The Millerton News

Covering Northeastern Dutchess County and its Environs

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Special, Inside



PHOTO BY NATHAN MILLER

A moment of prayer

North East resident Julian Strauss, standing at the podium at right, leads veterans and community members in a solemn prayer during a Veterans Day remembrance ceremony at Veterans Park in Millerton on Wednesday, Nov. 11. The event drew about 30 people to the park, who heard from Pawling native Marine Corps. veteran Stan Chase — who said he did not see combat himself — about the hardships combat veterans faced returning home from the Vietnam War.

Irving Farm is getting a refresh after months without a kitchen

By GRAHAM CORRIGAN
grahamc@millertonnews.com

MILLERTON — Irving Farm is giving its longtime Main Street coffee shop a "retail refresh" from front to back, with a new partner set to reopen the kitchen after months of intermittent food service.

Central to the makeover is the inclusion of Peter O'Reilly, who will take over Irving's kitchen to serve his Board Man Bagels and cream cheese. The new Irving menu will include a variety of bagels for $3 each, half-pound containers of cream cheese for $7.50 and occasional specials.

The partnership is part of a larger overhaul at the Millerton mainstay. Irving co-founder Steven Leven said the cafe is undergoing a renovation as part of a refresh, following a summer where the kitchen was closed due to high staff turnover and rising costs. The new Irving will have a "more relevant, cozier feel," Leven said.

"We want the community to come back in. I think this opportunity with Peter is a chance for new energy."

Steven Leven, Irving Farm co-founder

The renovations are ongoing, and the shop was closed on Nov. 17 to accommodate the work.

Leven said the changes follow a difficult stretch for the business. "We had to cut back a lot just to survive," Leven said.

Those challenges prompted Leven to make changes throughout the shop. The work so far includes

See IRVING FARM, A6

Bull moose roams northern Dutchess with netting in its antlers

By GRAHAM CORRIGAN
grahamc@millertonnews.com



PHOTO BY BILL BEERS

A bull moose with netting tangled in its antlers roams the countryside between Millbrook and Ancramdale on Sunday, Nov. 8.

A moose with netting tangled around its antlers has drawn attention as it wanders through Dutchess and Columbia counties, but New York's Department of Environmental Conservation says there's no need to intervene for now.

Residents raised concerns last week after photos of the moose circulated in local Facebook groups. The DEC observed the animal and said it "appeared to be in good condition and not exhibiting signs of distress … the animal was moving freely, and could eat."

At the time of publication on Tuesday, Nov. 17, the DEC confirmed that no further action had been taken.

"Oftentimes in these scenarios, the netting will come off on its own, which is why wildlife staff is not intervening," said Jomo Miller, a public information officer with the DEC.

Bull moose shed their antlers every year, usually between December and March, after their mating season ends. The bull moose can travel hundreds of miles looking for possible mates. There are about 700 moose in the

See LOOSE MOOSE, A6

Millerton's sewer clears procedural hurdle after three-year wait

North East formally creates special wastewater district

By NATHAN MILLER
nathanm@millertonnews.com

MILLERTON — A wastewater system is one step closer to fruition after the North East Town Board approved the formation of a special district on Thursday, Nov. 12, a key procedural step that sets the stage for advancing the project.

Thursday's unanimous vote to form the district came after a years-long wait for approval from the State Comptroller's office, a necessary part of the formation of special municipal districts. Board members originally sent the petition to the comptroller's office in May 2023 and received final approval in July 2026.

Building a municipal sewer takes patience and perseverance, Town Supervisor Chris Kennan said, drawing attention to the procedural hurdles and long timelines that can be impassable for some municipalities.

"The bureaucratic hurdles to get a wastewater system are daunting," Kennan said. "But this is an

See WASTEWATER, A6

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OUR TOWNS

Millbrook honors Medal of Honor recipient

By GRAHAM CORRIGAN
grahamc@millertonnews.com

MILLBROOK — A local hero was honored with a permanent monument in Millbrook this Veterans Day. On Wednesday, November 11, Washington Town Supervisor Gary Ciferri gathered with local officials and service members to honor Private First Class Charles "Buddy" Johnson, a Korean War soldier from Millbrook who was posthumously awarded the military's highest honor.

In 1953, PFC Johnson saved as many as 10 lives when his unit came under heavy fire from Chinese troops in North Korea. Despite being wounded himself, Johnson carried several of his fellow soldiers to safety in the resulting battle, killing enemy combatants in hand-to-hand combat in the process. He then proceeded to leave the safety of his bunker to gather ammunition and resupply the survivors. When the bunker was about to be overwhelmed, Johnson stayed behind to hold the line in order to allow the other soldiers to retreat. He was killed in action in the resulting firefight.

On Wednesday, Johnson's bravery was the subject of speeches from Supervisor Ciferri; Lieutenant Colonel Sam Kriegler; and Sergeant Major James Smith for Fort Stewart, Georgia; and surviving members of Johnson's family.



PHOTO BY GRAHAM CORRIGAN

A monument honoring Medal of Honor recipient Charles Johnson was unveiled at the Millbrook Tribute Garden on Veterans Day. Johnson, who served in the Korean War, grew up in Millbrook and graduated from Arlington High School in 1951.

The memorial, a seven-foot-tall stone with Johnson's engraved likeness, details his heroism and Millbrook origins—he graduated from Arlington High School just two years prior to his death. A blue Medal of Honor planchet is also etched into the memorial, which sits inside the entrance of Millbrook's Tribute Gardens.

Johnson's commendation was upgraded from a Silver Star to the Medal of Honor in 2025 by President Joseph Biden. Johnson received the Silver Star in 2011, years after his actions, following a campaign led by Pat Ryan, now a U.S. representative.

The unveiling of the memorial was the centerpiece of the town's Veterans Day observance. Four soldiers from the U.S. Military Academy at West Point provided a color guard and ceremonial rifle detail.



PHOTO BY GRAHAM CORRIGAN

Millbrook celebrated Veterans Day with a color guard, a performance of "Taps," and speeches from service members in honor of local war hero Charles Johnson.



PHOTOS BY NATHAN MILLER

Ringing the bell

Millerton's Veterans Day event brought a crowd of about 30 people to Veterans Park for prayer and brief remarks from area veterans. The event culminated with three chimes from a bell in remembrance of those who had died since Memorial Day this year.





PHOTO BY

Members of the Honor Guard from VFW Post 5444 in Dover Plains present the colors during Amenia's Veterans Day remembrance on Wednesday, Nov. 11.

Amenia remembers fallen vets

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — About 75 people joined in prayers, patriotic music, and speeches at Amenia's Fountain Square on Wednesday, Nov. 11, in remembrance of the nation's veterans.

The service was overseen by honor guards from the Amenia Fire Company and the Wassaic Fire Company, as well as from VFW Post 5444 in Dover Plains, organizer of the event.

An opening welcome by VFW Post Commander Nick Woodard described veterans as heroes for their devotion to duty and patriotism. VFW Chaplain Rick Butler offered a prayer of thanks for the blessings of freedoms and the challenge of higher endeavors.

Town Supervisor Rosanna Hamm traced the history of Veterans Day, once celebrated as "Armistice Day," marking the end of World War I, thanking all veterans who were present for the Fountain Square observance.

Local resident and veteran Robert Riemer spoke, noting that his wife, local architect Darlene Riemer, had been instrumental in the design of the Fountain Square memorial. He spoke of his family's generational service in World War II, and his own experience with the Bay of Pigs. He came to Amenia at a young age and stayed, teaching for 40 years within the Webutuck School system.

"Veterans need to be respected," Riemer said.

Local student Holiday Eckstrom of Wassaic joined with guitarist and local musician Joseph Sobol in singing Irving Berlin's "God Bless America." Sobol said that he had come across a recording of Berlin singing the piece a cappella at a Lawrence Welk orchestra appearance in 1938, presenting his composition as a prayer, rather than the usual march. Sobol noted that he and Holiday would be presenting it for Veterans Day as a prayer.

"Remember those who have given their lives for our freedoms," said Father Andrew O'Connor of Immaculate Conception Church in Amenia. "Learn friendship with each other," he added, praying for "gentleness and joy to grow in our midst."

A luncheon followed at VFW Post 5444, offering opportunity for those gathered to share remembrance of their own service and that of others.

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LEGAL NOTICES

Legal Notice
Notice of Formation of Arc Brand Partners, LLC. Articles of Organization filed with the Secretary of State of New York (SSNY) on 06/29/2026. Office location: Dutchess County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of any process to the LLC at 55 Townsend Farm Road, LaGrangeville, NY 12540. Purpose: any lawful act or activity.
10-22-26
10-29-26
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11-19-26
11-26-26

Legal Notice
Notice of Formation of EXQUISITE BREATH PROJECT LLC. Arts of Org. filed with the Secretary of State of New York (SSNY) on 9/12/2026. Office location: Dutchess County. Principal office of LLC: 242 Main Street #282, Beacon, NY 12508. SSNY is designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of any process to the LLC, 242 MAIN ST #282, BEACON, NY 12508. Purpose: Any lawful purpose.
11-19-26
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12-17-26
12-24-26

Legal Notice
Notice of formation of Limited Liability Company Wyvern's Roost LLC ("LLC"). Articles of Organization filed with the Secretary of State of New York ("SSNY") on September 30, 2026. Office location: Dutchess County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of any process to the LLC to Kristal Heinz, Esq., 551 Warren Street, Suite 3F, Hudson, New York 12534. Purpose: To engage in any lawful activity.10-29-26
11-05-26
11-12-26
11-19-26
11-26-26
12-03-26

TOWN OF AMENIA ZONING BOARD OF APPEALS NOTICE OF PUBLIC HEARING

PLEASE TAKE NOTICE that pursuant to the Town of Amenia Code §121-59 (J), the Zoning Board of Appeals of the Town of Amenia (the "ZBA") will hold a public hearing on the application of Angelina Tan (the "Applicant") for two area variances related to a ground-mounted solar array (the "Application") on lands located at 396 Leedsville Road in the Town of Amenia, New York, 12501, which parcel is further identified as Tax Parcel No. 7267-00-547468 (the "Project Site"). The Project Site is a 6.71-acre parcel located in the RR Zoning District.

PLEASE TAKE FURTHER NOTICE that the Applicant seeks area variances from Town of Amenia Code §121-52.1 (H) (1) to allow a 61' side yard setback when 100' is required and §121-52.1(H)(7) to locate the array in front yard rather than side or back yard.

PLEASE TAKE FURTHER NOTICE that the ZBA will hold the public hearing on the Application at a duly-noticed Special Meeting on November 17, 2026, at 6:00 p.m. at Amenia Town Hall, 4988 NYS Route 22, Amenia, New York 12501.

PLEASE TAKE FURTHER NOTICE that a copy of the Application is on file in the Amenia Town Clerk's Office for public viewing and inspection during normal business hours. The Application can also be viewed and downloaded from the Town's official website at www.ameniany.gov.

PLEASE TAKE FURTHER NOTICE that the ZBA will hear all persons interested in the Application at the public hearing noticed herein. All persons may appear at the hearing in person or by agent and may also submit written comments to the ZBA at or prior to such hearing by emailing comments to ZBA Secretary Ericka Howard at ehoward @ameniany.gov.

Terry Metcalfe
Chairman
Town of Amenia ZBA
11-19-26



PHOTO BY GRAHAM CORRIGAN

John Roccanova in his Ancramdale studio. The retired Webutuck shop teacher hosts his annual woodcraft fundraiser on weekends in November at the Irondale Schoolhouse in Millerton.

Charity woodcrafts sale returns to Irondale Schoolhouse

By GRAHAM CORRIGAN
grahamc@millertonnews.com

MILLERTON — John and Jean Roccanova of Ancramdale are selling their woodcrafts at the Irondale Schoolhouse on weekends through the end of November. All proceeds from the sale, Woodcrafts for a Cause, will go to students in need in Kenya.

Both John and Jean are former teachers who worked for the Webutuck School District. In 2010, after reading an article about overcrowding in African schools, the couple was inspired to partner with Grow Against Poverty, a nonprofit that raises money by selling John's woodwork.

Woodcrafts for a Cause has been an annual affair ever since. Now in its fifteenth year, the benefit is designed to help children in Kenya's Busia County.

Salad bowls, platters, cutting boards, candle holders, tea boxes, toys and other items are available for purchase. Roccanova uses a variety of woods, such as walnut, mahogany, oak, cherry and maple to make his work. Prices range from $10 - $175.

"Most people are very surprised when they come in," said John Roccanova. "They say, 'who's the group that makes all this stuff?' I do it all myself."

His prolific pace is the product of consistency: Roccanova says he spends at least two hours each day in his studio and over 1,000 hours go into the Woodcrafts for a Cause project every year.

When they started the event, Roccanova estimates they raised about $2,000. Last year, that figure was close to $72,000. Two-thirds of that number comes from donations, and the rest come from woodcraft sales.

"We've gotten very good community support," he said. "We have a lot of repeat customers and people coming up from the city."

He describes the operation as a "mom-and-pop non-profit," and credits his wife Jean's business savvy as a driver of their success. "She's the one who figures all that technology out," Roccanova said.

The Roccanovas work with Grow Against Poverty to identify programs that address the areas where their help is needed most.

There's Pedal Power for Kenyan Education, which provides bicycles, helmets and safety vests for students to get to school. Green Fields funds organic gardens to grow produce for school lunches, and Prevent Period Poverty helps improve access to menstrual health products, education, and hygiene facilities.

There are two weekends left to take part in the sale. Woodcrafts for a Cause will be at the Irondale Schoolhouse from 11 a.m. to 4 p.m. on Saturday and Sunday, Nov. 21, 22, and Friday, Saturday, and Sunday, Nov. 27, 28 and 29.

Donations are also accepted online through GlobalGiving.org.

Photos of programs and woodworks are on Instagram @woodcrafts4acause

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Cascade Creek public hearing continues to December

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — The Planning Board voted unanimously Thursday, Nov. 12, to keep the public hearing on the proposed Cascade Creek subdivision open until its Dec. 9 meeting.

The hearing began Oct. 28. At Thursday's meeting, residents raised concerns about water supply, septic systems, traffic and how the proposed workforce housing would benefit local families.

As the hearing opened, Peter Sander, Civil Engineer for the developer, Hudson River Housing, said that the Planning Board is not expected to act as a legislative body.

"Your role is to be sure that a project complies with zoning regulations," Sander said, noting that several studies have already been provided to the board by the developer.

About water supply and wells, Sander said that the developer is eager to ensure an adequate water supply, but test wells cannot be dug until the board issues a preliminary subdivision approval. Future water testing will be required by the Health Department, which Peter said is also waiting on preliminary approval.

Acting as moderator for the public hearing, planning board member Jamie Vitiello began with a report from the board attorney that several letters had been received since the earlier public hearing and had been entered into the record.

Resident Margaret Deister spoke to dispute the size of the parcel being developed, suggesting that an independent surveyor should be hired to resolve discrepancies in plan iterations. She also suggested independent studies be conducted to verify the developer's assessments of risk to endangered species in the area.

The obligations of the Homeowners Association that would oversee the administration of the development once built were of interest to resident George Bistransin.

Resident Judy Moran raised the issue of septic system design and maintenance and asked about plans for any sprinkler systems. And, she urged the planning board to follow workforce housing regulations.

Seeking to identify areas of local benefit represented by the Cascade Creek project, resident Bob Powell said that the project is said to offer workforce housing, but he wondered how local families might benefit.

"Residents do not support this project," Powell said. He said that lower density housing on larger lots could change those views, and he suggested an independent study of aquifer effects.

"Affordable housing should not come at the expense of local character," said resident Kim Travis, adding that serious consideration should be given to traffic impact.

Proposed by the nonprofit Hudson River Housing, the 24-acre site on Cascade Road would be divided into 26 residential lots to be used for single family workforce housing, modular in design, on quarter-acre lots. The homes would be sold to first-time home buyers who would each be eligible for funding to assist with mortgage down payments.

Zoned as Suburban Residential, the parcel lies within an Aquifer Overlay District with a portion standing within a stream corridor. The site is located across Route 22 from the Freshtown Shopping Plaza.

The preliminary subdivision planning has included a long environmental impact analysis phase that began in 2024 with a report only completed in July this year. The report indicated that the subdivision plans would have no significant environmental impact.

Housing Board members debate training

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — Housing Board members once again took on debate on how to ensure all board members have a clear understanding of the board's internal duties and responsibilities during a regular meeting on Monday, Nov. 9.

Educational resources that would be useful when welcoming new housing board members would be a start, described by housing board member Charlie Miller.

"We should know about fair housing regulations and how affordable housing gets built," Miller said.

Open to the idea of deepening her knowledge of the work of the housing board, member Shannon Roback asked Miller to compile a listing of links that board members might use as resources, a sort of board curriculum.

Protective of board members' time, housing board chairman Juan Torres argued that board members are volunteers and should be free of any need to invest time in study. He said he would not require members to engage in study, particularly because the board is a volunteer advisory board whose ideas are subject to review by other local boards and committees.

"We spend so much time going in circles," Miller said.

Housing Board member Josh Frankel favored the idea of compiling the list of study materials.

"We should know what our responsibilities are," said housing board member Gaye Parise, who added that the board should know the parameters of management of an affordable housing project, referring to the Cascade Creek workforce housing application, presently the subject of a public hearing being conducted by the Planning Board.

Torres said that oversight responsibility for workforce housing rests with the housing board.

Miller noted that the town and the Housing Board are not administratively or financially responsible for any housing development being pursued by a private applicant — including affordable housing under the town's Workforce Housing code. In regards to the proposed Cascade Creek subdivision across from Freshtown, developer Hudson River Housing is ultimately responsible for the project's financing and management.

Hudson River Housing plans to establish a homeowners' association to govern the neighborhood and manage the common water and sewer supplies after construction.

Miller said that body would be responsible for common utility maintenance, and regulation of HOAs falls under the state Attorney General's responsibilities, not the Town of Amenia.

In future years, he explained, the only administration needed would be sales and resales of homes. At the outset, Miller said, the developer Hudson River Housing would be handling all sales.

"There is no tie to the town," Miller explained in response to the question about what would happen if the development were to fail. "We are not responsible," Miller said.

Miller and Roback pushed back on implications that Cascade Creek's targeted buyers would be unable to afford the homes and associated maintenance costs.

"These are middle-class home buyers," Roback observed.



PHOTO BY NATHAN MILLER

Historical honors

North East Town Historian Ed Downey, left, presents a Distinguished Service Award to Millerton resident Edie Greenwood during the North East Historical Society's annual meeting on Saturday, Nov. 14. Greenwood received the award for outstanding success in driving membership up.

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Deer hunting season is here and it is wise to be aware of increased outdoor safety for both yourself and your animals when hiking or walking. In addition, there have also been some recent changes in CT law that allows some Sunday hunting on both private and public lands. CT DEEP has information on both how to be safe in hunting season and what the various seasons for deer, small game and birds are. For more info, please visit portal.ct.gov/deep/hunting/outdoor-safety-tips

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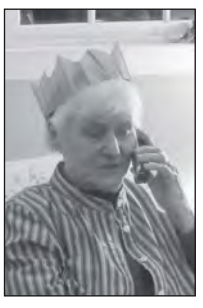
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OBITUARIES

Margaret Myra McCarthy Dell



LAKEVILLE — Five days following her 104th birthday, "Mumsie" got her wish. She left us in her sleep in the wee hours of Saturday, Nov. 7, at her home in Lakeville.

Born on the family homestead on Nov. 2, 1922, to Irish Canadian parents, Thomas and Clara Quinn McCarthy in Blackville, New Brunswick, Canada, in the Miramichi River Valley.

In the late 1920s, the family moved west, settling in Toronto, Ontario, where the family of now eleven shared a home. Tragically, in the late 1930s, they lost their Dad to cancer. Myra and her older sister Pat left school as young teenagers to help support the family.

Myra worked throughout the Depression and World War II outside their home and was always there to help her Mum raise her eight siblings. As a young woman, she honed her skills in cooking, cleaning, and sewing.

In her early 20s, she bought and operated her own hairdresser's shop. In the next few years, she met her future husband, an Englishman, Johnny Dell, through a mutual friend over a cup of tea.

They married in Toronto in 1949 and later emigrated in 1955 to Sharon, Connecticut, with three children in tow. City girl Myra adapted well to country life on a pheasant farm on White Hollow Road, where Myra and John raised their seven children.

Throughout her life, Mumsie dedicated her time and energy to her family. She always sacrificed her own needs for everyone else's, whether it was saving S&H Green Stamps for presents, packing seven school lunches with sandwiches and homemade jelly roll, sewing Halloween costumes, filling Christmas stockings with tangerine toes, comic books, and candy canes, knitting, baking, canning, or gardening. She was ahead of her time as the ultimate recycler, reusing plastic bags and ironing wrapping paper.

After 50 years on the farm, Myra and John moved to Salisbury. Myra loved living in town and walking to the library and shops. She was an avid reader of mysteries. She loved Dick Francis, reading and rereading all 42 of his novels. She was kind, smart, and had an Irish wit. She was famous for her one-liners, such as, "Don't dwell on it," "Do what you want," or "It's not about you."

In her 104 years, her family was everything to her, including her very large, extended Irish Canadian family.

In her last weeks, Mumsie would say, "I've had a lot of good innings," or, when her daughters would tuck her in for the night, she'd say, "Am I comfortable?"—always with a smile on her beautiful face.

Myra was predeceased by her husband, John, in 2011; sons Scott in 1995, Richard in 2021, and Stephen in 2025; as well as her "adopted sons," Richard Walsh in 2008, Olivier Benjamin in 2024, and Stephen Brandt in 2026; and grandsons Dana Dunham in 2008 and Philip Dunham in 2021.

She is survived by daughters Catherine Dunham (Phil) of East Canaan, Patricia Walsh and Maureen Dell, both of Lakeville, son Sterling Dell of Salisbury, and grandson Jeremy Dunham of South Carolina.

She also leaves her two remaining siblings, brother Neil McCarthy of Toronto, Canada, and Loretta McCarthy of Ottawa, Canada, as well as several dozen nieces and nephews in Canada and the United States.

The Dell family would like to send heartfelt thanks to Mum's physician of many years, Dr. David Kurish, and to the teams at Salisbury Visiting Nurse Association Home Assistance, SVNA Hospice, and Brian Kenny of Kenny Funeral Home. We would also like to thank the many family friends who came to visit Mumsie.

Contributions may be made in Myra's memory to: Scoville Memorial Library, P.O. Box 455, Salisbury, CT 06068, or Salisbury Visiting Nurse Association, 30A Salmon Kill Road, Salisbury.

A memorial celebration will be held in June of 2027.

The family plans on taking Mumsie home to Blackville, New Brunswick, Canada.

The Kenny Funeral Home has care of arrangements.

Richard J. DiDomenico



SHARON — It is with profound sadness that we share the sudden passing of Richard J. DiDomenico, beloved husband of Carolyn, on Nov. 13, 2026, at the age of 80, in his home, surrounded by family.

Richard will be remembered for his generosity toward all, his loving commitment to his family, his sense of humor, and his dedication to improving educational opportunities for the underserved.

Born in 1946 to the late Louise and Charles DiDomenico of Astoria, New York, the middle child of three siblings. He attended St. John's University where he met Carolyn and earned his bachelor's degree. He then earned two master's degrees in education and speech at Hunter College.

Richard was predeceased by his parents, his brother Robert and his wife Barbara. He is survived by his loving wife of 57 years, Carolyn (nee Lock) of Sharon, Connecticut; daughter Lauren and husband Dustin Yaworsky, and their sons, Dane and Devin, of Mystic, Connecticut; daughter Amy and husband Christian Arpino and their daughter, Emilia, of Sharon, Connecticut; sister Mary and husband Anthony Strazzeri, of New Jersey; and his beloved cousins, nieces and nephews.

Richard began his long career as an educator in New York City's public schools, where among his achievements, he helped establish and lead the Outreach Program, a groundbreaking initiative designed to bring students who had dropped out of high school back to the classroom. Through this work he impacted thousands of lives and changed the trajectory for generations of students and their families.

After he married Carolyn in 1968, she introduced him to Sharon, where her family had spent summers on the lake since 1938. They decided to move their family full time to Sharon in 1986.

Richard served as Assistant Principal of Poughkeepsie High School until his retirement in 2001. In that role, he achieved his goal of 100% graduation rate for his students for several years.

Richard and Carolyn built their dream house, a barn style post and beam structure on a piece of property with beautiful views which brought him incredible joy. He especially enjoyed hosting friends and family and taking his grandchildren out for rides on the tractor. He would often reflect, in jest, on being an overnight success after 30 years of hard work and couldn't believe how his life changed from growing up in a small apartment house on Newtown Ave in Astoria, Queens.

After growing up as a parishioner and altar boy in Astoria he was an active member of St. Bernard's Catholic Church in Sharon. Richard organized and led the church's an annual giving drive for the students at The Piarist School in a rural community in Appalachian Kentucky. He personally drove a packed trailer of donations over several Christmas seasons and one year raised enough funds to purchase the school a new vehicle.

Richard was a dedicated and loving husband; a beloved father, an involved and respected grandfather and a devout Catholic. Richard went by many names including Dad, Uncle Rich, Mr. D and Pop. He loved to laugh and made others laugh. He was a huge music fan and loved to organize playlists and would often host "name that tune" games. In his free time, he loved to cook, travel with Carolyn, and he never missed a UConn Huskies women's basketball game on TV.

A funeral mass will be held on Saturday, November 21, 2026 at 10:00 am at Saint Bernard Church, Saint Kateri Parish, 52 New St., Sharon, CT.

In lieu of flowers, memorial donations may be made to Sharon Volunteer Ambulance Squad, P.O. Box 357, Sharon, CT, 06069. https://www.sharonambulance.org/support-ambulan

Priscilla Mae Poucher



Millerton — Priscilla Mae Poucher, born Priscilla Mae Newman on Sept. 21, 1937, and formerly known as Priscilla M. Valentine, passed away peacefully at her home on Nov. 1, 2026. She was a resident of Jesup, GA for more than 25 years.

Life presented Priscilla with many challenges, but she faced them with a determination and strength that never seemed to fade. She will be remembered for her resilience and the independence she maintained throughout her life.

She was predeceased by her husband, Claude N. Poucher; her two children, Jean S. Valentine and Richard L. Valentine; and her brothers, Bruce and Palmer Newman.

She is survived by her daughter, Olivia W. Valentine, and son, Bruce T. Valentine, both from Millerton, New York; three granddaughters, Claire L. Markonic, Jane T. Markonic and Caroline M. Markonic; and nieces and nephews.

Memorial donations may be made to Hospice of South Georgia in recognition of the care and compassion they provided.

Roberta Gladys Tanner



MILLERTON — Roberta Gladys Tanner, 86, a sixty-eight-year resident died peacefully on Sunday, Nov. 15, 2026, at her home in Millerton, New York, with family at her bedside. Mrs. Tanner was a homemaker and assisted her husband with running their family business, Tanner's Home Services, LLC in Millerton, which is still in operation today.

Born Dec. 10, 1939, she was the daughter of the late Frank J. and Myrtle M. (French) Twing. She attended school in Massachusetts and Connecticut. On Sept. 24th, she married Arthur Joseph "Junior" Tanner, Jr. Mr. Tanner died on Feb. 26, 2026. Mrs. Tanner enjoyed spending time with her children and grandchildren and was an avid doll collector. She enjoyed long walks, often several miles at a time, tag sales, gig-saw puzzles, but most of all she enjoyed being a mom to her five children.

Mrs. Tanner is survived by four children, Arthur Tanner III and his wife Dorothy, Sheila Stickles and her husband Thomas, Joanne Sweeney and her husband Donald all of Millerton and Rita Ezersky and her husband Patrick of Lakeville, Connecticut; twelve grandchildren, twenty-one great-grandchildren; seven siblings and several nieces and nephews and many friends. In addition to her parents and husband, Mrs. Tanner was predeceased by her son, James A. Tanner, Sr. and three siblings.

Calling hours will be held on Saturday, November 21, 2026 from10 a.m. to 12 p.m. at the Scott D. Conklin Funeral Home, 37 Park Avenue, Millerton, NY 12546. A funeral service will take place at 11:30 a.m. at the funeral home. Pastor Jan Brooks will officiate. Memorial contributions may be made to Hudson Valley Hospice Foundation, 80 Washington Street, Suite 204, Poughkeepsie, NY 12601. To send an online condolence to the family, flowers to the service or to plant a tree in Mrs. Tanner's honor, please visit www.conklinfuneralhome.com

Remembrance

Butch Miles

Butch Miles 1944-1996

Dear Dad,

Thirty years of remembering, missing, and carrying the love of you will never be forgotten.

Thirty years may have passed, but time doesn't erase the memories, the lessons, the love, or the emptiness left behind. You hold a special place in our hearts that no one else can ever fill.

Though you're no longer here, your presence lives on in the memories we cherish and the love that remains.

30 years gone, but never forgotten. Always loved, forever missed.

Love, Your children, grandchildren, Great grandchildren and wife.

Worship Services

Week of November 22, 2026

Christ Church Episcopal in Sharon
9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 A.M.
Growing together in God's love
Rev. John Allison
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www.christchurchsharon.org

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trinity@trinitylimerock.org
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845-373-8264
info@congbethdavid.org

The Lakeville United Methodist Church
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10 a.m. Worship Service
"Open Hearts - Open Minds - Open Doors"
The Rev. Dr. Anna C. Camphouse
860-435-9496
Lakevillemethodist@snet.net

Falls Village Congregational Church
16 Beebe Hill Road, Falls Village
10:00 a.m. Family Worship
Coffee Hour
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860-824-0194

The Sharon United Methodist Church
112 Upper Main Street, North End of Sharon Green
Touching Lives - Lifting Spirits
9 a.m. Worship Service, Nursery Care
The Rev. Dr. Anna C. Camphouse
860-364-5634
sharonumc5634@att.net

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for Sunday services
Contact us at 860-364-5002 or *info@sharoncongregationalchurch.org*

Millerton United Methodist Church
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Services on the 1st & 3rd Sunday of each month at 3:00 P.M.
518-789-3138

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THE MILLERTON NEWS
EDITORIAL PAGE A5 THURSDAY, NOVEMBER 19, 2026

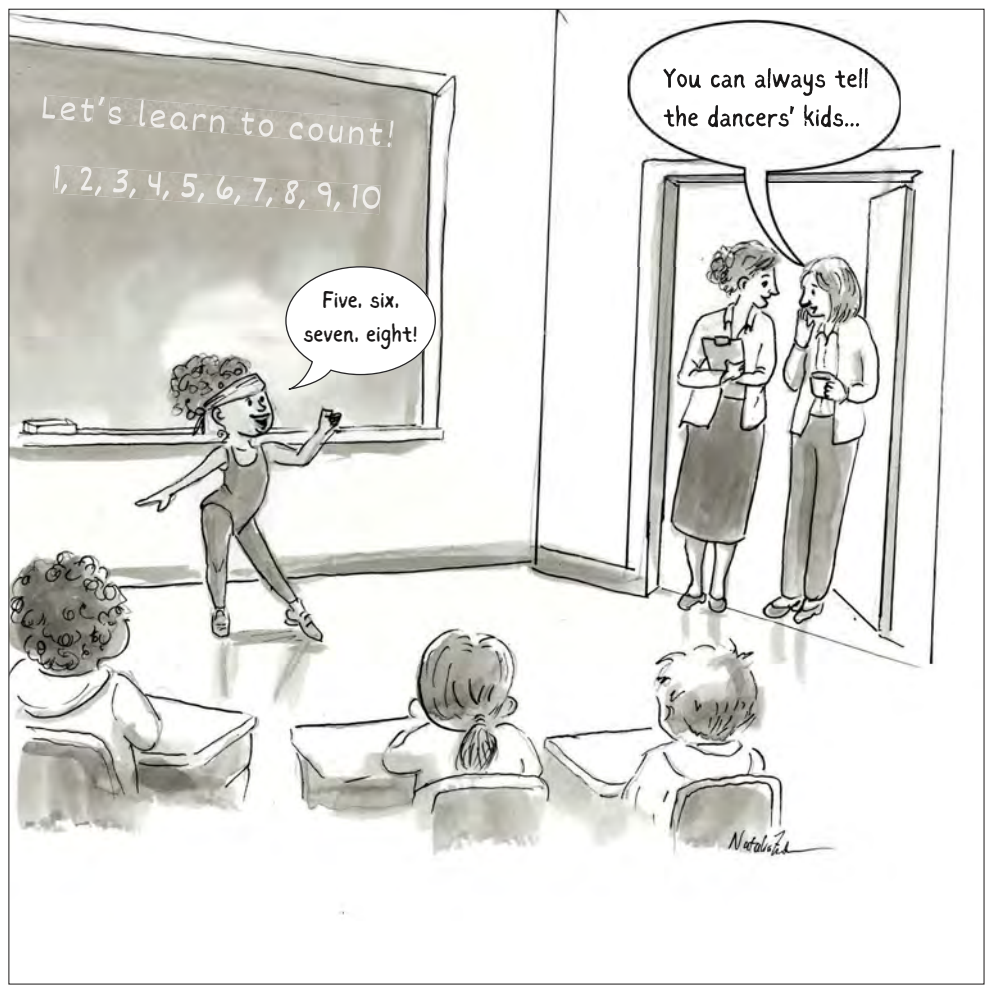
LET'S HEAR IT...

THIS WEEK

Local businesses help give our towns their unique character, but keeping their doors open isn't always easy. As some businesses close and others open, we want to hear from business owners and residents alike. What are the biggest challenges facing local businesses, and how can our communities help them succeed?

What does it take to keep a local business thriving in our communities?

Send your responses to social@lakevillejournal.com by Friday, Nov. 20 at 10 a.m. or comment on Facebook or Instagram. We'll publish a selection in next week's paper.



The views expressed here are not necessarily those of The Millerton News and the News does not support or oppose candidates for public office.

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Letters to the editor deadline is 10 a.m. Monday for that week's publication. No more than 500 words. Send to editor@millertonnews.com. Include town and phone number for confirmation.

LETTERS TO THE EDITOR

Cascade Creek opponents overlook Amenia's housing need

I was surprised (OK, not really) by the negative tone of a public hearing before the Planning Board on Cascade Creek. As I could not attend, I sent comments to the board in advance.

Early in my 24 years in Amenia it became very clear that the cost of housing made it impossible for grandchildren of long-term residents to stay here after high school. It was also impossible for businesses to hire and retain workers due to a lack of affordable rentals. In that time prices have increased hugely, and we realize that all across America we now have a "housing crisis".

So I got involved eight years ago with the Tri-Town Coalition on Housing, set up by NECC and Hudson River Housing (based on complaints that they had built little in rural Dutchess County). I then pushed the Town Board to re-animate its dead Housing Board. I stayed very busy with those groups until last year and was pleased that a real project to benefit Amenia was working its way through our planning process, responded to neighbor concerns and got the EIS approved.

I expected that those who spoke loudest in opposition would live on Cascade Road (although most are at a distance). NIMBY-ism is just instinctual. But I was furious at the untruths spun about future residents. They were portrayed as criminals and low-lifes, as if HRH was planning brick high-rises on Route 22 for dark and dangerous teens. In truth, their family income (able to carry a $200k mortgage) is probably close to that of most Amenians.

The arguments regarding potential impacts on the creek, flooding and drilled wells were resolved by engineers at this next stage during the review of Trout-beck's expansion. As for Community Character, definitions vary. My sense is that means development is either very dense (the hamlets) or very spread out (the farms). These houses are hamlet-scaled (also that of houses built for GIs after WW2) & will have Amenia-specific designs. Plus it is surrounded by trees on all sides, opposite Freshtown, in walking distance to downtown, and fulfills all the housing directives of our comprehensive plan. Godspeed!

Leo Blackman
Wassaic

221 attended Fire Co. breakfast: Thank you

On Sunday, November 15, the Amenia Fire Company sponsored our monthly Pancake Breakfast. We were pleased to have a large crowd of 221 people in attendance for our monthly meal. We rely on the breakfasts to raise needed money for general operations and we always appreciate the support of the community. We thank everyone who attends our events and hope you will join us at our next breakfast with Santa on December 20 at the firehouse.

Andy Murphy,
on behalf of the
Breakfast Committee,
Amenia Fire Co. & Auxiliary

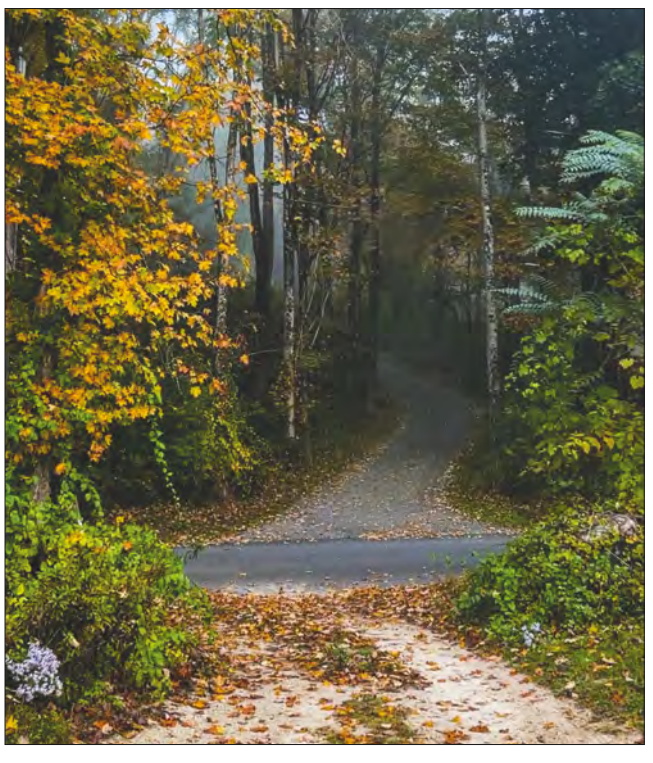


PHOTO BY CAITLIN HANLON

Autumnal crossroads

Route 22 rebuild, library building, moutain fire

The following excerpts from The Millerton News were compiled by Kathleen Spahn and Rhiannon Leo-Jameson of the North East-Millerton Library.

FROM THE ARCHIVES
The Millerton News

November 21, 1935
May Rebuild State Route 22 Next Summer

State route 22, trunk line highway which passes through the Harlem Valley and provides eastern Dutchess County and western Connecticut the most direct route to New York City, may be reconstructed next summer, it was disclosed over the week end. A fifteen-mile stretch of two-strip concrete beginning just north of Wingdale and terminating near Amenia may be laid entirely as a state highway project, it was learned.

No definite plans have been made as yet by the highway department, but under the tentative plan proposed the road will be let out for contract by the state highway department, probably next summer. The new two-strip concrete road will replace the present macadam road. Many dangerous turns will be eliminated, and it is understood that Wassaic probably will be by-passed to the west.

Considered the worst trunk line highway in Dutchess County, the section of the road scheduled for reconstruction winds and twists its way from Wingdale to a point a short distance south of Amenia. Many fatal accidents have happened along the hazardous highway. It is expected that the dangerous Wassaic and Dover underpasses will also be done away with The road will be concreted for the greater part of its length at the completion of the proposed fifteen-mile stretch.

Library Plans Submitted To WPA Officials New Structure Proposed As Project For Amenia

AMENIA - Final plans for the proposed new library for the Town of Amenia were submitted to WPA officials the first of the week. Proposed as a WPA project, the library will, if approved, be erected next to the opera house on Main Street. The new structure would replace the inadequate library, situated on route 22, which the town now has.

Plans for the building were prepared by Charles S. Cooke. Sponsored as a town project, the "T" shaped structure will be twenty feet wide at its widest point and sixty-three feet long. It will be of brick colonial construction and will include a reading room, stock room, librarians' room and other features.

November 18, 1976
Millerton News Manager Named

Patty Lynch, who has worked for The News as advertising salesperson, will become office manager upon Dorothy Saake's retirement Friday, Nov. 19. Patty, a native of Ancramdale, attended Taconic Hills High School and received an associate degree in applied science from Dutchess Community College in June 1976.

She was still attending classes when she came to The News office to interview for the advertising job. "We had already talked to five or six people," Swede Plaut, advertising manager for The News said, "but when Patty walked in the door, we knew she was the one." At Dutchess, Patty was enrolled in a program oriented toward the newspaper business.

She was the art editor for the yearbook and served as assistant in layout as well.

Horses are an abiding interest with Patty. She's sorry to have outgrown her years as a 4-Her, but hopes to "rejoin" as a leader for a 4-H horse project.

Besides acting as office manager and writing the Millerton Personals column, Patty will continue to sell and illustrate advertisements.

Examples of her lively drawings can be seen in the recent Farming Outlook and the upcoming Christmas Package.

Those who have dealt with The News in the past will still find a warm, friendly voice on the phone.

Library Moves To New Site

The Millerton Free Library will be moving into its new quarters on Main Street this weekend. Packing and moving of books begins Friday evening and continues from early Saturday morning until the project is completed.

Ann Gormley, head librarian, noted that the Leos, a young peoples group affiliated with the Lions, will be assisting with the move. She added that more volunteers are needed "especially on Friday."

Community Project

Mrs. Gormley said moving the books "should also be a community effort," noting the new library building has been realized through the efforts of the Millerton community. Much of the $30,000 needed for the new structure came from within the community.

Those persons who wish to volunteer their time on Friday are asked to call Mrs. Gormley at the library for the exact time they are needed before going down. Help is needed on Saturday morning from about 9 a.m. on throughout the day.

November 15, 2001
Drought Watch Declared, Mountain Fire Consumes 50 Acres

The area's dry summer and fall ended in the declaration of a drought watch for Dutchess County. The state Environmental Conservation Department made the declaration last week. A drought watch is the least severe of the stages and is declared when a drought is developing. Public water suppliers begin to conserve water and ask large customers to reduce water use. Locally, no water restrictions are in effect. "I am concerned and will continue to monitor well levels, but I see no reason to institute restrictions," Gary Bonds, Amenia's water commissioner, said. "This time of year, with the colder temperatures, there is a normal reduction in water demand."

Mr. Bonds said in his years with the board, he has never seen a well go dry. "I've seen some minor water pressure changes in the well, but no drop in volume."

Forest Fire in Wingdale

The big problem right now is the threat of grass and forest fires.

A careless hiker is blamed for a fire blackened more than 50 acres on Schaghticoke Mountain along the Connecticut-New York border near Wingdale.

Firefighters from Kent, Conn., were called to the scene Monday evening at around 6 p.m. Because most of the fire was in New York state, neighboring fire companies were called in and the operation was coordinated by the New York state Department of Environmental Conservation and the Connecticut Department of Environmental Protection (DEP).

"It was along the Appalachian Trail we think that someone on the trail may have started the fire," Kent Fire Chief Eric Epstein said. "We went in, fought it Monday night until 11 p.m. and then we brought the men off the mountain. The plan was to come back in the morning.

"It had spread quite a bit by 6 o'clock in the morning. We had the DEP airplane in the air and they estimated it had spread to 25 acres or so," Chief Epstein said.

The fire is along a steep ridge not far from Bull's Bridge.

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Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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WASTEWATER *Continued from Page A1*

important step."

Kennan said the next step would be inviting the engineering firm designing the project, Tighe & Bond, to present an update to the board. He said he hoped construction could begin as soon as 2027, but that depends on shoring up the funding plan and the Village of Millerton's not-yet-started search for construction bids.

"The village is the lead agency, they're the ones taking most of the responsibility," Kennan said. He added that requesting an appearance from Tighe & Bond representatives at an upcoming meeting could provide insights into the remaining hurdles and a tentative timeline.

Calls for a wastewater system in Millerton date to World War II. The current effort came to fruition in September 2023 when Rhinebeck-based engineering firm Tighe & Bond completed preliminary engineering and design work for the system. Village and town officials have spent the last three years securing funding and arriving at a final design for the system, culminating in March when Millerton secured a $3.5 million Congressionally Directed Spending grant that bridged the final gap.

The $13.8 million wastewater system will serve the core of the Village of Millerton and a commercial stretch of the Town of North East along U.S. Route 44. Under the proposed system, most properties would retain their existing septic tanks if they are code-compliant and in good working condition. The existing tanks will still be used to collect solid waste, but liquid waste will travel through the municipal system to a treatment center. Treated wastewater will then be directed to Webatuck Creek.

Kennan closed out discussion on the wastewater system with another note about persistence.

"It's a very difficult process, which is one of the reasons why it's so few towns are able to do this," Kennan said. "I think when this gets done, and it will get done, it's going to be seen as a great achievement."

Century Boulevard redevelopment has stalled while village focuses on Highway Dept. reconstruction

By NATHAN MILLER
nathanm@millertonnews.com

MILLERTON — Plans to renovate Century Boulevard have seen no significant updates since March 2025, Trustee Dave Sherman said at a Millerton Board of Trustees meeting on Monday, Nov. 9.

The redevelopment plans were one of two construction projects discussed at Monday's meeting. The other was an update on plans to build a new Highway Department building in Eddie Collins Memorial Park to replace a structure that was destroyed by a fire in February 2025.

Millerton's Board of Trustees has not publicly discussed the Century Boulevard redevelopment since a March 2025 presentation of concept drawings from engineers and village officials. Those drawings focused on various parking options for the street, and were Sherman's main material during his planned update to the board on Monday night.

He explained that the board would have to discuss and decide on a parking configuration before the engineer could move forward with further designs of the street. Millerton Mayor Jenn Najdek expressed surprise at the apparent lack of forward momentum on the project, noting that the question of parking configuration was first mentioned more than a year and a half prior and saying that a lack of attendance at that night's meeting made further decision-making difficult.

"We have nothing new from two years ago, from a year and a half ago," Najdek said. "Without two people at the board, I think it's very difficult to make any true decisions."

Najdek and Sherman clarified later on in the meeting, saying that other projects and the loss of the village's Highway Department building in a fire last year pushed Century Boulevard down on the trustees' list of priorities.

"We're getting back on the horse," Najdek said. "Each one of us had our own projects, so we kind of went in that direction. Now it's circling back to make sure that the things that we started get completed."

One of the projects that took priority over the past year and a half was the effort to construct a new Highway Department building after the village's equipment garage, storage shed and water pumphouse were destroyed early last year.

The village's Department of Public Works, which comprises the Water Department and Highway Department, used a single building at Eddie Collins Memorial Park for equipment storage and to house a municipal well that was constructed prior to stricter rules requiring construction setbacks of at least 200 feet away from any municipal wells.

As replacements, the village has constructed a new pumphouse for the currently-unsheltered well and is planning to construct a new Highway Garage.

Najdek presented for the second time preliminary details of a new Highway Garage on Monday night. The building would be constructed out of metal, at a slightly expanded size over the previous building of 5,600 square feet total.

The new buildings — including the new Highway Garage and the nearly-finished pumphouse — comprise an additional 2,000 square feet of floor space over the previous, fire-ravaged buildings.

"The insurance company has approved the expanded size of it," Najdek said. "Because it's going to be a metal building, it's not going to be a brick building, so it'll be less expensive."

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IRVING FARM *Continued from Page A1*

fresh paint and new structural supports in the basement. Leven also plans to replace the kitchen flooring.

"These are things that I've wanted to do for a long time, but just couldn't with the store open all the time."

Leven also wanted to bring in a local baker to run the kitchen.

O'Reilly's Board Man Bagels are already well-known in Millerton. For the past year, he's made his Saturday batches in the Tri Corner F.E.E.D. kitchen on South Center Street, turning out 200 to 250 bagels each week. For his first weekend at Irving Farm, he rolled 600.

O'Reilly is the first graduate of what he calls "the Tri-Corner F.E.E.D. business incubator." The grocery store makes a habit of opening its space up to small, local businesses. After routinely selling out on Saturdays, O'Reilly was looking for room to expand when Leven approached him about a partnership.

Leven has been an enthusiastic Board Man customer. "My wife was bringing home bagels every weekend," Leven said, "and they were the best bagels we ever had."

The Irving Farm kitchen, given its struggles, ended food service during summer, and switched to serving coffee and pastries only.

"It's really sad," Leven said, reflecting on the period when the kitchen was closed. "I'm in there every week, and it's just sad to see the kitchen closed. People are upset, and there are a lot of hurt feelings."

When they met, O'Reilly and Leven "saw eye-to-eye about the store's potential," Leven said, and the two came to an agreement.

"We're not making this complex," O'Reilly said. "I don't have the experience of running a whole kitchen. I know how to make bagels."

O'Reilly is from nearby Sharon, Connecticut, and attended Housatonic Valley Regional High School. He said his first memories of Irving are from its early days — the Millerton location opened in 2003.

"I remember it used to be really busy in the evenings, with beer and wine and open mics," he said.

O'Reilly came to an agreement with Irving: he'll boil and bake the bagels in the back, and Irving will sell them at the front. Two part-time staffers will help with bagel production. A cut of Board Man's sales will go to Irving.

O'Reilly bought two new TurboFan ovens for the kitchen. They now sit to the left of Irving's six-burner stove. Irving already had some mixers available for Board Man: the biggest is a 40-quart behemoth that sits on the floor with its own rolling caddy. Once assembled, the bagels rest overnight in Irving's walk-in refrigerator. That's where the yeasty magic happens. "It really helps develop the flavor," O'Reilly said.

"I try to incorporate local producers as much as possible," O'Reilly said of his cooking process. "I've made a nice pumpkin cream cheese with Steelbow Farm pumpkins. I've used Thistle Pass tomatoes for sandwiches."

The menu is small for now, but O'Reilly has plans to expand as his team becomes more comfortable in the space. Square pizzas and breakfast focaccia, proven Board Man classics, will be among the early additions.

So far, O'Reilly says, the community support has been a humbling experience. "People around here are so excited to support each other," he said, "especially an upstart business that just wants to figure it out."

He worked in the educational tech industry for years, but the pandemic pushed his breadmaking hobby to a new level. "For 5 years, I had a note in my phone that had 'make sourdough bagels' on my to-do list," he said.

O'Reilly tweaked his sourdough version of longtime Bon Appetit editor Claire Saffitz's bagels for 2 years. Then came a moment the bagelmaker describes as "borderline existential."

"I just could not envision myself being on Zoom calls for the next 25 years," he said. A disenchantment with the industry at large. "We were told, 'Hey, Silicon Valley is good, good good,'" O'Reilly said. "But we've learned that lesson now."

As for the name? It's an homage to enigmatic NBA great Kawhi Leonard, who christened himself "Board Man" early in his basketball career. "I love Kawhi," said O'Reilly. "He's very unique, he's a fun guy. He seems out of place in the personalities of the NBA. And when he's healthy, his best basketball is just as good as LeBron James'. Naming something is always a weird little challenge."



PHOTOS BY GRAHAM CORRIGAN

Starting this week, Peter O'Reilly will be selling Board Man bagels from Irving Farm's kitchen. The Sharon bagelmaker previously sold bagels at Tri Corner F.E.E.D.



Board Man's homemade cream cheese now takes an entire shelf in Irving's self-serve fridge.



A batch of Board Man's sourdough bagels rests overnight in the Irving Farm refrigerator. Rosemary, cinnamon raisin, and cheddar jalapeño varieties are on the menu.

LOOSE MOOSE *Continued from Page A1*

Adirondacks region, according to the DEC.

The moose was spotted in Millbrook on Sunday, Nov. 8, with no netting on its head. But by the time the animal reappeared in Copake by Tuesday, Nov. 10, netting was tangled around both antlers.

The netting did not stop the moose from roaming. At Journey Equestrian farm in Copake, it ate fruit from trees, took a nap and headed west. Residents later reported sightings along Route 7A in Ancram and Ancramdale. The most recent sightings put the moose back in Copake on Friday, Nov. 13.

As the moose traveled, residents shared photos and videos of its stops. Some outlets dubbed it "Hammock Moose."

Moose are becoming a more common sight in the area. Last September, a moose was spotted in Millbrook. It collided with a car, but escaped unharmed. No one was injured in the accident.

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PHOTO BY L. TOMAINO

Miriam Goler and Mark Stonehill with their Haflinger horses, Sunshine and Sandy, at Full Circus Farm in Pine Plains.

Under the big top at Full Circus Farm

By Robin Roraback

For Mark Stonehill and Miriam Stonehill Goler, the founder of Full Circus Farm in Pine Plains, farming has always been about more than what comes out of the ground.

"From the very beginning, we've envisioned the farm as a place not only for food production, but also merriment and community," they said.

That spirit is reflected in the farm's logo as well, designed and drawn by Goler, which depicts Stonehill as a juggler standing on the back of a horse and Goler as a jester.

They grew up in New York City and met when they were in high school. Stonehill said, "If you'd asked me in high school, I'd never have said I'd be a farm-

CONTINUED ON PAGE B2

COMMUNITY

Farm & Friends: a holiday market that gives back

By D.H. Callahan



PHOTO PROVIDED

The Farm & Friends holiday market returns Nov. 21 and 22, featuring local makers, food producers and seasonal gifts.

According to PBS, "More than 5 million people have lost their Supplemental Nutrition Assistance Program, or SNAP, benefits since President Trump's so-called One Big Beautiful Bill passed last year." Combined with rising costs and new eligibility requirements, these cuts have placed additional pressure on families struggling to make ends meet. As more people turn to food banks and pantries for assistance, local farms are playing an increasingly important role in meeting that need. Hungry Reaper Farm in Morris, for example, supplies food and CSA shares to a variety of nonprofit organizations and schools.

In Dutchess County, The Webatuck Valley Farm Collaborative is working to strengthen the pipeline from farms to foodbanks. Led by Rock Steady Farm, Sweet Freedom Farm and Wildseed Community Farm and Healing Village, the collaborative hopes to double the infrastructure capacity for at least 15 local farms. This will allow them to increase supplies for food pantries and regional schools while expanding the farms' reach to industrial buyers and distributors. By their estimation, the food hub "will supply and impact 9 school districts, 13 food pantries, and partner with 6 institutional buyers and 8 aggregators and distributors."

ICE raids at large-scale farms across the country have brought renewed attention to the agricultural industry's reliance on marginalized workers, many of whom work with no protections for pitiable wages. The Collaborative also seeks to level that playing field by providing safe, fairly paid jobs to workers. According to The Collaborative's website, "shared infrastructure will ultimately increase QTBIPOC produce grown, stored and distributed by 300%."

Right now, the Collaborative is working to raise the funds needed to make this vision a reality. It is one-third of the way to its $15 million goal. To help it get there, Stanfordville-based community hub and regenerative flower farm Foxtrot Farm & Flowers will hold a raffle during its second annual Farm & Friends pre-holiday market on Nov. 21 and 22.

Farm & Friends is a hybrid pop-up market that breaks the traditional pay-to-play holiday market formula, run by Foxtrot's owner Kate Farrer and Katie Cariello, food programs coordinator at the North East Community Center. Instead, all vendors share in the work and cost of the event. Beyond the structural side of things, the market sets itself apart by collaborating exclusively with small, local businesses.

The variety of vendors is wonderfully impressive, with over 25 businesses bringing prepared foods, farm-fresh ingredients, vintage treasures and unique art. Some unusual contributors include The Sardine Hotline, a mobile tinned fish store and fish therapy hotline; Fat of the Land, a seasonally based botanicals brand that offers an intriguing variety of syrups and serums; From Below Farm, which raises chickens on fresh grass and soy-free feed; and JosangPacha, which blends Peruvian and Korean cultural practices to make kimchi and screen-printed art. Local artist

CONTINUED ON PAGE B2

THEATER

At Ancram Center, community takes center stage

By Natalia Zukerman

At the Ancram Center for the Arts, the stage has been host to numerous award winning professional actors, but it also often belongs to a neighbor with a story to tell. Other times, the performance moves out of the theater altogether, transforming a pond, a field or a corner of town into a stage.

That commitment to bringing theater into the community — and the community into the theater — has earned the Ancram Center the Larry Murray Award for Community Outreach and Support through Theater, one of the Berkshire Theatre Critics Association's annual Berkie Awards.

"We feel like we are contributing a lot to the community, so it's nice to have that work recognized," said Ancram Center

CONTINUED ON PAGE B3

BUSINESS

The Cornwall Whale resurfaces in West Cornwall

By D.H. Callahan

There's something oddly familiar yet intangibly foreign about the Cornwall Whale. It's not an interiors store, even though there are chairs and furnishings for sale. It's not an art gallery, though there are paintings and sculptures occupying every corner of the space. It's not a boutique, even with locally handmade shoes and carefully selected garments. No, The Cornwall Whale is something truly unique in the world of the truly unique.

The enigmatic shop popped up in the early winter of 2025 at the Hughes Memorial Library, right on the bank of the Housatonic River in West Cornwall. It is the brain-child of visual and experiential designer Lindsay Stadig.

Stadig has a cultivated taste for the beautiful and macabre. Her home in West Cornwall is filled with curious objects that beg you to think deeper about what they are, who they were originally made for and how they've ended up in her collection. In one corner of her living room hangs a small assortment of black-and-white paintings, almost silhouettes of landscapes. Upon closer inspection, they reveal themselves to be century-old sandpaper drawings made by young girls in finishing schools. In another corner stands a sizable menagerie of sculptural hands — some antiques, some old advertising displays, glove molds, trinkets and ceramic fine art. All of it, no matter how old it actually is, seems to have been snatched from the clutches of an ancient deity whom Stadig must have charmed or tricked for access to their treasures.

To spend a day with Stadig at a flea market like Brimfield in Massachusetts or the Elephant's Trunk in New Milford is to get a lesson on finding diamonds in the rough. Items cast to the backs of tents that rarely garner a second glance seem to call to her with unmistakable clarity. For years, she's developed relationships with an impressive number of vendors and cultivated a collection of curiosities for her role of displaying new and fashionable items in alluringly different ways. Having worked for brands like Barney's New York, Calvin Klein, Tory Burch and Tuckernuck, designing retail window displays and interior environments, she

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INSIDE



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... Full Circus Farm

CONTINUED FROM PAGE B1

er." And yet he and Goler have been farming at Full Circus Farm in Pine Plains since 2014.

Stonehill went to Macalester College for urban geography and environmental studies. Goler went to Cornell University planning to study biological and environmental engineering, but she took classes at the Cornell School of Agriculture and Life Sciences where and realized she could be a farmer. It soon became clear she had a passion for agriculture.

After graduation, they both apprenticed at organic farms: Quail Hill Farm in Amagansett, Long Island, then two along the coast of Maine.

They returned to New York State and searched for land to lease. "When we found this land and met the land owners, we knew it was the right place for us," said Stonehill.

"Our farm is a primarily horse-powered farm. That means that we use our draft horses to plow, prep our field for planting, and knock out weeds, among other tasks," explained Stonehill.

They use a tractor for things the horses can't do, such as lifting 700 pound bales of hay.

Sandy and Sunshine, their Haflinger horses, are "a wonderful team," said Goler. She explained why they prefer horses. "They are lighter on the soil, they provide fertilizer, and they eat down the grass." She added, "And I just like horses. A tractor doesn't talk to me and greet me in the morning."

Full Circus Farm is certified organic. Stonehill explained, "There are so many reasons we choose to farm this way, but the simplest is that we share this farm with such amazing human and nonhuman neighbors."



PHOTO BY L. TOMAINO

Mark Stonehill and Miriam Goler with their winter greens at Full Circus Farm in Pine Plains.

> "We share this farm with such amazing human and nonhuman neighbors."
>
> MARK STONEHILL

For their first decade of farming, they concentrated on growing vegetables. They were a community-supported agriculture (CSA) farm, growing enough to feed 40 families. The families invested in a share of the farm's harvest, which gave them organic produce throughout the year.

A flood in 2023 caused Stonehill and Goler to rethink what they grew.

"The flood was a big wake-up call to do things differently and make the farm more adaptable to climate change and flash flooding," said Stonehill. "We knew if we could make the nursery work, we'd have a chance to build a business that lasts for many years."

"The heart of our business is pears, apples and figs," said Stonehill. "We've expanded the nursery to include native trees and ornamental and fruiting bushes." Among the trees and bushes they propagate are raspberry canes, several varieties of figs, currants, elderberry, pawpaw, strawberry, northern red oak, willow, lilac and oakleaf hydrangea.

Stonehill hopes to expand further. "In 10 years' time, I'd like to see our nursery offering a much wider variety of plants."

Goler developed an online store where plants from the nursery can be ordered for pickup in the spring and fall. Their nursery products are also available through Hudson Valley Seed Co. "We are now available in all 50 states," said Stonehill.

Of vegetables, Stonehill said, "Tomatoes and kale make sense for us. Our greenhouse is trellised floor to ceiling with tomatoes in the summer." They sell kale and tomatoes to Tri Corner F.E.E.D. Market in Millerton and Big Rock Market in Stanfordville.

"We'd love to find other outlets to sell to and get another hoop house to grow more tomatoes," commented Stonehill.

In Pine Plains, local restaurants are putting the farm's harvest to creative use: Stissing House makes ice cream with Full Circus Farm's mint, while Champêtre incorporates fig leaves from the farm's trees into its own ice cream.

Stonehill and Goler do most of the work themselves, with help from their two young sons, Ezra and Luca, who recently helped dig out young trees.

A special offering at Full Circus Farm is custom grafting. Stonehill explained, "We can graft from an apple tree you loved, your grandparent's tree, a tree that is on its last legs that you want to preserve. Take a cutting and bring it to us. Miriam will graft it and make another tree."

In addition, Stonehill offers classes at the farm or at homes on pruning. "I love education and working with people of all ages. It's fun to teach pruning." He will go to homes and prune trees from January through March.

Stonehill will also travel to homes to consult on the best spots for their plants and trees to grow.

Full Circus Farm grafts and propagates all its own trees and nursery plants at the farm.

To learn more and browse the online store, visit fullcircusfarm.com

... Farm and Friends

CONTINUED FROM PAGE B1



PHOTOS PROVIDED

Farm & Friends 2025.

Meg Musgrove will lead a printmaking course on Saturday, and Noah Matthew Goodman will provide live music both days.

Much like the Webatuck Valley Farm Collaborative, the overall goal of the Farm & Friends market is to give local growers, makers and creators a place to share their efforts with the community before the hustle and bustle of the holiday season. Many of the farms involved with Farm & Friends could also contribute to and benefit from the finalized food hub.

The raffle in support of the Collaborative will feature coveted goods donated by participating vendors, including JNR Pottery, as well as a mushroom grow kit from Sugarshack Mushrooms. Due to popular demand, parking is timed and ticketed. Parking fees will also help support the vendors and farmers who made the event possible.

To book your time at the market, visit foxtrotfarmflowers.com



A vendor at last year's market.

MUSIC

Social justice songwriting fall retreat

By Natalia Zukerman

Music has long been a powerful tool for protest, solidarity and social change. From civil rights anthems to contemporary songs of resistance, songwriting has helped give voice to movements and inspire collective action. Singer, composer and activist Taína Asili will explore that tradition during a four-day Social Justice Songwriting Retreat, Nov. 20 to 23, at Soul Fire Farm in Petersburgh, New York.

The retreat comes amid a renewed interest in collective singing as a form of activism. Organizations such as Singing Resistance are bringing people together across the country to use songs as tools for solidarity, nonviolent resistance and community building. The movement draws on the long history of music in social justice struggles, emphasizing the power of singing together to overcome fear, strengthen connections and inspire collective action.

Joined by co-facilitators Martín Urbach and Gaetano Vaccaro, Asili will guide participants in transforming personal stories and visions for a more just world into songs that can inspire action. The retreat combines songwriting workshops, collaboration, vocal and instrumental exploration and evening open mics, with time for reflection and community building.



PHOTO PROVIDED

Singer, songwriter and activist Taína Asili leads a social justice songwriting retreat Nov. 20-23 at Soul Fire Farm in Petersburgh, N.Y.

A longtime activist whose music addresses issues of liberation, racial justice and climate change, Asili brings more than 25 years of experience connecting art with social movements. The intimate retreat, limited to 14 to 16 participants, includes accommodations and meals.

For registration and more information, visit tainaasili.com/fallretreat.

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ART

Where Calvin, Hobbes and Rockwell meet

By D.H. Callahan

Two distinctive approaches to American life and storytelling come together in a new exhibition at the Norman Rockwell Museum in Stockbridge, Massachusetts. Opening Saturday, Nov. 14, the exhibition brings the imaginative world of Bill Watterson's "Calvin and Hobbes" into conversation with the familiar scenes of everyday life captured by Norman Rockwell. Though separated by generations and working in different mediums, both artists found humor, humanity and complexity in the seemingly ordinary.

Norman Rockwell skyrocketed to popularity when he started painting the covers for the Saturday Evening Post, a magazine with a history spanning more than two centuries. Its last print edition ran this past September, transitioning the publication to an online-only format. From 1897 until 1963, it published a new issue every week. Over that time, it published writings by literary legends like F. Scott Fitzgerald, Kurt Vonnegut, Agatha Christie, William Faulkner, Edgar Allan Poe, Louis L'Amour, John Steinbeck and Lenox, Massachusetts resident Edith Wharton, and featured comics by "Peanuts" creator Charles M. Schultz. In 1916, the magazine first featured one of Rockwell's illustrations. He was just 22 years old.

Through his work illustrating covers for the Post, as well as a prolific, nearly omnipresent advertising illustrations, Rockwell found his way into virtually every home in America. Known for his idealization of American life, Rockwell used the quaint life of rural New England as the center of the world he depicted and made his later-years home of Stockbridge famous as a beacon of idealized, wholesome living.

It wasn't until later in his career, during his third marriage, that Rochwell began tackling larger social issues, famously releasing "The Problem We All Live With," which depicted a young black girl being escorted to school by federal marshals. The painting, based on the story of Ruby Bridges, originally appeared in Look magazine in 1964 and is part of the collection of the Normal Rockwell Museum in Stockbridge.

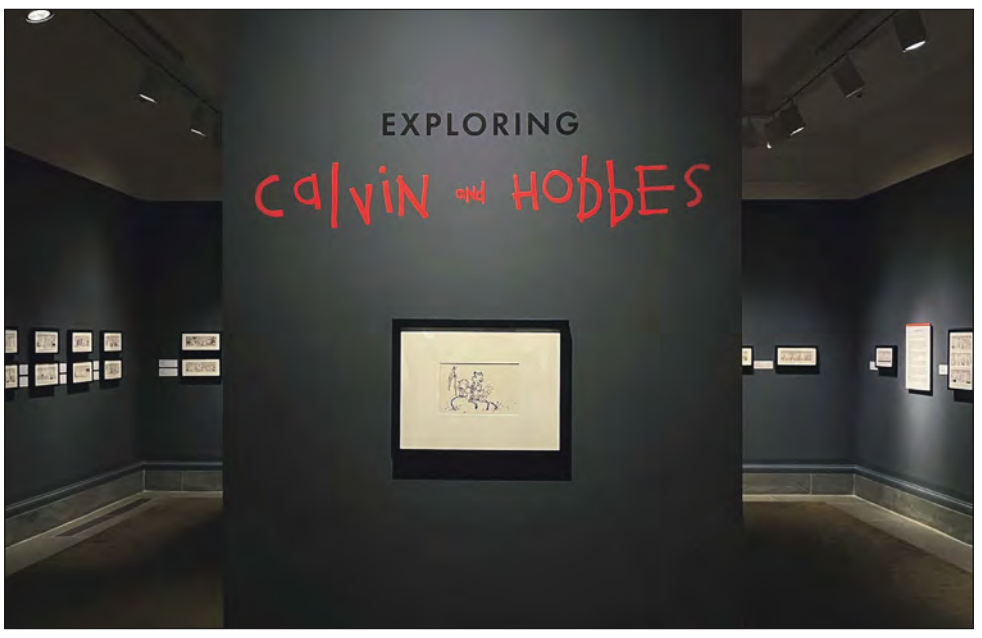


PHOTO BY D.H. CALLAHAN

Original "Calvin and Hobbes" comic strips by Bill Watterson are on view alongside works by Norman Rockwell in "Exploring Calvin and Hobbes" at the Norman Rockwell Museum. Stockbridge. The exhibition runs through May 31, 2027.

For the next six months, many of Rockwells paintings will be joined by original "Calvin and Hobbes" comic strips by Bill Watterson. "Calvin and Hobbes" dealt with another kind of idealized American lifestyle — that of a mischievous youth. Though Rockwell would hint at the naughty notions of children, Watterson explored them to the fullest.

The comic strip focuses on an imaginative 6-year-old boy named Calvin and his best friend, Hobbes. To everyone else in the strip's world, Hobbes was an inanimate stuffed tiger, but to Calvin, an only child, he was a very sentient accomplice, friend, confidant and voice of reason. Together, the friends battled monsters and aliens through Calvin's imagination, dealt with the dregs of boredom in the middle of rural winters and even grappled with philosophy, existentialism, climate change, consumerism, political theater, and even, improbably, artificial intelligence.

Watterson and Rockwell have more in common than just their success. Though both artists were known for their unmistakable styles, neither was recognized as a fine artist, often relegated to the periphery as simply illustrators. Watterson confronted this notion in his work, but Rockwell struggled with it more privately. Both used their art to tell vivid stories that rewarded the curious observer for looking a little closer. Both created art intended for broad publication rather than primarily for sale as individual works.

Where they differ most dramatically is in their relationships with celebrity and the intersection of art and commerce. Rockwell became a rock star artist, even before rock stars existed. He relished in the nation's fixation on his disarming demeanor, which seemed ripped right out of one of his illustrations. Watterson, on the other hand, eschewed the spotlight at all costs.

Rockwell was known to be a client pleaser, accommodating publications and advertisers with little, if any, pushback. With him, corporations knew what they were getting, and he was happy to provide it. The Saturday Evening Post told him to only paint white people. He wasn't known to have pushed back.

Watterson, on the other hand, was disgusted by the rampant commercialization of beloved cartoon and comic characters for the profits of corporate America. His was a pure art, not intended to be meddled with by stakeholders or turned into commodities to help sell unrelated products.

"Calvin and Hobbes," Watterson once said, "was designed to be a comic strip and that's all I want it to be."

At the height of "Calvin and Hobbes's" success, Watterson was under immense pressure to further monetize his art. Instead of acquiescing, just 10 years into the comic's run, he quit, retreating into private life indefinitely.

In addition to Watterson's strips, the exhibition will feature works by some of his inspirations, including George Herriman, creator of "Krazy Kat," and the father of the "Peanuts," Charles M. Schulz, once known for his contributions to the Saturday Evening Post. On loan from the Billy Ireland Cartoon Library & Museum at Ohio State, the works mark the first touring exhibition of Watterson's original drawings. A rare exhibition poster and catalog, featuring an interview with the reclusive artist, are available for purchase, with proceeds benefiting the museums.

"Exploring Calvin and Hobbes" runs through May 31, 2027. For more information, visit nrm.org.

... Ancram Center

CONTINUED FROM PAGE B1

co-director Jeff Mousseau.

For Mousseau, the award recognizes something fundamental to the theater's identity.

"From the get-go, from when we first started running the joint here, the connection of community with theater is sort of central to our DNA," he said. "It's core."

The award honors three of the center's signature initiatives: "Real People Real Stories," which helps local residents develop and perform personal narratives; "Writing on Your Feet," which brings storytelling into area schools; and the biennial "Plein Air Plays," which take theater into locations in and around Ancram.

The latter, Mousseau explained, was of particular interest to the Berkshire theater critics.

For each Plein Air Plays production, the center selects three locations and commissions site-specific performances. Audiences travel from one location to the next, experiencing what Mousseau describes as "a theater road trip or triptych."

"Sometimes it's the location that sort of drives what happens there. Sometimes it's a particular artist that we approach to create a performance for that location," he said.

The settings have ranged from idyllic ponds to the ball field beside the fire station.

"It's very much celebrating performance in alternative locations, in that performance can happen anywhere," Mousseau said. "But it's also celebrating the town and what we love about Ancram."

The performances also introduce new audiences to the theater. Some people who first encountered Ancram Center through the outdoor productions have since become regular patrons, Mousseau said.

Through "Writing on Your Feet," the Ancram Center also works with hundreds of elementary school students at Taconic Hills and Webutuck, helping them identify, shape and share their own stories.



PHOTO PROVIDED

Ancram Center staff and teaching artists after the ceremony. From left to right, Simone Stevens, Sarah Katan, Jeffrey Mousseau, Erin Krom and Chris McCoy.

Mousseau said the school program grew naturally from the work with adults.

"We realized that the approach that we're using with adults could be applicable in a school setting," he said.

The program now reaches more than 300 students each fall, with some eventually coming to the Ancram Center to tell their stories publicly.

But perhaps the most intimate expression of the center's community mission is "Real People Real Stories," which returns to the mainstage Saturday, Nov. 21, at 3 p.m.

Developed by co-director Paul Ricciardi, the twice-yearly program has spent more than a decade inviting ordinary people to share extraordinary — or sometimes deceptively ordinary — moments from their lives. The stories are true, told live and without notes.

Participants don't necessarily arrive with polished narratives. In fact, Mousseau said, they rarely do.

"Most of the time people are coming in with sort of an idea for a story, but they haven't really ever told the story, nor have they shaped it or given it a structure."

Ricciardi and lead teaching artist Sarah Katan work closely with each storyteller through a series of free workshops and individual sessions, helping participants discover what their stories are really about.

"A lot of times what happens is the story that they think they're gonna be telling isn't actually the story," Mousseau explained. "Paul and Sarah are working with the storyteller to actually get to the core of the story."

That process can involve five or six meetings before a storyteller takes the stage. Participation is free, and the center also offers storytelling workshops throughout the year, including at The Spark of Hudson, a nonprofit community learning hub in Hudson.

The Nov. 21 program features three area residents whose stories span different decades and experiences.

Ancram resident Frédérique Abramovici will recount unexpected moments of connection while swimming at Jacob Riis Park Beach on a sweltering July day in 1972.

Carol Morley of Castleton-on-Hudson will tell how a newspaper notice for a photography exhibition, first encountered in 2007, resurfaced in her memory during the COVID-19 lockdown of 2020, opening unexpected possibilities for happiness and changing her plans for the future.

And Ancramdale resident Marty Schwartz will share an unusual challenge he faced while growing his business.

The stories aren't organized around a particular theme, and that's part of their appeal.

"Their experience could be totally different life experience than mine, but you find yourself in these other stories," said Mousseau. "And that's the really cool part."

The Ancram Center has become an integral part of the community, and its recognition by the Berkie Awards reflects the connections it has helped foster. For Mousseau, those connections begin with recognizing the complex lives behind familiar faces. "I think we all sort of know this privately, that we all carry a lot. And we often forget that about one another," he said. "My hope is that we just grow a little bit more empathetic for one another."

"Real People Real Stories" takes place Saturday, Nov. 21, at 3 p.m. at the Ancram Center for the Arts. Tickets and more information are available at ancramcenter.org.

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FILM

Chim Chim Cher-ee! A local sweep makes movie magic

By D.H. Callahan

There are few films in the history of Hollywood that have endeared themselves to kids of all ages like "Mary Poppins." On Sunday, Nov. 22 at 2 p.m., the classic story of a magical nanny, a couple precocious children, some cartoon penguins and a chimney sweep will screen at the Colonial Theatre in North Canaan. For the third year in a row, the event will be free of charge, thanks to Salisbury-based chimney sweep Rob Keller of Sultans of Soot.

Keller has been cleaning, relining and tending to area chimneys for over 30 years while raising a family in the community. He credits the Colonial for making its theater available for sponsored events like this one. Of course, Keller doesn't need to drum up any more business this time of year. His motivation for the sponsorship is simply to give back to the community and create opportunities for togetherness. Seeing the joy and excitement of the kids and families who are making this a yearly tradition is more than enough for him.

This year, the evening will open with a select song or two from the film's stage adaptation, performed by the Falls Village Children's Theater. Keller was also a sponsor of the theater's production of "Mary Poppins" this past summer after being asked if he had any spare brooms they could borrow. There's not a lot of representation of chimney sweeps in popular culture, so this sponsorship seems like a match made in Magic Kingdom heaven.

Walt Disney first fell for "Mary Poppins" through the books by British-Australian writer P.L. Travers in the 1930s after reading them to his daughters. Travers had a notoriously bristly personality and brazenly rejected multiple offers from Disney to bring her character to life on the silver screen. In the early 1960s, she finally struck a deal that included script approval and a level of creative oversight, something Disney had held out on for over 20 years. The conflict was made into a successful movie itself. "Saving Mr. Banks" starred Tom Hanks as Walt Disney and Emma Thompson as Travers. The duo was supported by an impressively star-studded cast.

"Mary Poppins" was an instant smash hit upon its release in 1964. Julie Andrews won the lead as the titular Mary Poppins over a series of A-List stars, including Angela Lansbury, Bette Davis, Judy Garland, Elizabeth Taylor and Jayne Mansfield. She was discovered by Disney himself, who saw her originate the role of Eliza Doolittle in "My Fair Lady" on Broadway.

Moviegoers fell in love with her pitch-perfect voice and intangible charisma as Poppins, her first role on the big screen.

Disney also personally cast Dick Van Dyke as Bert, the jack-of-all-trades and ever-jolly chimney sweep. Despite delivering a famously terrible Cockney accent, audiences loved him and his exuberant dances with animated penguins and fellow chimney sweeps.

The real star of the production were the songs. Brothers Richard M. Sherman and Robert B. Sherman were also brought in personally by Walt Disney and started writing the songs before there was even a script. "Supercalifragilisticexpialidocious," "A Spoonful of Sugar," "Feed the Birds" and "Let's Go Fly a Kite" have all stood the test of time as true musical classics, alongside the chimney sweep anthem, "Chim Chim Cher-ee."

Keller says that surprisingly little has changed in the world of chimney sweeping since the Edwardian days depicted in the film. Modern chimney sweeps wear respirators and protect their hands, eyes, ears and heads. Thanks to the modern convenience of vacuum technology, they're not up on roofs nearly as much as sweeps of olden times. Regrettably, that's led to very few opportunities for spontaneous jaunty dances with his colleagues.

To get your tickets to the screening, visit canaancolonial.com.

To learn more about the Sultans of Soot, visit sultansofsoot.com.



PHOTO PROVIDED

Dick Van Dyke, Julie Andrews and the Banks children in Disney's 1964 classic, "Mary Poppins."



PHOTO BY D.H. CALLAHAN

The Erinys Quartet with Oskar Espina Ruiz and Alfonso Fuentes at Music Mountain in August 2026.

MUSIC

Erinys Quartet brings its furious energy to Wethersfield

By D.H. Callahan

This past summer, the Erinys Quartet, a chamber music ensemble, premiered a new composition by Puerto Rican composer Alfonso Fuentes at Music Mountain in Falls Village, Connecticut, accompanied by clarinetist Oskar Espina Ruiz. On Nov. 21 and 22, the same group will take the mountain's programming on the road, performing together again at the Carriage House at the Wethersfield Estate & Garden in Amenia, New York.

The Erinys Quartet originated at the Sibelius Academy in Helsinki in 2018, when its members were all students. The musicians are from across the globe, with roots in Finland, Lithuania, Estonia, Rochester, New York, and Greece. The quartet's name is taken from Greek mythology, in which the Erinyes were chthonic goddesses of vengeance. Homer referred to them in his epic "The Iliad," writing, "the Erinyes, that under earth take vengeance on men, whosoever hath sworn a false oath." Their Roman counterparts are the Furies. And indeed, the quartet can harness some rather furious energy..

Having come together in school, the members of the quartet are notably young for an ensemble that's garnered so much praise and academic recognition. In the eight years since its founding, the quartet has performed around the world, received numerous awards and been selected as the graduate string quartet-in-residence at the Indiana University Jacobs School of Music.

Not every string quartet is open to collaboration, but in the last few years, Erinys has performed with the Dover Quartet, which has served as a mentor to the group, the Formosa and Pacifica Quartets, violists Roberto Díaz and Alexander Gordon and clarinetist Harri Mäki. In addition to the premier of Fuentes' piece at Music Mountain this past summer, the quartet was selected to premier new works by composers Andrea Clearfield and Lembit Beecher.

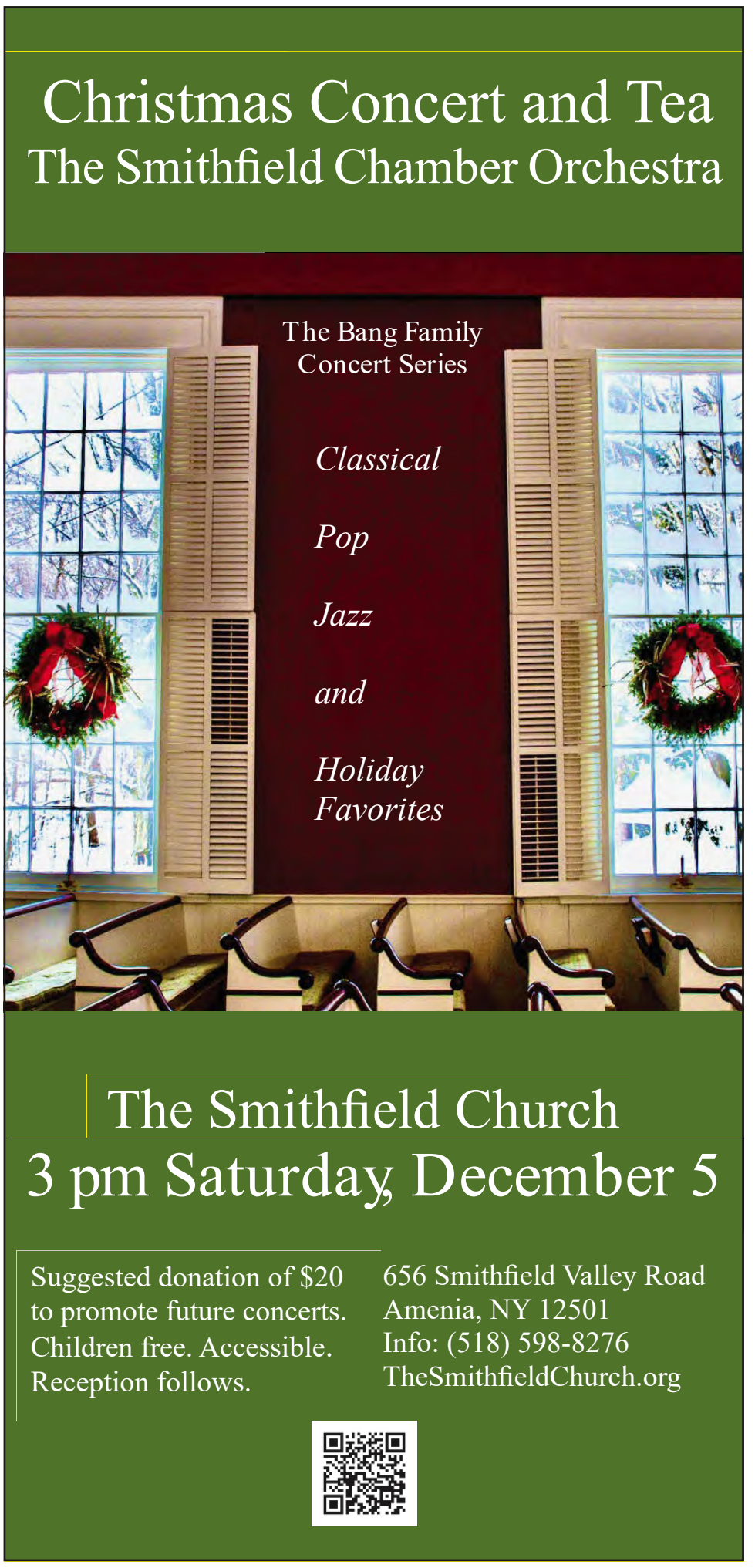
Oskar Espina Ruiz has been the artistic director of Music Mountain for 10 years and a member of the clarinet faculty at the University of North Carolina School of the Arts for 15. He, too, is enthusiastic about collaboration, having performed with countless ensembles over the course of his storied career. This year, he toured Spain with the Terra String Quartet, performing to sold-out audiences. He also served as a soloist for the premier of another work by Alfonso Fuentes, a Clarinet Concerto with the Puerto Rico Symphony Orchestra.

Last year, Espina Ruiz performed in a similar Music Mountain partnership at the Wethersfield Estate & Garden with the Ulysses Quartet. Due to popular demand, this year there will be two opportunities to catch the performance.

For tickets, visit wethersfield.org

Welcoming new voices

We welcome story ideas, tips and pitches, and we're interested in working with writers and photographers who want to contribute thoughtful, independent arts and lifestyle coverage. Send inquiries to nataliaz@lakevillejournal.com.



Tangled gift guide 2026



Tangled Lines
Patrick L. Sullivan

Anyone with the misfortune — er, the unbridled joy — of having a fly-fisherperson on the Christmas list knows the problem. In a sport where idiosyncrasy is an art form, how does the gift giver find something the giftee will use?

Also, how can this be accomplished without spending vast sums?

So we'll keep this as generic and inexpensive as possible.

Over a half-century of flinging the baited hook, I have cycled through a bewildering assortment of packs and vests.

Here's what I have settled on for 90% of my stream and river fishing: a Umpqua Northfork waist pack ($99.95). It's big enough to hold several fly boxes (more on this below). It can be worn around the waist or, with the deployment of the included neck strap, it can be cinched up higher on the torso and function as a chest pack.

The best thing about this pack is it is big enough for what I need and not big enough to bring every darn thing I might possibly use. The latter is my default setting, and I've been fighting it for 50-plus years.

Fly boxes

I debated taking a photo of my fly boxes, which are in a big cardboard box that rides around in the back of the car. I decided against it. It's too depressing.

Here's what I have used a lot in recent seasons: a Tacky Pescador Mag-Pad box, size small ($29.95). It fits in a shirt pocket, holds plenty of flies and has a magnetic thingy for specks (tiny flies). Two of these is usually enough for 90% of my kind of trout fishing. Obviously, you're not going to get a bunch of streamers into one of these, but dries, nymphs, wets and specks fit just fine.

Rods

Let's say your angler has expressed frustration with whatever was inherited from Uncle Ralph. Let's also concede that a 9-foot, 5-weight rod is the standard trout rod for good reason — you can use everything from specks to small streamers with this configuration.

Mindful of our rapidly dwindling bank account, we alight on the entry-level rod from Echo, the Lift ($175). It's a rod with a forgiving action and enough juice to punch a cast through the wind.

For about $250, you can find this rod in a kit with a reel, line and a case that holds it all. Tempting, but I don't think much of the reels.



PHOTOS BY PATRICK L. SULLIVAN

The Tacky Pescador Mag-Pad box fits in a shirt pocket, holds plenty of flies and has a spot for the tiny ones.

You're better off with the Redington Crosswater 4/5/6 reel, a great deal at $89.99. Lightweight, sturdy enough and easy to switch spools or go from left- to right-hand retrieve. Extra spools are $39.95.

Bleak midwinter department

Let's face it. Your giftee isn't going fishing on Dec. 26. So how do we while away the endless weeks waiting for winter to cheese it?

John Gierach, who died in 2024, was the best fly-fishing writer since I don't know who. Simon & Schuster has brought out a handsome 40th anniversary hardcover edition of Gierach's best-known book, "Trout Bum" ($29.95).

And let's not forget Steve Culton's new "Fly Fishing Guide to the Farmington River" ($39.95). This is the single best guide to any river I have ever read. Ten minutes with this book, and I about doubled my knowledge of Connecticut's most famous and frustrating trout fishery.

... Cornwall Whale

CONTINUED FROM PAGE B1

seems to have found the perfect space between beauty and curiosity. The Cornwall Whale is her invitation to come experience that space.

The name of The Cornwall Whale comes from an old British broadside that Stadig found while visiting Cornwall, England, about a real, live whale that swam upstream in the 1600s, stranding itself in the river. The logo for the store is taken directly from the centuries-old print.

The shop is packed to the ceiling with strange treasures from her years of selective flea market and antique picking, but what really sets the Whale apart is her collaboration with the art world. Before entering the corporate fashion world, Stadig studied art at Pratt Institute in Brooklyn, where she got to experiment in many mediums, from printmaking to welding. Artists are her people, and her people are happy to share their wares.

This year, she's featuring chaotic ceramics from Barbara Ensor, handmade leather boxes and bags by Will Griffin, sculptures by Kale Prentice, miniature copper-mounted "Lover's Parts" paintings by Lane Arthur Callahan and even an assortment of scagliola, a form of composite plaster that mimics stone and marble in nearly psychedelic executions by Amy Mellen. There are handmade leather crossbody bags by Lauren Brinkers, pillows and dried florals from local design maven John Haven, cards from calligrapher Melissa Gamwell and a collection of folk art from art critic couple Jerry Saltz and Roberta Smith.

You'd think the items she's collected would be for the particularly weird or eccentric, but they all speak to a surprisingly universal clientele. Latent leafers and longtime locals alike seem to be inexplicably magnetized to items they never even knew existed. It's true that you might see some of the same styles of vintage paintings in any antique mall or thrift store, but when you see it on the wall of the Whale, it speaks to you in a different voice.



PHOTO BY D.H. CALLAHAN

The Cornwall Whale is the brain-child of visual and experiential designer Lindsay Stadig.

In addition to the objects in the store, the Whale will be offering a series of workshops over the course of the season. The first of the workshops will be led by artisan bag maker Dana Simpson on Sunday, Nov. 22. Simpson will teach participants the maritime art of ropework, guiding them to make their own dog leashes, purse charms and wreaths out of rope.

There will also be a paper marbling class on Dec. 6 and drop-in figure drawing nights.

Much like its namesake, the Whale only surfaces sporadically to inhale and exhale creative objects to and from the community. Stadig opens the shop on Saturdays and Sundays from noon to 6 p.m.,, though there are chances to catch her on the occasional Friday.

To learn more about the Cornwall Whale, follow @future.hermit on Instagram.



PHOTO BY BOBBY GRAHAM

Curried butternut squash soup with apple brings autumn sweetness and a touch of spice to the holiday table.

Curried butternut squash soup with apple

What's cooking...
Bobby Graham & Matthew Marden

We've just returned from Ireland, where we spent our days exploring, shopping for Dugazon and enjoying a country we were very happy to get to know. From Ashford Castle to Dublin and the coast at Howth, there was plenty of inspiration — and, yes, plenty of fish and chips and Guinness.

Back in Connecticut, November calls for something warm on the stove. With the holidays approaching and life in the shop getting busier, a pot of soup feels like a very good place to start.

This month, we're taking a little inspiration from our travels with curried butternut squash soup. Squash brings that lovely autumn sweetness, a tart apple adds balance and mild curry powder gives it warmth without too much heat. A splash of cream rounds it all out.

It's also a useful dish for entertaining. Serve small portions before Thanksgiving dinner, or make it lunch with crusty bread, good butter and a green salad. Prepare it ahead, warm it gently and you have more time to spend with whoever is sitting at your table.

At Dugazon, we spend plenty of time thinking about what goes on a table. What matters most, of course, is making people feel welcome around it. A few favorite bowls, linen napkins and something homemade to share can be more than enough.

Curried Butternut Squash Soup With Apple
Serves 6

Ingredients:

- 2 tablespoons unsalted butter
- 1 large yellow onion, chopped
- 2 garlic cloves, chopped
- 2 teaspoons mild curry powder
- 2 pounds butternut squash, weighed after peeling and seeding, cut into 1-inch cubes
- 1 medium tart apple, such as Granny Smith, peeled, cored and chopped
- 4 cups low-sodium vegetable stock, plus more as needed
- ½ cup heavy cream, plus a little for serving
- ½ teaspoon fine salt, plus more to taste
- ¼ teaspoon freshly ground black pepper
- 1 to 2 teaspoons apple cider vinegar, to taste

Preparation:

Melt the butter in a large, heavy pot over medium-low heat. Add the onion and cook, stirring occasionally, until softened, about 8 to 10 minutes. Add the garlic and curry powder and stir for 30 seconds, until fragrant.

Add the squash, apple, stock, salt and pepper. Bring to a boil, then reduce the heat and simmer, partially covered, for 20 to 30 minutes, until the squash is very tender.

Remove from the heat and blend until smooth with an immersion blender or high-speed blender. Stir in the cream, adding more stock if you prefer a thinner soup. Return to low heat and warm gently.

Taste before adding the vinegar, a teaspoon at a time, for a little brightness. Adjust the salt and pepper.

Ladle into bowls and finish with a small swirl of cream. Pass the bread. Pour a Guinness.

Each month, Bobby Graham and Matthew Marden, owners of Dugazon in Sharon, share a recipe inspired by traditions, stories and a sense of welcome.







PHOTO BY STEVEN FOXBURY

Jenna Nicholls and Peter Mulvey perform as Floyd Mercantile.

Veteran folk troubadour Peter Mulvey and jazz-influenced Americana singer-songwriter Jenna Nicholls bring their collaborative project, Floyd Mercantile, to The Grace Note at Stissing Center in Pine Plains on Friday, Nov. 20, at 7:30 p.m. Tickets at thestissingcenter.org

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Tri-Corner Calendar

Items appear as space permits.
Submit calendar items to editor@lakevillejournal.com.

NOVEMBER 19

Sergei Fedorjaczenko – "The Engineering of Art"
David M. Hunt Library, 63 Main St., Falls Village, Conn.
huntlibrary.org
Nov. 7 to 27

Falls Village artist Sergei Fedorjaczenko presents paintings and sculptures inspired by Bauhaus principles and constructed around three elemental shapes: the circle, square and triangle. There will be an artist talk Nov. 19 at 5:30 p.m. Proceeds benefit the library. huntlibrary.org.

NOVEMBER 20

2026 Small Works Juried Exhibition
Five Points Gallery, 7 Water St., Torrington, Conn.
Nov. 20 through Jan. 9

The annual juried exhibition features works by regional artists. An opening reception takes place Friday, Nov. 20, from 6 to 8 p.m., with an award announcement at 7 p.m. Gallery hours are Tuesday through Sunday, 1 to 5 p.m. More information at fivepointsarts.org

Indigo Comedy Night with Meghan Hanley
Indigo Room at the Mahaiwe, 20 Castle St., Great Barrington, Mass.
At 8 p.m., Brooklyn-based stand-up comedian Meghan Hanley brings her quick wit and upbeat humor to the Indigo Room, tackling everything from online dating to family anxiety. Featured on "Gotham Comedy Live" and Dry Bar Comedy, Hanley is joined by host Thomas Attila Lewis. Café table seating. Ages 18 and older. Tickets at mahaiwe.org.

Poetry Workshop with Sally Van Doren
Scoville Memorial Library, 38 Main St., Salisbury, Conn.
scovillelibrary.org
Poet Sally Van Doren leads an immersive workshop featuring creative prompts, writing exercises and supportive group discussion. No previous poetry experience necessary. 2 to 4 p.m. Registration required. scovillelibrary.org

NOVEMBER 20-22

Paper Marbling Workshops
Dewey Hall, 91 Main St., Sheffield, Mass.
From 9 a.m. to 3 p.m., explore the centuries-old art of paper marbling with artist Susan Schneider of Shandell's. Introductory workshops Nov. 20 and 21 cover traditional and contemporary techniques, while the Nov. 22 beginner workshop is designed for those with some experience. More information at shandells.com.

"Peter and the Starcatcher"
Northwestern Regional 7 High School, 100 Battistoni Drive, Winsted, Conn.
Northwestern Regional 7 High School, 100 Battistoni Drive, Winsted

Performances Friday, Nov. 20, and Saturday, Nov. 21, at 7 p.m. and Sunday, Nov. 22, at 2 p.m. Northwestern Regional 7 Theatre presents the five-time Tony Award-winning play by Rick Elice, a swashbuckling prequel to "Peter Pan" that tells the story of how a nameless orphan becomes the boy who never grows up. Featuring a cast of more than 30 studentsTickets available at the door or events.ticketleap.com/tickets/nwrtheater/peter.

NOVEMBER 21

CeCe Freade Pop-Up at DUGAZON
DUGAZON, 19 W. Main St., Sharon, Conn.
From 11 a.m. to 6 p.m., DUGAZON welcomes CeCe Freade founders Casey and Caroline for a special pop-up featuring their French- and Korean-inspired skincare collection. Meet the women behind the brand and enjoy drinks and light bites from 3 to 6 p.m. No RSVP required. More information at dugazonshop.com.

Paul Laffoley: "The Luminous Mind"
Kent Fine Art, 2854 Church St., Pine Plains, N.Y.
Nov. 21 through Jan. 31

An exhibition of seven significant paintings by visionary artist Paul Laffoley (1935–2015) explores cosmology, consciousness, time travel and the intersection of art, science and philosophy. Opening reception Saturday, Nov. 21, from 2 to 5 p.m. The exhibition continues through Jan. 31, with gallery hours Saturday and Sunday, 11 a.m. to 5 p.m. More information at kentfineart.net

Opening Reception: "Dreamscapes" by Francie Lyshak
Mad Rose Gallery, 3 Main St., Millerton, N.Y.
Gallery reception from 3 to 5 p.m. for an exhibition of large-scale paintings exploring allegorical narratives through surrealism and symbolism. At 4 p.m., the artist joins Neal Rosenthal for a conversation about her work.

Holiday Art Opening
Gallery of Dreams, 156 Gay St., Sharon, Conn.
Featuring 18 local artists, works include painting, photography, assemblage, handcrafted furniture, sculpture, textiles and jewelry. A potluck, bonfire, music and poetry begin at 5 p.m. The exhibition runs through Jan. 17, 2027. Gallery hours are Friday through Sunday, noon to 5 p.m.

Susan Jennings' "Echo Loop" and Claudia Tienan's "Pecking Order of Bullshit"
LABspace, 2642 Route 23, Hillsdale, N.Y.
LABspace's final exhibitions in Hillsdale are two concurrent solo shows. Susan Jennings' "Echo Loop" features an immersive installation of hanging crystal sculptures that visitors can gently activate to create sound, while Claudia Tienan presents her first solo exhibition of paintings. The shows mark the culmination of 12 years of programming at the artist-run gallery. Both exhibitions run through Dec. 19. Special events include a performance by Faye Ross on Nov. 21 at 2 p.m. and a closing celebration Dec. 19.

Erinys Quartet and Oskar Espina Ruiz
Wethersfield Estate & Garden, 257 Pugsley Hill Road, Amenia, N.Y.
Nov. 21 and 22

At 3 p.m., Music Mountain presents two afternoons of chamber music featuring the internationally acclaimed Erinys Quartet and clarinetist Oskar Espina Ruiz, Music Mountain's artistic director. The program includes works by Mozart, Glazunov and Richard Danielpour. Doors open at 2:30 p.m., with a reception with the artists at 4 p.m. Tickets at wethersfield.org.

Celebrating Our Conservation Projects in 2026
Sharon Audubon Center, 325 Cornwall Bridge Road, Sharon, Conn.
Saturday, 11 a.m. to noon. Get a behind-the-scenes look at the center's conservation efforts to protect chimney swifts, American kestrels and purple martins. Light refreshments provided. $10 adults, $5 ages 10-17. Online registration required. sharon.audubon.org

Farm & Friends Market
Foxtrot Farm & Flowers, 6862 Route 82, Stanfordville, N.Y.
Nov. 21 and 22

A collaborative pre-holiday season market highlighting quality, local products that are both special and useful. Saturday: 3 to 7 p.m. Sunday: 10 a.m. to 2 p.m. This year's vendors include Ten Mile Table, Alysia Mazzella, Thistlepass Farm, Mudge Town Chocolate, Ilse Coffee, Chaseholm Farm and more. Parking reservations at foxtrotfarmandflowers.com

Laura Anglade
Spencertown Academy Arts Center, 790 State Route 203, Spencertown, N.Y.
Jazz vocalist Laura Anglade celebrates her new album, "Something's Coming," with interpretations of songs from "West Side Story," "On the Town," "Cabaret" and more. She is joined by Greg Ruggiero on guitar, Jonathan Chapman on bass and Ben Zweig on drums. 7:30 p.m. Tickets at spencertownacademy.org.

NOVEMBER 22

Catherine Cliff – "Miss Bates"
Scoville Memorial Library, 38 Main St., Salisbury, Conn.
scovillelibrary.org
Author Catherine Cliff discusses her critically acclaimed debut novel, "Miss Bates: Emma Revisited," a funny and daring reimagining of the world of Jane Austen's "Emma." 4:30 to 5:30 p.m. Registration required at scovillelibrary.org.

NOVEMBER 23

Medicare One-to-One Counseling
Scoville Memorial Library, 38 Main St., Salisbury, Conn.
scovillelibrary.org
Get expert guidance navigating Medicare open enrollment during individual counseling sessions with a representative from Connecticut's State Health Insurance Assistance Program (SHIP) CHOICES. Registration required. Sign up at scovillelibrary.org.

NOVEMBER 26

Community Thanksgiving Dinner
Pilgrim House, 30 Granite Ave., North Canaan, Conn.
Thursday, noon to 2 p.m. All are welcome to enjoy a community Thanksgiving meal prepared by volunteers, with live accordion music by Paul Ramunni. Takeout meals and deliveries to homebound residents will also be available. Volunteers are needed to help with food preparation on Wednesday, Nov. 25, at 2 p.m., and with setup, serving and cleanup on Thanksgiving Day, beginning at 8 a.m. Contact Beverly Becker beverlybecker4@gmail.com for more information or to volunteer.

Stissing Mountain 5k Turkey Trot
The Lions Club Pavilion, Pine Plains, N.Y.
Race starts at 8:30 a.m. All proceeds go to the Pine Plains Recreation Department. To register, contact Danielle Boyles at (631)742-6127.

NOVEMBER 27

Merwinsville Hotel Holiday Show
Merwinsville Hotel, 1 Brown's Forge Road, Gaylordsville, Conn.
Nov. 27 to 29 and Dec. 4 to 6

From 10 a.m. to 5 p.m., explore two weekends of holiday shopping and festivities at the historic Merwinsville Hotel. The show features artwork, pottery, jewelry, ornaments and handmade gifts by local artists and artisans, along with decorated Christmas trees, nutcracker displays, a miniature Dickens Village with a model train and a moving World's Fair display. Fresh-cut trees and wreaths will be available for purchase. More information at merwinsvillehotel.org.

"Now and Then"
Ghent Playhouse, 6 Town Hall Place, Ghent, N.Y.
Nov. 27 to 29 and Dec. 4 to 6

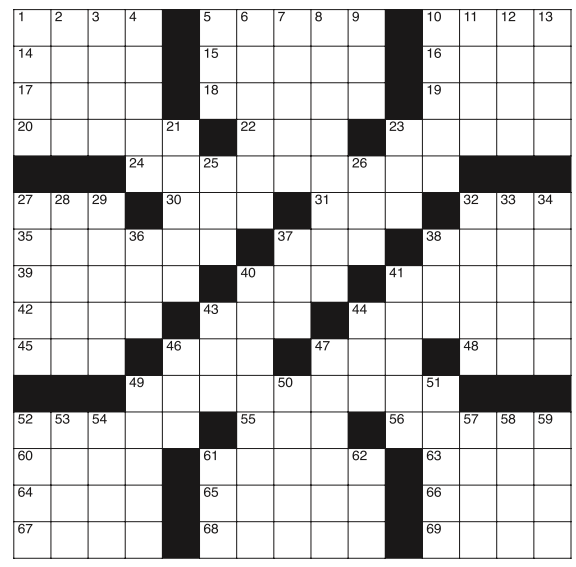
Sean Grennan's thought-provoking comedy-drama explores love, destiny and the choices that shape our lives. Set in an Irish bar in 1981, the story follows a young bartender whose encounter with a mysterious stranger takes an unexpected turn, raising questions about what might happen if we could change the past. Directed by Dianne Hobden. Tickets at ghentplayhouse.org.

Millerton Fire Co. Parade of Lights
Arnoff Moving & Storage, 5979 N. Elm Ave., Millerton, N.Y.
Celebrate the holiday season with the Millerton Fire Co.'s annual Parade of Lights. Festively decorated fire trucks and other vehicles will light up the streets of Millerton. Lineup begins at 4:30 p.m. at Arnoff Moving & Storage on Route 22, with the parade stepping off around 5 p.m.

NOVEMBER 28

Small Business Saturday in North Canaan
North Canaan, Conn.
Celebrate Small Business Saturday with special offers at local shops and restaurants. Flea at 99 (99 Railroad St.) will feature vendor booth sales and mystery boxes from 10 a.m. to 5 p.m.; Homegrown Cafe (5 Railroad St.) will offer 10% off orders from 8 a.m. to 3 p.m.; Half Shell Vintage (11 Railroad St.) will offer 15% off homeware and décor from 11 a.m. to 7 p.m.; and Whistle Pig Books (62 Main St.) will offer 10% off purchases from 10 a.m. to 3 p.m.

Brain Teasers



CLUES ACROSS

1. Perceive a sound
5. Pretends to be
10. Type of guitar
14. Actor Idris
15. A citizen of Iran
16. Creative
17. Keep under control
18. Weight unit for precious stones
19. You better call him
20. Fanatical
22. Male cat
23. Jewish spiritual leader
24. One who takes risks
27. A way to nail
30. Cool!
31. Progressive policy supporter
32. "Losing My Religion" rockers
35. Step-shaped recess
37. Round globular seed
38. Somewhat
39. Butterhead lettuces
40. Color at the end of the spectrum
41. Lines where fabrics are sewn together
42. Dodgers great Hershiser
43. Floor covering
44. Traveled aimlessly
45. Rocker Stewart
46. Body art
47. Congressman (abbr.)
48. No seats available
49. Categorizes
52. Iraq-Syria border town
55. Ballplayer's tool
56. Type of sword
60. Baseball team
61. Upper bracts of grass
63. Italian seaport
64. Ancient city in Syria
65. Shoelace tube
66. U. of Miami mascot is one
67. South American nation
68. "Nebraska" director Alexander
69. Upper body part

CLUES DOWN

1. German courtesy title
2. Ancient Greek City
3. Skin care manufacturer
4. A long-legged frog
5. Photo
6. Delivered a speech
7. Lute in northern Indian music
8. Decorated
9. Take a seat
10. Bottom layer
11. Type of horse
12. Ticket part
13. Defunct currency of Guinea
21. Challenges
23. Popular BBQ food
25. Subway rodent
26. By way of
27. Shady garden alcove
28. City in Egypt
29. __ and flowed
32. Large quantities of paper
33. Eurasian wheat
34. Act incorrectly
36. Layer of water right above sediment (abbr.)
37. Al Bundy's wife
38. Ocean
40. Large, round root
41. Sound units
43. Knock
44. Soak in water
46. Hot drink
47. A cotton fabric with a satiny finish
49. Rumanian city
50. Come back from being down
51. Vaccine developer
52. Canadian law enforcers
53. Wings
54. "Perry Mason" actor Raymond
57. Small fry
58. __ Clapton, musician
59. Gamble
61. Semi-liquid food
62. Consumed food

November 12 Solution

■	■	P	S	I	■	A	S	K	■	E	S	P	■	■
■	I	A	N	■	M	A	N	■	T	Y	R	■	■	■
P	A	L	L	S	■	A	C	E	■	E	L	O	P	S
B	R	E	A	T	H	S	■	E	A	R	L	D	O	M
S	E	A	B	E	E	S	■	C	A	N	A	S	T	A
■	■	■	L	A	M	E	■	A	R	A	B	■	■	■
S	E	C	E	D	E	D	■	P	E	L	I	S	S	E
O	C	A	■	■	■	■	■	■	■	■	■	B	A	N
U	M	B	R	A	G	E	■	C	A	S	C	A	D	E
■	■	■	A	G	A	S	■	E	L	E	A	■	■	■
S	A	D	D	E	N	S	■	R	E	A	R	G	U	E
S	Y	R	I	N	G	E	■	E	S	P	O	U	S	E
B	R	E	A	D	■	N	A	B	■	O	L	M	E	C
■	■	G	N	U	■	C	A	R	■	R	E	M	■	■
■	■	S	T	M	■	E	R	A	■	T	R	Y	■	■

Sudoku

	8	5	3					6
					6			
2		9						
	1	2		9				
			2				4	9
			6		8			
6			8	2				
3				7				
	4	8				1		2

Level: Intermediate

November 12 Solution

5	4	7	9	2	1	8	3	6
3	1	2	4	8	6	9	7	5
8	9	6	5	3	7	4	1	2
2	3	4	6	7	9	1	5	8
9	7	5	1	4	8	6	2	3
1	6	8	3	5	2	7	4	9
4	8	9	2	1	5	3	6	7
6	5	3	7	9	4	2	8	1
7	2	1	8	6	3	5	9	4

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OUR TOWNS

North East home sale prices remain steady

By CHRISTINE BATES
Special to the Millerton News

MILLERTON — The median residential sale price in the town of North East was $440,000 for the year ending Sept. 30, 2026, up 4.8% from $420,000 last year and 6% from $415,000 in 2024.

North East recorded 35 residential sales in the latest 12-month period, up from 22 the previous year but lower than the 39 recorded in the year ending Sept. 30, 2024. The Village of Millerton accounted for 12 sales over the past year, about a third of the townwide total. The village's median sale price was $410,000 — $30,000 below the townwide median.

In early November, OneKey MLS showed 14 homes for sale in North East, including two in Millerton. Only two homes townwide were listed below $440,000. Five were listed at $1 million or more, and all five had been on the market for more than three months.

Five parcels of land were also listed for sale, including three large estate lots on Skunks Misery Road priced from $1.45 million to $3 million and a lot on Budd Lane listed at $49,000.

Transfers

28 Simmons St. — 4 bedroom/2 bath Victorian home on 0.3 acres in the Village of Millerton transferred to Alizeh Natalya Gangli for $630,000.

Reservoir Road (Parcel # 111279) — 0.25 acres of vacant residential land transferred to Devon Reed for $15,000.

Boston Corners Road (Parcel # 200255) — 75.75 acres of agricultural land transferred to Michael Patino for $565,000.

15 Horseshoe Lane — 4 bedroom/2 bath home on 1.02 acres transferred to Cory Blitz for $625,000.



PHOTO BY CHRISTINE BATES

The pink Victorian house at 28 Simmons St. in the Village of Millerton built in 1900 sold quickly for $625,000 in September.

139 Charlie Hill Road — 4 bedroom/2 full bath/3 half bath home on 12.55 acres transferred to 139 Charlies Hill Road LLC for $1.8 million.

* Town of North East real estate transfers recorded between Sept. 1, 2026, and Sept. 30, 2026, provided by Dutchess County Office of Real Property. Transfers without consideration are not included. Median and average prices based on all residential sales including single-family, multi-family, estates and mobile homes. Current market listings from First Key MLS. Note that recorded transfers frequently lag sales by a number of days and include properties sold privately. Online sources like realtor.com often reference properties by post office rather than by town. Compiled by Christine Bates, Real Estate Salesperson with William Pitt Sotheby's International Realty, Licensed in Connecticut and New York.



PHOTO BY SANTI SLADE

Garden Matters

Garden Matters co-founders Emma Sweeney Lewis, left, and Jennifer McCreery, right, stand with Millbrook Garden Club member Lyndon Preston at a Garden Matters presentation on seed collection at the Millbrook Library on Saturday, Nov. 14.

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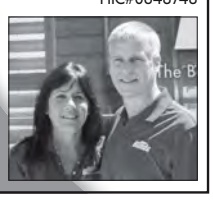
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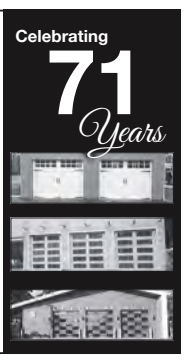
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