



Slow fashion
takes the runway;
and more **B1-6**



Amenia fair connects residents with cost-saving programs

See AFFORDABILITY, A8

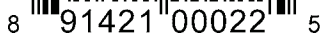


North East appoints Stanfordville resident Highway Superintendent

See HIGHWAY, A8



The Webutuck Wildcats battle through a cold drizzle at the Millbrook Blazers' home field on Thursday, Sept. 17. The hard-fought game ended in a 6-0 win for the Blazers on their home turf. The Wildcats and the Blazers are set to match up again at Webutuck High School on Monday, Sept. 28. See more photos on A8.



Letters, Let's Hear It **A5**



Local Matters

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REGIONAL



PHOTOS BY GRAHAM CORRIGAN

In the field

The Pine Plains Bombers girls' field hockey and boys' soccer teams both hosted games at Stissing Mountain High School on Thursday, Sept. 17. The girls' field hockey team went head-to-head with Coxsackie-Athens High School while the soccer team battled Ellenville.



The boys' soccer team improved to 3-2 on the season. The team was scheduled to play at Rhinebeck on Sept. 23.

Braving a cold drizzle and a wet pitch, Pine Plains boys' varsity soccer secured a hard-fought 4-3 victory over Ellenville on Thursday.



The Pine Plains girls' varsity field hockey team couldn't secure a win against visiting challengers Coxsackie-Athens. The game ended in a 1-0 loss for the home team.

\$13 million boost for Sharon Hospital

Senior care, telehealth and rehabilitation services to expand

By RUTH EPSTEIN
Special to the Millerton News

SHARON — Sharon Hospital will receive \$13.1 million in federal funding to expand care for older residents, improve access to specialists and establish an outpatient rehabilitation facility outside its campus.

Gov. Ned Lamont announced Sept. 16 that the award is part of \$50 million in first-year agreements finalized by the Connecticut Department of Social Services under the Rural Health Transformation Program.

The statewide funding package includes \$46 million for four rural hospital systems and nearly \$4 million for technical assistance.

Sharon Hospital, part of Northwell Health, plans to combine its \$13.1 million award with investments from the health system to support three initiatives: a healthy aging program, a staffed virtual health office and an off campus rehabilitation facility.

The healthy aging program will bring blood pressure checks, glucose monitoring and cholesterol screening to community settings where older residents already gather. Hospital officials said the gatherings will also provide opportunities for social interaction.

The virtual health office will provide a dedicated space

at Sharon Hospital where patients can consult remotely with specialists, with clinical staff available to assist. The service is intended to help older residents, working families and patients whose medical conditions make travel difficult.

The planned rehabilitation facility will provide an additional location for physical therapy and rehabilitation, which hospital officials described as among the area's most sought-after services. Existing rehabilitation services on the hospital campus will continue.

"These resources will help us strengthen access to care, invest in services that meet the unique needs of our rural community and continue building a healthier future for the patients and families we are privileged to serve," Sharon Hospital President Christina McCulloch said in a statement.

Other first-year awards include \$20.2 million for Day Kimball Hospital in Putnam and a combined \$12.7 million for Hartford HealthCare's Windham Hospital and Charlotte Hungerford Hospital in Torrington.

The grants are intended to help rural hospitals address challenges that include staffing shortages, aging facilities, low patient volumes and a heavy reliance on public insurance programs. Projects

statewide will include equipment upgrades, building renovations, expanded telehealth capacity and efforts to stabilize the health care workforce.

"Connecticut's rural hospitals are essential to their communities, and they have unique challenges in ensuring that people who live in these areas can access the health-care they need," Lamont said.

The announcement follows other investments since Sharon Hospital became part of Northwell Health in May 2025, when Northwell merged with Nuvance Health, the hospital's former parent organization.

Earlier this year, McCulloch described upgrades to the hospital's radiology department, including a replacement CT scanner, and an expanded training program that brings family medicine residents to Sharon for experience in rural health care.

Connecticut is expected to receive approximately \$154.2 million during the first year of the five-year federal program. The \$50 million announced Sept. 16 represents the first group of finalized agreements with hospitals and a technical-assistance provider.

Sharon Hospital has not specified when its three initiatives will begin, where the offsite rehabilitation facility will be located or how the \$13.1 million will be divided among them.

STEFANIE HUBERT

Dutchess County Legislature
District 25

Early Voting: Oct. 24- Nov. 1

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Paid for by Stefanie Hubert for Dutchess County.

Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.

CONTACT US

Christian Murray

Executive Editor

christianm

@lakevillejournal.com

Sandra Lang

Subscriptions

circulation

@lakevillejournal.com

Advertising

Roxanne Lee, Mary Wilbur

advertising

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James H. Clark

Publisher, CEO

jamesc@lakevillejournal.com

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Smoking and vaping banned on town-owned property in Amenia

By NATHAN MILLER
nathanm@millertonnews.com

AMENIA — Smoking and vaping tobacco and cannabis is now banned on town-owned property in Amenia after Town Board members approved new regulations Thursday, Sept. 17.

Town Board members unanimously approved the new local law during their regular meeting following a public comment period that drew no response.

Town officials introduced the legislation in August, intending to bring the town's local laws in line with updated guidelines from health authorities and

anti-smoking advocates. Those guideline updates are driven by increased use of cannabis following legalization in New York and the prevalence of nicotine vapes, Town Supervisor Rosanna Hamm said.

Hamm said the updated guidance led her to realize the town did not have any smoking regulations. She said that realization spurred town officials to implement a formal ban on town property including Town Hall, the basketball courts and public space along Main Street, Beekman Park, Fountain Square, the town's Highway Garage, town-owned cemeteries and at the playground behind Town

Hall.

The town will now install "no smoking" signs at the impacted locations. Violations of the law carry fines — \$50 for a first offense and between \$200 and \$500 for subsequent offenses.

Hamm said the town's constables and Dutchess County Sheriff's deputies will have the authority to issue tickets for violating the law. But she said she expects most people to respect the signs and refrain from smoking on town property.

"It's going to take time to get it in full swing, but you have to start somewhere," Hamm said in September before the law was approved.



PHOTO BY LEILA HAWKEN

Building robots

Samuel Johnson, 8, and his 10-year-old brother Emmett, right, of Amenia, build a car out of legos that they will then use a computer to program and drive at the Amenia Free Library on Wednesday, Sept. 16.

Pine Plains developments on track after Town Board approves zoning changes

By GRAHAM CORRIGAN
grahamc@millertonnews.com

PINE PLAINS — A proposed wedding and event venue at the former site of Lia's Mountain View restaurant may move forward after the Pine Plains Town Board approved a change to the zoning code.

Town Board members approved multiple changes to the town's zoning code on Thursday, Sept. 17, including adjusting rules for properties that are divided over multiple zones and adjusting definitions for retail farm stands.

The first change amends a local law pertaining to properties that are split by multiple zones. Instead of applying for a variance, a property owner may now extend the less restrictive zone to the entire parcel — as long as the parcel is less than 5 acres.

Angela Somma, who runs The Tin Barn in Clermont, has planned to rehabilitate the property on Route 82 for the better part of a year. Somma wants to open a venue in the space, complete with food, drink, music, and dancing. Her application was delayed, however, when it was discovered that the Pine Plains parcel was split in two.

With the matter now resolved and codified into law, the rehabilitation may continue.

Farm Market or Farm Stand?

The Town Board approved another tweak to the local laws last week. The difference between farm markets and farm stands had been battled back and forth between the board and the county for months, but at September's meeting, Town Attorney Warren Replansky filed a resolution addressing the distinction.

Under the new resolution, a farm market requires the available products to be grown in the larger Hudson Valley area. It's not required to be seasonal and may sell goods produced at a different location.

The debate came about after a proposed storage property at 2316 Church Street wanted to include a farm stand at the front of their property. Under Pine Plains's zoning regulations, a "farm stand" refers specifically to retail operations on the same farm property where the goods are produced.

Whether the application will now be amended remains to be seen.

Patchin's Mill tour

After a summer of renovation and rejuvenation, the historic Patchin's Mill — a lumber mill building that has seen significant renovations this year at the hands of Friends of Stissing Landmarks — is ready for its closeup. FOSL will host a Patchin's Mill Day on Oct. 11, where they'll walk through the restoration work that has brought the local landmark back from the brink. Both the mill and its adjoining house will be available for tours.

Flock public forum

Councilmember Jeanine Sisco reminded residents of a public forum on Sept. 23 concerning surveillance company Flock Safety. The forum will start at 5 p.m. and be held at the Pleasant Valley Town Hall. It's being organized by County Legislator Eric Alexander, and will include Sheriff Kirk Imperati, District Attorney Anthony Parisi, and County Legislator Yvette Valdes Smith.

Email news and photos to
editor@millertonnews.com



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For both buyers and owners who have properties connected to the public sewer system, it is wise to have the line scoped to ensure it is in working order. This Fall we encountered two properties where the sewer pipe was broken in one case and where tree roots infiltrated the line in the other. To remove the tree roots from the sewer line, American Rooter out of Watertown will handle the job. Their website is: americanrooter.com/contact/c-american-rooter-litchfield-county-plumber-and-drain-cleaning-company/. For the broken sewer pipe, either Bahre Septic (www.bahresepoticservice.com/) or ConnSept (connsept.com/) will do a great job. Both are excellent companies!



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LEGAL NOTICES

Legal Notice
Ducillo Fine Carpentry LLC Articles of Org. filed NY Sec. of State (SSNY) 5/3/2026. Office located in Dutchess Co. SSNY designated agent of LLC upon whom process may be served. SSNY shall mail process to: LegalZoom USCA, Inc., 45 Main Street, Suite 238, Brooklyn NY 11201. Purpose: any lawful activity.

09-10-26

09-17-26

09-24-26

10-01-26

10-08-26

10-15-26

Legal Notice
NOTICE OF FORMATION OF DISCO PICNIC LLC Articles of Organization filed with the New York Secretary of State on 06/22/2026. Office located in Dutchess County. Principal business location: 59 Yellow City Road, Amenia, NY, 12501. The Secretary of State has been designated as agent of the LLC upon whom process against it may be served. The Secretary of State shall mail a copy of process to: 59 Yellow City Road, Amenia, NY, 12501. Purpose: Any lawful purpose.

09-24-26

10-01-26

10-08-26

10-15-26

10-22-26

10-29-26

The Benefit Assessment Roll will be available for public inspection after September 11, 2026 at the Town Clerk's Office during business hours Monday through Thursday from 9:00 a.m. to 2:00 p.m. and Friday from 9:00 a.m. to 12:00 p.m.

An information sheet containing the procedures for contesting an assessment, complaint forms, and the map of the Water District are available at the Town Clerk's Office.Dated: September 11, 2026

BY ORDER OF THE NORTH EAST TOWN BOARD

Elizabeth "Tilly" Strauss,
Town of North East
Town Clerk
09-24-26

TOWN OF AMENIA ROUTE 44 SIDEWALK EXTENSION PROJECT ADVERTISEMENT FOR BIDS

Receipt of Bids: Sealed Bids on forms prepared by the Engineer will be received by the Town of Amenia until 2:00 p.m. (local time) on October 8, 2026, for the Reconstruction/Completion of Route 44 Sidewalk, in accordance with the Drawings, Specifications, and other Contract Documents prepared by LaBella Associates, D.P.C., 21 Fox Street, Poughkeepsie, New York, 12601.

Sealed Bids will be publicly opened and read at 2:30 p.m. (local time) on October 8, 2026 at the offices of the Town of Amenia Conference Room, 4988 NY-22, Amenia, New York 12501. Bid submissions will include two (@) hard copies and one (1) electronic copy of ALL required documents as per the specifications.

The information for Bidders, Drawings, Specifications and other Contract Documents may be obtained from the Town of Amenia Town Clerk becoming available on September 23, 2026 upon payment of a deposit of \$50.00 per set. Addenda, if any, will be issued to only those persons whose name and address are on record of having obtained the Contract Documents. The deposit shall be in check form and shall be drawn payable to "**Town of Amenia**".

The deposit for each set will be refunded upon return of the Contract Documents to the Owner in unmarked and good condition not later than fifteen (15) days following the opening of Bids. Each bid shall be accompanied by an acceptable form of Bid Guarantee in an amount equal to at least five (5) percent of the amount of the Bid payable

to the Town of Amenia as a guarantee that if the Bid is accepted, the Bidder will, within fifteen (15) days after the award of the Contract, execute the Contract and file acceptable Performance and Labor and Material Payment Bonds and Certificate(s) of Insurance.

OWNERS RIGHTS RESERVED: The Town of Amenia, hereinafter called the Owner, reserves the right to reject any or all Bids and to waive any informality or technicality in any Bid in the interest of the Owner.

STATEMENT OF NON-COLLUSION: Bidders on Contracts are required to execute a non-collusive bidding affidavit pursuant to Section 103d of the General Municipal Law of the State of New York. Attention of bidders is particularly called to the requirement as to conditions of employment to be observed and the minimum wage rates to be paid under the Contract. Bidders are also required to comply with the provisions of Section 291-299 of the Executive Law of the State of New York. No bidder may withdraw his bid within thirty-five (35) days after the actual date of the opening thereof.

Subject to the provisions

of Article 28, Part III of the New York State Tax Law and the provisions of the Contract Documents, the Owner is exempt from payment of sales and compensating use taxes of the State of New York and cities and counties on all materials supplied to the Owner pursuant to this contract.

The Town of Amenia hereby notifies all bidders that it will affirmatively insure that in regard to any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the ground of race, gender, color or national origin in consideration of an award. Date: September 17, 2026. "AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER"

BY ORDER OF THE TOWN OF AMENIA TOWN BOARD

Labella Associates
21 Fox Street
Poughkeepsie, NY 12601

By: Dawn Marie Klingner,
Town Clerk
09-24-26

OBITUARIES

Mark Edward Peck

VILLAGE OF MILLERTON — Mark Edward Peck, 70, a lifelong area resident died peacefully at his childhood home in Millerton, New York, just as his beloved father had several years prior. Mark worked as a self-employed roofing contractor for MCM Construction in Millerton, prior to his illness.

Born June 5, 1956, in Great Barrington, Massachusetts, he was the son of the late Alan G. and S. Jean (Bathrick) Peck. He was educated in the Webutuck School District and he graduated high school with the class of 1974. On Sept. 22, 1984 in Copake Falls, New York, he married the love of his life, Jane E. Robertson. Mrs. Peck survives at home in Millerton.

Mark was an avid musician and played and sang in multiple bands throughout his life. He loved the outdoors and especially enjoyed caring for his lawn and yard work in general. He was an avid New York Giants fan and greatly enjoyed long rides over Mount Riga with his beloved wife Jane. Mark will forever be remembered as an all-around good guy and he will be dearly missed by his family and many dear friends.

In addition to his wife Jane,

Mark is survived by his son, Edward Brammer III and his wife Amy of Sandisfield, Massachusetts; two brothers, Bruce Peck of Au Sable Forks, New York, and Glenn Peck and his wife Lynn of Webster, New York; two grandchildren, Jessica Stevens and her husband Will of Canaan, Connecticut, and Abby Magner and her husband Alex of Pittsfield, Massachusetts, and five great grandchildren, Brayden, Lyla, Eli, Wyatt and Noah. In addition to his parents, he was predeceased by a brother, Gary Peck of Copake, New York.

Calling hours will be held on Sunday, Sept. 27, 2026, from 1 p.m. to 3 p.m. at the Scott D. Conklin Funeral Home, 37 Park Avenue, Millerton, New York. A funeral service will take place at 3 p.m. at the funeral home. Pastor William Mayhew will officiate. A reception in Mark's honor will follow at the Millerton Firehouse. To send an online condolence to the family, flowers to the service or to plant a tree is Mark's memory, please visit www.conklinfuneralhome.com Arrangements have been entrusted to Scott D. Conklin Funeral Home, 37 Park Avenue, Millerton, NY 12546.



Send obituaries to obituaries@lakevillejournal.com

Ronald Aakjar, Sr.

SOUTH KENT — Ronald Aakjar Sr. of South Kent, Connecticut passed away peacefully July 9, 2026, at the age of 83.

He is survived by his wife Amy, and predeceased by his first wife, Linda. He is also survived by two sons, Peder of South Kent, Connecticut and Ron Jr., of Plympton, Massachusetts, several grandchildren and great grandchildren. He is also survived by a brother, Raymond of Sharon, Connecticut, and a sister, Melanie of New York City, as well as nieces and nephews.

A memorial service will be held on Friday Oct. 2, at 10:30 at St. Andrews Church in Kent, Connecticut.

John H. Belter

SOUTH BURLINGTON, Vt. — John H. Belter Jr. 77, of South Burlington, Vermont died on Tuesday Sept. 15, 2026, at home, following a battle with liver cancer.

He was born on June 12, 1949, in Sharon, Connecticut, the son of John and Doretta Beaupre Belter. He graduated from Housatonic High School and the Ag School at the University of Connecticut. He was married in St. Marks Church in New Canaan, Connecticut to Joyce Nelson.

John and Joyce started their adventure with their own dairy farm by renting a farm in Lakeville, Connecticut just down the road from his family's homestead. They leased it for three years until they were able to purchase Ethan Allen Farm in South Burlington, Vermont. John enjoyed being able to raise his family on his working dairy farm. He received numerous awards in FFA, the National Corn Growers Association, Farm Bureau, and Jaycees. Being selected as one of four Outstanding Farmers in America in 1984, lead to having breakfast with his family at the White House with President Ronald Regan. John served on the South



Burlington planning commission for many years and was active in the Jaycees, Kiwanis, 4-H Leader and Holstein Friesian Association. John enjoyed many sports including golf, basketball, and tennis.

He is survived by his wife Joyce, his son Todd (Caroline) and his daughter

Sarah (Anthony); five grandchildren; Jackson, Brayden, John, Cole, and Hadley; his brothers; Tom (Terry), James (Mindy), Stephen (Lori), and his sister Ann (Steve). John is also survived by Joyce's sisters, Pam, and Sherry (Ken), along with many other loving family members.

He was predeceased by Jennifer, his daughter, who passed on Sept. 9, 2026, at the age of 49 from Ovarian Cancer, and by his parents.

Visiting hours will be from 2:00 to 4:00 PM on Saturday, September 26, at LaVigne Funeral Home, 132 Main Street, Winooski, Vermont. A graveside service will follow at 5:00pm at Merrill Cemetery, Route 15, Colchester (Across from St Michael's College). In lieu of flowers please consider a donation in John's name to the American Cancer Society or a charity of your choice.

Joseph J. Stoeckert

MILLERTON — Joseph J. Stoeckert (Uncle Joe), of Millerton, New York, passed away peacefully on Sept. 18, 2026, at the age of 87.

Joe was born in Brooklyn, New York on Nov. 15, 1938, to Anthony Stoeckert Sr. and Martha Kirchman.

He served in the U.S. Army in the late 1950s before settling down in the Hudson Valley, where he opened Taconic Sports and Camping next to Rudd Pond. He also worked at the main library on the SUNY New Paltz campus, where he became a mentor to many students.

Joe was a beloved uncle, and he will be missed by his family; Karen, Joe, Ellen, Allyn, Oliver, Tim, Chris, Ryan, Pat, Lena, Mimi, Carl, and An-

thony. He also enjoyed spending time with his neighbors, Kathleen and Carl, and his other friends in town. He was preceded in death by his father, Anthony Sr., mother, Martha, and brother, Anthony Jr.

Joe was a true outdoorsman and enjoyed fishing, cars, photography, reading, hunting, archery, mega stuff oreos, triscuits, and birdwatching. He introduced his nieces and nephews to the outdoors at early ages, and they still use his original camping equipment and hand-tied flies to this day. He was a collector of antiques, local artwork, and anything related to Buffalo Bill. His collection and legacy continues with his nieces and nephews.



YOUR NEWS

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Week of September 27, 2026

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www.christchurchsharon.org

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info@congbethdavid.org

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The Rev. Dr. Anna C. Camphouse
860-435-9496
Lakevillemethodist@snet.net

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The Sharon United Methodist Church
112 Upper Main Street, North End of Sharon Green
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We hope you will join us!

OUR TOWNS

A fishing two-fer: Fly tying and a new Farmington River guide

I wandered into Center on Main, a community center in Falls Village, on Thursday evening, Sept. 17, where resident Greer Sillick was hosting his monthly fly-tying meetup.

I don't tie my own. I've got enough problems. I know what would happen, too. In addition to an apartment packed to the bursting point with fishing gear, fishing books, and fishing DVDs, I'd also have feathers everywhere, and stray hooks on the floor, just waiting to be stepped on in bare feet while groping for the coffee maker in the early a.m.

Let's save this for retirement.

Sillick has been doing the meetups for a while, and so far the response has been underwhelming, as in guys saying they will swing by and then failing to do so.

So it was nice when someone did show up. Erik Granfors of Bethel, Connecticut, to be exact.

He didn't have any tying stuff with him but he said he'd show up and by golly he did.

Prior to Granfors' arrival Sillick worked on a bass bug for an upcoming Adirondack trip. He showed me several fly boxes, all crammed with flies he tied.

He said he's been tying for about three years.

Sillick is married to Britta Sillick, the director of the Center, and they have a

TANGLED LINES
Patrick L. Sullivan

daughter, now three years old.

Sillick said between the demands of his engineering job and parenthood, "I needed something to do that wasn't looking at the phone."

He bought some basic equipment and supplies, watched some YouTube videos, and started tying.

It seems to be working. I looked at his boxes carefully, and everything in them looked like a professional job to me.

After Granfors showed up the conversation turned to angling in general, which is to say telling stories and lying. It's important to remember that all anglers are liars to some extent. The saving grace is they aren't very good at it.

It was all good clean fun and Sillick finally got his deer hair bass popper to behave.

As I gathered the tools of my trade and prepared to leave, Sillick thanked me for stopping by, and gave me a couple of crayfish imitations of his own invention.

"This is what I had in mind," he said. "People just hanging out and talking about fishing."

The next meetup is Thursday, Oct. 29, 6 p.m. to 8 p.m. at

the Center on Main, 103 Main St. in Falls Village.

One guy who isn't lying is Farmington River guide and fly-fishing author Steve Culton, who just published the "Fly Fishing Guide to the Farmington River" (Stackpole Books).

Over my 50-odd years of fishing I have read hundreds of books on the subject, among them guides to this or that river or region.

I can safely say that Culton's book is the best of its kind in my experience. It is absolutely jammed full of useful information, including prosaic material such as where to park and how to avoid blundering into private property.

The book fills a big hole. Aside from a 1995 booklet from the Farmington River Anglers Association and chapters in Tom Fuller's "Trout Streams of Southern New England" (1999) and Ron Merly's "Flyfisher's Guide to Connecticut" (2012), plus a couple of privately printed efforts, there hasn't been an update on Connecticut's premier trout river, never mind a comprehensive book.

In a phone interview Thursday, Sept. 17, I told Culton that the first thing I did upon receiving my review copy was get spaghetti sauce on it. Then I mentioned that in 15 minutes of skipping around I about tripled my working knowledge of the

Farm.

Culton, who has been guiding on the river for over 20 years, laughed. "In the course of doing the book I learned a lot about the river."

He interviewed everyone who would sit still: guides, fly shop people, scientists from the state Department of Energy and Environmental Protection, you name it.

"No one person could write this book," Culton said. "It would be the ultimate in hubris to think I could."

A handful of people never got back to him, but "the vast majority were very enthusiastic about giving their time."

Asked what he learned over the 11 months it took to write the book, he said he was surprised to find out "how much quality water I have not fished or even seen."

"I have now walked or waded all 22 miles from the dam [upstream from River-ton] to Unionville."

Culton is a wet fly enthusiast, and he is considering a book on wet fly techniques and tactics, if the interest is there.

He acknowledged that dy flies and nymphing get the bulk of angler attention. "Wet flies are the ugly stepister. But every time I give a talk at a fishing show the room is full."

"If you're not swinging wets on the Farmington you're missing out on some spectacular action."

EDITORIAL

Five years of nonprofit local news

Five years ago this September, our communities made a bet that strong, independent local reporting was worth preserving – and that a nonprofit model could help preserve it.

It was a new model for sustaining newspapers that had served this region for generations – The Lakeville Journal since 1897 and The Millerton News since 1932.

Five years of expanded, independent, local reporting supported by readers, advertisers, and donors is worth noting – and celebrating, especially as so many local news outlets are disappearing.

Our reporters are covering the important stories that affect you: the changing landscape of local health care; the spread and containment of hydrilla in Twin Lakes; the growing cost of emergency medical services; debates over housing, schools and major development projects; and, through our recent “Pockets of Poverty” series, the financial hardship that too often goes unseen in our communities.

We also record the shared life of our communities – anniversaries and festivals, school milestones, performances, traditions, achievements and the people who make our towns such interesting places to live.

People turn to The Lakeville Journal and The Millerton News not only to understand the issues affecting their communities, but to feel connected to them.

Covering the difficult questions matters; so does helping people see themselves, their neighbors and the life of their towns reflected in these pages.

Your support has also helped us invest beyond the printed newspaper. We have expanded our journalism education efforts, both with our paid summer internships, and with the new student-produced newspaper at Housatonic Valley Regional High School. Expansion plans are underway.

Your support has also strengthened the tools and systems behind our reporting, with upgrades to our websites and the creation of an audience development position focused on helping more people find, use and engage with our coverage – in print, online, through newsletters and across other digital platforms.

And, with your continuing support, we are continuing to build.

In the months ahead, readers will see redesigned newspapers, shaped in part by reader feedback, and a deeper focus on answering the questions our communities are asking – not simply reporting what happened, but helping readers understand what it means, why it matters and what comes next. We’ll also be creating more opportunities for readers to tell us what they want to know and where our coverage can be most useful.

This work has been sustained by donors and foundations, advertisers and subscribers, readers and community partners – all helping make strong local news possible.

Your support has been an important part of that. Because of you, we are still here, still reporting, still improving and still looking ahead.

Thank you for believing in this work and for helping make it possible.



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We accept gifts, grants and sponsorships from individuals and organizations for the general support of our activities, but our news judgments are made independently and not on the basis of donor support.

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Letters to the editor deadline is 10 a.m. Monday for that week's publication. No more than 500 words. Send to editor@millertonnews.com. Include town and phone number for confirmation.

LETTERS TO THE EDITOR

Twenty-five years later things have changed

I too went to see that terrific production of “Come From Away” at Sharon Playhouse.

Twenty-five years later, my memories of 9/11 have not faded. Many things have changed in that time, but most vivid is the change in our relationship with the rest of the world. The international response to the attack was immediate, full of love, and offered unqualified support.

Our response was to invade Iraq (tho the terrorists were all Saudi) with the full force of our powerful military and stay there for 2 decades without really impacting the politics of the region. We pursued alleged “weapons of mass destruction” that were never found or even confirmed, eventually captured Osama Bin Laden, lost a large number of young American men & women (not to mention the civilians killed) at a cost to taxpayers of \$3,000,000,000,000.

Candidate Trump promised to never again get us into an “endless war” but did so in Iran. (In fairness, he also promised to bring gas & food prices down).

He has thoughtlessly destroyed the democratic alliance built since WW2 (not just NATO) with childish insults, tariffs, and threatened invasions. Our eternal friend Canada is applying to the EU as a trading partner, since America is no longer considered trustworthy. Our military is roiled by a purge of experienced leadership, basic troop needs ignored, and a lack of weapons (all the missiles spent on this one operation). The only beneficiaries are Russia, China & arms makers. America has been weakened & made less safe by an incompetent leader and a complicit congress. In a few years they’ve managed to frighten & anger our citizens to the point we are unable to talk to each other. Very sad.

Leo Blackman
Wassaucan

Thanks to Brian Kenny

My daughter, husband and I had a flat tire right behind the firehouse in Sharon. No one was around and out of nowhere appeared Brian Kenny of Kenny Funeral Home. He asked if he could help and offered to drive us to our home in Ancram which I knew was way out of his way. He drove our adult daughter and then came back to see if there was anything more to do to help. He didn’t know us, we didn’t know him and all he did was help when help was needed. This isn’t an advertisement for his funeral home but if this is the way he treats strangers then he is the best of funeral directors anywhere.

Lorraine Coyle and Oliver Koppell
Ancram

Kidnapping, aging, bomb scare, 9/11 response

The following excerpts from The Millerton News were compiled by Kathleen Spahn and Rhiannon Leo-Jameson of the North East-Millerton Library.

**September 26, 1935
Girl, 15, Held Captive At West Copake**

Accused of holding a fifteen-year-old girl captive for ten days on a West Copake farm, Anthony Castaldo, 52, Brooklyn photographer, was held in \$25,000 bail last week on a charge of kidnapping by Magistrate Bernard A. Kozicke in Gates Avenue Court, Brooklyn.

**September 23, 1976
County, Church Stalled On Aged Center Plan**

The County Office for the Aging and the United Methodist Church on Main Street in Millerton have not yet come to terms on the amount to be charged the Office for running a nutrition and social activities center for senior citizens in the Church, according to County Nutrition Services Coordinator Mary Lou Yeager.

Bomb Scare Hits Millerton Super

A storeful of shoppers at the Millerton Super were evacuated from the building for about an hour Saturday when a bomb scare was telephoned in by an unknown male caller.

According to N.Y. State Police Sgt. Richard Fairchild, “Somebody” called the supermarket at approximately 2:45 p.m. and said a bomb was planted in the store.

FROM THE ARCHIVES
The Millerton News

**September 20, 2001
Terrorist Attacks: Area Responds to Relief Efforts**

In the wake of the terrorist attacks, communities, groups and individuals came together in an effort to give a helping hand to their neighbors to the south.

Organizations from the Cub Scouts to individuals rallied together to gather clothes and other supplies needed by rescue workers in New York City.

Cub Scout Pack 43 from Millerton and Pack 39 in Dover combined their efforts to collect badly need clothing for the rescue effort.

School Dance to Help

Webutuck High School seniors are sponsoring a “Red, White and Blue” dance this Friday and Saturday night.

Friday a dance for sixth through eighth graders will be held at the Webutuck Middle School from 7 p.m. to 10:30p.m. WQQQ disc jockey Bill Simmons will donate his services.

Saturday a dance for high school students will be held at the Middle School The \$5 admission will be donated to the disaster relief effort.

Banks Chip In

Governor George Pataki announced that concerned individuals can make a do-

nation to the newly-created New York State World Trade Center Relief Fund via the state’s Web site www.state.ny.us or at area M&T banks.

Foundation Fund

A Sept. 11 Fund has been established by Berkshire Taconic Community Foundation to provide relief for the terrorist attacks in New York City and Washington, D.C. The purpose of the fund is to mobilize financial resources to respond to the

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Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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LET’S HEAR IT...

THIS WEEK

Gov. Kathy Hochul signed a temporary statewide ban on new data center construction earlier this summer, while communities in neighboring Connecticut are considering more permanent bans on data center development.

Should our towns consider permanent restrictions on new data centers?

Send your responses to social@lakevillejournal.com by Monday, Sept. 28 at 10 a.m. or comment on Facebook or Instagram. We’ll publish a selection in next week’s paper.

LAST WEEK’S QUESTION
What fall activities are you most looking forward to this season?

“The Salisbury Fall Festival”
— Larissa Vreeland

“Litchfield Highland Games!”
— Lime Rock Park

“Hot drinks!! Teas, coffees, lattes, hot chocolates! All wonderful!”
— Honey Tuttle Griffin

 **The MILLERTON NEWS**
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OUR TOWNS

Amenia opens bids for stalled sidewalk project

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — Town officials are moving forward with the bidding process for a long-delayed project to install new sidewalks along Route 44 to Beekman Park.

The Town Board unanimously approved a resolution

allowing officials to begin the bidding process at its regular meeting Thursday, Sept. 17.

Work on the sidewalk project was halted last winter after the former contractor, Southern Industries, failed to complete the project in a timely manner, leading the town to terminate the contract.

Preparing new bid specifications will be the first step toward hiring a contractor to complete the project.

Town officials expressed hope that the bidding process can be completed in time for work to resume this year, but acknowledged that much of the work will need to be redone.

Marriage officer appointed

In other business, the Town Board voted unanimously to appoint Town Clerk Dawn Klingner as the town's marriage officer. The position is unpaid, but the marriage officer may charge a \$75 fee to officiate a wedding.



PHOTO BY LEILA HAWKEN

Annual Halloween candy drive kicks off in Washington

By GRAHAM CORRIGAN
grahamc@millertonnews.com

MILLBROOK — With October around the corner, the Town of Washington's annual candy collection drive returns to ensure a happy Halloween for the entire neighborhood.

Residents can drop off candy donations at the Town Clerk's office during regular business hours. The donations support the community's Halloween night, which

draws between 800 and 1,000 trick or treaters, according to Recreation Director Danielle Scalewicz. Candy is distributed to Millbrook residents living in homes along the popular trick-or-treating streets in town — usually Franklin Avenue, Merritt Avenue, Front Street, and Church Street. Scalewicz delivers the sweet treats to people's homes herself to ensure everyone gets a fair share.

The tradition has been in

effect for over 15 years, and helps defray the cost of candy in one of the area's most popular Halloween destinations.

Sweets have not been immune to inflation and rising prices — chocolate prices were up 30% in 2025 compared to the previous year, according to the U.S. Bureau of Labor Statistics. Bulk candy prices rose about 78% between 2020 and 2025.

Scalewicz said the program has shown the extent of the community's generosity. "I have a big wagon that I keep set up in town hall, and it was overflowing last year," she said.

In other Halloween programming, the village will host Trunk or Treating on Oct. 24 at the town park at 1 p.m. Residents are encouraged to decorate their cars starting at noon.

The park will also host a screening of "Hocus Pocus" on Oct. 16 at 7 p.m.

Pull out the stops

Performing his 14th annual organ concert at the historic Smithfield Church on Sunday, Sept. 20, renowned New York Philharmonic organist Kent Tritle put the church's 1893 two-manual, seven-stop tracker organ through its paces with a repertoire spanning five centuries. The concert was to benefit the New York Oratorio Society where Tritle serves as Music Director.

Indian Rock Schoolhouse Community Day coming up Sunday

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — The annual Indian Rock Schoolhouse Community Day, celebrating local history and community, will be held Sunday, Sept. 27, from 11 a.m. to 2 p.m.

Activities will include local craft vendors, children's crafts, animals, games, live music, a pie-baking contest, Touch-a-Truck and a raffle featuring prizes donated by local businesses. Hamburgers and hot dogs will also be available.

New this year is a tour of

the "haunted schoolhouse."

A "Bark-b-que" chicken dinner will be available for an \$18 donation. The dinner is sponsored by Bleu's K9 Rescue Inc. and Upstate Pups of New York.

The Indian Rock Schoolhouse is at 25 Mygatt Road in Amenia.

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Grand Opening

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September 26, 2026
9am-2pm

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AFFORDABILITY *Continued from Page A1*

gets tighten, Alexander said. He attributed rising prices in part to the conflict in Iran, higher insurance costs and tariffs, adding that wages and Social Security benefits have not kept pace.

The fair offered information about assistance with property taxes and utility bills, as well as senior and veterans’ services, meal delivery, prescription drug savings, veterinary services and grocery discount programs.

Alexander organized the event with state Sen. Michelle Hinchey, Assemblyman Anil Beephan and Dutchess County Legislature Chair Yvette Valdés Smith. Participating organizations and businesses included Freshtown, Cornell Cooperative Extension, the Dutchess County Office of Veterans Affairs and Hudson Valley Animal Rescue.



PHOTOS BY LEILA HAWKEN

Affordability was the theme of an information fair organized by Dutchess County Representative Eric Alexander (D-25) at the Town Hall on Thursday, Sept. 17. Among the organizations on hand to answer questions was the Hudson Valley Animal Rescue of Poughkeepsie, which offers deeply discounted veterinary care. Representing the nonprofit were Chris Coon, Community Outreach Director, and Ashley Pastor, Program and Outreach Manager.



Several organizations attended to answer questions about services available to residents. Pictured from left are Dutchess County Legislators Eric Alexander (D-25), and Kris Munn (D-20), assistant majority leader of the County Legislature, and Yvette Valdes-Smith, Chairwoman of the County Legislature.



Representing the North East Community Center, from left, were Katie Carillo, Erin Chievas and Irene Banning.

HIGHWAY *Continued from Page A1*

responsive and available for emergencies if they lived in the town.

Heath said he doesn’t expect his living status in Stanfordville to negatively impact his job performance. He said he lives near the town line that separates Stanford and North East, and that his years of experience working for road crews make him a good choice for the position despite his residency.

“I believe that the person coming into the job should know what the job entails,” Heath said. “I feel that I have the time and experience that I will do a good job.”

The Town’s Highway Superintendent position was left vacant at the end of March when 40-year road crew veteran Bob Stevens died suddenly. Stevens was originally appointed to the position 28 years ago.

Heath, who was familiar with Stevens, acknowledged the legacy that Stevens left behind.

Heath said he’s looking forward to the opportunity to serve North East as Stevens had prior to his death.

“I’m hoping to come into this job and do what Bob did,” Heath said. “Take care of the Town of North East.”

Herrington’s to open new ‘design center’ in Hillsdale

By GRAHAM CORRIGAN
grahamc@millertonnews.com

“We like to think of the new Design Center as a full circle moment.”
Ed Herrington, president and CEO

HILLSDALE — Family-owned building supply company Herrington’s will celebrate the opening of its new Kitchen, Bath and Tile Design Center at 312 White Hill Lane on Saturday, Sept. 26.

Customers can view displays of wall and floor tile, countertop surfaces and cabinetry at the new location. The company expanded into kitchen and bath design in the early 1980s, and added porcelain, ceramic, and marble tile to its offerings in 2016.

“We like to think of the new Design Center as a full-circle moment,” said Ed Herrington, the company’s president and CEO. “We’re proud of our business’ 120 year history and its connection to the New York and Harlem Valley Line.”

The Design Center was built on the former site of the Hillsdale Harlem Valley Railroad Station. The location has special significance to the Herrington family. When rail service to Hillsdale ended in 1976, Richard E. Herrington purchased the station and used it to store finished lumber until a fire destroyed the building in 1987.

The new building’s design takes inspiration from the original station, with a linear arrangement of connected showrooms. It was

envisioned by Richard B. Herrington, the company’s general manager and vice president, and carried out by Zac Culbreth Architecture, Carrie Herrington of C. Herrington Home + Design, Scott Decker Construction, and a team of local subcontractors.

Carrie Herrington, who collaborated with the company’s design team on the showroom vignettes, said, “It was our intention to show a broad range of aesthetics in the displays, while nodding to the history of the original structure in the common areas.”

Today Herrington’s operates six locations across New York, Massachusetts and Connecticut, supplying contractors and homeowners throughout the tri-state region with lumber, millwork, hardware, paint, stone and tile. The company remains family-owned after several generations.

The public is invited to a Grand Opening on Saturday, September 26, from 9 a.m. to 2 p.m. The Design Center will be open Monday — Friday from 7 a.m. to 4 p.m., and Saturday from 7 a.m. to 3 p.m.

Soccer showdown



PHOTOS BY NATHAN MILLER

Webutuck’s goalkeeper blocks one of Millbrook’s shots from hitting the back of the net in the first half of the rainy Thursday game.



Webutuck players battled up and down the pitch Thursday, undeterred by Millbrook’s lead.

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George T. Whalen IV
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our community



Susan Schneider, owner of Shandell's in Ashley Falls, in her studio.

Susan Schneider and the magic of marbling

By Robin Roraback

A beautiful September morning found Susan Schneider of Shandell's working in her Ashley Falls home studio, while linen cocktail napkins she had marbled the day before hung on a line outside her back door. Her helpers, dogs Daisy and Stubbs, are never far from her. “Marbling,” Schneider explained, “the art of floating paint on a liquid and printing it on a medium, has been around for hundreds of years.” She has been creating lampshades for 25 years and has settled in Ashley Falls, where she is renovating a barn

CONTINUED ON PAGE B2

FILM

Through the lens of war

By Patricia Platt

Longtime Norfolk resident Nina Rosenblum will present her award-winning documentary, “They Fight With Cameras,” on Saturday, Sept. 26, at 6:30 p.m. at the Norfolk Library. The film tells the story of her father, decorated U.S. Army Signal Corps combat cameraman Walter Rosenblum. “It is very special for me to screen ‘They Fight With Cameras’ at the Norfolk Library because our family has deep ties to Norfolk,” Rosenblum said. After the war, Walter taught photography at the Yale Summer School of Art in Norfolk for 25 years, and he and his wife, photography historian Naomi Rosenblum, later retired to the town they loved. The film was produced and directed by Nina and her partner, Daniel Al-lentuck, son of Oscar-winning actress Maureen Stapleton of Lenox, Mass. For Nina, the evening is a chance to show her Norfolk friends “a side of my father that was not well known to them: a courageous combat cameraman whose images helped the world confront the truth of the war.”

CONTINUED ON PAGE B2

INSIDE

REAL ESTATE
Washington home prices hit historic high of \$907K

CALENDAR
A list of upcoming events



LIFESTYLE

Slow fashion takes the runway at Stone Ridge Orchard

By Natalia Zukerman

Fast fashion has made it possible to buy the latest trend almost as quickly as it appears on social media. The environmental cost, however, is anything but fleeting. Fashion production accounts for about 10% of global carbon emissions, consumes enormous quantities of water and energy, and an estimated 85% of textiles end up in landfills each year. Synthetic fabrics also shed microplastics when washed. So what would happen if we slowed things down? That’s the question behind Hudson Valley Sustainable Fashion Week[end], a two-day celebration of sustainable style, local makers and the possibilities of keeping clothing in circulation. The weekend lands at Stone Ridge Orchard, a 200-year-old working farm, on Sept. 25 and 26, pairing an evening fashion show with a new all-ages Slow Fashion Fair. “To me, slow fashion means intentional fashion. Careful, thoughtful, human,” said Joanne Louis-Paul, the event’s communications director. “Slow fashion is the speed at which one person can sew an intricately detailed dress. It’s taking the time to go to a thrift store or clothing swap and sifting through an unknown bounty of possibilities. It’s extending the life of a piece of clothing for as long as possible.” In everyday terms, she said, “It’s stopping to think before purchasing anything or giving anything away.” Friday’s fourth annual Organic Runway brings Hudson



PHOTO BY JAY BALLESTEROS

The organic runway at HVSFW puts sustainable style among the apple trees at Stone Ridge Orchard.

Valley designers to the farm for a sunset showcase of garments made from repurposed textiles and produced locally. Designers include Clare Bare, ennui, Kacy Coyle, KNUD, la vie après l’amour, Last Night on Earth, So Vicki and Touch Threads. The evening runs from 4 to 8 p.m., giving attendees time to pick apples and sip local cider before settling in for the runway. “We’re all about the whimsy here at HVSFW,” Louis-Paul said. “The runway is so incredibly dreamy. Being outside makes for an unpredictable, one-of-a-kind backdrop every year, and there’s just nothing

like that sunset glow.” The unlikely pairing of fashion and farming is also part of the point. “Once you’re sitting amongst the apple trees, you realize how much sense it makes to mend the relationship between fashion and nature,” she said. Saturday introduces the inaugural Slow Fashion Fair, from 11 a.m. to 5 p.m., with workshops, mending, fiber art, vendors, music, eco-friendly kids’ crafts and a clothing swap. There will even be sheep. “We wanted to have a fair so we could invite more people in the eco-friendly ecosystem into

the fold,” Louis-Paul said. “We get to highlight not only designers, but makers and artisans of all kinds.” The organizers hope the fair appeals not only to people already thinking about climate and sustainability but also to those encountering the ideas for the first time. With mending, a clothing swap and hands-on workshops, the emphasis is on showing visitors things they can actually do. “There are so many things anyone can start doing today,” Louis-Paul said. “From some-

CONTINUED ON PAGE B2

FILM

Brian Gersten finds the story in the overlooked

By D.H. Callahan

At 6 p.m. on Saturday, Sept. 26, award-winning filmmaker Brian Gersten will screen four short documentaries at the David M. Hunt Library in Falls Village, exploring obscure topics such as a lingering territorial dispute between the United States and Canada, a nationwide toilet paper panic sparked by a late-night joke, the infamous “Balloon Boy” saga and the history of bowling in America. The Chicago-raised, Millerton-based filmmaker has worked as an editor on feature-length documentaries like the cycling film “Enter the Slipstream” and Netflix’s profile on author Tom Wolfe, “Radical Wolfe.” In 2025, “Why We Dream,” a film he edited about bringing D-Day veterans back to the beaches of Normandy, premiered aboard the U.S.S. Intrepid in New York City. When it comes to directing,

Gersten’s own interests focus more on the underappreciated and unremembered, as the four short films he directed will demonstrate. “The Gray Zone” explores the casual conflict of Machias Seal Island, a small island off the coast of Maine or Nova Scotia, depending whom you ask. It is the last piece of land disputed by the United States and Canada. While the island is mostly seabirds and seals, it also houses a lighthouse, making it more important than any other strip of rock poking above the waves in the area. News and politics publication The Atlantic chose “The Gray Zone” as one of its Atlantic Selects short films to highlight, and that was before tensions between the two nations became strained. If things get any more tense, Gersten might have to head back out to sea to make a sequel. On a similarly low-stakes topic with potential high-stakes outcomes, “The Great

Toilet Paper Scare” covers a little late-night joke that had some real-world consequences. Again, this short seems to be even more prescient than when Gersten made it in 2020, with themes of out-of-control gas prices and supply shortages across the country setting the stage for some good, clean bathroom humor, if you will. Conversely, “Balloon Boy” was a high-stakes situation with low-stakes results. In 2009, the same year Disney released their hit animated movie “Up,” it seemed the entire nation had tuned in to witness the real-time drama of a 6-year-old boy who had allegedly climbed into his family’s experimental

“flying saucer” weather balloon and taken off into the sky above Colorado. Finally, “Memory Lanes” explores the history of bowling in America through a much more personal lens than the other three. The film was made during the COVID-19 pandemic, which forced many bowling alleys across the country to close. This pause prompted Gersten to think about the history of bowling, its meaning to him and his family, the Midwestern community where he grew up and America at large. The result is an emotional study of a game that anyone can play, but

CONTINUED ON PAGE B3

NOBLE HORIZONS

Open House

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The Moviehouse is a non-profit 501c3 independent cinema & arts organization.

48 MAIN STREET, MILLERTON, NY

... Susan Schneider

CONTINUED FROM PAGE B1

behind her house for a larger studio. Her mission: “Changing the view on plain white lampshades, one at a time!”

Besides using marbled paper, she uses papyrus, silk and hand-painted papers for the shades.

Shandell’s on Main Street, offers a large selection of marbled decorative home items on its website — trays, coasters and bookends, to name a few — as well as scarves and belts. Schneider will also customize items and creates custom wallpaper, gifts and favors for weddings and special events. She offers consultations by appointment.

Schneider explained how she began making lampshades.

“I was in business as an antiques and textile dealer, needing lampshades at the time (the early 1990s). I had a dealer who used to make lampshades. She was moving and sold me everything she had in her barn for making them. Arcs, templates for lampshades, and tools.”

Schneider used the marbled paper from the endpapers of old books to make small lampshades.

“I collected those voraciously.”

The papers were too small for the larger lampshades she wanted to make. To get paper in the size she needed, she decided to learn how to marble.

That was 10 years ago. She now has 20 tanks for marbling, including one 10-foot tank that allows her to make 3 yards of fabric at a time.

As she demonstrated the marbling process, making covers for journals, it was easy to see why she “got hooked.”

She explained that marbling takes a couple of days of preparation. She prepares water mixed with carrageenan the night before so that it thickens and becomes a viscous liquid onto which the acrylic paints



PHOTO BY L. TOMAINO

Susan Schneider, owner of Shandell’s, creates a variety of products with marbleized surfaces in her Ashley Falls studio.

“It’s a joyful process.

SUSAN SCHNEIDER

can be dropped. Paper or fabric must also be prepared with alum, which “makes the paint stick,” she said, a day or two ahead of time.

When she was ready to start, Schneider first used a level to make sure the tank was even. Then she pulled a squeegee across the surface of the carrageenan mixture to break the surface tension, followed by strips of newsprint for the same purpose. She also dipped small pieces of newsprint into the mixture.

“The hardest thing to teach people is to break the surface tension first,” she noted.

Next, she used droppers to place rows of paint onto the mixture.

“It’s a joyful process,” she said as she chose more colors. “It’s totally the pleasure of the colors.”

She explained, “The colors are stopped from spreading by the surface tension.”

Then she added newsprint around the edges of the tank to break the tension again and added another layer of color. Next, she used a marbling comb, slowly dragging it back and forth across the width of the tank to create a feather-like design.

Combs come in many sizes, with teeth spaced at different intervals and in different patterns. She chose another comb to drag through the length of

the tank, making the design more intricate before laying two pieces of paper on the surface. After a second or two, she lifted them, perfectly capturing the pattern, and carried them to the sink for a rinse with water.

Once she squeegeed away the paint left in the tank, she was ready to begin the process again.

Next, she created a different type of design, dripping colors in a less ordered array, then twirling them into curving lines and circles with a thin rod.

When the surface was ready, she laid a journal cover on top, then lifted it out, covered in a vibrant pattern of swirling colors.

For observers, the process can seem magical.

Schneider loves to share the delight of marbling by teaching classes at Dewey Hall in Sheffield. Upcoming classes will be held Nov. 20, 21 and 22. Beginning in November, she will also offer private classes in her home studio. Schneider had never pictured herself having a business like Shandell’s, but she discovered a passion for creating, as she says, “things that make you smile.”

For more information about her work and upcoming classes or to contact her for a consultation, visit shandells.com.

... slow fashion

CONTINUED FROM PAGE B1



PHOTO BY ILAN HAREL

Models walk the organic runway at HVSFW.

thing as simple as sewing a patch onto a stain or tear to hosting a mini clothing swap at your house with friends and family, there are tons of ways to engage with your wardrobe more thoughtfully.”

She speaks from experience. Before becoming involved with the event, she said, secondhand shopping held little appeal.

“As someone who never liked the idea of thrifting, I am now completely sold on circular fashion,” she said. “I recently sewed a broken strap on a dress I got at a clothing swap, and I felt so accomplished! Being in this world has shown me that conscious consumption is attainable and fun.”

But behind the fun is a serious concern about what happens to clothing once consumers decide they no longer want it.

“Just because you throw it away doesn’t mean it goes away,” she said, pointing to discarded clothing accumulating in other parts of the world and the microplastics shed by synthetic fabrics. “The planet and people are suffering because of this throwaway culture we’ve adopted. If an outfit is new but super cheap, believe there’s a high cost to someone else.”

For more information and tickets, visit hvsfw.org

Welcoming new voices

We welcome story ideas, tips and pitches, and we’re interested in working with writers and photographers who want to contribute thoughtful, independent arts and lifestyle coverage. Send inquiries to nataliaz@lakevillejournal.com.

...the lens of war

CONTINUED FROM PAGE B1



PHOTO BY WALTER ROSENBLUM

“Omaha Beach Rescue, D-Day +1, Normandy, June 7, 1944.” one of the best-known photographs of D-Day.

Walter Rosenblum was one of the most decorated Signal Corps cameramen of the war, receiving the Silver Star, Bronze Star, Purple Heart and Presidential Unit Citation. He filmed some of its defining moments: the D-Day landings on Omaha Beach, the capture of Cherbourg and the bitter winter campaign in Alsace. On April 29, 1945, he was among the first Americans to enter the concentration camp at Dachau.

“It’s like a nightmare you’re trying to photograph as you’re trying to survive,” he recalled. “It’ll

never leave me.”

Narrated by Liev Schreiber, the 55-minute film recounts Rosenblum’s service through his own photographs, never-before-seen motion picture footage, after-action reports and recently discovered wartime letters. It has received best documentary honors at 15 international film festivals.

The film also restores the names of anonymous soldier-cameramen who served alongside him, including movie cameraman Val Pope, who was killed by a sniper in Brittany.

“The vital role played by

World War II combat cameramen has been largely overlooked,” Rosenblum said. “Operating under extreme danger, often armed with nothing more than a camera, they captured the definitive visual record of the century’s defining conflict, and their footage provided undeniable proof of Nazi atrocities at the Nuremberg trials.”

“They Fight With Cameras” screens Saturday, Sept. 26, at 6:30 p.m. at the Norfolk Library, 9 Greenwoods Road East. Admission is free; registration is requested at norfolklibrary.org.



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Serving North Canaan, CT, Sheffield and South County, MA

ART

Sharon artist takes top prize at Lime Rock art show

By Patrick L. Sullivan

The annual juried art show at Trinity Episcopal Church in Lime Rock was won by Mi-Kyung Hwang of Sharon for “Wild Hazelnut from Eggleston.”

The winners were announced at the show’s opening reception at the church Friday evening, Sept. 18.

Organizer Theresa Kenny said the show attracted some 66 artists, 10 of whom were new to the show.

Judge Roger McKee, who recently retired as an art teacher at Salisbury School, said of the winning work, “The technical mastery here is overwhelming.”

Hwang was unable to attend the reception, but the second- and third-place finishers were on hand.

Second place went to Muriel Stockdale’s “Kevin.” McKee said the piece “has just enough to be compelling without getting too caught up in the details.”

CONTINUED ON PAGE B4



Muriel Stockdale, left, and judge Roger McKee during the awards announcement at the juried art show at Trinity Episcopal Church. Stockdale’s “Kevin” was the second place winner.

PHOTO BY PATRICK L. SULLIVAN

MUSIC

From Woodstock to the Warner, Graham Nash is still singing for peace

By D.H. Callahan

Imagine stepping out onto a stage in front of hundreds of thousands of tired, wet and weary strangers with a lineup of songs they’ve never heard before. If you’re Graham Nash, who will perform with his current band at the Warner Theatre in Torrington on Sept. 30, you don’t have to imagine. You only have to remember.

The legendary Woodstock music festival was only the second concert Nash played with Crosby, Stills, Nash & Young. David Crosby, Stephen Stills and Nash had already formed Crosby, Stills & Nash, releasing their debut album earlier that year. Theirs was a sound both new and nostalgic when it hit the scene in the late 1960s, and, thanks in part to the success all three members had had with previous bands, they instantly found a wide and willing audience.

But when they added singer-songwriter Neil Young, they also added new material they had performed together in front of an audience only once before.. Despite their inexperience with the material, their performance, which took place in the early morning hours of the festival’s final day, became one of Woodstock’s most memorable sets. Part of the encore of that seminal set was a protest song called “Find the Cost of Freedom.” It was just one of many socially conscious songs that would define the careers of Nash and his bandmates.

Nash was born in Blackpool, Lancashire, after his mother was evacuated there during World War II. Today, 84 years later, he is still fighting for peace. His weapon of choice, of course, is music.

Nash began his career with the successful British rock band the Hollies. He has recalled how everything changed when he first sang with Stephen Stills and David Crosby in Laurel Canyon,



PHOTO BY MISTI LAYNE

California.

Laurel Canyon was a musicians’ paradise, with soon-to-be household names popping into each other’s homes for impromptu jam sessions. When Nash took a trip to the area to visit his girlfriend, Joni Mitchell, Stills and Crosby, both of whom were looking for new bands, just happened to be there. The musical chemistry they discovered would lead to the formation of Crosby, Stills & Nash.

Since then, Nash has been an advocate for peace and other social causes, writing and performing protest songs around the world. “Ohio” was written by Neil Young and recorded by

Crosby, Stills, Nash & Young, while Nash and Young co-wrote “War Song.” Nash and David Crosby co-wrote “Immigration Man.” On his own, Nash wrote “Military Madness,” reflecting on his childhood in the shadow of World War II while the United States was fighting the Vietnam War.

More recently, Nash announced plans to release a new song about the unprecedented violence perpetrated by Immigration and Customs Enforcement agents called, simply “ICE.” Even at 84, Nash continues to use music as a vehicle for political and social expression.

For tickets, go to warnertheatre.org.

Graham Nash brings a career-spanning retrospective to the Warner Theatre in Torrington on Sept. 30, joined by Todd Caldwell, Adam Minkoff and Zack Djanikian.

...Brian Gersten

CONTINUED FROM PAGE B1



PHOTO BY D.H. CALLAHAN

Filmmaker Brian Gersten

precious few can master.

These are just some of the obscure and underappreciated topics that Gersten has focused on in his career. PBS featured his short film on hollering competitions in the American South. “Mr. Ash,” a profile on a Chicago-based magician and store owner, won him multiple awards. Premiering earlier this year to rave reviews, his short documentary “Hollywood’s Mermaid” explores the life of Esther Williams, a once-famous competitive swimmer turned star of the silver screen.

After his films screen, Gersten will participate in a conversation with Yonah Sa-

deh, the creator of the VideoWall at the David M. Hunt Library. VideoWall is an installation in the library designed to give the community access to local independent filmmakers. Gersten’s selected films will be available at the VideoWall through the end of the year.

Gersten can be found coming in third or fourth at The Moviehouse in Millerton’s Trivia Night on the last Tuesday of every month with his team, which no longer uses names based on the 1979 comedy masterpiece “The Jerk.”

To learn more about Gersten and see some of his work, visit briangersten.org.



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... art show

CONTINUED FROM PAGE B3

Joan Macfarlane’s “Branching Out” was the third-place winner. McKee described the piece as “a compelling balance of realism and interpretation.”

McKee and Emily Cox served as judges. Cox could not attend the reception, but McKee said they began their work by looking at the entire

show, then went through it a second time, taking photos with their phones of the standout pieces before comparing notes.

“There was a lot of overlap,” he said. “We argued a little bit and then came to an agreement.”

The show is open for viewing Saturday and Sunday, Sept. 26 and 27, from noon to 4 p.m.



PHOTO BY PATRICK L. SULLIVAN

Roger McKee naming the winners with the first place entry over his left shoulder.



PHOTO BY PATRICK L. SULLIVAN

Muriel Stockdale’s “Kevin” took second place in the juried art show at Trinity Episcopal Church.

Think Local: We Do

Local Matters

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MUSIC

Vibrant sights and sounds head to Hudson Jazz Festival

By D.H. Callahan

Early October might be the best time of the year to drive around New England and the Hudson Valley. There’s a chill in the air, cutting the humidity which has a tendency to reappear sporadically after its summer residency. There are more harvest festivals and apple-picking opportunities than you could shake a gourd at. And the trees put on a spectacular show with their multicolored foliage.

Summer might be known as festival season, but Hudson, New York is striking while the leaves are hot. The annual Hudson Jazz Festival takes place the first weekend of October, looking to pair the vibrant autumnal foliage with some vivacious jazz.

The festival takes place throughout Hudson Oct. 2 through 4, with pop-up performances it calls “Sounds Around Town.” Locations range from the farmers market to the Amtrak station, with more traditional venues peppered in. The headliners, however, will all head to Hudson Hall.

Hudson Hall itself has a robust history, serving as Hudson’s first City Hall before being used as a bank, a police station, a library and, most famously, an opera house. Built in 1855, it’s New York State’s oldest surviving theater and has at times housed paintings by Frederic Church and Sanford Gifford. Writers such as Ralph Waldo Emerson have taken the stage, as have prominent political figures including Susan B. Anthony and Teddy Roosevelt.

In 2017, the building was restored and reopened as Hudson Hall. During the festival, the hall’s main stage will feature a lineup of performers from all corners of the jazz world. Cuban-born, Grammy-winning drummer and composer Dafnis Prieto and his high energy band, Sí o Sí Quartet, will perform on Friday night. Prieto, who is also a MacArthur Fellow, has been called “one of the most impressive musicians in New York jazz” by the New York Times.

On Saturday, the main stage will slow things down a bit. Fulbright Scholar and award-winning South African vocalist Vuyo Sotashe



PHOTO BY DAVID MCINTYRE

Sam Bernhardt Quartet at the Pocket Park next to Mel The Bakery as part of Sounds Around Town (2025).

and acclaimed pianist Chris Pattishall will delight in the early show. The duo has been performing its intimate brand of slow, smoky nightclub jazz to rave reviews and released “Invocation, its first EP, earlier this year.

Closing out the festival’s main stage on Sunday is energetic vocalist Shenel Johns. It will be a night of multiple Johns — or Jons — as she’ll be accompanied by Jon Thomas on piano, Jonathan S. Muir-Cotton on bass and Jonathan Barber on drums. In 2025, the award-winning Hart-



PHOTO PROVIDED

Vocalist Shenel Johns will close out the festival’s main stage on Sunday, Oct. 4.

ford-born singer made her debut with the Jazz at Lincoln Center Orchestra as the featured vocalist for Wynton Marsalis’ commissioned piece “Afro”. After the premiere, she accom-

panied the ensemble as it performed the piece on a tour throughout Africa.

To see the full lineup of musicians and get your tickets for the main stage performances, visit hudsonhall.org.

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‘What’s happening this weekend?’

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WHAT TO DO

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New Harmony

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Shortly after WKZE was founded in Sharon in the late 1980’s, the station approached Oblong Books as a possible advertising client. Unwilling to part with cash at that point, Dick Hermans and Holly Nelson proposed creating a radio show in return for advertising. **Harmony Junction** (as the show was called then) was born.

The Millerton News and The Lakeville Journal congratulate **Dick, our 2026 Estabrook Community Leadership honoree**, who continues hosting his weekly program nearly 40 years later, live from 98.1 KZE’s studios in Red Hook.

New Harmony is every Saturday morning from 9 to 11 and features an eclectic blend of acoustic folk, bluegrass, Celtic and related musical genres contributing to the station’s notable musical diversity.

98.1 KZE

WKZE 98.1

The Millerton News | The Lakeville Journal

Local Matters

You may have heard Dick before ... For several years, Dick also did a similar show, “The Borderline,” on Robin Hood Radio. Those programs were recorded and are rebroadcast every **Tuesday at 8 pm** and **Saturday at 6 pm**, on WHDD 91.9.



Julie Torres, Susan Carr and Ellen Letcher at LABspace.

PHOTOS BY D.H. CALLAHAN

ART

Susan Carr’s last show at LABspace

By D.H. Callahan

Julie Torres and Ellen Letcher have been running LABspace in Hillsdale since 2018, and every year they’ve hosted a solo exhibition by Cape Cod-based painter Susan Carr. “Sick of the Devil,” her eighth show will be her last.

It’s hard to describe Carr’s paintings without using the word “sculptural.” Her wet-on-wet technique requires loads of oil paint, and she piles layers upon layers of intentionally visible brushstrokes on top of one other. Fortunately, the paintings are all unframed, allowing observers to see the layers of paint, some nearly as thick as the wooden structures stretching the canvas. When she’s done with a painting, she leaves it to dry in her studio. Even placed near a dehumidifier, the pieces take about one month to fully dry.

As gas prices surge, so do other oil-based products, including paint. The art world is seeing an unprecedented price hike that is proving prohibitive for many artists. Carr, though, has a deep love for her chosen medium and plans to work through the current trends rather than around them.

Carr’s subject matter varies widely, as she takes inspiration from disparate genres and periods of history. She’s particularly interested in medieval art and draws from centuries-old works, reinterpreting them in her signature style.

“The 13th century,” she said at the gallery, “was a very good century for me.”

But ancient references are just one of a variety of themes. Other pieces tap into Western interpretations of Eastern religions, surrealism, everyday life and even cubism.

In addition to the paintings, “Sick of the Devil” also features some of Carr’s sculptural work. The sculptures are unmistakably made by the same



“Together” by Susan Carr at LABspace.

hand, though their materials vary. Some are ceramic, with glazes in a palette similar to that of her paintings. The others are wooden, puzzle-like structures covered with her signature layers of oil paints.

The bright whimsy of Carr’s works contrast with the story of her life. She had three children by the age of 22 and worked tirelessly to raise them while pursuing her master’s in fine art at Tufts University’s School of

the Museum of Fine Arts. Two of her children are grown and thriving adults, but one of her sons died years ago. Carr considers some of her paintings a way of communicating with him through her art. But even when the subject matter is sad or uncomfortable, Carr’s bright, accessible style makes it all a little easier to confront.

While Carr is far from slowing down, producing dozens of pieces for these annual exhibitions, it’s Torres and Letcher who are moving on. LABspace was founded by Susan Jennings in 2014 as a place for artists to exhibit their fellow artists’ works. In 2018, she passed it to Torres and Letcher, both painters in their own right. While the gallery is still going strong after eight years under their watch, the duo has decided to focus on their individual artistic practices and plan to find a new artist or group of artists committed to the common cause in the coming months.

To learn more about LABspace and “Sick of the Devil,” visit labspaceart.blogspot.com.



PHOTO PROVIDED

DUGAZON’s Danish tapered candles, available in 30 colors, were among the details highlighted by House Beautiful in naming the Sharon shop one of the “Best Home Stores in America.”

LIFESTYLE

Local tastemakers make a national list

By Natalia Zukerman

Honeychurch Home in Lenox, Massachusetts, and DUGAZON in Sharon have been named among “The Best Home Stores in America” by House Beautiful, whose 2026 Best Home Stores issue was released Sept. 15. Honeychurch founder Carolyn Piccirelli and DUGAZON founders Bobby Graham and Matthew Marden are all Salisbury residents.

Honeychurch, which began with a small shop in Salisbury before moving to Lenox, was recognized for its carefully chosen collection of objects, textiles and home goods meant to grow more meaningful with time.

“We started Honeychurch with a little shop in Salisbury, so being recognized by House Beautiful as one of the best home stores in the country feels pretty extraordinary,” Piccirelli said. “We’re incredibly grateful to everyone who has supported us as

Honeychurch has grown.”

DUGAZON, meanwhile, earned a place on the list just a year after Graham and Marden opened the Sharon shop. The magazine praised the store’s collected approach to interiors and hospitality, along with such details as its Danish tapered candles, available in 30 colors.

“We are incredibly grateful to be included in House Beautiful’s ‘Best Home Stores in America,’” Graham and Marden said. “DUGAZON was a dream nearly 30 years in the making, and seeing it come to life has been more rewarding than we ever imagined.”

“To receive this recognition after just one year is truly an honor — one we share with our wonderful customers, friends, makers, and the communities of Sharon and Salisbury,” they added. “We feel so fortunate to be a part of everyday life here.”

To see the complete list, visit housebeautiful.com.

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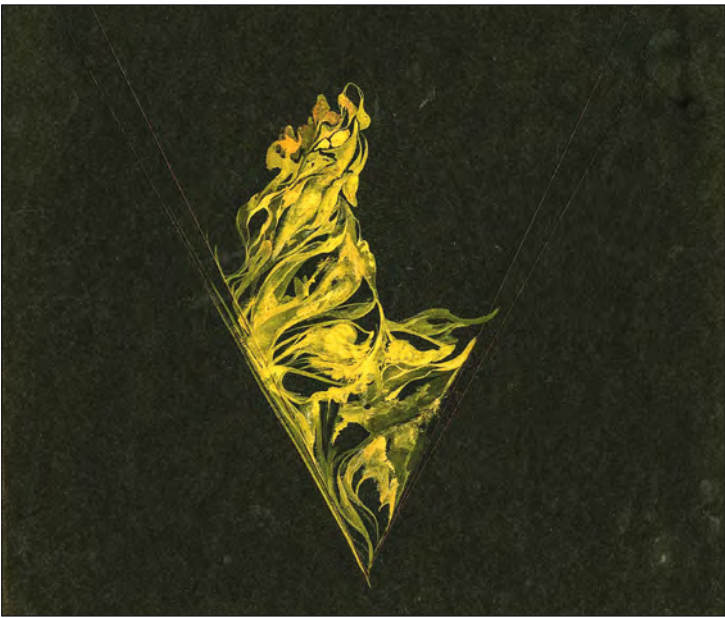
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Untitled, Cameron

PHOTO PROVIDED

Kent Fine Art in Pine Plains presents a rare collection of drawings by Cameron Parsons Kimmel (1922-1995), the American artist, poet, actress and occultist whose work moved between surrealism, mysticism and the counterculture of the 1950s and '60s. Known simply as Cameron, she was associated with figures including Jack Parsons, Kenneth Anger and Wallace Berman and became an influential underground avant-garde artist. The exhibition opens Friday, Sept. 25, and runs through Nov. 14 at Kent Fine Art, 2854 Church St., Pine Plains. Open Saturdays and Sundays from 11 a.m. to 5 p.m. More information at kentfineart.net.

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arts

Local Matters

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Tri-Corner Calendar

SEPTEMBER 1-30

Library Card Sign-Up

Month
Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org
All month, Sharon residents can stop by the library to sign up for a library card and participate in a punch-card program for new and existing cardholders. Each library visit for a book checkout or program earns a punch; five punches earn a small gift and an entry to win a gift card to J.P. Gifford Café. For more information, call 860-364-5041 or visit hotchkisslibraryofsharon.org.

SEPTEMBER 24

"The Business of Art"

Panel Discussion
David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
Artists Danielle Mailer, Jason Bailer Losh, Janet André Block and Robert Cronin discuss the practical realities of being an artist, including grants, logistics, philanthropy and late-career decisions. Moderated by Natalia Zukerman. 5:30 p.m. Free.

Litchfield County 2026 Housing Affordability Summit

Kent Community House, 93 N. Main St., Kent, Conn. The fifth annual Litchfield County Housing Affordability Summit brings together local housing organizations, town leaders, legislators and housing advocates to share success stories and ideas for creating more affordable housing throughout the region. The summit will also offer opportunities for attendees to share ideas about creating housing more cost-efficiently, sustainably and with greater community involvement. 5 to 7:30 p.m. thehousingcollective.org

SEPTEMBER 25

"Bower of Plenty" Flower Show

The White Hart, 15 Under Mountain Road, Salisbury, Conn. Sept. 25 and 26
The Millbrook Garden Club presents a Garden Club of America flower show showcasing the creativity and artistry of garden club members through floral design, horticulture and education. Friday, 3 to 5 p.m.; Saturday, 10 a.m. to 3 p.m. Free.

Happy Hour Piano Series: Jazz with Jen Allen

American Mural Project, 90 Whiting St., Winsted, Conn. Pianist and composer Jen Allen brings her jazz artistry to American Mural Project's Happy Hour Piano Series. Allen has performed throughout the Northeast and internationally and has shared the stage with artists including Don Braden, Jimmy Greene, Freddie Hendrix and Camille Thurman. Doors open at 5 p.m., with music beginning at 5:30 p.m. Tickets at americanmural-project.org

SEPTEMBER 26

Bob Lenz: Egg Tempera II

The Good Gallery, 23 S. Main St., Kent, Conn. Opening reception 3 to 6 p.m. On view through Oct. 27.

The Eternal Now

Gallery of Dreams, 156 Gay St., Sharon, Conn. Opening for "The Eternal Now," featuring sculpture, paintings, photography, furniture and jewelry by 18 local artists, including Danielle Mailer, Harper Blanchet, Jane Capellaro, Karen Culbreth, Bob Green, Jesse LaLiberte, Pieter Lefferts and Nancy Zarider. Gallery open noon to 5 p.m., followed by a potluck dinner, bonfire, live music and poetry at 5 p.m. On view through Nov. 22.

Maple Bourbon Release Party

Taconic Distillery, 179 Bowen Road, Stanfordville, N.Y. Live music from The Red Barn Band from 2 to 6 p.m. and food all day from Vosburgh Brewing and Morsi Foods.

Artist Reception: William Carlson's "Rough Diamonds"

Mad Rose Gallery, 5916 N. Elm St., Millerton, N.Y. Meet artist William Carlson and view his exhibition of sculpture combining cast glass, laminate and granite. 3 to 5 p.m.

Square Dance & Ice Cream Social

Copake Grange 935, 628 Empire Road, Copake, N.Y. Square Dance caller Lance Olds will teach all dances, and there will be live music with Laura Murkowski and Vicky Boulay of the Bad Cats. Food and ice cream will be available, so come with an appetite and put on your dancing shoes! Sponsored in part by Stewart's Shops and the Ackerman Foundation. Buy your tickets at the door.

Harvest Sunset Celebration

Globe Hill at Ronnybrook Farm, Schultz Hill Road, Pine Plains, N.Y. Stissing Center for Arts & Culture's annual Harvest Sunset Celebration features an acoustic solo performance by singer-songwriter and multi-instrumentalist John Sebastian, co-founder of The Lovin' Spoonful. Hudson Valley bluegrass band Long Steel Rail will also perform, with Bryce Edwards serving as emcee. The evening includes a harvest dinner, wine and cocktails and sweeping views of the Catskills. Proceeds support Stissing Center's year-round arts programming and free youth and family programs. Tickets at stissingcenter.org or by calling 518-771-3339.

César Orozco & SonAhead

Mahaive Performing Arts Center, 14 Castle St., Great Barrington, Mass. Cuban-Venezuelan pianist, vocalist, composer, arranger, violinist and educator César Orozco brings SonAhead to the Mahaive in conjunction with the Festival Latino of the Berkshires. The group fuses Cuban son with modern jazz, electronic music and Cuban timba. 7 p.m. Free; reservations required at mahaive.org

Chicken Barbeque

Millerton Methodist Church, Millerton, N.Y. Pick up from 3 to 5 p.m. at Millerton Methodist. Dinner includes: 1/2 chicken, pasta salad, corn on the cob, baked beans, roll and dessert. \$20. Call Jim Campbell at (518)789-3138 or Judy Westfall at (518)821-5185 to pre-order.

Items appear as space permits.

Submit calendar items to editor@lakevillejournal.com.

VideoWall Presents 4 Short Americana Docs by Brian Gersten

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
The David M. Hunt Library's VideoWall presents four documentary shorts by Millerton filmmaker Brian Gersten, exploring overlooked corners of American history through archival research, vintage news footage and inventive storytelling. Followed by a conversation with Gersten and VideoWall curator Yonah Sadeh. 6 p.m. Free. More info at huntlibrary.org.

Film Screening: "They Fight with Cameras"

Norfolk Library, 9 Greenwood Rd. East, Norfolk, Conn. Narrated by Liev Schreiber, this 55 minute film by former Norfolk resident Nina Rosenblum is about her father's time in the US Army photo and film unit during WWII. The film will screen at 6:30 p.m. followed by a Q&A with Rosenblum.

Best in Bloom

Sharon, Conn. Sept. 26 and 27

Celebrate dahlias at the Sharon Historical Society & Museum's inaugural community Dahlia Festival. Local gardeners can enter up to 12 stems in six categories, including Dinner Plate, Ball and Pompom, Anemone and Collarette, and Water Lily. Saturday features a cocktail party and preview of the historic Gay-Hoyt House filled with flowers; Sunday's Dahlia Festival Open House includes People's Choice Award voting and is free and open to all. Cocktail party, 5 p.m. Sunday open house, noon to 4 p.m. More info at sharonhist.org

Annual Mushroom Walk

Location to be determined Join mushroom enthusiast Dave Paton for an annual search for wild mushrooms. The location will be announced closer to the date based on where mushrooms are most plentiful. 10 a.m. Check cornwallconservation trust.org for more info.

"Dear Elizabeth" Reading

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org
Local acting couple Campbell Scott and Kathleen McElfresh present a reading of Sarah Ruhl's "Dear Elizabeth," based on the more than 400 letters exchanged between poets Robert Lowell and Elizabeth Bishop over 30 years. 5:30 p.m. Free, but space is limited. Registration required: hotchkisslibrary.libcal.com

Free Craft & Art Supply Swap

The Center on Main, 103 Main St., Falls Village, Conn. The Center on Main and Common Place Craft Workshop are teaming up for a free community art and craft supply swap. Bring new or gently used supplies to one of the collection locations between Sept. 18 and 24, then return to the swap to choose new-to-you materials. From 1 to 2 p.m., access is reserved for those who donated supplies; from 2 to 4 p.m., the swap is open to everyone, with no donation required. The event aims to connect local artists, crafters and makers while reducing waste

and making creative materials more accessible. Bring your own bags. Children under 12 must be accompanied by an adult.

SEPTEMBER 27

Of the People, By the People, For the People

Five Points Art Center, 888 University Drive, Torrington, Conn.

A community movement choir led by choreographer Paula Josa-Jones celebrates the nation's 250th anniversary with an outdoor performance, art station and dancing. Bring a lawn chair or blanket. 2 to 4 p.m. Free. RSVP at of-the-people250th.eventbrite.com.

Jammin' at the Grange

Copake Grange 935, 628 Empire Road, Copake, N.Y.

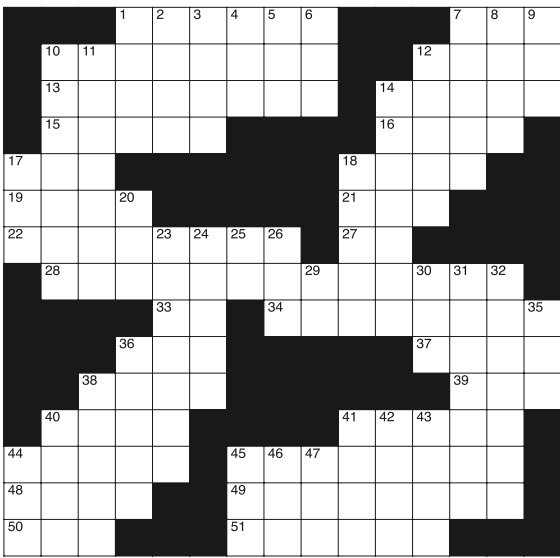
Brain Teasers

CLUES ACROSS

1. A place for worship
7. Referee declaration
10. Torsos
12. Used to introduce something
13. Healing method
14. Takes to the sea
15. Make law
16. French coastal city
17. Hawaiian dish
18. Young of domestic cattle
19. Women's undergarments
21. 60-minute intervals (abbr.)
22. One after another
27. It's a hot topic these days
28. Folk band frontman
33. They precede C
34. Heavenly
36. Fiddler crabs
37. Major Hindu deity
38. Hebrew given name
39. Cost per mile
40. ___ Romeo, car
41. Rural municipality in Manitoba
44. Narratives
45. "A tragedy had ___ him"
48. Iranian city
49. Praises publicly
50. Founding Father Franklin
51. Herbal tea

CLUES DOWN

1. Indian unit of mass
2. "Tears in Heaven" singer Clapton
3. Part of a sailing vessel
4. Part of (abbr.)
5. Polynesian garland of flowers
6. Keyboard key
7. One who steals
8. Large oven
9. Former CIA



10. Idea
11. Solomon Islands capital
12. Afrikaans
14. Remove thatch
17. Television network
18. Jalen Brunson is one
20. Title of respect
23. Flowering trees
24. Occurring in a tube
25. Exists
26. Woman (French)
29. Expression of doubt
30. NHL legend Bobby
31. Accomplished
32. Makes slightly wet
35. National Assn. of Manufacturers
36. Not sated
38. Poe's middle name
40. Swiss river

41. Rhythmic pattern in Indian music
42. "Shane" actor Ladd
43. Popular whodunit board game
44. Bar bill
45. Ballplayer's tool
46. Indicates near
47. Feet per second

September 17 Solution

B	A	T	A		P	U	P		E	C	U					
C	L	E	G	G		E	N	E		M	A	L	L			
E	A	G	A	N		S	L	R		A	G	U	E			
S		S				T	I	C		I	L	E	X			
						A	M	E	N	A	B	L	E			
P	R	E	M	A	T	U	R	E	L							
E	N	D	U	R	E	D		D	E	G						
C	A	D	G	E						O	B	O	L	I		
						N	B	E		S	A	N	D	L	O	
						A	R	C	H	I	P	E	L	A	G	O
						B	A	S	I	L	I	C	A			
M	O	A	B		B	O	N		R	A	B	B	I			
S	L	A	B		E	G	G		M	O	L	A	L			
E	L	E	A		R	U	E		A	L	A	M	O			
C	A	D			Y	E	S			E	B	B	S			

Sudoku

9	7						6	
		2			7		4	5
					1			
		9						
		4		3			8	9
				5		3		1
1	8							
		7					2	4
				6				3

Level: Intermediate

September 17 Solution

6	4	7	2	5	3	8	1	9
9	3	8	4	1	6	5	2	7
2	1	5	7	9	8	6	3	4
4	6	9	8	3	1	7	5	2
5	2	3	6	7	4	9	8	1
7	8	1	5	2	9	4	6	3
3	7	2	9	6	5	1	4	8
1	5	4	3	8	7	2	9	6
8	9	6	1	4	2	3	7	5



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OUR TOWNS

Washington home prices hit historic high of \$907K

By CHRISTINE BATES
Special to the Millerton News

WASHINGTON — Median home prices in the Town of Washington and Village of Millbrook reached a record high of \$907,500 for sales recorded during the 12-month period ending Aug. 31, 2026.

The median was 30% higher than the \$700,000 recorded during the previous 12-month period and 84% higher than the \$492,500 recorded for the comparable period ending Aug. 31, 2024.

Despite rising prices, sales activity remained near its lowest level in 20 years. Thirty-two single-family homes sold during the 12 months ending Aug. 31, down from 45 during the previous 12-month period. Sales peaked during the COVID-19 housing boom, with 64 homes sold during the 12 months ending in October 2021.

In mid-September, 47 properties of all types were listed for sale or rent, including seven commercial properties in the center of Millbrook. Of the 25 single-family homes listed for sale, 15 were priced above \$1 million. Nine were listed at or below the current median price of \$907,500, including just one below \$500,000.



PHOTO BY CHRISTINE BATES

This Cape Cod-style cottage at 247 Mabbettsville Road was built in 1995 on one acre and sold for \$765,000, slightly below its original list price of \$800,000 and well below the August 12-month median price of \$907,500.

- August Transfers**
- 7 Maple Ave. — 3 bedroom/1 bath home with 1,420 square feet in the Village of Millbrook transferred to Joseph Gullo for \$350,000.
 - 119-125 Butts Hollow Road — 184 acre horse farm transferred to Alain Wertheimer for \$9,546,000.
 - 477 Canoe Hill Road — 3 bedroom/2.5 bath home on 5 acres transferred to James Underwood Sallada for \$750,000.
 - 97 Valley Farm Road — 3

- bedroom/5 bath newly constructed house on 5.2 acres over 6 parcels of land transferred to Zaz 1 LLC for \$2,725,000.
- 247 Mabbettsville Road — 2 bedroom/1 bath home on one acre transferred to Joshua Schacter for \$765,000.
- 12 Neighborly Lane — 3 bedroom/1 bath cottage in poor condition on .22 acres transferred by US Bank NA of West Palm Beach to Nelson Manuel Lopez Jarez for \$69,900.
- Oak Summit Drive (Parcel#436337) — 24.4 acres of

- vacant land transferred to Ingrid von Werz for \$450,000.
- *Town of Washington recorded real estate transfers from Aug. 1 to Aug. 31 from Dutchess County Office of Real Property. First Key MLS and market data from InfoSparks. Details on each property from Dutchess Parcel Access. Current listings from One Key MLS. Compiled by Christine Bates, Real Estate Advisor with William Pitt Sotheby's International Realty, Licensed in Connecticut and New York.

DUTCHESS COUNTY SHERIFF'S REPORT

Dutchess County Sheriff's Office Harlem Valley area activity report Sept. 14 to Sept. 19

Sept. 14 — Deputies responded to the Wassaic Train Station to assist EMS with a reported unresponsive male on the platform. Subject located and found to be conscious and alert and refused medical attention.

Sept. 15 — Deputies responded to Fairview Avenue in Pine Plains for a prior boyfriend/girlfriend verbal domestic dispute. Matter documented without further police involvement

Sept. 18 — Deputies arrested Edwin E. Lopez-Monroy, age 20, for driving while intoxicated and unauthorized use of a motor vehicle subsequent to a traffic stop on State Route 55 in the Town of Pawling. Lopez-Monroy to

appear in the Town of Pawling Court at a later date.

Sept. 18 — Deputies responded to 194 Haight Road in North East (Webutuck High School) for a bear spotted near the parking lot. Bear was gone upon Deputy's arrival.

PLEASE NOTE: All subjects arrested and charged are alleged to have committed the crime and are presumed innocent until proven guilty and are to appear in local courts later.

If you have any information relative to the aforementioned criminal cases, or any other suspected criminal activity please contact the Dutchess County Sheriff's Office tip line at 845 605 CLUE (2583) or Email dc-sotips@gmail.com. All information will be kept confidential.

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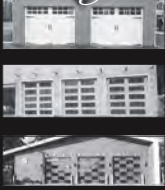
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