

A photograph showing a group of people in a classroom or meeting room. In the foreground, several people are seated, viewed from behind. In the middle ground, a woman in a dark jacket stands at a wooden podium, looking at a laptop. To her right, another person is seated at a table. In the background, a large white projection screen is mounted on a wall with red curtains. An American flag is visible on the far left.

COMPASS

Celebrating
Dick Hermans;
and more **B1-6**

By GRAHAM CORRIGAN
grahamc@millertonnews.com

“If the District Attorney and the Sheriff no longer believe that Flock Safety technology is a tool that they need, I stand by them in



PHOTOS BY NATHAN MILLER

Last Wednesday's forum was organized by County Legislator Eric Alexander, who represents Amenia, Washington and Pleasant Valley and serves as chairman of the legislature's Public Safety Committee. More than 100 resi-

dents from across the county attended, standing along the town hall's back walls and hallways to make their point. Once Alexander opened the floor for questions, a long line of residents quickly queued to the microphone. The youngest questioner was 8, and the oldest were in their 80s, but the message was unanimous: take down the cameras.

In their opening statements,

See FORUM, A6

By GRAHAM CORRIGAN
grahamc@millertonnews.com

The bill would require ALPR data

See BILL, A6



PHOTO BY JOE BARTLETT

The Webutuck Wildcats hosted Rondout at Webutuck High School for a sunny matchup on Wednesday, Sept. 23. The Wildcats won out over Rondout 2-1 after scoring a goal in overtime. The win at home on Wednesday brings Webutuck's season record to 2-4 so far this season.

By **NATHAN MILLER**
nathanm@millertonnews.com

Perkins was injured Sept. 10 in a collision with a delivery truck at Route 44 and Kennels Road in the Town of Washington. The collision threw Perkins into a roadside utility pole. His left leg was amputated below the knee, and he suffered

Paris has undergone 10 surgeries at Westchester Medical Center to treat injuries to his right leg and other parts of his body, in addition to the loss of his left leg. Paul said the doctors discovered a fracture between two vertebrae in Paris' back, restricting him to lying on

The Perkins family takes physi-

See PARIS PERKINS, A6



OPINION

Let's Hear It, Letter **A5**

In County | \$12.25 Outside County

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OUR TOWNS



Residents packed the Copake Town Hall meeting room on Monday, Sept. 14 for the New York State hearing on the proposed 42-megawatt solar farm.

New briefs filed as Copake solar farm awaits ruling

By JOHN COSTON
Special to the Millerton News

COPAKE — The parties involved in the mid-September New York State hearing on Copake’s proposed Shepherd’s Run solar project filed briefs on Monday, Sept. 21, further supporting their ‘for’ and ‘against’ stances on the project.

On Monday, Sept. 14, the state held an adjudicatory hearing in a packed Copake Town Hall for the purpose of establishing facts related to flood plain compliance and second, meeting the requirements of the town’s wetlands laws.

The four parties in the hearing that filed briefs are Chicago-based Hecate Energy LLC, which has sought to build a multi-megawatt solar farm in Craryville for nearly a decade; the state Office of Renewable Energy Siting and Electric Transmission, known as ORES; the state Department of Environmental Conservation; and the Town of Copake.

Maureen F. Leary and Dawn MacKillop-Soller, administrative law judges at the New York State Department of Public Service’s ORES office, who conducted the hearing, will now issue a hearing report and a recommended decision on Shepherd’s Run draft permit. The ultimate decision to grant or deny a final permit will be made by ORES’s executive director.

Because of a time clock on the project, ORES has until Oct. 19 to make a decision whether to grant a site permit or deny Hecate. If the application moves ahead, Hecate will then have to come to the town to get a permit before construction can begin.

In its response to the adjudicatory hearing testimony, ORES staff recommends that the current draft permit for the project be made final, but with the addition of “further analysis of wetlands on the site based on the testimony presented at the adjudicatory hearing in order to ensure that potential impacts to wetlands and water resources are avoided, minimized and mitigated to the maximum extent practicable.

“No further modifications or conditions are necessary in order to address the Applicant’s compliance with the substantive portions of the Town of Copake’s Chapter 135 Floodplain Development Law,” the ORES filing stated.

In its filing, New York’s DEC affirmed that “it is DEC’s position that ORES does not have authority to waive local laws that administer ... local floodplain management permitting ... This authority is

federally delegated to the local community only.”

Hecate noted that: “The record demonstrates that the application ... would comply with all applicable laws and regulations unless waived, including applicable wetlands laws and the applicable provisions of Chapter 135. The record therefore supports the issuance of a final siting permit.”

The Town of Copake filed a brief that focused on several alleged shortcomings in Hecate’s application. “The Sept. 12, 2026 system component inventory places panels, arrays, collection lines, access roads, fencing, limits of disturbance, and a second inverter in mapped Zone A,” the town’s attorney, Benjamin Wisniewski, wrote in one example.

“The Applicant has not met its burden ... to demonstrate, by a preponderance of the evidence, compliance with the state wetlands laws or with the substantive provisions of Chapter 135,” the brief continued.

“The Application should therefore be dismissed or denied,” he concluded.

Friends of Irondale Schoolhouse awards \$4,000 in total scholarships

Friends of Irondale Schoolhouse have awarded two scholarships of \$2,000 each to:

- Jeiny Tun Xo - attending Hartwick College, Oneonta to study Accounting
- Kylei McWhirt - attending University of Albany to study Business

These scholarships are made possible by donations to Irondale Schoolhouse from:

- Associated Lightning Rod

By GRAHAM CORRIGAN
grahamc@millertonnews.com

AMENIA — Habitat for Humanity plans to begin construction of a home on Depot Hill Road in October and open applications for prospective buyers in December.

The structure, which will be located near the Harlem Valley Rail Trail parking lot in Amenia, is part of a \$1.2 million round of federal housing and community development grants announced earlier this year by Dutchess County Executive Sue Serino.

At a site visit last week, Habitat for Humanity of Dutchess County CEO Eelco Kessels was joined by COO Jen Radicone and Construction Director Todd Bowen III. The land has been cleared of trees, and groundbreaking is set to begin in October.

“The plan was always to build a home that fits in with the other homes here,” said Kessels. “We want to make sure that this becomes a place where a family is going to thrive, affordably, for the next 30-plus years.”

The 3-bedroom, 2-bath home will be a modular home. “It exceeds New York State energy codes,” added Bowen, the construction director. “And we’ll be looking for volunteers when springtime comes around.”

In December, the home will be delivered in 4 boxes. Applications for ownership will open that same month, and remain open until February. Porches, landscaping, and the driveway will be added in March, and the owners will — tentatively — be able to close in May.

Kessels said the home’s price will fall in line with Amenia’s workforce housing regulations. Applicants must have an income between 60% and 80% of the area’s median and housing costs will not exceed 30% of the chosen fam-

- Designer Finds
- Dutchess Trading
- Gilded Moon Framing Shop
- Harney Tea
- Moore & More Printing
- Motor Works
- N.B.T. Bank
- Northeast Muffler
- Precision Auto Storage
- Willa’s Restaurant

John Brunese
Trustee/Friends of
Irondale Schoolhouse

Habitat for Humanity plans first build in Amenia



Habitat Dutchess CEO Eelco Kessels, left, COO Jen Radicone, center, and Construction Director Todd Bowen III visit the site of a planned affordable home in Amenia on Tuesday, Sept. 22. Prospective homebuyers will soon be allowed to apply to purchase and live in the planned home.

ily’s annual income, he said.

Habitat will host information sessions about this particular property in October and November. Additionally, prospective homeowners have the ability to participate in Habitat for Humanity’s Homebuying University, which runs from September to December. A Spanish language version of the course is available in January and February.

“Affordability isn’t just helping folks acquire a home, it’s helping them stay in a home,” said Kessels. “We have one of the older housing stocks in New York state, so we’re not just dealing with a shortage of new construction, but also a lot of homes in need of critical maintenance and repairs.”

While this Habitat branch has largely focused on Pough-

keepsie in the past, there are plans to expand into Dutchess County’s eastern edge. Kessels says the organization is in talks to purchase properties that could accommodate as many as six houses in Millerton. It’s still early days, but one thing is certain: the area’s need for affordable housing has reached critical levels.

“We’ve really found a community here that is seeing their nurses, teachers, and shop workers get priced out,” said Kessels. “But we’re investing in home ownership, and in individual families that are going to be in the community for a long time.”

The Depot Hill home is one of 14 projects funded through the county’s 2026 Community Development Block Grant (CDBG) and HOME programs. Both are

funded by the U.S. Department of Housing and Urban Development. County Executive Sue Serino said the awards “help people right here in Dutchess County, supporting our neighbors who need extra help,” and cited expanded affordable housing for families as one goal.

Habitat for Humanity of Dutchess County, founded in 1986, focuses on first-time homeownership. The organization builds for families earning 60-80% of the area median income for low-interest mortgages.

Elsewhere in the county, the funding will pay for sidewalk replacement near a Beacon elementary school, ADA improvements at Pawling Village Hall, and infrastructure for a five-lot housing subdivision in Poughkeepsie.

The Lakeville Journal

MILLERTON NEWS

COMPASS

WHAT TO DO

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Dutchess County Legislature District 25

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PHOTO BY LEILA HAWKEN

In advance of the Nov. 3 election, residents attended information sessions at The Millbrook Library to learn more about a ballot resolution to increase the library’s annual operating budget by \$50,000. Library Board member Albert Yoon led the session on Friday, Sept. 25.

Millbrook library seeks \$50,000 budget increase

By LEILA HAWKEN
leilah@millertonnews.com

MILLBROOK — A proposal to increase the Millbrook Library’s annual funding by \$50,000 to support its daily operations was the subject of two information sessions, ahead of a vote on the resolution set for Tuesday, Nov. 3.

The information sessions were held at the library on Wednesday, Sept. 23, and Friday, Sept. 25. If approved, the annual operating budget for the library would increase from a total of \$349,000 to \$399,000, the total that supports daily operations.

Library Board member Albert Yoon reviewed the details of the proposed increase at the Sept. 25, information session. At the outset, he distinguished between this proposal and the capital building repairs project expected to cost \$2 million for roof repairs and HVAC system replacement. The funding for that project is already secured through state grant funding and a court-approved use of the library’s private trust.

“We have been running a deficit for years,” Yoon said of the need to increase the operations budget for the library. He explained that the income stream is unpredictable, relying on inconsistent donations and other incon-

sistent sources.

“We need sustainable funding,” Yoon added. “You don’t want donations to need to support the library’s operating budget.”

As to why it is needed, Yoon said that demand for library services has grown over the past five years. More than 15,645 people visited the library in 2025, Yoon said.

Thinking that \$50,000 would be a palatable increase in the views of residents to meet the annual deficit, Yoon noted that the deficit has been brought about by an increased demand for services. Recent local opinion polling has shown that residents are asking for expanded library hours, for example.

To place the proposed increase in perspective, Yoon reported that if a property owner’s home is assessed at \$250,000, for example, that homeowners annual tax bill for 2027 would increase by \$8.16. If assessed at \$500,000, the bill would increase by \$16.32.

“Most people know what the Millbrook Library provides. We need every Town of Washington and Millbrook voter to vote on November 3,” Yoon said.

For more information about the budget resolution, go to www.millbrooklibrary.org.

Amenia residents voice concerns over rural character

Public hearing examines Keane Stud subdivision’s environmental impacts

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — More than 70 people gathered in the Town Hall auditorium Wednesday, Sept. 23, for a public hearing on the environmental impacts of a proposed 27-lot subdivision at the Keane Stud horse farm on Depot Hill Road.

The hearing was part of the Planning Board’s environmental review of the proposed subdivision, which would divide 605 acres into 27 lots. Speakers raised concerns about the loss of farmland, scenic views and Amenia’s rural character, while one supporter said the project would increase the town’s tax base.

About a third of those attending spoke. The hearing has now closed, but the board will accept written comments through Monday, Oct. 5, Chairman Robert Boyles said.

The Keane Stud application was filed in 2023. During the environmental review, the developers have met with the town’s visual consultant, George Janes, to discuss the project’s potential effect on the landscape.

Aaron Werner, vice president for planning and development at AKRF, outlined the review process at the hearing on behalf of the developers. He said residents had several opportunities to comment on the proposal and that their feedback had been considered as the plans developed.

Each proposed lot would be at least 10 acres, with 90% of its land restricted to agricultural use and off-limits to development. The developers say they envision small-scale farming on them.

Residents had three minutes each to address the Planning Board. Several said dividing the property could make it harder to farm and diminish the area’s rural character.

“We need to get serious about protecting and preserving our large farms,” said resident George Bistransin, who predicted the lots would be bought by wealthy people.

Bistransin said dividing the property could prevent farmers from using large equipment to harvest hay there, making it harder for him to obtain hay for his small farm.

Wassaic resident Leo Blackman, who has lived in Amenia for 24 years, said the subdivision would change the town’s character, creating a suburban setting in an area designated for its scenic value. Resident Nancy MacK-

enzie raised concerns about additional traffic.

“I care deeply. I’m not opposed to development, but I am to this one,” said Wassaic resident Ken Monteiro. He questioned whether buyers of the lots would establish small working farms and warned that the subdivision could erode the town’s character.

Local organic farmer Erich McEnroe described the difficulties young farmers face in getting started.

Speaking on behalf of the Amenia Conservation Advisory Committee, member Mark Doyle raised concerns about the view east from DeLavernge Hill.

He referred to residents’ requests, most recently in 2025, that the town protect the view and described past efforts to establish a conservation easement.

Wassaic General Store owner Sharon Kroeger also urged the town to protect the viewshed.

“The town should take the initiative in preservation,” Kroeger said.

Brigham Ferrand, vice president of the Hudson Valley Economic Development Corporation, spoke in



PHOTO BY LEILA HAWKEN

Wassaic resident Leo Blackman addresses the Amenia Planning Board at a Sept. 23 public hearing on the environmental impacts of the proposed 27-lot Keane Stud subdivision. More than 70 people attended the hearing at Town Hall, where speakers raised concerns about the loss of farmland and the town’s rural character.

support of the subdivision. Ferrand said the developers had listened to residents and scaled back their plans. He said the project would increase the town’s tax base.

“I don’t want to see the character disappear,” said resident Judy Moran, echoing the concerns of other speakers.

Town Supervisor Rosanna Hamm spoke about the resi-

dential development she has seen during her lifetime in Amenia.

She said agricultural tax breaks are not easy to obtain and pointed to the tax revenue contributed by Silo Ridge homeowners. Hamm also cited Keane Stud’s contributions to town programs, including decorations for the annual Harvest Festival.

LEGAL NOTICES

Legal Notice

Ducillo Fine Carpentry LLC Articles of Org. filed NY Sec. of State (SSNY) 5/3/2026. Office located in Dutchess Co. SSNY designated agent of LLC upon whom process may be served. SSNY shall mail process to: LegalZoom USCA, Inc., 45 Main Street, Suite 238, Brooklyn NY 11201. Purpose: any lawful activity.

09-10-26
09-17-26
09-24-26
10-01-26
10-08-26
10-15-26

Legal Notice

Notice is hereby given that a license, number NA-0240-25-215405 for beer, wine and cider has been applied for by the undersigned to sell beer, wine and cider at retail in a restaurant under the Alcoholic Beverage Control Law at 130 US-44, Millerton, Town of North East, Dutchess County, New York for on premises

consumption. Regen Foods LLC d/b/a Pasture Kitchen.

10-01-26
10-08-26

Legal Notice

NOTICE OF FORMATION OF DISCO PICNIC LLC Articles of Organization filed with the New York Secretary of State on 06/22/2026. Office located in Dutchess County. Principal business location: 59 Yellow City Road, Amenia, NY, 12501. The Secretary of State has been designated as agent of the LLC upon whom process against it may be served. The Secretary of State shall mail a copy of process to: 59 Yellow City Road, Amenia, NY, 12501. Purpose: Any lawful purpose.

09-24-26
10-01-26
10-08-26
10-15-26
10-22-26
10-29-26

Legal Notice
NOTICE OF FORMATION OF LAUREN WOLFENDEN LLC. Arts. of Org. filed with the Secv.

of State of NY (SSNY) on 09/06/2026. Office location: Dutchess County. Principal business location: 331 Market Lane, Clinton Corners, NY 12514. SSNY designated as agent of LLC upon whom process against it may be served and shall mail process to Lauren Wolfenden at the principal business location. Purpose: any lawful purpose.

10-01-26
10-08-26
10-15-26
10-22-26
10-29-26
11-05-26

Special Town Board Meeting

There will be a Special Town Board meeting at the Town Hall, 3284 Rt.199 Pine Plains N.Y. October 6, 2026, at 6:00pm for the purpose of 2027 Budget and any other matters.

By Order of the Town Board
Madelin Dafoe
Town Clerk
10-01-26

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OBITUARIES

Beatrice Humes Bunce

NORTH CANAAN — Beatrice Humes Bunce, 89, of Brooksville, Florida, formerly of North Canaan, Connecticut, passed away peacefully on Sept. 13, 2026.

Born on July 29, 1937, in North Canaan, to Douglas E. Humes Sr. and Claudine Good-sill Humes, Bea grew up in Clayton and graduated from Housatonic Valley Regional High School.

Bea worked as a school bus driver for Dufour Brothers and later cherished her time at home caring for her grandchildren. She loved soaking up the sun by the pool, camping at Deer Run, and attending concerts at Hunter Mountain. She was also an avid knitter, creating cherished blankets for every grandchild and great-grandchild, as well as for many dear friends.

Her grandchildren will always remember mornings with “Ne”/Gramma, especially her legendary heart-shaped waffles and Tang. She always had treats and coffee ready for friends who stopped by to visit. Family was the cornerstone of Bea’s world, and she deeply valued every friendship she made throughout her life.



Bea was preceded in death by her parents; her first husband, Thomas Bunce Sr.; and later, her second husband, Don Kerr.

She is survived by her children, Thomas Bunce Jr. (Terri), Guy Bunce (Wendy), and Claudia Bunce Dionne; her grandchildren, Adam Bunce (Tina), Lindsey Crane (Chris), Brooke Riva (Jared), William Bunce (Polina), Steven Bunce (Cortney), Mollikate Tanner (Richard) and J J McNulty; her great-grandchildren, Cooper and Annabelle, Christopher, Connor and Charlene, Elodie and Val-lie, George and Mary, and Forrest and Cassie; and her brothers, Douglas Humes Jr. (Robyn) and Orville Humes (Elina).

A celebration of Bea’s life will be held on Sunday, Nov. 8, 2026, from 1:00 to 4:00 p.m. at the North Canaan VFW, 104 South Canaan Road, Canaan, CT.

In lieu of flowers, the family asks that donations be made to The Little Guild, 285 Sharon-Goshen Turnpike, West Cornwall, CT 06796.

Bea will be deeply missed and lovingly remembered by her family and friends.

David A. Godding

WINCHESTER — David A. Godding Sr., 82, of Winchester Center, Connecticut, passed peacefully at home surrounded by family and friends on Tuesday, Sept. 22, 2026. He was the loving husband of Cheryl Godding for 36 years.

David was born Oct. 17, 1943, in Sharon, to the late Leonard and Gladys (Robertson) Godding.

Dave graduated in 1961 from Housatonic Valley Regional High School. He enlisted in the U.S. Army in 1963 until his honorable discharge in 1969, having served in Vietnam.

Upon returning, Dave settled in Norfolk, with his then wife Roberta (Grith) and children. He worked for several local plumbing contractors before starting Godding Plumbing & Heating with his son David Godding Jr. For many years he was a licensed Master Plumber in Connecticut, Massachusetts, and Vermont, and retired in 2003.

David loved so many things in life. He served as assistant fire chief in Norfolk Volunteer Fire Department and devoted time as an EMT for Norfolk Volunteer Ambulance as well. He enjoyed physical activities of all kinds, including running, hiking, biking, canoeing, swimming, and played volleyball at Botelle school in Norfolk for many years. Hobbies included building

construction, working on equipment, and generally coming up with a solution for any type of problem. David loved music and discovered talents for banjo and bass. He played and sang in several bands including Wild Abandon and Dark Horse, and regularly hosted

popular music jams in his home. Always an animal lover, he discovered a passion for horses later in life, both for riding and carriage driving. He and Cheryl raised and trained Morgan horses on their farm in Winchester, which he took great pride in.

He is survived by his wife Cheryl, his beloved children David Jr, Jennifer Hamza, and Patricia Custer; his stepchildren Julia Smith and Alan Colwell. He also leaves behind his granddaughters Ashley Errichetto and Emily Ronalter, his great grandchildren, his sister Barbara Brown, and many nieces and nephews. He was predeceased by his brother Leonard Jr. and sister Gloria Arata.

A graveside service with military honors will be held on Saturday, Oct. 3rd at 11 a.m. at the Winchester Center Cemetary on South Road in Winchester.

In lieu of flowers, memorial contributions may be made to the Norfolk Volunteer Fire Department, or an animal rescue organization of choice.

The Kenny Funeral Home has care of arrangements.



NORFOLK — David L. Davis, 84, of Norfolk, Connecticut, passed away peacefully on Sept. 15.

Born in Nottingham, England, David was educated at Bromsgrove School and later graduated from hotel school in Birmingham, England. His education and natural talent for hospitality became the foundation of an extraordinary career that took him from England to some of the finest hospitality establishments in the United States.

In 1964, David came to the United States to work in Hartford, Connecticut, with Sonesta Corporation. He later became head of purchasing for the renowned Plaza Hotel in New York City, where he gained invaluable experience in the world of fine hotels and hospitality.

In 1974, David embarked on one of the most memorable chapters of his career when he purchased the Stonehenge Inn in Ridgefield, Connecticut. Under his ownership, the five-star inn and restaurant became known for exceptional food, gracious hospitality, and an atmosphere that attracted a remarkable array of guests. Among those who enjoyed the Stonehenge were celebrities such as Joanne and Paul Newman, corporate CEOs, devoted lovers of gourmet food, and couples celebrating weddings and other special occasions. David took great pride in creating a place where people could gather, celebrate, and enjoy themselves.

After retiring from the Stonehenge Inn, David moved to Norfolk, Connecticut, to

his wife’s family summer home. Retirement, however, lasted only about a month. True to his entrepreneurial spirit, David purchased the local pub and transformed it into an authentic English-style pub. Featuring an extraordinary selection of 153 beers, the pub became a destination for those interested in unusual and imported beers. David was, in many ways, ahead of his time, introducing patrons to the variety and character of foreign and specialty beers long before they became widely popular.

David’s adventurous spirit it led to yet another unique chapter in his life. Following his time at the pub, he spent a year consulting for T. Boone Pickens, advising on the hospitality aspects of Mr. Pickens’ vast 70,000-acre ranch. It was an unforgettable adventure and another reflection of David’s broad experience and love of hospitality.

David also founded Hill-home Country Products, sharing his passion for food through a collection of specialty products. Among the most popular were his Texas pickles, fudge sauce, caramel sauce, mango chutney, English orange marmalade, and Christmas Morning marmalade. His products reflected the same creativity and attention to quality that characterized so much of his life and work.

Service to Norfolk

David’s contributions extended well beyond his professional life. After settling in

Norfolk, he became deeply involved in the community and gave generously of his time and energy.

He served as President of Meadowbrook Housing and President of the Norfolk Library Associates. He was also a member of the Bishop’s Committee of the Church of the Transfiguration for 20 years, a testament to his long-standing commitment to his community and his church.

Throughout his remarkable career and community life, David was known for his entrepreneurial spirit, his appreciation for fine food and hospitality, his English heritage, and his ability to turn an idea into something special. Whether running a renowned inn, creating an English pub, advising on a Texas ranch, developing specialty foods, or serving his community, David approached life with curiosity, energy, generosity, and a willingness to try something



David L. Davis



Worship Services
Week of October 4, 2026

Christ Church Episcopal in Sharon 9 South Main, Sharon CT Sunday Holy Eucharist at 9:00 A.M. <i>Growing together in God's love</i> Rev. John Allison Priest-In-Charge All are welcome 860-364-5260 www.christchurchsharon.org	The Congregational Church of Salisbury, U.C.C. 30 Main Street, Salisbury, CT Whoever you are, wherever you are on life's journey, you are welcome here! Worship, Sundays at 10 am, in-person and streaming www.salisburyucc.org Sharing God's shalom: Wholeness, harmony, justice, and joy! (860) 435-2442
Trinity Episcopal Church 484 Lime Rock Rd. Lakeville <i>Offering companionship along the Way</i> Sundays at 8 and 10:30 a.m. Livestream at 10:30 found at www.trinitylimerock.org trinity@trinitylimerock.org (860) 435-2627	St. John's Episcopal Church 12 Main Street, Salisbury, CT SUNDAY SERVICE 10:00 a.m. Eucharist with music (Rite II) Rev. Dr. Johan Johnson, Priest-in-Charge <i>In-Person and on You-Tube</i> www.stjohnssalisbury.org
North Canaan Congregational Church, UCC <i>Joyfully opening our hearts and doors to all God's people</i> 172 Lower Rd/Rt. 44, East Canaan CT Worship services Sundays at 10 am www.Facebook.com/northcanaancongregational 860-824-7252 FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 pm & Thursday 12-2 pm www.fishesandloavesnorthcanaan.org	Unitarian Fellowship of NW CT <i>Cobble Living Room, Noble Horizons</i> Sunday, October 11 at 10:30 a.m. COURAGE: Making GOOD trouble For information, contact Jo Loi at jokialoui@gmail.com All are Welcome
Congregation Beth David <i>A reform Jewish Synagogue</i> 3344 East Main St., Amenia SERVICES SATURDAY 10:30 AM Twice Monthly • Followed by Oneg (Calendar at congbethdavid.org) ALL ARE WELCOME Rabbi Jon Haddon 845-373-8264 info@congbethdavid.org	ST. MARTIN OF TOURS PARISH <i>Immaculate Conception, 4 North Street, Norfolk</i> St. Joseph, 4 Main Street, Canaan St. Mary, 76 Sharon Road, Lakeville MASS SCHEDULE Saturday Vigil 4 pm, St. Joseph Church Sunday 9 am, Church of St. Mary Sunday 11 a.m., Immaculate Conception Church DAILY MASS SCHEDULE Wednesday 6pm St. Joseph Chapel or Church Thursday 8am Immaculate Conception Church Friday 8am Church of St. Mary ALL ARE WELCOME! For information, please call 860-824-7078
The Lakeville United Methodist Church 319 Main St., Lakeville, CT 06039 10 a.m. Worship Service "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-435-9496 Lakevilleumc@snet.net	UCC in CORNWALL <i>Cornwall Village Meeting House</i> Worship Sunday, 10 am Outstanding Church School (10 am) Mission Opportunities Warm Fellowship following Worship 860-672-6840 www.uccincornwall.org Rev. Micki Nunn-Miller, Minister Welcoming all - including the LGBTQ Community
Falls Village Congregational Church 16 Beebe Hill Road, Falls Village 10:00 a.m. Family Worship Coffee Hour <i>A Friendly Church with a warm welcome to all!!</i> 860-824-0194	The Chapel of All Saints, Cornwall Holy Eucharist: Sundays at 9 a.m. Trinity Retreat Center Chapel Lower River Road, West Cornwall in person and on zoom Warm fellowship following service All Are Welcome! www.allsaintscornwall.org Rev. Mary Gates
The Sharon United Methodist Church 112 Upper Main Street, North End of Sharon Green <i>Touching Lives - Lifting Spirits</i> 9 a.m. Worship Service, Nursery Care The Rev. Dr. Anna C. Camphouse 860-364-5654 sharonumc5654@att.net	St. Thomas Episcopal Church 40 Leedsville Road Amenia Union, NY SUNDAY WORSHIP @ 10:30 IN-PERSON AND ONLINE Visit our website for links 845-373-9161 www.stthomasamenia.com A Community of Radical Hospitality
The Smithfield Presbyterian Church 656 Smithfield Valley Rd. Route 83, Amenia, NY Services every Sunday 10 a.m. www.thesmithfieldchurch.org 21st Century Theology in an Historic Building	Promised Land Baptist Church 29 Granite Ave., Canaan, CT <i>Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow!</i> Sunday School - 10am Sunday Worship - 11am Wednesday Bible Study and Prayer Meeting — 7PM (860) 824-5685 VISITORS WELCOME! www.promisedlandbaptist.org
All Saints of America Orthodox Christian Church 313 Twin Lakes Rd., Salisbury, CT Vespers Saturday at 5:00 P.M. Divine Liturgy Sunday at 9:30 A.M. Special Services Online Rev. John Kreta 860-824-1340 allsaintsofamerica.us	Canaan United Methodist Church 2 Church St., Rte 44, Canaan, CT 11:00AM - Worship Service "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-824-5534 canaanct-umc.com canaanctumc@gmail.com <i>We hope you will join us!</i>
Sharon Congregational 25 Main Street, Sharon, CT Sunday Service 10:30 a.m. Visit our website sharoncongregationalchurch.org for Sunday services Contact us at 860-364-5002 or info@sharoncongregationalchurch.org	
Millerton United Methodist Church 6 Dutchess Avenue, P.O. Box 812 Millerton, NY 12546 Services on the 1st & 3rd Sunday of each month at 3:00 P.M. 518-789-3138	

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LET’S HEAR IT...

THIS WEEK

With colder weather on the way, households across the region are starting to look ahead to the cost of keeping their homes warm this winter. Home heating oil prices have surged in recent months, with prices reaching record levels in several states. For households that rely on heating oil, those increases could make a significant difference in winter heating bills.

Are rising home heating oil costs a concern for you this year?

Send your responses to social@lakevillejournal.com by Monday, Oct. 5 at 10 a.m. or comment on Facebook or Instagram. We'll publish a selection in next week's paper.

LAST WEEK'S QUESTION

Should our towns consider permanent restrictions on new data centers?

“Seems like it’s a great idea to have them . The salary alone working on them are great employment opportunities.”
—Joseph Zerres

“Ya think? Unless the sound of loud electrical humming puts you to sleep. Or if the taste of polluted water,or not having water at all is your thing.”
—Michael Lawson

“Yes, absolutely.”
—danidogsjm

“They got enough data already”
—James Ruiz

LETTER TO THE EDITOR

Heath is inheriting a capable highway crew

I recently read the comments attributed to newly appointed North East Highway Superintendent Avery Heath in your article about his appointment. One statement in particular caught my attention:“I believe that the person coming into the job should know what the job entails.”

I have to admit, I agree with him. In fact, I think that is an excellent standard. So let’s talk about the people who already know what the job entails.

When Highway Superintendent Robert “Bob” Stevens died unexpectedly on March 30, the Highway Department did not stop. His crew showed up the next morning. They showed up while grieving a coworker, supervisor, and mentor. They maintained roads, responded to emergencies, operated equipment, dealt with storms, and kept the department functioning while the Town determined what came

Mr. Heath was also quoted as saying that he hopes to “do what Bob did.” I sincerely hope he does. But I also think it is important to recognize that no one is ever going to “do what Bob did.”

Bob was a singular person who spent decades building relationships, knowledge, trust, and a legacy in this community. His successor should certainly strive to serve North East well, but attempting to replicate Bob is not the same as succeeding him.

To speak of simply “doing what Bob did” without ac-

knowledging the people who worked beside him, learned from him, and helped him do that work for decades risks diminishing what Bob actually left behind.

He left behind a capable crew.

He left behind people who knew his roads, his equipment, his standards, and his way of serving the community.

And after his death, they showed up.

I understand that the Town Board considered Mr. Heath’s outside experience and vision valuable. I respect the Board’s authority to make that decision. I also disagree with it. Those things are not mutually exclusive.

And I sincerely hope Mr. Heath succeeds. But I hope that as he comes into this department, he recognizes that he is inheriting something: Bob’s crew, their knowledge, their history, and a department that continued functioning because those employees showed up when their friend and mentor died.

Because Mr. Heath was right about one thing: The person coming into the job should know what the job entails.

Fortunately, the people in the Highway Department have been demonstrating that knowledge for years. And since March 31, they have been demonstrating it under circumstances most of us can only imagine.

Kristin McClune
Millerton



Airport, Fotomat, cell towers, water meters

The following excerpts from The Millerton News were compiled by Kathleen Spahn and Rhiannon Leo-Jameson of the North East-Millerton Library.

**October 3, 1935
Millerton Airport On War Department List**
The Mountain View airport at Millerton, situated on Winchell Mountain, has been included by the War Department on a list of landing fields from which it will choose sites to be made into air defense bases for the eastern part of the country. Army fliers will visit the airport and make a report to the department.

About Millerton
The Misses Helen Canevari, Claire Diegnan, Cecelia and June Barth, Mildred Dean and Catherine O'Hara enjoyed a picnic at Bash Bish Falls last Sunday.
Miss Ethel Kimball, who will soon become the bride of Scott Land of Millerton, was honored with a miscellaneous shower given at her home Saturday evening by Mrs. M. V. D. Alden of Albany. Twenty guests, friends and relatives of the prospective bride. were present. The color scheme was pink and white. Miss Kimball was the recipient of many gifts. Cards were played.
Mr. and Mrs. Worthey J. Pulver visited their son, William Pulver, a student at Massachusetts Institute of Technology, on Monday.

**October 7, 1976
Fotomat Store Okayed**
A building permit for the Millerton Fotomat store has been issued, but the store will probably not open for at least a month.
North East Building Inspector Harold Sabo said the permit was issued last week. However, the building will not be put up for 3 to 4 weeks, according to Miss Dinelli of the Fotomat Corporation in East Hartford.
“As soon as we receive the permit,” she said, “we put the building on the schedule for our crew.” The crews are presently busy in several locations in Connecticut.

FROM THE ARCHIVES
The Millerton News

Once the crew arrives, though, the building can be put together in 3 days, because it is pre-built. Miss Dinelli said the Millerton store will be modified with “bandsiding” so that it will better blend in with the surrounding area.
After the store is built, it must be stocked and inventoried before it is opened. This usually requires 2 weeks, Miss Dinelli said.

Helck Auto Book Given To Library
Artist-author Peter Helck of Boston Corners has presented an autographed copy of his new book, “Great Auto Races,” to the Millerton Free Library.
Five years were devoted to completing the book, which was recently published by Harry N. Abrams, Inc. The text details thrills of races from 1900 to 1972, including the Vanderbilt Cup, AAA and Savannah Grand Prix, Targa Florio, New York to Paris 1908, the Indianapolis 500, and Italian and French classics. The illustrations were taken from paintings and drawings commissioned by collectors, publishers, and automotive museums, as well as a new collection Mr. Helck created specifically for this book.

**October 4, 2001
Cell Towers Remain A Hot Topic**
MILLERTON — The growing demand for cell phone service is putting pressure on area municipalities to consider various proposals by companies trying to increase their service area.
Proposals have been or are currently before officials in nearly every municipality in the area. And most are encountering substantial debate.
The lone exception is apparently the village of Millerton, where trustees approved a contract from Nextel with

little discord.
Different Story in Amenia
In Amenia, Nextel proposes to erect a 120-foot tower on DeLavernge Hill along Route 44. After a month-long public hearing, the joint Planning Board and Zoning Board of Appeals requested Nextel consider two alternate sites before they make a final determination.
Appeals Chairman Harry Clark asked the attorney who represents Nextel, Seth Mandelbaum, to prepare a report on “how Nextel would make the alternate sites work.” He said the alternate sites “have benefits to the neighbors impacted by your proposed tower.”
Setting a Precedent?
In March, board member Jim Walsh asked Planning Board attorney Lisa Rubenstein whether granting Nextel a height variance would set a precedent, especially considering the board expects more tower applications soon from other companies.
Ms. Rubenstein said in accordance with federal law the town can require companies to pursue “co-location” — or the sharing and placement of facilities on existing structures — wherever possible. At 120 feet, it appears the proposed Nextel tower would be able to accommodate more equipment from other companies, she said.

THE MILLERTON NEWS

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Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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OPINION

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PHOTO BY JAMES H. CLARK

Rolling into fall

FORUM *Continued from Page A1*

the local officials emphasized the importance of transparency and dialogue in enacting good governance. “As Chair of the Public Safety Committee, I’ve heard a lot of concerns and frustration about this technology,” said Alexander. “That’s why we’re here, to get answers to your questions, and ensure your positions are reflected in what happens in Dutchess County.”

“Transparency is the cornerstone of public trust,” Parisi added. “And that’s how we tried to design and develop this project...our goal was for license plate reading technology in Dutchess County to be a community project.”

“Through my tenure at the Sheriff’s office, we’ve lived by the golden rule,” said Sheriff Imperati. “Treat others how you want to be treated...the most important thing to me is to protect your rights.”

The crowd often broke into spontaneous applause and shouts to emphasize their distrust of Flock and its cameras. North East Town Board member Meg Winkler called for towns to explore ways to

prevent private citizens from hosting the cameras.

Aaron Baldwin, a Beacon resident, sparked a prolonged round of applause when he questioned Flock’s motives. “The idea that you can control a company whose main motive is profit is laughably naive,” he said. “If you don’t come out against these cameras,” he said, “we will come out against you in November.”

Pine Plains resident Jim Griffin offered free “Flock socks,” a 3D-printed slip on cover, for any interested party. Poughkeepsie’s Jamar Cummings, a local NAACP leader, questioned the camera’s disproportionate effect on non-white residents.

Beacon’s Joe Kruse pointed to the cameras as a pivotal moment for any and all local elected officials. “This isn’t a left versus right issue,” he said. “It’s our neighbors getting together and saying enough ... election signs are littering our yards asking for our support, but today we’re asking for your help and support.”

Several residents said opposition to Flock’s license

plate readers has brought people together across the political spectrum and prompted an unusually strong response in local politics.

In northern Dutchess County, cameras in Millerton, Amenia, Pine Plains, and Milan were installed over the past year. The cameras were installed through private agreements with property owners, which allowed law enforcement to place cameras on private property rather than seek town officials’ approval to place the cameras on public property.

The county’s policy reversal will bring down cameras operated by both the District Attorney’s office and the Sheriff’s office that are installed on private and public property.

In response to their constituents’ concerns at the meeting, Parisi, Sheriff Imperati, and Alexander defended the cameras’ public safety utility. They insisted on a commitment to transparency, citing the county’s ARTCIC portal and individual case stories they said exemplified the cameras’ abilities to help solve crimes and unify multiple agencies under a single platform.

But two days later, county officials came to a new consensus. With their recent statement, law enforcement has taken the first step to dismantling the county’s Flock

network. Parisi confirmed on Friday, Sept. 25, that the County has contacted Flock to terminate their existing contract with the company,

and will turn the cameras off effectively immediately. Physically dismantling the cameras will take place over the next 30 days.

“We asked people to come out, learn about this technology, ask hard questions and tell us what they thought ... We cannot ask the public to participate in the process and then disregard what they tell us.”

Dutchess County District Attorney Anthony Parisi

ask hard questions and tell us what they thought,” Parisi said in the Friday announcement. “They did exactly that. We cannot ask the public to participate in the process and then disregard what they tell us.” Imperati, while reiterating that he still sees investigative value in the technology, said usefulness alone didn’t outweigh what residents had told the two of them directly.

“The District Attorney and I supported this technology because we believed it could help law enforcement protect people and investigate serious crimes,” Imperati said. “But we also heard the concerns residents raised about Flock technology...Public safety depends on public trust.”

Parisi and Imperati said they will now work with county officials to unwind the program, including addressing existing contractual and operational obligations tied to the Flock system.

Stanfordville local uses 3D printers to block Flock cameras

By NATHAN MILLER
nathanm@millertonnews.com

STANFORDVILLE — Jim Griffin was among dozens of Dutchess County residents who stood up in opposition to local law enforcement’s adoption of license plate reading cameras at a community forum in Pleasant Valley on Wednesday, Sept. 23.

But rather than simply voicing his disapproval of the technology, Griffin had something to offer to county residents in the room — a chance to take matters into their own hands. Griffin, using his collection of 3D printers and a penchant for hacking, which he said dates back to the early ‘90s, is manufacturing plastic covers that he said disables the cameras without damaging them.

Griffin was inspired by the increased use of license plate readers manufactured by Flock Safety, an Austin, Texas, based company that produces the cameras and provides software that police use to identify and track persons of interest. Opponents of the cameras nationwide have taken to cutting down the cameras — an act that has been met with criminal charges.

Griffin acknowledged using the plastic covers would still likely lead to criminal charges, but hoped they would be lesser than if opponents damaged the cameras.

“Doing civil disobedience — which is an American tradition — always comes with a consequence,” Griffin said. “I think if we can make those consequences as small as possible for people, the better off we are.”

Griffin’s concern over the technology grew in February when Pine Plains residents and the Town Board members discovered police department officials had entered into an agreement with Flock Safety without involving the Town Board. He initially set out to design his own cover for the cameras,

but eventually discovered the “Flock Sock” design online on a site where makers share designs with others.

The Flock Sock is a plastic sleeve that slides over top of Flock cameras. The devices block the camera’s view but cause no damage to the device or the pole it’s installed on. Griffin said he thought the coverings were a perfect solution, allowing concerned citizens a physical manifestation of their opposition to the cameras that doesn’t carry the same risk of criminal prosecution.

“My intent was protection of the government investment from vandalism,” Griffin said wryly. “We want to protect this investment so that when it’s returned, it’s returned at full value.”

Griffin, a 50-year-old network architect, said his opposition to license plate reading cameras is rooted in values he’s had since he was a high schooler. He framed the technology, which has become widespread across the United States in recent years, as a mass surveillance network that grants police unprecedented access to information about citizens’ movements without a warrant.

He said he has been voicing his concerns about the technology to local leaders for months, and he was glad to see the swell of opposition in Dutchess County. When Dutchess County District Attorney Anthony Parisi and Sheriff Kirk Imperati announced just two days later that the cameras were coming down, Griffin was pleasantly surprised.

Griffin urged county residents to remain vigilant in opposition to the cameras, acknowledging that county officials’ decision to terminate Dutchess’s Flock camera program does not restrict local municipalities from forming independent agreements with the company. He said he will still make Flock Socks for concerned citizens who would like some.

PARIS PERKINS *Continued from Page A1*



PHOTO PROVIDED

Paris Perkins sits in his hospital bed at Westchester Medical Center, awaiting further surgeries.

cal fitness seriously. Paul, at the age of 76, is a powerlifting champion and espouses the benefits of regular exercise and clean dieting. He said Paris decided to follow suit, and has been an avid athlete since childhood.

As a high school student at Webutuck, Paris competed with the Track & Field team running in the 800 meter dash, the 1-mile dash and the 2-mile dash. Paul said his son won or came in second place in almost every race.

Another factor in Paris’s positive mental attitude was a recent visit from the husband of one of the Westchester nurses — a U.S. Marine veteran who also lost his leg in a motorcycle accident named Matt Brendan. Brendan visited Paris in the hospital to demonstrate how his prosthetic leg didn’t hold him back from staying physically active.

“Matt Brendan comes in and he starts dancing, he starts kickboxing,” Paul said. “He showed Paris pictures of him snorkeling and SCUBA diving, rock climbing — basically giving him the A1 pep talk about ‘you can do whatever you want.’ That just meant the world to him and to us, because we saw how these things can be overcome.”

The Perkins family is determined to get Paris walking and running again, with Paul framing it as a foregone

decision that will now require hard work and determination. “He wants to walk — not only walk, he wants to run again,” Paul said. The family is hoping that Paris will qualify for an athletic prosthetic under their insurance plan so he can still follow his passion for running.

Paris has lived in Millerton since he was about 8 years old, when his parents moved their family from Barra de Lagoa in Brazil in 1912. He began attending classes at Webutuck, where he remained a student until graduation from Webutuck High School in 2022.

Paul said the community response to Paris’ accident has been astounding. Paris’ sister, Tiffany, started a GoFundMe campaign that has raised nearly \$60,000 in donations in just under three weeks.

The GoFundMe campaign remains open and accepting donations. The campaign has a total goal of \$120,000 intended to assist with covering the cost of surgeries, hospital stay, rehab and prosthetics.

Between the support from community members and Paris’ high spirits, Paul is confident in his son’s recovery. He spoke highly of his son last weekend as the family spent their fifteenth night at the hospital.

“He’s so polite and so kind and so loving,” Paul said. “He’s a special guy.”

BILL *Continued from Page A1*

to be deleted within 48 hours unless it is used as evidence or held under a warrant. It would ban the sale of the data to private entities and bar agencies from building databases to be kept for future use. Out-of-state law enforcement would need judicial authorization to access New York data.

Agencies would have to keep auditable logs of who searches the data and publish annual reports listing camera locations and the number of plates captured. People harmed by unlawful use could sue for damages and attorney’s fees. Such unlawful use has been regularly reported, Hinchey noted. “As ALPRs proliferate, too often over the objections of local residents, reports of bad actors using this technology to stalk and spy on innocent people — often crimes against women — are becoming more frequent,” she said.

Law enforcement could still use the cameras to investigate felonies, find missing persons and stolen vehicles, and enforce traffic and parking laws.

The legislation is backed by the New York Civil Liberties Union, the Legal Aid Society, the Institute for Justice and the Surveillance Technology Oversight Project, among others. Daniel Schwarz of the NYCLU called the current situation “dangerous.” Corinne Worthington of the Surveillance Technology Oversight Project noted that communities across the country, including Millbrook, Pine Plains, and Windsor, have cancelled their Flock contracts.

The bill arrives amid a year of debate over automatic license plate readers. In February, revelations that Pine Plains police had entered a preliminary contract with Flock prompted an emergency

meeting and the contract’s eventual cancellation.

In July, landowners near Millerton said the cameras had been installed on their property with little notice. Julie Schroeder of Silamar Farm said she had agreed to a camera two years earlier, only to find it placed roadside, in the way of her farm machinery. Reporting at the time counted at least four Flock cameras in northeast Dutchess, one of them on Route 343 east of Amenia.

Another property owner in Pine Plains, who had initially agreed to a Flock camera, has asked for its removal.

At a September town hall in Amenia, Dutchess County Deputy Steve Reverri said Flock cameras were operational in every town in the county.

The debate took center stage this week at a public forum in Pleasant Valley. Dutchess County District Attorney Anthony Parisi and Sheriff Kirk Imperati discussed the cameras at Pleasant Valley Town Hall, hosted by County Legislator Eric Alexander. Parisi has pointed to the county’s online portal, which lists camera locations and arrests tied to the system, as evidence of accountability. Residents’ concerns about privacy and constitutional protections, however, dominated the discussion.

Two days after the public forum, D.A. Parisi and Sheriff Imperati announced they were withdrawing their support for the cameras in the region, though details on if and how the cameras will be removed from the information pipeline have yet to be determined.

Hinchey’s bill has not yet been assigned a hearing date. The Legislature returns to Albany in January.

Fall Festival at the Congregational Church!

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ANTIQUUE CAR RIDES

Saturday, 12 - 3pm

PETER JAMES MAGIC SHOW

Saturday, 11am and 2pm

SALISBURY BAND HOTSHOTS

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... Dick Hermans

CONTINUED FROM PAGE B1

The award honors outstanding leadership in community service and was inspired by Mary Lou and Robert Estabrook, former owners of the newspapers who believed that strengthening a community extended well beyond the work of publishing a newspaper.

For Hermans, the award has prompted some reflection about why he has spent so much of his life involved in community projects.

“I was thinking about it this morning: Why do I do what I do?” he said. “And I think no matter what I’ve done, whether it’s been school board or rail trail, I’m trying to be useful to the communities I’m associated with.”

Hermans is perhaps best known as the longtime co-founder and steward of Oblong Books in Millerton, a business that began almost by accident. He and his first wife, Holly Nelson, were living in Millerton and looking for something to do during the winter. They had been painting houses, including the Grange Hall in Millerton, a job Hermans got through his aunt, who belonged to the Grange.

At the time, Hermans was also working in insurance for his father, doing collections.

“It was fine except I was doing collections, and it really kind of left me cold,” he said.

He and Nelson began thinking about what they might do together. Nelson was an avid reader, while Hermans had studied journalism and had worked in a record store. They noticed a chain of book and record stores operating elsewhere in the Hudson Valley and decided to follow that model.

And so Oblong was born. “We really learned it by the seat of our pants,” Hermans said.

The business would eventually become a beloved and integral part of Millerton’s



PHOTO PROVIDED

Dick Hermans in the Oblong Bookstore on Millerton’s Main Street in 1985.

commercial life. But although Hermans may have learned the book business as he went, his affinity for retail — and for the connections that happen across a counter — had begun much earlier.

As a child, his second-grade teacher operated a little cardboard pencil shop in the classroom, and Hermans still remembers the satisfaction of selling a pencil for a nickel.

“I really liked selling somebody a pencil for a nickel,” he recalled. “I can remember that experience, and it was so pleasant.”

Later, while living in Arizona, he helped establish a food co-op and worked at the counter.

“I kind of knew that I liked doing that kind of thing,” he said. “It’s a nice way to be pleasant with people, but without making too much commitment to them.”

His relationship with Millerton also predates Oblong. His grandparents lived in the village, and he first came to Millerton as a baby. Over the years, he has watched the town change through several generations.

He remembers a Millerton

with a much broader array of businesses, when stores such as Delson’s, the Main Street department store that stood for nearly 40 years in what is now Millerton’s Antiques Center, seemed to carry almost everything a resident might need.

“You could find everything from a set of dishes to a shotgun,” he recalled.

The rise of shopping malls changed that kind of downtown retail, he said, but Millerton has remained a lively commercial village.

“For us, it’s been a great place to have business,” Hermans said. “It’s a busy village.”

For Hermans, running a store was never simply about selling books and records. It was a way of being part of a place.

Music has remained another constant. Hermans continues to sell music at Oblong and hosts the radio program “New Harmony” on WKZE. The business of selling music has changed dramatically over the years, particularly with the rise of streaming, but Hermans has adapted.

He was initially reluctant to

“No matter what I’ve done, I’m trying to be useful to the communities I’m associated with.”

DICK HERMANS

bring vinyl records back into the store because of their expense. But about four or five years ago, he began stocking LPs again, and they have become the main form of music the store sells.

He finds that many of the customers buying them are reconnecting with music they loved years ago.

“I do best with classic albums that people may have had when they were young,” he said. “And now that they’re retired, they want to hear it again.”

Hermans still reviews between 700 and 1,200 new music releases each week through the store’s distributor, Alliance Entertainment, carefully deciding what belongs on Oblong’s shelves.

That same commitment to place has led Hermans into a wide range of community projects. His work with the Harlem Valley Rail Trail is among the efforts he mentions when reflecting on his years of civic involvement. He has also served on the school board and has been involved with the Millerton Business Alliance and the Irondale Schoolhouse. He is now involved with The New Pine Plains Herald, which he sees as complementary to the work of The Millerton News and The Lakeville Journal.

“I really think that the important thing about this award is that people understand what a newspaper does to connect them to their community,” he said. “And if that means anything to their lives, they gotta support it.”

Hermans knew Mary Lou and Robert Estabrook and remembers them as people who were deeply conscious of their responsibilities to the community.

“They were really nice folks,” he said. “They were very conscious of what their role in the community was.”

There is, in fact, still plenty on his plate. Hermans admits he needs to scale back because he has taken on more than his current abilities can comfortably accommodate.

“To be given this award is very special,” he added. “But I don’t feel like I’m done.”



PHOTO BY JEFF MOUSSEAU

Ledbetter (left) and Wojda (right) on the set of “A Number” at Ancram Center for the Arts.

... ‘A Number’

CONTINUED FROM PAGE B1

in the past, “A Number” is much more stripped down, highlighting Churchill’s chosen themes and the skills of both actors on stage.

In “A Number,” Churchill explores the existential ramifications for a man who discovers he’s been cloned. With only two actors — John Wojda playing the father and Drew Ledbetter as the son and his clones — the play play uses a spare, intimate structure to explore complex questions.. Premiering in 2002, “A Number” examines identity, individuality and the implications of human cloning.

Ledbetter, who takes on multiple versions of the same person, has performed in a variety of Off-Broadway and regional productions, including “Hamlet” and “King Lear.” He’s appeared in “The Blacklist” and HBO’s “Succession” and was featured in the WordPlay e-Book version of Shakespeare’s “Romeo and Juliet,” which pairs acted video scenes with the original written word.

Wojda, who’s appeared in several Broadway productions, also has extensive experience with Shakespeare, including “The Merchant of Venice” and “MacBeth.” He has toured nationally with “Spring Awakening” and internationally with “West Side Story,” itself an adaptation of “Romeo and Juliet.” Like Ledbetter, Wojda has also appeared in “The Blacklist” but boasts a robust list of other television productions, including “Blue Bloods,” “Mr. Robot,” “Madam Secretary” and iterations of “Law and Order.”

For tickets to “A Number,” visit www.ancramcenter.org.

...Doug Tallamy

CONTINUED FROM PAGE B1

creating an opportunity to target the invasive vine with less risk to the native plants growing alongside it.

Tallamy will be seeing Windacre for the first time at the event, and that, too, is part of the point. Rather than presenting a finished landscape as a model to reproduce, “Work in Progress” offers the property as a living question.

“How much is mowed? I don’t know,” Tallamy said. “Everybody wants to maintain their viewscape. They don’t wanna block anything. But there are ways to do that. You know, where should a meadow be? Where should the forest be?”

He will also look for some of the ecological clues already present: milkweed, fall asters, goldenrods and, especially, oaks.

“Oaks are the most productive woody plant that we have,” he said.

For migrating birds, even one well-chosen tree can matter.

“Even if you have one tree in your yard, migrating birds will stop there if it’s the right tree,” Tallamy said. “It’s the diner. It’s where they stop to eat when they’re migrating.”

That image gets to the heart of Homegrown National Park. The organization asks people to imagine millions of privately controlled pieces of land not as isolated yards, gardens and properties, but as potential pieces of a connected eco-

logical network.

Every restored property, he said, can help fill a blank space between larger parks and preserves. Even isolated efforts can have remarkable results. Before a neighbor joined their efforts, Tallamy and his wife were essentially an ecological island. Yet they documented 62 species of birds breeding on their 10 acres. Tallamy has also photographed 1,388 species of moths there.

“We’re trying to change the culture so that this is not the odd way of landscaping,” Tallamy said. “We want this to become the dominant, the default landscape.”

Right now, he argues, the default is essentially reversed.

“Everybody starts with a dead landscape, and then you have to work hard to change it,” he said. “That’s just backwards.”

Tallamy’s sense of urgency comes from his life as an entomologist. The disappearance of insects and birds is not, in his telling, simply a sad loss of nature around us. Biodiversity is part of the machinery that makes human life possible.

“We’re losing our birds. We’re losing our insects. We’re losing everything,” he said. “And if we do, we’re gonna lose humans too, because those are the organisms that run the ecosystems that generate our life support.”

He offers a deliberately

stark analogy.

“If I said we had an oxygen crisis, we were losing oxygen on the planet, people would listen,” he said. “Well, biodiversity is the oxygen of our ecosystems. That’s what keeps us going.”

Yet Tallamy’s prescription is strikingly accessible. A landscape, he said, has four basic ecological jobs: support pollinators, support a food web, sequester carbon and manage the watershed in which it lies.

“You can look at those four things and look at your property and say, ‘What can I do to my property this year to improve each one of those functions?’” he said.

“Even if it’s just one little thing.”

And if that one little thing fails?

Tallamy has a story for that, too. Years ago, he planted an ash tree in the wrong soil. It survived but sat there for 20 years without growing an inch.

“So, I did that wrong. So what?” he said. “I learned that wasn’t the right place to put it, so next time you put it someplace else.”

“Work in Progress: Toward Native Fields” will be held Sunday, Oct. 4, from 11:30 a.m. to 1:30 p.m. at Windacre, 133 Morrison Road in Millerton. The event includes a seasonal brunch and an opportunity to explore the property; walking shoes are encouraged. For information and registration, visit bit.ly/4yYkzAP.



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... Homelands PowWow

CONTINUED FROM PAGE B1

ing organizers described as the first of its kind in the region in centuries.

This year’s theme, “Tending the Fire,” reflects an intention to make that return an enduring tradition.

“Our goal is to continue building an annual gathering that honors the history, culture and traditions of the Stockbridge-Munsee Band of Mohicans in their original Homelands,” organizers state on the event website.

The weekend is open to the public and will feature traditional dancing and live drumming, as well as Indigenous artists, makers and food vendors. Grand Entry, the ceremonial opening of the powwow, takes place at noon both days.

Among those helping organize the gathering is Shawn Stevens, an enrolled member of the Stockbridge-Munsee Band of Mohicans and a Mohican language scholar who has served on the Tribal Language and Culture Committee and Historic Preservation Committee. Stockbridge-Munsee elder



Members of the Stockbridge-Munsee tribe at Homelands PowWow in 2025.

Ginger Stevens, a traditional dancer and longtime advocate for cultural preservation, serves as the organization’s Mohican travel coordinator.

Organizers are also careful to distinguish

the nonprofit behind the powwow from the tribal government: Homelands PowWow does not officially represent or speak for the Stockbridge-Munsee Tribal Council. Instead, its work is centered on creating oppor-

tunities for connection and helping Stockbridge-Munsee people return to their ancestral homelands.

For tickets, a complete schedule and more information, visit homelandspowwow.org.

Dispatches from the Farm

“Dispatches from the farm” is a new, periodic column offering a firsthand look at the rhythms, challenges and rewards of farming through the eyes of a local farmer.

The thing about plants is that they can’t get up and move. When a storm like last weekend’s nor’easter threatens to roll through, you can’t just round everybody up and settle them safely on the sofa for movie night.

Over my 15 years of growing vegetables in Falls Village, I’ve exerted my will over all kinds of conditions, from drought to humidity to crowds with a taste for cantaloupe. That’s what farming is all about. You zip around the field, hopping on and off tractors, moving hoses and chasing weeds, all in an effort to arrange conditions in favor of your crops. It is the crops’ job to gulp up sunlight and move water through their stems, to transform solar energy into your next pesto or ratatouille or butternut squash soup. It is the job of the farmer to irrigate just enough but not too much, to slice dandelion leaves without damaging delicate cabbage roots, to pander and pamper and stay in tune with what plants need to thrive.

The easy part of farming is trusting plants’ resilience. I have seen bright green shoots barrel ahead out of a plant torn to shreds by hail. I’ve watched wilty, heat-stressed seedlings turn rigid overnight and greet the next morning with vigor. The hard part is letting go of what you can’t control. As our crops lapped up Friday’s gentle sunshine and I considered the weekend forecast, I imagined roots holding tight to wet earth and branches supporting each other in sideways, pelting rain. I made sure all of our storage crops were already harvested and tucked away. I battened down the sides of our greenhouses and wished the remaining field crops good luck.



Adamah Farm crew members planning the day’s tasks on a late September day.



The nor’easter didn’t materialize too dramatically in our corner of New England. A few broken branches and debris blown about, nothing like the July Fourth storm that sent half a tree crashing onto the deer fence and left crates of fresh veggies in coolers without power.

Farming is an exercise in acceptance. To do it well and return year after year, you have to balance hubris and humility. The prize can often be a certain equanimity, a training in the art of moving into the next day even when the last one scrambled all your plans.

Epic change is not always about the unexpected. It also comes like clockwork on the seasonal calendar. As I type, the last of summer’s watermelons wait naively on the vine for a few hot days to finish ripening. Broccoli are holding their leaves wide as they did in June and July, only to find that the hours of sunlight decrease with



Fall storage crop harvests amid soil building cover crops at Adamah Farm in Falls Village.

each earlier sunset. Plants can’t pick up and go south or call the manager to order a bonus round of sunshine. Their growth slows and they get a resigned look to the hue of their leaves, so different from the frenzied growth of summer.

The release of fall is not tragic or gloomy. It is not an ending because so many fall tasks are about setting up for the new beginnings in spring.

We turn the vines that yielded thousands of pounds of fruit into the soil, where healthy microbes feast on their rotting stems. Then we plant cover crops — a mix of cereal grains like rye and oats and legumes like peas, vetch and clover. Cover crops hold the soil and its

nutrients in place over winter, feeding the soil food web and adding organic matter that next season’s crops will need to grow.

We sort sprinklers and repair hoses. We inventory tarps. We take notes about which plants did well where and how we might try a new approach for this or that. We stack crates of cured garlic and onions and winter squash in a cool, dark room.

We save seeds from tomatoes and beans and lettuce, carefully labeling each variety for next season’s long, sunny days.

Janna Siller is the farm director at Adamah, a community farm in Falls Village offering CSA shares, educational programs and a food access program.



PHOTO BY CHERYL MAZAK

Pinchas Zukerman to perform at Hotchkiss Oct. 4

MUSIC

Pinchas Zukerman brings an all-Beethoven program to Hotchkiss

By Thomas Jensen

The passion, drama and energy of Beethoven will fill Katherine M. Elfers Hall at The Hotchkiss School on Oct. 4, when world-renowned violinist Pinchas Zukerman is joined by pianist Shai Wosner for a special recital.

The 4:30 p.m. program at the Esther Eastman Music Center will feature three of Beethoven’s celebrated violin sonatas: Violin Sonata No. 4 in A minor, Op. 23; Violin Sonata No. 5 in F major, Op. 24, “Spring”; and Violin Sonata No. 7 in C minor, Op. 30.

Beethoven’s Violin Sonata No. 4 in A minor, Op. 23, is a three-movement chamber work marked by stark emotional contrasts and dramatic energy. Its three movements take the listener on quite a journey.

The first, a Presto in A minor in an unusual 6/8 meter, is propelled by an urgent, relentless, tarantella-like rhythm. Intensely minor and austere, it creates tension and sets the mood

for what follows.

Next, an Andante scherzoso, più allegretto in A major serves as both a slow movement and a playful, subtle scherzo. It features intricate, delicate fugal textures and a trilling second theme. The third movement is an Allegro molto, back in A minor. An anxious, turbulent rondo finale, it features middle sections in which Beethoven playfully misaligns the timing of the violin and piano, creating a tense, out-of-sync dialogue that eventually collapses into a quiet, gloomy conclusion.

Violin Sonata No. 5 in F major, Op. 24, “Spring,” was Beethoven’s first violin sonata to depart from the traditional three-movement Classical format by adding a brief scherzo. Its four distinct movements will give Zukerman and Wosner ample opportunity to display their technique and musical interplay.

Driven by a soaring, lyrical opening theme shared between violin and piano, the first move-

CONTINUED ON PAGE B4

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Pickett and Prueher on stage.

FILM

Found Footage Festival brings laughs to The Triplex

By D.H. Callahan

On Sunday, Oct. 4, the Found Footage Festival makes its way to the Triplex Theatre in Great Barrington with a treasure trove of lost and forgotten VHS tapes scraped from the piles of distant memories and discarded physical media.

The Found Footage Festival is a “celebration of the videos that time forgot” hosted by two Brooklyn-based comedy writers and childhood friends, Joe Pickett of The Onion and Nick Prueher of The Late Show.

Back in 1991, the duo found a discarded McDonald’s custodial training tape in their home state of Wisconsin, and since then, they’ve been collecting all the VHS tapes they could find and mining them for untapped comedic gold. Today, they are the undisputed champions of lost media, having collected and archived over 15,000 videocassette tapes.

Prueher and Pickett’s brand of comedy values the missteps and accidents that come with amateur video productions more than it does the carefully crafted wordplay of the comedic superstars of our time. But it’s not just bloopers

from birthday parties that they find. Some of the most popular clips come from instructional videos, taped religious services, fully produced movies, music videos and, of course, the ever-popular news bloopers.

For more than eight years, Pickett and Prueher have been hosting a video podcast they call “VHS Party,” complete with their own rabid fans who send them tapes and comment along online with the streams. Their YouTube page is chock-full of interesting clips, many of which are featured and discussed on “VHS Party” with their two co-hosts and occasional guests from the comedy world, including Jon Glaser, Jo Firestone and David Cross.

The duo started the Found Footage Fest in 2004 as a way to raise money for their documentary, “Dirty Country,” about a vulgar country music performer looking for a bigger audience than his garage. Since then, they’ve taken the show on the road, bringing new selections of their favorite clips and their signature comedic stylings to theaters around the world.

For tickets to the Found Footage Festival, visit the-triplex.org.



The Found Footage Festival is a “celebration of the videos that time forgot.”

MUSIC

Luis Felber at home at Cornwall Music Bowl

By D.H. Callahan

Luis Felber is excited about creating in the Northwest Corner. Coming of age in the British countryside, all he wanted to do as a teen was move to London, the creative heartbeat of England. At 17, he started a band called the Eraserheads and went for it. Since then, he’s been in so many bands he struggles to list them all. But on Saturday, Oct. 3, he’ll be taking the stage at the Cornwall Music Bowl all by himself.

Felber has always felt more comfortable on stage than interacting with people. There’s a sense of purpose in being at a concert. Everybody in the room is there for the same reason: to witness the act of making music. So whether he’s on the stage or in the audience, he feels at home in a venue.

For Felber, a venue doesn’t have to mean a traditional setup with a stage and bar and all the other trappings of clubs or theaters. When he was starting out in London, he quickly grew sick of the repetitive process of working with managers and promoters, trying to get booked. In response, he and his friends started their own club nights, where they and other local acts could play music, have fun and forget about the constructs of established society. Those club nights turned into a record label called Young Turks, named after the events they hosted. Now just called Young, the label is home to acts like FKA Twigs, the xx, Sampha and modern jazz legend Kamasi Washington.

Felber’s current band is called Attawalpa, which is actually his middle name. It’s a reference to Atahualpa, the last Inca emperor. It might seem strange for a kid from the English countryside, but Felber’s mother



Luis Felber performs at the Cornwall Music Bowl on Oct.3.

is Peruvian, and Luis spent several years growing up in Lima, where his mother still lives.

Felber is tapping deeper into those roots on his next album. It’s a pretty quick turnaround for such a busy guy. His last album, “Experience” was released just last year. Some of those songs were featured in “Too Much,” the Netflix series he created and is writing for with his wife, Lena Dunham. Based on a young American

woman looking to turn her life around in England, the album was necessarily in English. But for the next one, he’s written — and will be singing — some of the songs in Spanish.

Felber is excited to talk about his forthcoming album. In addition to his regular Attawalpa bandmates, he collaborated with Thurston Moore of Sonic Youth and Debbie Googe of My Bloody Valentine. For him, collaboration is half the fun of creating art. That’s why he’s so excited about the acts he’ll be sharing the stage with in Cornwall. He raves about the famil-

iar sound with new edge of Amelia Jackson, the low-fi indie-pop of Jess Yaffa and the indisputable talent of local singer-songwriter Simone White, whose credits and accolades merit their own article. The bill seems marvelously cohesive and intentional.

While he splits time with London, Felber is now settling into life back in the countryside — this time, the Northwest Corner. He’s enchanted by its inescapable beauty and the friendly, creative energy he sees in the people he meets.

For more info, videos and music, visit attawalpa.com.

... Pinchas Zukerman

CONTINUED FROM PAGE B3

ment is an Allegro in F major. Next comes an Adagio molto espressivo in B-flat major, a deeply sentimental, songlike dialogue that builds on gentle variations.

The third movement, Scherzo: Allegro molto, is a brief, comic interlude featuring rhythmic playfulness as the two instruments purposefully fall out of sync. The fourth movement, Rondo: Allegro ma non troppo, is a grand finale written in a pleasant, courtly style with contrasting dramatic shifts.

Beethoven’s Violin Sonata No. 7 in C minor, Op. 30, begins with an Allegro con brio featuring a dramatic and tense opening movement. It is the first of Beethoven’s sonata-allegro movements to break with tradition by omitting the exposition repeat.

Next comes an Adagio cantabile in A-flat major. Serene, deeply lyrical and comforting, it contrasts with the intensity of the first movement, flowing like an expressive song and offering a momentary emotional respite.

The third movement, Scherzo: Allegro, is short, playful and sharply rhythmic, contrasting with the overall somber gravity of

the sonata. The finale, Allegro: Presto, returns to C minor. Restless, suspenseful and driving, it builds immense tension before exploding into a furious Presto coda. Beethoven ends the work with a sizzle.

Zukerman and Wosner perform Sunday, Oct. 4, at 4:30 p.m. at The Hotchkiss School in Lakeville. Admission is free and first-come, first-served.

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Jim Shepard with his dogs.

PHOTO BY BARRY GOLDSTEIN

BOOKS

Jim Shepard and Joe Donahue talk shop at the White Hart

By D.H. Callahan

Jim Shepard has published eight novels and six collections of short stories. He's written for publications including The Paris Review, The Atlantic, Harper's, Esquire, McSweeney's and The New Yorker. For more than 30 years, he taught film and creative writing at Williams College. One of his novels was adapted into a movie. His wife, with whom he has three children, is a formidable author and educator in her own right. He has two dogs who he loves enough to include in his publicity photos.

Jim Shepard is one impressive guy.

On Thursday, Oct. 1, that impressive guy will talk about his newest collection of short stories, "The Queen of Bad Influences," at the White Hart Inn in Salisbury.

Joining Shepard in conversation is Joe Donahue of WAMC Radio. Donahue is also an impressive guy, having spent more than 25 years talking to people — and, as he's quick to point

out, Muppets — on the radio.

"The Queen of Bad Influences" is one of 13 short stories in this collection of the same name and was originally published in The New Yorker. Many of the stories in the collection are drawn from historical events, including the Great Fire of 1910 in Idaho, the sinking of the Lusitania and the 1935 Labor Day hurricane in Florida. The collection also revives some classic tales, including Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," which Shepard tells from the perspective of the much-maligned Mr. Hyde.

Shepard's writing is so lush and distinctive that taking on material already mastered by other writers seems more like a fun challenge than a daunting task. The tale of the Great Fire has been masterfully told in the New York Times bestseller "The Big Burn" by Timothy Egan. "The Strange Case of Dr. Jekyll and Mr. Hyde" is still relevant today, 140 years after its initial publication.

While Shepard has been lavished with praise for his inventive stories, most notably "Project X" and "The Book of Aron," this collection implies that the story comes secondary to the style of this masterful writer.

Donahue is also a recognized master of his craft, having received awards for his interviews and analysis from the Edward R. Murrow Awards, The Associated Press and the National Press Club, to name just a few. He's interviewed some of the most important writers of our time and hosts "The Book Show," a weekly WAMC radio program exploring books and writers, as well as the general-interest program "The Roundtable" on the same station.

Familiar with Shepard's work or not, anyone with an interest in writing and literature should jump at the chance to witness these two literary figures talk shop.

The event is made possible by Oblong Books, the White Hart Inn, the Scoville Memorial Library and WAMC On The Road. For tickets, visit <https://bit.ly/4iRm3Io>

THEATER

Berkshire Theatre Group Presents David Auburn's "Summer, 1976"

By Richard Feiner and Annette Stover

Though the calendar says summer is over, Berkshire Theatre Group is helping to keep our sun-filled memories alive with its upcoming production of Pulitzer Prize-winning playwright David Auburn's "Summer, 1976." This 90-minute, two-character memory play, directed by Isadora Wolfe and starring two-time Tony Award nominee Kate Baldwin and acclaimed stage and screen actor Jennifer Van Dyck, is a funny and sharply observed exploration of friendship, motherhood and personal ambition — and how differently we remember the events that shape our lives.

During America's bicentennial summer, Diana (Van Dyck), an iconoclastic artist and single mother, and Alice (Baldwin), a free-spirited young housewife, form a close, temporary bond through their young daughters, who share a babysitting group. The play looks back on the months the two women shared, and their recollections reveal the lasting repercussions of the relationship.

The play's original 2023 Broadway production by Manhattan Theatre Club was a New York Times Critic's Pick, praised for its "bittersweet depth" and as "sharply observant and subtly, insistently feminist." The Times called it a "story of profound connection and awakening disquiet." The women belong to "a generation who came of age in time for the sexual revolution and took advantage of that freedom pre-Roe v. Wade ... they question what's gone wrong with their American dreams and they start, with poignant imperfection, to put things right."

"It is an exquisite piece of writing — smart, funny and poignant — brought to life by two of the finest actors on our stages today, Kate Baldwin and Jennifer Van Dyck," Wolfe said.

Baldwin recently completed an acclaimed run as Roxie Hart in the Broadway revival of "Chicago." She is a two-time Tony Award nominee and four-time Drama Desk nominee, having starred on Broadway as Irene Molloy in the 2017 revival of "Hello, Dolly!" and as Sharon McLonergan in the 2009 revival of "Finian's Rainbow."

Van Dyck has appeared



Isadora Wolfe



Jennifer Van Dyck



PHOTOS PROVIDED

Kate Baldwin

in many BTG productions, including "Dracula," "The Goat," "The Petrified Forest" and "Coastal Disturbances." She has performed recently at Clubbed Thumb Summerworks, Powerhouse Theater, Transport Group and Primary Stages' Fresh Ink series. Her Broadway credits include "Hedda Gabler," "Dancing at Lughnasa," "Two Shakespearean Actors" and "The Secret Rapture." She also frequently collaborates with Charles Busch and Sharon Playhouse's artistic director Carl Andress.

"The play is so much about perspective — as well as the wonder and regret of roads not taken," Wolfe said. "It asks what it means to be an artist, to be successful and to put

oneself out into the world, all against the backdrop of the nation's bicentennial: a cocktail of celebration and disappointment, freedom and glass ceilings. I'm thrilled to be working on this piece."

Patrons who purchase tickets to eligible performances of "Summer, 1976" also receive access to discounted tickets for The Incredible Naumkeag Pumpkin Show. The holiday event transforms the historic property into an illuminated celebration of artistry and imagination.

"Summer, 1976" runs Oct. 7-31 on the Larry Vaber Stage at the Unicorn Theatre in Stockbridge, Massachusetts. For tickets and additional information, visit berkshiretheatregroup.org.

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On Saturday, Oct. 3, at 7:30 p.m., Stissing Center for Arts and Culture in Pine Plains, hosts its first Pumpkin Patch Dance Party. Dance band Jungle Love returns by popular demand for an autumn evening of music, dancing and community. Tickets at thestissingcenter.org

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Tri-Corner Calendar

OCTOBER 1

Banned Book Club

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
The David M. Hunt Library and Falls Village Equity Project host a discussion of Toni Morrison's "Beloved." Copies are available at the library. Open to high school students and adults. 4 p.m. huntlibrary.org

A Number

Ancram Center for the Arts, 1330 County Route 7, Ancram, N.Y.
Oct. 1 to 4 and 8 to 11
Ancram Center for the Arts presents Caryl Churchill's psychological thriller about a father and his three sons, two of whom are clones of the first. Thursdays-Saturdays, 7 p.m.; Sundays, 3 p.m. Special performance Saturday, Oct. 10, at 2 p.m. More info and tickets at ancramcenter.org.

"The White Hart Series: Jim Shepard in Conversation with Joe Donahue"
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Oblong Books, in partnership with The White Hart Inn and Scoville Memorial Library, presents author Jim Shepard in conversation with WAMC's Joe Donahue about Shepard's new book, "The Queen of Bad Influences." 6:30-7:30 p.m. Tickets required. More info at oblongbooks.com.

"Grief Like Yours: Sharon Charde and Cindy Eastman"
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Join Cindy Eastman and Sharon Charde for an evening of readings, reflection and conversation around grief. The program will feature readings by writers in the anthology "Grief Like Yours," followed by questions and community conversation. 4 to 5:30 p.m. Registration required. More info at scovillelibrary.org.

OCTOBER 2

In Search of Proust: A Reading Group with Mark Scarbrough
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
10:30 a.m. to 12:30 p.m., discuss Marcel Proust's "Swann's Way" with Mark Scarbrough. This is the first in a series of monthly sessions on reading Proust.

Registration required at scovillelibrary.org.

"Grand Horizons"
Chent Playhouse, 6 Town Hall Place, Ghent, N.Y.
Oct. 2 to 4 and 9 to 11

Bess Wohl's comedy follows a married couple who decide to end their 50-year marriage. Directed by Cathy Lee-Visscher. Fridays and Saturdays, 7:30 p.m.; Sundays, 2 p.m. Tickets at ghentplayhouse.org

Open Mic Night

Copake Grange 935, 628 Empire Road, Copake, N.Y.
All are welcome to perform - music, stories, skits, readings, poetry, dance, songs, etc. Or you can just come to relax and be entertained. This is a great venue for both beginning and veteran performers. This event is Free. 7 to 9 p.m.

The Limelitters

The Grace Note at Stissing Center, 2950 Church St., Pine Plains, N.Y.
Folk revival legends The Limelitters bring their signature

harmonies, humor and traditional folk music to The Grace Note at Stissing Center. 7:30 p.m. More info and tickets at thestissingcenter.org

OCTOBER 3

Doreen Cronin Storytime

Books & Cake, 8 Anthony St., Hillsdale, N.Y.
Award-winning children's author Doreen Cronin reads from her books, including the bestseller "Click, Clack, Moo: Cows That Type." Presented in partnership with the Roe Jan Community Library. 11 a.m. Free; reservations suggested at booksandcake.com/events.

Tag Sale

Le Gamin, 10 Gay St., Sharon, Conn.
10 a.m. to 3 p.m. on the front lawn of Le Gamin, stop by for the last vide-grenier (tag sale) of the season. Grab a coffee, take a spin at weekly backgammon, find unique finds at sale, finish it off with a bloody mary brunch. Vendors include Rosemary Rose Finery, BJohnstone Fashion, Half Shell Vintage and more.

The Beauty of Decay:

Lessons from the Forest
Hollister House Garden, 300 Nettleton Hollow Road, Washington, Conn.
Elizabeth Merow of the Connecticut Forest and Park Association invites gardeners to see dead wood as vital habitat, an essential part of a healthy woodland system and a deliberate feature of managed landscapes. 10 to 11:30 a.m. Registration at hollisterhouse-garden.org.

Chinese Pork Belly Buns and Beyond
Hillsdale General Store, 2635 Route 23, Hillsdale, N.Y.
Food writer and cooking teacher Kian Lam Kho leads a demonstration class exploring Chinese comfort food, including red-cooked pork. Lunch included. Class limited to 10 participants. 11 a.m. to 1:30 p.m. Registration at hillsdalegeneralstore.com.

Reeve Schley and Courtney Puckett
Geary Contemporary, 14 Main St., Salisbury, Conn.
Opening reception 4 to 6 p.m. On view through Nov. 22.

Nature Journaling

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
Local writer Mark Gozonsky leads a nature journaling workshop exploring ways to respond to the natural world through art, writing and other creative practices. Notebooks provided. 10:30 a.m. Registration requested at huntlibrary.org

Monthly Book Sale

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
The Friends of the David M. Hunt Library host their monthly sale featuring new and used books, DVDs, CDs, cookbooks, children's books and more. All used children's books downstairs are free. 10 a.m. to 1 p.m. huntlibrary.org

Julia Whitney Barnes: Cyanopaintings and the Botanical World
Tyte Gallery, 3280 Franklin Ave., second floor, Millbrook, N.Y.
Opening reception for an exhibition of Julia Whitney Barnes' botanical works inspired by the 19th-century cyanotype photographic process. 5 to 7 p.m. On view through Nov. 15. tytegallery.com

Items appear as space permits. Submit calendar items to editor@lakevillejournal.com.

Pumpkin Patch Dance Party

The Stissing Center, 2950 Church St., Pine Plains, N.Y.
Celebrate fall with the Stissing Center's first Pumpkin Patch Dance Party, featuring popular dance band Jungle Love. Boogie the night away in Banning Hall from 7:30 to 9:30 p.m. Tickets at thestissingcenter.org

The First: Witchcraft in Connecticut

Old Town Hall, 5 Mountain Road, Woodbury, Conn.
Long before Salem, Connecticut held its own witchcraft trials. "The First: Witchcraft in Connecticut," presented by the Glebe House Museum, explores the people behind the accusations. Doors open at 5 p.m.; program begins at 5:30 p.m. Reservations at glebe-housemuseum.org.

Book Talk with Genevieve Wheeler Brown

Troutbeck, 515 Leedsville Road, Amenia, N.Y.
Genevieve Wheeler Brown, author of "Beyond Blue and White," will discuss the history and cultural significance of Delftware in conversation with interiors stylist, designer and author Mieke ten Have. Free; R.S.V.P. required at troutbeck.com

Contemporary Printmaking: 10 Artists

Explore the Range of Printmaking Today
Spencertown Academy Arts Center, 790 State Route 203, Spencertown, N.Y.
Oct. 3 to Nov. 1

This invitational exhibition, curated by Karen Andrews, Meryl Enerson and David Lesako, features 10 artists exploring the range of contemporary printmaking. An opening reception will be held Oct. 3 from 3-5 p.m. Free and open to the public; works are for sale, with a portion of proceeds benefiting the Academy. For more information: spencertownacademy.org.

Writing and Process with Hudson Valley writers

Amy Stephenson and Casey Childers
Gridley Chapel, 36 Furnace Bank Road, Wassaic, N.Y.
Wassaic Project presents a look at ongoing work by Hudson Valley writers Amy Stephenson and Casey Childers, former hosts of the podcast Old Wives, moderated by writer Jill Winsby-Fein. The day also includes the opening of public artworks by Liz Nielsen and akeylah wellington, an artist talk moderated by curator Katie Hood Morgan, and the debut of Tim Love Lee's Resonant Reflections, a music performance in the Gridley Chapel featuring repurposed instruments and vintage records.

OCTOBER 4

Learn About Black Bears

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org
Master Wildlife Conservationist Ginny Apple discusses Connecticut's black bears, including their habitat, diet, behavior and reproduction, along with current research and practical tips for coexisting with the state's bear population. 4 p.m. Free. Registration required at hotchkisslibrary.libcal.com.

Writers & Readers: "Single Girls"

The Stissing Center, 2950 Church St., Pine Plains, N.Y.
The Stissing Center launches its new Writers & Readers lit-

erary series with novelist Jane L. Rosen in conversation with author John Searles about his newly released book, "Single Girls." Presented with Oblong Books and the Pine Plains Free Library. 3 to 5 p.m. in The Grace Note. Free.

Troutbeck Symposium Kick-Off Event

Troutbeck, 515 Leedsville Road, Amenia, N.Y.
Join historian and educator Dr. Hasan Kwame Jeffries for an afternoon of conversation, connection and exploration as Troutbeck kicks off its next Symposium. 1 to 3 p.m. Advance registration required. troutbeck.com

Reading: "In the Form of Bread"

White Hart Inn, 15 Under Mountain Road, Salisbury
Nurse, poet and essayist Mary Jane Nealon reads from her

new book of personal essays based on her 37-year career as a nurse.

Pinchas Zukerman and Shai Wosner Perform

Beethoven
Katherine M. Elfers Hall, Esther Eastman Music Center, The Hotchkiss School, 11 Interlaken Road, Lakeville, Conn.
Violinist Pinchas Zukerman and pianist Shai Wosner perform three of Beethoven's violin sonatas. 4:30 p.m. Free and open to the public; no reservations required. Seating is first-come, first-served.

OCTOBER 6

Understanding AI: Definitions & Hands-On

Use with Steve Ledbetter and Kat Zdan
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
5:30 to 7 p.m., learn to demy-

stify the jargon surrounding artificial intelligence. Q&A and discussion follow. Registration required at scovillelibrary.org.

"Memory in Story": A Discussion Series

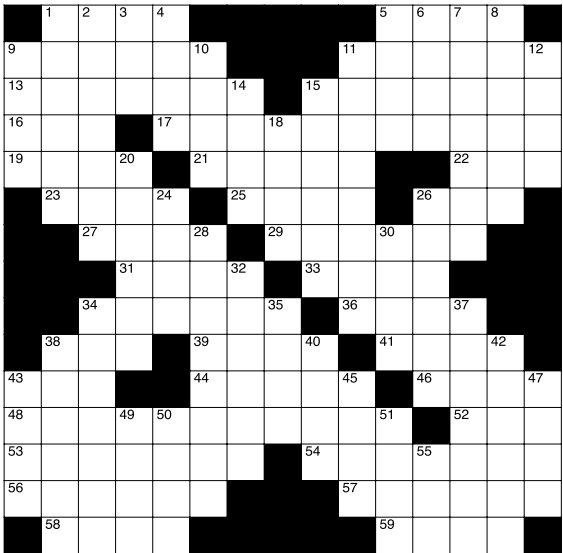
Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org
Sept. 8, Oct. 6, Nov. 10 and Dec. 15

A four-part discussion series with Mark Scarbrough exploring the role memory plays in novels from the Netherlands, England, the United States and Bulgaria. Discussions take place at 2:30 p.m. in the Hayes Community Room. Registration is requested at https://bit.ly/MemoryInStory. For more information, visit hotchkisslibraryofsharon.org or call 860-364-5041.

Brain Teasers

CLUES ACROSS

- 1. Difficult
- 5. Coarsely ground corn
- 9. A group of similar things ordered one after another
- 11. Loved Romeo
- 13. Something to solve
- 15. Pelvic areas
- 16. Informal debt instrument
- 17. Ineffective
- 19. A device attached to a workbench
- 21. Related on the mother's side
- 22. "Fresh Prince of ___ Air"
- 23. Astronomer Sagan
- 25. C. Utah city
- 26. Turkey
- 27. Informal terms for money
- 29. Awakens
- 31. Those who favored Prohibition
- 33. Blabbed
- 34. Looked through rebellion
- 36. Rhode Island
- 38. A type of "cast"
- 39. One's duty
- 41. Where golfers begin
- 43. Make a mistake
- 44. Semitic Sun god
- 46. Ancient Greek City
- 48. Removed someone's head
- 52. A place to stay
- 53. Unwise
- 54. Most unnatural
- 56. "Dennis" is a notable one
- 57. Ointments
- 58. Examination
- 59. Leaked fluid

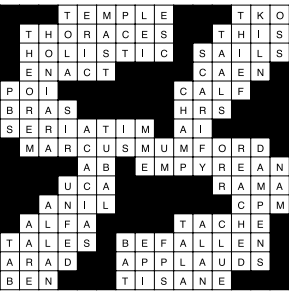


Samoa

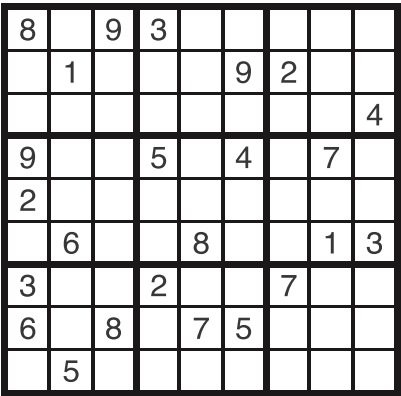
- 11. A list of woes
- 12. Weight unit
- 14. Alone, single
- 15. Broadway legend Bernadette
- 18. Monetary unit of Serbia
- 20. Worn by exposure to the weather
- 24. A body of traditions
- 26. Students seek one
- 28. Hydrophilic amino acid
- 30. Nasal mucus
- 32. Branch of U.S. Congress
- 34. Swinish
- 35. Russian assembly
- 37. Grant an exemption to
- 38. Set up in advance
- 40. Satisfy
- 42. Felt

- 43. Mild yellow Dutch cheese made in balls
- 45. Witnesses
- 47. Strong insects
- 49. Gasteyer and de Armas are two
- 50. One of an ancient people inhabiting Scotland
- 51. Cheerless
- 55. Unhealthy

September 24 Solution

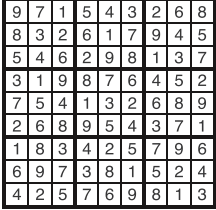


Sudoku



Level: Intermediate

September 24 Solution



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OUR TOWNS

No sign of slowdown in Pine Plains housing market

By CHRISTINE BATES
Special to the Millerton News

PINE PLAINS — The 12-month trailing median price for a single-family home in the Town of Pine Plains was \$528,750 for the period ending Aug. 31, 2026.

The figure marks a 2% increase from the \$520,000 median recorded for the 12 months ending Aug. 31, 2025, and a 48% jump from \$357,000 for the comparable period ending Aug. 31, 2024. Single family median home prices started rising sharply in Pine Plains at the beginning of last summer. For the last 12 months, median home prices have remained above \$500,000.

The number of annual sales on a 12-month trailing basis in Pine Plains remains within its three-year range of 10 to 18 a year. A total of 16 single-family homes were

sold in the 12 months ending Aug. 31, 2026, compared with 13 sales in the period ending Aug. 31, 2025, and 11 sales for the same 12 months ending in 2024.

The busiest period in recent times was for the 12 months ending June 30, 2021, when 40 homes were sold during the COVID-19 pandemic.

Inventory of all homes remained stable at the end of September, with 17 homes listed for sale, nin of which showed price reductions. Four are listed above \$1 million while seven residential properties are currently on the market below the \$528,750 median price. Five parcels of land remain listed for sale on the MLS and three commercial buildings.

**August 2026
Recorded Transfers**
303 Mount Ross Road —

3 bedroom/1.5 bath home on 0.95 acres transferred to Marguerite Grace Moloney for \$800,000.

608 Lake Road — 4 bedroom/2 bath ranch on 2.7 acres with lake frontage transferred to Priyanka Timbio for \$850,000.

Route 199 (Dutchess Parcel Access # 625149) — 2.44 acres of vacant rural land transferred to Peter Destler for \$92,500.

*Town of Pine Plains real estate transfers recorded between Aug. 1, 2026, and Aug. 31, 2026, provided by Dutchess County Office of Real Property. Transfers without consideration are not included. Current market listings from First Key MLS and single-family home market statistics from InfoSparks. Note that recorded transfers frequently lag sales by a number of days and include



PHOTO BY CHRISTINE BATES

Built in 1820, this house at 303 Mount Ross Road illustrates how Pine Plains housing prices have risen since the pandemic. It sold for \$540,000 in 2021 and for \$800,000 this year.

properties sold privately. Real Estate Salesperson with national Realty, Licensed in Connecticut and New York.
Compiled by Christine Bates, William Pitt Sotheby's Inter-

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