fruit, mostly because I’m in no hurry.

The next several hours are tricky: I’ve replaced my morning gym visits with pilates two days a week and a trainer two others, and with driving, including grocery shopping and UPS to return everything I order from Amazon that I have no intention of keeping (a subject for a later column, along with

the aforementioned change in diet, and sleep habits, and exercise routine, and shopping habits), and I manage to fill several hours.

Then I make myself a late lunch — never having learned to cook, I fill my refrigerator with pre-made salads — and sit down to a “proper meal,” trying hard to just contemplate rather than constantly read.

Then I have more down time, guilt-ridden because there’s laundry plus closets to organize.

Instead I hang out with my puppy and read a crime novel until my partner arrives home. He has a schedule — he’s a jewelry designer and spends his days in the studio — and once he’s home, MY day finally has structure: we catch up and plan dinner (he cooks) while we watch TV. He’ll fall asleep first — he’s had a productive day, after all — and I’ll read until well

FROM THE  
ARCHIVES  
The Millerton News

Kaye, Millerton, on Feb. 3 at the Brookside Restaurant. Those attending were [...] Linda Segalla, Ellen Zver, Mrs. Wallace Kaye, Joan Watkins, Judy Rossman, Lila Kaye, Mrs. Howard Scitt, Mrs. George Kaye, Ruth Blass, Ginger Mugler, Henriette Terni, Florence Scasso, Vi Dean, Mrs. Joseph Beneke, Hazel Knuffke, and Linda Kaye, all of Millerton[.]

‘Cooperative Back Milk Price Increase’: Northeast Dairy Cooperative Federation, Inc. has joined with the New York-New England Dairy Cooperative Coordinating Committee in supporting a proposal that would have resulted in at least a 30-cents per hundredweight increase in producer milk blend prices in January 1974. The proposal is being considered in a special federal order hearing now underway in Washington, D.C.

‘Program Aids Veterans’: A new program to bring help to Veterans attending colleges in Dutchess County being insti-

The following excerpts from The Millerton News were compiled by Kathleen Spahn, Vivian Sukenik, Nancy Vialpando and Rhiannon Leo-Jameson of the NorthEast-Millerton Library.

91 years ago:  
March 2, 1933  
‘Senior Dance a Success’: The round and square dance held by the seniors on Feb. 21 was a tremendous success. The profit realized by the seniors was about \$81. The cake receipts amounted to twenty-two dollars.

‘Eddie Collins Made Vice President of Boston Red Sox’: The family is well known in Millerton, his mother frequently visiting here, and Eddie never misses a few days hunting each year. Edward Trowbridge Collins, who is part owner of the Boston Red Sox, was born in Millerton, May 2, 1887.

‘Public Stenographer’: Stenographic and typing work by the page rates Isabel Harvey. Tel. 163 Millerton

50 years ago:  
March 7, 1974  
‘Bridal Shower for Linda Kaye’: A surprise bridal shower was given by Arlene Segalla in honor of Linda

past midnight, or work on my new column.

I try to embrace this lack of structure — it’s what retirement should be and I’ve “earned” it after working since I was a teenager — but it feels wrong. Sure, there are Zoom meetings, or mentoring calls with young folks, visits with friends and family, and doctor appointments and emails, but it never feels like enough.

I want to learn to embrace this, to cherish the opportunity to create my own schedule, to enjoy reading an entire book in one sitting, eating when I am hungry and playing with my puppy, but it’s difficult for me, as I imagine it is for many of you.

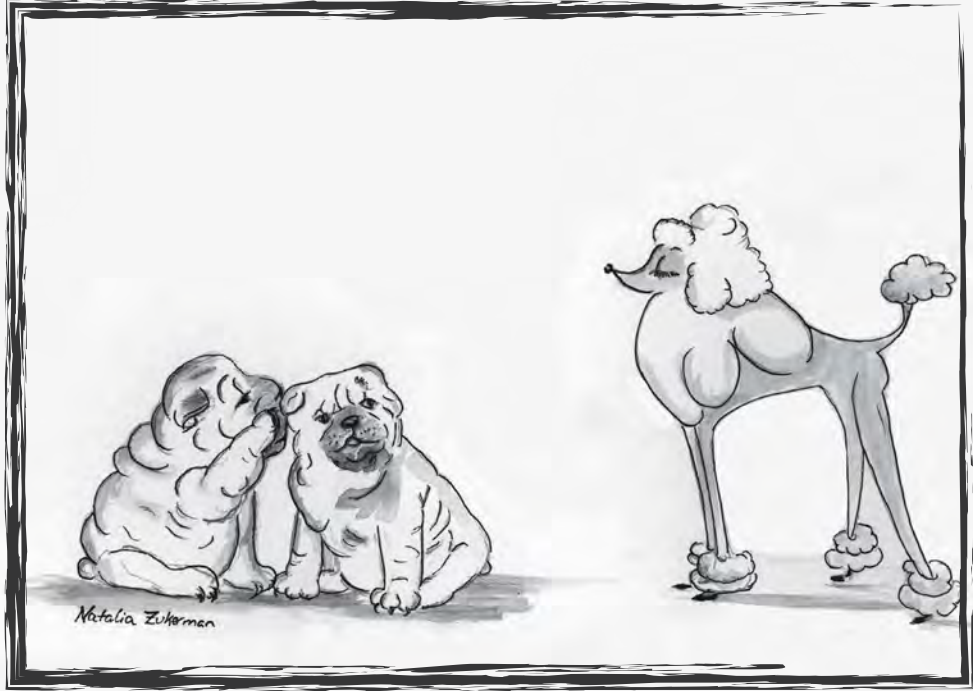
Reach out to with your thoughts or questions at GwenG@millertonnews.com  
Gwen lives in Pine Plains with her partner, Dennis, her puppy, Charlie, and two Angus cows, who are also retired.

LETTER TO THE EDITOR  
New column resonates

I recently read a column titled “Facing Challenges After Life of Working” [Retirement. What now? by Gwen Greene] and I have to say that the writer really hit a chord with me. You see, I am retiring after 50+ years of working

this coming April and a lot of what I read resonated with me. I’m really looking forward to reading more from this woman and her experiences as I can relate.

Jim Bednarek  
Farmington, Conn.



“It always starts with ‘just a little Botox.’”

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Letters to the editor deadline is 10 a.m. Monday for that week’s publication. No more than 500 words. Send to editor@millerton-news.com. Please include a phone number for confirmation.

On Lady Warriors and ‘a bazooka to kill a mouse’

tuted by Representative Hamilton Fish, Jr. was inaugurated yesterday, (Thursday, February 28,) when case workers from his Poughkeepsie Office went to Dutchess County Community College. “I have instituted this program of going to the colleges to help Veterans when it was brought to my attention by my Poughkeepsie Office that one of our highest caseloads is our work in assisting Vietnam Veterans obtain their benefits under the G.I.Bill,” Congressman Fish said.

25 years ago:  
March 4, 1999  
‘Lady Warriors Play R’beck in Sectionals Friday at UCC’: Look out Rhinebeck, here come the Lady Warriors. On Friday, March 5, at 6 p.m. the number one seeded Rhinebeck girls basketball team will play Webutuck for the fourth time this year in a sectional playoff game. And Webutuck is ready. “I can’t wait,” said head coach Jenn Najdek [...] “If we do the

things we are capable of doing, we can win.” [...] Najdek, a former Webutuck basketball superstar, said she enjoyed her first year as coach, and plans to return next year.

‘MFD Truck Opponents Speak Out’: Accept or reject? That is the question faced by the Millerton Village Board, as members ponder three bids on a new rescue vehicle for the fire department [...] No one is against the proposed replacement of the 30-year-old “bread truck” which is currently used. But the entire town board and the incoming village mayor are opposed to the proposed price.

“You don’t need a bazooka to kill a mouse,” said incoming Mayor Mike Cawley, [who] also questioned the \$70,000 fluctuation in bid prices [...] “Our concern is having a say after-the-fact,” said Town Councilman, John Merwin [...] “It could be done for less, I’m afraid the department may need other things down the line.”



PHOTO BY JOHN COSTON

That time of year

THE MILLERTON NEWS

(USPS 384600)

An Independent New York Newspaper

Official Newspaper of the Village of Millerton, Town of North East, Town of Washington, Town of Amenia, Town of Pine Plains, North East (Webutuck) Central School District and Millbrook Central School District

Published Weekly by The Lakeville Journal Company

Owned by The Lakeville Journal Foundation; Noreen Doyle, Chair

P.O. Box 625, Millerton, NY 12546

(860) 435-9873 ext. 608 • millertonnews.com • editor@millertonnews.com

Volume 93, Number 6

Thursday, February 29, 2024

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The Lakeville Journal Foundation is a 501(c)(3) nonprofit organization.

Subscription Rates - One Year:

\$82.00 in Dutchess and Columbia Counties, \$98.00 Outside Counties

Known Office of Publication: Lakeville, CT 06039-1688. Periodical Postage Rate Paid at Millerton, NY 12546. POSTMASTER: Send address changes to The Lakeville Journal Company, LLC, PO Box 1688, Lakeville, Connecticut 06039-1688.



STEAM *Continued from Page A1*

Many parents, grandparents and siblings there to cheer them on.

Co-chairs Danielle Fridstrom and Christine Gillette were helped by Judges and a team of Listeners, which included seven students in addition to teachers and staff.

The Listeners visited each project, and listened as each student explained what part or parts of STEAM their project dealt with, why they chose that particular project, and how they created the exhibit, as well as how something worked and what the expected result would be.

The STEAM Fair is a teaching tool, but it is also fun, according to most of the students. There was a competitive spirit; awards and prizes given out after the judging concluded.

Fridstrom said, at the conclusion of the fair: "Thank you to all who helped make our 10th annual Webutuck STEAM Fair possible. We had almost 50 participants show up today, seven student listeners, and over 20 volunteer staff members."

Special awards for grades K-4

Visual Communications Award: Caroline Eschbach, fourth grade — water purification; Lilliana Nelson, third grade — coral reefs; and Nolan Veach, third grade — lava lamps.

Innovation Award: Cassidy Brennan, fourth grade — dog treats; Carlos Lopez Giron, fourth grade, and Cody Deister, first grade — volcanic eruption.

MacGyver Award: Caleb Dennis, third grade — popsize catapult; Henry Eschbach, second grade — lemon battery; and Emmett Johnson, second grade — volcanoes.

DaVinci Award: Kyra Whalen, fourth grade — wiggle bot; Connor Deister, first grade — busy bees; Samuel Johnson, kindergarten — crystal growth.



Above: Fourth grader Caroline Eschbach demonstrates her water filtration system. She just turned 10, and lives in Amenia. Left: Carlos Lopez Giron, 9, from Millerton, and Cody Deister, 9, from Amenia, worked as a team on their project about volcanic eruption. Both fourth graders, they agreed that the project was fun and that they learned a lot while doing it. They said the most fun was watching the lava flow.

**EBIS (grades 5-8)**  
First place: Ryan Morrissey, seventh grade — aerodynamics; second place: Riley Whalen, sixth grade — wind tunnel aerodynamics; third place: Noah Veach, fifth grade — oobleck walkway; honorable mention: Nolan Howard, seventh grade — strength of magnetic crane.

**Webutuck High School (grades 9-12 winners)**  
First place: Hailey Brennan, ninth grade — "Great Stain Showdown"; second place: Kaelea Murphy, 11th grade, and Corbn Shambo, 12th grade — "Worms"; third place: Jayden Avery, ninth



Seventh grader Nolan Howard, 12, from Amenia, explains the strength of an electromagnetic crane.

grade — "How Much Sugar in Drinks?"; Honorable mention: Andres Dionicio, Bren-

dan Dean and Emily Howarth, ninth grade — "Taste the Rainbow of Science"

MARKET *Continued from Page A1*

8 a.m. to 2 p.m. on Saturdays through October. The vendor mix will likely include vegetables, fruits, dairy, meat, fish, bread, baked goods, tea and, of course, flowers, since the market's host, Bear Creek, is a flower farm.

"Our goal is for the market to offer everything you would need for a week's worth of dinners," said Kaye.

According to Bear Creek employee and market coordinator Nora Leibold, there are over 11,000 residents living in the towns of Stanford, Milan and Pine Plains, but no farmers market.

When the idea was in its beginning stages, Bear Creek surveyed residents of Stanford, asking whether or not they wanted a farmers market in town and, if so, what they would want to get out of it.

Overwhelmingly, people responded that they want community engagement. One respondent called for "A place to convene and meet each other." Another suggested, "A place to bump into neighbors and have spontaneous interactions."

Kaye is so invested in the idea of creating a community hub centered around fresh local farm offerings that she is willing to subsidize aspects of it as needed. Vendor fees will be low, and she hopes that food trucks will be part of the experience.

"There is a beautiful space in front of the building here that used to be the Red Devon restaurant with plenty of seating for people to spend time and enjoy the 4 acres of surrounding grassland," said Kaye.



Bear Creek farmer Debra Kaye.

**Bear Creek Farm**  
Bear Creek grows 12 acres of flowers, selling most of them into the city to florists and through CSAs, with a couple of more local sites as well, soon to include the new farmers market. The farm is known for its extensive selection of high-quality dahlias, but it also grows peonies,

Icelandic poppies, summer annuals and, increasingly, heirloom chrysanthemums, which Kaye thinks will be the next big thing. The farm offers workshops, blog posts and newsletters to share its production practices and guiding principles for growing flowers.

"We aren't certified or-

ganic, but we use organic practices. Each year we're getting better and better in that regard." Bear Creek has decreased soil disturbance that negatively affects microbial populations and carbon sequestration by using no-till practices, and it does not spray any synthetic chemicals.

"Our philosophy is all about reading the signs of nature and working with it. There is no one right prescription for how flowers should be grown. We are big believers in trial and error, and listening to what the flowers tell you," said Kaye.

Bear Creek is still accepting vendor applications and encourages all potentially interested local farmers to be in touch with them. Survey respondents were overwhelmingly excited about the idea, so we expect it to be a bustling farmers market and community hub," said Leibold.

SOLAR *Continued from Page A1*

could lead to a yearly payment.

March 19 court date

The future of the Pulvers Corners project will be the subject of oral arguments before Supreme Court Justice Gina C. Capone on March 19, following filing of memorandums scheduled through the beginning of March by sets of attorneys involved in the case.

Mindy Zoghlin, of the Zoghlin Group LLC in Rochester, who represents Preserve Pine Plains, filed in support of the group's petition Friday, Feb. 16.

The group claims the Town Board failed to take a "hard look" at "significant adverse impacts" with respect to community character and town planning documents. It also claims the Planning Board failed to take a "hard look" at the project's impacts on plants and animals and on aesthetic resources and "ignored iden-

tified areas of environmental concerns."

Those named in the suit, besides the Planning Board, are Pulvers Corner Solar 1 LLC, Pulvers Corners Solar 2 LLC, Nexamp Inc., Carson Power, Carol Giardino, Diane Weck, Lucie M. Giardino and John Does.

The town is represented by Warren S. Replansky, and is expected to file a response Monday, March 4.

Early this month, New York State's Office of Renewable Energy Siting denied Hecate Energy LLC's bid to build a 60MW solar farm, known as Shepherd's Run, at the intersection of routes 23 and 7 in the Town of Copake. In the denial, the agency granted the Town of Copake's move to stop the project because the company had lost control of land initially included in the project. Hecate may reapply to build a smaller 42MW facility.

RIDGELINE *Continued from Page A1*

line."

The Smiths' property is in a rural agricultural zone and in a Scenic Protection Overlay (SPO) District, which is why the waiver was required for building.

In 2019, the Planning Board granted the Smiths a waiver and site plan approval, but the waiver subsequently expired. In August 2023, the Planning Board reapproved the waiver, prompting the petitioners to file their suit in the Supreme Court claiming "substantive and procedural errors" on the board's part.

Subsequent to the September filing in Supreme Court, the Planning Board, petitioners claim, reapproved the application at an Oct. 25 meeting in an attempt "to rectify its mistakes" and address concerns raised in the lawsuit. The petitioners also claim that the Oct. 25 meeting failed to include discussion of claims made in the original petition, or of letters received by the board objecting to approval and that petitioners were not allowed to speak at the meeting.

Filings by the Planning Board and the landowners

argue that the reapproval was granted upon a full record, and that the Planning Board applied the correct standard for granting a waiver. The response also states that the Smiths' application appropriately was identified as a "minor project" and as such the board was authorized to waive a public hearing.

The board also holds that the application didn't require an environmental review under the New York State Environmental Quality Review Act (SEQR), which calls for local agencies to examine environmental impacts along with social and economic considerations. The board also states that its approval doesn't conflict with the town's Comprehensive Plan.

In a recent filing on Feb. 22, the Planning Board stated: "Petitioners' opposition to the Project, as evidenced in their submission, is simply based on Petitioners' mere disagreement with the rational conclusion reached by the Planning Board, and not based on any deficiencies in the Planning Board's review process."

Justice Thomas R. Davis has the case.

Email news and photos to [editor@millertonnews.com](mailto:editor@millertonnews.com)



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The Creators

## An interview with filmmaker Keith Boynton

Keith Boynton is a filmmaker who grew up in Salisbury, Connecticut. He attended Salisbury Central School, Town Hill School, and The Hotchkiss School. He has made numerous feature films including “Seven Lovers,” “The Scottish Play” and “The Winter House,” and is just wrapping up a new film, “The Haunted Forest,” which is a horror/slasher movie. Boynton has made numerous music videos for the band Darlingside, and for Alison Krauss. He is a poet, a playwright and comic book art collector.

**Jennifer Almquist:** This series of stories, “The Creators,” focuses on artists, their inspiration, and their creative process. Keith, what was the seed that got you started?

**Keith Boynton:** I think the earliest stage of everything is just daydreaming. I’ve been a daydreamer my whole life, probably most kids are. Those daydreams are just daydreams — they don’t come to anything — but occasionally something happens in your imagination that you can’t let go of. Something you want to make real, whether that’s a goal in your life, or a project that you want to pursue or something you want to create, it just sticks in your mind, and can change your whole life.

**JA:** Was there a favorite book that you loved growing up?

**KB:** My favorite book in childhood was “The Wreck of the Zephyr” by Chris van Allsburg. Some books just fired me up, like “Maniac Magee” by Jerry Spinelli, an amazing book that was probably the most exciting thing I’d ever read up to that point. I remember finishing it and just sprinting up and down the driveway. I loved all the William Steig books, especially “Dominic.” Some art forms lend themselves to the imagination. One of the things I love about cartooning — I’m a huge comic book fan, and I collect comic book artwork — I love the way it can be anything. It is the unfettered exercise of the imagination, whereas making a live-action film is a very fettered exercise of the



PHOTOS SUBMITTED  
Keith Boynton, left, with Aitor Mendilibar, right, the cinematographer who shot “The Haunted Forest” as well as “The Scottish Play” and “The Winter House.” In the background of is Vinny Castellini, first assistant director.

imagination. You are bound by the technology and the reality of what you’re shooting, and the limitations of what you have available, so it’s still a creative act, but it’s not the kind of thing you can just daydream on the paper. You must contend with a lot of reality on the way to making that dream something real.

**JA:** Why do you love language?

**KB:** I mean, words are magic. They can create whole worlds. I’ve always been fascinated by them. There’s nothing more human than the urge to communicate, but words do more than communicate; they conjure. It’s a hell of a thing.

**JA:** You cannot escape the business side of filmmaking. How do you handle all that — financing, promotion, deal making, streaming, film festivals?

**KB:** It is a job in itself. The mindset of promoting a film is the opposite of making one. It’s rare to find one person who’s good at both. I want the film to be successful, yet don’t see myself as a marketer. When I am forced into that role, it’s an awkward fit.

I love the response of an audience. I love watching a movie with an audience, or even better, being in front of an audience, that immediate kind of connection. The relationship that you have with anyone in the business of curation of a film festival, or a studio executive, lacks immediacy. Yet you must not become an artist who thinks they’re entitled to an audience, or entitled to a platform, or entitled



The Winter House will be screened at the Moviehouse in Millerton, N.Y., Saturday, April 6.

to be regarded as special. Audience members who grant you their time are giving you a gift, which is often unearned.

**JA:** Tell us about “The Haunted Forest.”

**KB:** Cousins on my dad’s side, the Markoffs, live in Montgomery County, Maryland. They’ve been operating this haunted forest for about 30 years on their property, creating scary tours in October where you walk through, and people jump out and

*Continued on next page*



COURTESY OF STORY SYNDICATE  
Arlo Washington in a film still from the Oscar-nominated short “The Barber of Little Rock.”

FILM: ALEXANDER WILBURN

## Millerton director is an Oscar nominee

John Hoffman, a Millerton resident, has been nominated for his film “The Barber of Little Rock,” which he co-directed with Christine Turner, in the Best Documentary Short Film category at the upcoming 96th Academy Awards.

Distributed by The New Yorker and produced by Story Syndicate Production in association with 59th & Prairie, Better World Projects, and Peralta Pictures, “The Barber of Little Rock” explores the efforts of Arkansas local hero Arlo Washington, who opened a barber-shop at 19 years old and, with a mission to close the racial inequality gap in his community, went on to found the Washington Barber College as well as People Trust Community Federal Credit Union. Washington’s goal is aiding his primarily Black neighborhood, which has historically been underserved by more prominent banking institutions.

Hoffman appeared at The Moviehouse in Millerton for a special screening of the short film Friday, Feb. 23, which played along with the four competing nominees: “Nai Nai & Wàì Pò”

(Grandma & Grandma), a humorous portrait by Sean Wang of his maternal and paternal Taiwanese grandmothers who share one home in Los Angeles, California; “The ABCs of Book Banning,” which features interviews with Florida school children discussing the books that have been removed from their libraries; “The Island Inbetween” which documents life on Kinman, an island governed by Taiwan and located across a bay from Mainland China; and “The Last Repair Shop,” about the lives of four dedicated craftspeople who repair the musical instruments for public school children in Los Angeles.

“The Barber of Little Rock” received the Jenni Berezitsky Legacy Award at the 2023 Indy Shorts International Film Festival and was nominated at the eighth annual Critics Choice Documentary Awards.

At the talk, Hoffman explained that one of the most potent experiences in filming the documentary was seeing firsthand the financial and racial divide in Little Rock, illustrated by Interstate 630, which acts as a bar-

*Continued on next page*

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...Boynton

Continued from previous page

frighten you. It is like a homemade, horror film Disneyland. I was blown away by the scope of it, the scale of it, plus the attention to detail and just the passion that they put into this place.

My brother Devin McEwan [slalom canoeist, gold medalist 2015 Pan American Games, medalist 2016 Olympics] had the idea to set a film there. He conceived of the story idea. We developed the screenplay together. Great shout out to my brother, without whom this movie would never have been dreamed of, much less brought into being. It's a story about a young man passionate about horror and Halloween. He gets a job at the Haunted Forest, loves his job, meets a girl, then people at the Forest start dying for real and no one knows why. It is a murder mystery, slasher thriller which is not my wheelhouse as a filmmaker, or even necessarily as an audience member, but I had so much fun making this.

The film still has a certain romanticism, maybe more than previous films. The genre is larger than life. There's darkness and terror, but also the opportunity for heroism and overcoming. I think some of the most cinematic stuff that I've ever captured is in this movie. We are close to locking the picture edit, and then after that, we sign color, music, visual effects, and it'll be ready to premiere at the actual Haunted Forest this fall. Anyone in the D.C. area, come watch this movie on-site and get scared out of your minds.

**JA: Your film "The Scottish Play" was just shown on Channel 13 as the Valentine's Day romantic offering. How did you write so many lines of iambic pentameter?**

**KB:** I have always been interested in Shakespeare's time. I did some Shakespearean acting as a child. The language is extraordinary — alien yet familiar. It does create a different world, a heightened world, a romantic world, something you can indulge in, escape into, so for a long time, I wanted to find some way to play in that sandbox of Shakespearean language.

I conceived of the idea of having Shakespeare appear as a ghost because then it can be a contemporary story and

Shakespeare can be anything that I imagine. He doesn't have to be tied to



PHOTO BY JENNIFER ALMQUIST  
**Keith Boynton**

his own biography or anyone else's version of Shakespeare. I can just write him any way I choose. That movie came out of my desire to synthesize the

real and the fantastical.

**JA: What's next?**

**KB:** I'm gearing up to another movie in September and that'll be shot here in Salisbury, maybe at Mt. Riga. It will be about 10 months between shooting one feature film and another. The film is broadly in the category of horror or psychological thriller. More about mood and character and fabulous actors. I'm going to reuse some of my favorites from people who maybe had a smaller part in my other films.

**JA: You describe your work on your website: "It's humor and a touch of optimism. Also, we like coffee."**

**KB:** I think coffee is one of the core principles of life. It's certainly a major theme in my work. I think every play or movie contains at least one reference to coffee and usually a very loving reference. It's a touchstone, but also maybe it represents warmth and comfort.

**JA: What do you love about filmmaking?**

**KB:** The camaraderie, the moments of magic, the sense of capturing something special and unrepeatable, the sublime irrelevance and absurdity of the whole endeavor, the excuse to drink endless cups of coffee, those occasional moments when you whisper to yourself, or to someone else, "We're making a movie." And you are.

Read the full interview on [www.lakevillejournal.com](http://www.lakevillejournal.com)

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BOOKS: ALEXANDER WILBURN

Gone With The Winsted: The Civil War in The Litchfield Hills

In 1861, following the election of Abraham Lincoln to the United States presidency on a platform to prohibit the legal slavery of African Americans, seven southern states seceded from the country, and the American Civil War began.

While no battles were fought on the soil of Connecticut, Peter C. Vermilyea has gone to lengths to detail the political climate of Northern communities and military recruitment efforts in the early years of the conflict in a new book from The History Press, "Litchfield County and The Civil War." Vermilyea, a history teacher at Housatonic Valley Regional High School and the author of "Wicked Litchfield County" and "Hidden History of Litchfield County," will appear at the David M. Hunt Library in Falls Village for a discussion Saturday,

March 2, at 2 p.m.

At the time of Lincoln's election, three local weekly newspapers served Litchfield County — The Litchfield Enquirer, The Winsted Herald, and The Housatonic Republican — and the area had entered a period of economic stagnation after the uptick in enterprise when the Salisbury Furnace produced the majority of cannons used in the American Revolutionary War. The region's swampy meadows and rocky soil, Vermilyea points out, did not attract any swell in the population size following America's independence, especially after the county's iron mines and furnaces were acquired by the Barnum and Richardson Company.

Still, these underpopulated Northwest Connecticut towns wanted to be represented in the war and were resolute to have area men in prominent



COURTESY OF THE METROPOLITAN MUSEUM OF ART  
**President Lincoln by William Marsh, 1860.**

positions in the state's regiment. Vermilyea writes that the average Litchfield County recruit for the 19th Connecticut Infantry Regiment, which served in the Union Army, was 27 years old, equally likely to be married or unmarried, and thanks to "the county's long-standing support of public education... 95 percent of its men who

marched off to war in the summer of 1862 were literate." From a photo of the infantry preserved by the Litchfield Historical Society, we also know the majority were in possession of hefty, dark mustaches on their upper lips. Nearly half were farmers, and many were Irish, thanks to the

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...Oscars

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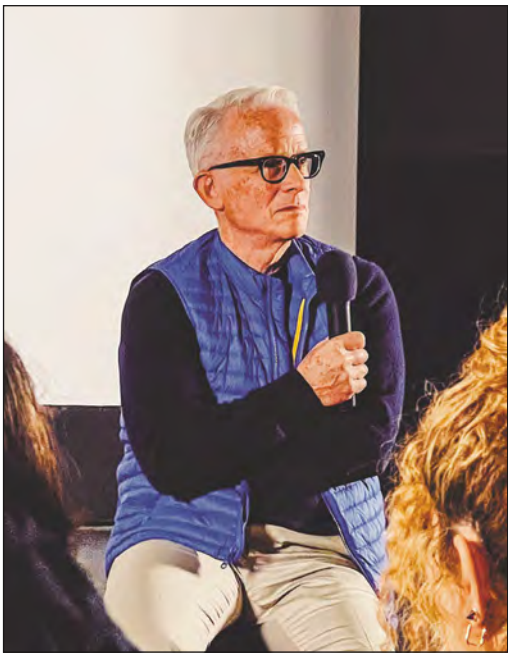


PHOTO BY ALEXANDER WILBURN  
**John Hoffman**

rier between white affluence and Black poverty in the city. The interstate resulted from the signing of the Federal Highway Act by President Dwight D. Eisenhower, then the most extensive public works program in America. In the documentary, Scott Green calls the fallout from the I-630

"not a wealth gap, but a wealth chasm." Green is the nephew of Ernest Green, one of the Little Rock Nine, the first African American students permitted to enroll at Little Rock Central High School.

People Trust, the only Black-owned Community Development Financial Institution in Arkansas, is attempting to bridge that chasm by supporting the emergence of minority-owned businesses in the community, including helping graduates of Washington's barber college forge a path toward establishing their own shops and salons and providing emergency grants for Little Rock residents experiencing the strains of homelessness or searching for a new start following incarceration. The average People Trust loan is \$5,000 for businesses and \$1,000 for individuals.

As Washington says

in the documentary short, "Once [Little Rock residents] can put funds here, and deposits, then we're not going to put money outside of this community, we're going to put money back into the community."

"Once this catches on, it becomes a threat," Green replies. "Because it can inspire others to think that they can become free. This is about being free."

The 96th Oscars will be held Sunday, March 10, at the Dolby Theatre in Los Angeles and will be televised live on ABC.

"The Barber of Little Rock" is available to watch on [www.newyorker.com](http://www.newyorker.com) and The New Yorker's YouTube channel.

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FOOD: ANNA MARTUCCI

# Inside Troutbeck's kitchen

About growing up in Carmel, New York, Troutbeck's executive chef Vincent Gilberti said he was fortunate to have a lot of family close by, and time together was always centered around food.

His grandparents in White Plains always made sure to have a supply of cured meats, olives, cheeses and crusty bread during their weekend visits. But it wasn't until his family moved to Charlotte, North Carolina, when he was 16 that his passion for food really began. It was there that he joined the German Club, whose partnership with Johnson & Wales University first introduced him to cooking.

During high school, Gilberti also worked at a Greek restaurant as a host, dishwasher and line cook. The appeal, he said, was the sense of camaraderie with the fellow line cooks and the friends he made that he couldn't have met in high school. He valued what it took for all these people to come together to create a meal.

"As a kid, you don't think about all the moving parts," Gilberti said. "As I got older and worked in the restaurant, I had a better understanding of the total experience the restaurant provides — it's not just the food, it's not just the atmosphere, it's everything coming together to create a complete experience."

After high school, Gilberti attended the French Culinary Institution in Manhattan. He chose the accelerated program because although he got a lot out of school, he knew the real learning took place on the job. After graduating, he worked at Keith McNally's Pulino's for three years until

leaving to be a part of the opening team at Dover in Brooklyn, where he worked his way up from line cook to sous chef.

From there, Gilberti joined his mentor, Walker Stern, at the restaurant Battersby, for what Gilberti described as the highlight of his career so far: "It was a very special moment for me to work hand in hand with Walker. In most restaurants, you don't have that direct relationship with the chef. It greatly expanded my horizons and really helped me push the limits with my skills."

Next was Michelin-starred Clinton Hill restaurant The Finch, where Gilberti joined chef Gabe McMackin. McMackin was also establishing himself at Troutbeck and eventually invited Gilberti to make the join him there as the chef de cuisine.

"I respected and admired Gabe and his philosophy, so I obliged and came to Troutbeck," said Gilberti. After a brief sojourn at contemporary Italian restaurant SPQR in San Francisco, Gilberti was invited back to Troutbeck to be its executive chef.

**Anna Martucci:** What, besides your working relationship with chef McMackin, attracted you to Troutbeck?

**Vincent Gilberti:** The property is extremely special and has a deep-rooted history, and I saw the opportunity that it held. I really admired and respected the owners and their mission and goals and what they wanted to accomplish. They are very much a part of and active in the community here. Not everyone chooses to run their business trying to support the businesses

around them, but that is very important to Troutbeck. I also knew it was a great opportunity to learn I had never been a chef for a hotel before and had to quickly learn the ways of navigating weddings and banquets.

**AM:** In what ways do you use your role as chef to connect to the Hudson Valley community?

**VG:** In every possible way I can, I try to work with as many local farmers, purveyors and producers as possible. I can't say that I'm sourcing everything from the Hudson Valley, because I do have to rely on outside sources, but as much as possible, that is the goal. The other goal, which is in the Troutbeck mission statement, is zero waste. I try to use every little thing that I can out of everything we acquire.

**AM:** Why is connecting to the community important to you?

**VG:** I'm always thinking about how I can meet other individuals, like-minded or not, in this community and how I can support them in ways that are beneficial for everyone. I want to see every business in this community succeed. We can all work together to make the Hudson Valley what it is. Together we can attract people to this area to experience what we have to offer. I want to help make people realize how special this community is and reflect on the people that are here and make them feel special.

**AM:** What would you say your specialty is?

**VG:** People always ask me that, but it's not about one specific thing for me — I have a lot to bring to the table. I will say, however, that one thing that I'm very passionate about

is pasta. It was a passion created at Pulino's and finessed at Battersby with Walker Stern — he is a savant.

Here at Troutbeck, we will sometimes have three to four different pasta dishes on the menu depending what is happening that week. We are thinking about doing a community-night dinner of pasta dishes, in a way trying to create my Sundays at grandma's with a beautiful salad, antipasto, housemade bread, and a few pasta options. We have the reputation of being expensive, and there is a cost associated with trying to use local businesses, but I also want to be accessible to people who don't necessarily want to spend \$50 on an entree. We want it to be high quality but still affordable, because the mission of Troutbeck is to be inclusive of the community.

**AM:** How has the Hudson Valley farm-to-table food scene grown and changed during your lifetime?

**VG:** Growing up, the farm-to-table establishment wasn't a thing. In the '90s, people were more concerned with quantity over quality. I've seen a significant shift of people being more cognizant of what they are eating. They want to know where the steel-head trout is from — is it farmed or is it wild-caught? I see that as the biggest shift, but there is a high cost in that. I see



PHOTO COURTESY OF TROUTBECK

## Chef Vincent Gilberti

my job as making farm-to-table food be inclusive because I want people in the community to feel comfortable coming here and enjoying what we have to offer.

**AM:** What would you like to see more of in the agricultural community in this area?

**VG:** We already have an establishment of great local farms — I'd love to see more of them so we can continue to support the community. I have this opportunity to work with all these people who are just as excited about food as I am. Continuing to build relationships with local farms and the community and sharing it with the guests that come through the door — that is what I am most excited about.

**AM:** What do you love most about this area?

**VG:** I really like being away from the hustle and bustle of the city. It's nice to be surrounded by nature, it's nice to be able to go out on hikes. In my personal time, I love to forage and try to make something out of things I

find that people wouldn't normally eat. Come May, you will find morels and ramps all over the Troutbeck property. And I like to cook for my friends.

**AM:** What do you most appreciate about working at Troutbeck?

**VG:** The people. It takes an army to do what we are doing here. And I think, across the board in every department we have, everyone has a mutual respect for one another. At any given moment I can call on someone and they will be there for me. It has become a second family for me. I feel special to work with a group of individuals who support one another and have each other's backs. This article is about Troutbeck and Vinny, but it is so much more than that. I couldn't do this without the people in the kitchen who support me. There are so many people that it takes to make this happen for everyone and I really just admire them all and I can't thank them enough. I'm grateful to have every single person on this property.

## ...Civil War

Continued from previous page

efforts of Irish-born Michael Kelly, who worked to enlist the considerable immigrant population of the town of Sharon.

Litchfield's Camp Dutton training ground, which has been the site of contemporary Civil War reenactments, was a place of maturation for the twentysomething-aged soldiers in more than one way — swaths of young women were regular visitors, the sight of fitted bodices and floor-skimming skirts as visible as any Prussian blue military coat. The era's more cordial aspects of courtship had been evidently thrown out the window in wartime, leading to more lax views on a flirtatious brush of one's lips on a soldier. Affection from these young women was perhaps seen as more permissible, considering the likelihood that

these men would never return home. The Enquirer lamented that "the very flower and cream of our county — the best and dearest to many of us... we shall never see anymore."

In one letter home, a soldier at Camp Dutton wrote that a certain Lieutenant Frederick Barry "spent this p.m. and evening with Miss Alice Marsh, the most beautiful lady that has visited our camp... I was quite fascinated by Miss Alice the very first time I saw her... and as I think Lieut Berry the finest looking man in our regiment, it is not strange to think that I should wish there might be a Mrs. Lieut B from New Milford before we go."

In 1864, after the men of Camp Dutton had been stationed guarding the Washington capi-

tol from Virginia for 20 long months, battling the threat of disease rather than the threat of Confederate violence, they joined The Battle of Cold Harbor near Mechanicsville. It was an unmatched battle for the Union soldiers, resulting in an unnecessary litter of corpses and the Union "suffering more than three hundred casualties in about an hour of fighting."

"Litchfield had approximately 3,200 residents when the war began and sent 299 men off to war," Vermilyea records. "27 were killed or mortally wounded, another 27 died of disease and five died in prisoner of war camps." In many ways, Camp Dutton and the promise of valor had been the highest point of Litchfield County's Civil War effort.

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Items are printed as space permits. All entries can be found at [www.TriCornerNews.com/events-calendar](http://www.TriCornerNews.com/events-calendar). To submit calendar items, email [editor@lakevillejournal.com](mailto:editor@lakevillejournal.com)

MARCH 1

Open Mic Night

Copake Grange, 628 Empire Road, Copake, N.Y.

All are welcome to perform in person from 7 to 9 p.m. Music, stories, skits, readings, poetry, dance, songs, etc. Or you can just relax and be entertained. Beginning and veteran performers are welcome. This event is free.

**Mid-day Music and Meditation**

Congregational Church of Salisbury, 30 Main St., Salisbury, Conn.

The Congregational Church of Salisbury will present its monthly Mid-day Music and Meditation at noon at 30 Main St., Salisbury. The Meeting House will open at 11:30 a.m., and masks are optional.

This Meditation will feature Beethoven's Piano Sonata Opus 31, no. 3, "the Hunt," performed by music director David

Baranowski. Free to the public, Baranowski's musical gift provides a time of reflection surrounded by inspiring, soul-nourishing classical repertory.

MARCH 2

An Introduction to Invasive Species: Identification and Management

Copake Grange, 628 Empire Road, Copake, N.Y.

From 3:30 to 5 p.m., learn about the emerald ash borer, the hemlock wooly adelgid, Japanese barberry, bittersweet and many other invasive species and what to do about them. Presented by Colleen Lutz, assistant biologist with NY Natural Heritage Program, and Samantha Schultz, terrestrial invasive species coordinator with the DEC's Partnership for Regional Invasive Species Management.

The talk is free and all are welcome. A Q&A and

refreshments will follow the talk.

Litchfield County and the Civil War

David M. Hunt Library, 63 Main St., Falls Village, Conn. [huntlibrary.org](http://huntlibrary.org)

Local author and Housatonic Valley Regional High School history teacher Peter Vermilyea will discuss his new book "Litchfield County and the Civil War" at the David M. Hunt Library in Falls Village at 2 p.m. Told with firsthand accounts, the book relates the impact of President Abraham Lincoln's request for 600,000 troops in the summer of 1862 and shows how the process of preparing for war created a lasting bond between the community and its soldiers. Books will be available for purchase and signing.

**Old Time Community Dance**

Cornwall Town Hall, 24 Pine

St., Cornwall, Conn.

Squares, circles and contras taught and called by Bob Livingston to the lively music of Relatively Sound Band from 7 to 9 p.m. Beginners welcome. No partners necessary. Suggested donations to pay the caller and tip the band: \$15/adult, \$5/child, or \$25/family. For more information, contact Debra@Motherhouse.us or 860-671-7945.

MARCH 3

String Quartet

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. [hotchkisslibrary.org](http://hotchkisslibrary.org)

Hotchkiss Library of Sharon and The Guild, in partnership with Music Mountain will host the conclusion of the "Classical Music Concert Series" at the Hotchkiss Library of Sharon at 4 p.m. The third concert will be with the Cassatt String Quartet, hailed by The Strad for its "mighty rapport and relentless commitment." The Quartet's prolific discography includes over forty recordings, for the Koch, Naxos, New World, Point, CRI, Tzadik,

and Albany labels. The Guild, the library's volunteer organization, extends a warm invitation to all lovers of music, books, and culture. Concert seating is very limited and registration is required: [hotchkisslibrary.libcal.com/event/12038494](http://hotchkisslibrary.libcal.com/event/12038494).

MARCH 7

Ukraine Two Years Later

The Hotchkiss School, 11 Interlaken Road, Lakeville, Conn. [hotchkiss.org](http://hotchkiss.org)

On March 7 from 5 to 6:30 p.m. in the Hotchkiss School's main building, juniors Ira Buch '25 and Oleh Shtunder '25 of Ukraine will mark the second anniversary of Russia's invasion at a reception featuring an exhibit of recent photos from Ukraine. The students will offer remarks at 5:30 p.m.

Oleh and Ira's images, taken by friends and family at home in Ukraine, illustrate the war's impact on Ukrainian children and specifically the devastation to their schools. Guests will have an opportunity to learn more about restoring

access to education in Ukrainian communities through savED, an international nonprofit supporting local educational initiatives.

Refreshments will be served at the reception for which RSVPs are requested at [bit.ly/48wHNR0](https://bit.ly/48wHNR0) or by emailing [clburchf@hotchkiss.org](mailto:clburchf@hotchkiss.org). The Hotchkiss School is located at 11 Interlaken Road, Lakeville.

Free Screening of "The Goonies"

Stissing Center for Arts and Culture, 2950 Church St., Pine Plains, N.Y.

A free screening of "The Goonies" will take place at 7 p.m. on March 7. With brothers Mikey (Sean Astin) and Brand's (Josh Brolin) house slated for demolition by greedy land developers, the boys decide their only hope lies in finding a long-lost treasure. They uncover a treasure map and with their friends descend to a subterranean sea and an abandoned galleon in this fun-filled, fast-paced adventure.

FOOD: PAMELA OSBORNE

Some say the world will end in fire. Ice is also possible.

Today it feels like all life won't end tomorrow, but a week or so ago not so much. Man oh man it was cold. It. Was. Cold. Could see your breath freezing in the air when you tried to talk. Seemed like no one would hear what you said until the vapor cloud thawed out sometime next spring. Didn't want to go out. Didn't want to get up. Didn't want to do much of anything but sit around with my blankie. Probably freeze to death just walking from the house to the car.

Which, inevitably, led to thoughts about mortality. I know plenty of people who think you might as well go ahead and eat as much bacon as you want before you go, at least you'll die happy. If you're one of them, this might help you check that one off your bucket list.

Linguine with Bacon, Mushrooms and Something Green

I pound of linguine. I like linguine, use what you like. Buy Italian bronze die-cut pasta,

available at every store I go to. So much better.

5 or 6 big Portobello mushroom caps, cleaned. These are easier to clean than small mushrooms, but you can use those instead. The gills on these big caps aren't good to eat; scrape them out with a small spoon. Chop into generous chunks.

Half of a big red or yellow onion, chopped. You can also use green onions.

1 or 2 cloves of garlic, mashed

Butter and neutral olive oil. I use Berio.

Bacon, anywhere from 1/2 a pound up to a pound, up to you. Cut across the slices into pieces about 3/4-inch or so wide. Thick-cut or regular bacon, either is fine.

Parmesan cheese

Salt — I use Maldon sea salt flakes, easily found. You'll never go back.

Freshly ground black pepper and red pepper flakes

Baby arugula, which I had in the refrigerator. You could also use baby spinach leaves, endive cut crosswise, parsley, chives, etc. Anyway, something green, so

when St. Peter says So, it was bacon that got you? you can point virtuously to the green stuff you threw in. I should warn you it's possible he may have heard that one before.

One great thing about this is that you can have the work almost totally done way ahead of time. Serves six.

1. Put some butter and oil, a couple of tablespoons of each, into a skillet over low heat. Cook the onions until they are softened and fairly translucent. Tilt the pan, put in a bit more oil, add the garlic. Let the garlic bubble in the oil for a minute or so. Do not brown the garlic. Stir it into the onions. Remove this mix and its oil to a bowl.

2. Heat your pan so it's medium hot, then add the same amount of butter and oil. Add the mushrooms and quickly stir to coat them. Put a lid on, and after a few minutes, take it off. The mushrooms will have exuded water. Turn the heat up to high to evaporate it, then contin-

ue cooking at a slightly lower temperature. Stand there and keep an eye out while you stir: They should brown nicely. Remove them to a bowl. Both of these steps can be done a day or two ahead. Keep the bowls, covered, in the refrigerator.

3. The morning of the day you're having the pasta, cook the bacon. To keep bacon from shrinking, always start with cold bacon in a cold pan. This can be cooked at a low heat. Stir and separate the pieces; cook until nicely crisped. Don't burn. Put the pieces on a plate on paper towels to drain, and keep on the counter until later. Wipe the bacon grease out of the pan and leave the covered pan on the stove. You can leave a small amount of grease in the



PHOTO BY ELIZA OSBORNE

pan; you needn't wash it.

4. At suppertime, put the mushrooms and onions in the pan and heat them.

5. Boil the pasta.

6. Quickly drain the pasta and mix it with the mushroom mix.

7. Mix in the bacon.

8. Mix in a few big spoonfuls of parmesan.

9. Mix in your fresh greens, as much or as

little as you'd like, and toss. I put in a couple of good-sized handfuls.

Serve this in heated bowls or plates with additional cheese, salt and the two peppers on the table. Bread on the side. Heaven. Well, close enough.

*Pamela Osborne lives in Salisbury.*

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