



Ryan Courtien resigns **A3**

Bogs and
fens **B7**

Sharon Playhouse
benefit show;
and more **B1-5**



Special, Inside

Small Business Spotlight, A2



PHOTO BY GRAHAM CORRIGAN

More than a dozen parents, business owners and local political leaders gather at the Pine Plains Free Library to discuss childcare challenges at a focus group on Wednesday, Aug. 19.

By GRAHAM CORRIGAN
grahamc@millertonnews.com

PINE PLAINS — Parents, daycare operators and employers from across northern Dutchess County had an opportunity to outline their biggest concerns regarding childcare access on Wednesday, Aug. 19, at a focus group led by the Child Care Council of Dutchess and Putnam County.

Childcare centers have been closing across the region, but a new \$20 million pilot program aims to address the crisis. In April, Dutchess was one of three counties across the state chosen for the pilot program. Starting in 2027, funding will aim to create space for 1,000 more children in childcare programs in Dutchess County, part of a statewide initiative to prepare for universal child care.

But local officials note that money can't fix the system on its own. Childcare centers are still in short supply. With area representa-

See CHILDCARE, A6

Childcare centers have been closing across the region, but a new \$20 million pilot program aims to address the crisis. In April, Dutchess was one of three counties across the state chosen for the pilot program. Starting in 2027, funding will aim to create space for 1,000

But local officials note that money can't fix the system on its own. Childcare centers are still in short supply. With area representa-

See CHILDCARE, A6

By GRAHAM CORRIGAN
grahamc@millertonnews.com

AMENIA — A representative of the Dutchess County Sheriff's Office appeared at an Amenia town meeting last week to defend the use of automatic license plate readers, widely known as ALPRs.

The cameras, most of which are manufactured by Flock Safety, have sparked privacy concerns from county residents. Nationally, Flock has come under fire after police were found to have accessed the camera's data for personal use. In Amenia last week, Dutchess County's Chief Deputy Steve Reverri said the technology has been used by the county for two decades, though newly-installed ALPRs in Amenia, Pine Plains, Milan and Millerton have brought renewed attention.

"I think one of the biggest concerns the community has is about transparency," Reverri said. "There are a lot of misnomers about all of the technology we use in Dutchess County."

Reverri then cited a number of violent cases that were solved with the help of ALPR cameras — in 2007, a family was mur-

See CAMERAS, A6

from county residents. Nationally, Flock has come under fire after police were found to have accessed the camera's data for personal use. In Amenia last week, Dutchess County's Chief Deputy Steve Reverri said the technology has been used by the county for two decades, though newly-installed ALPRs in Amenia, Pine Plains, Milan and Millerton have brought renewed attention.

Reverri then cited a number of violent cases that were solved with the help of ALPR cameras — in 2007, a family was mur-

See CAMERAS, A6

By **NATHAN MILLER**
nathanm@millertonnews.com

Church leaders announced Johnathan Rea's removal in an Aug. 19 email to congregants, citing unspecified conduct and potential

The email said church leaders acted after “prayerful, biblical, and careful consideration,” a review of the church’s bylaws and Code of Conduct, and consultation with

See CHURCH, A6



PHOTO PROVIDED BY THE U.S. ARMY CORP. OF ENGINEERS

The rear window of a couple's Subaru hatchback was shattered in an act of vandalism. No suspect has been identified.

By CHRISTINE BATES
Special to the Millerton News

MILLERTON — A car displaying anti-Trump political messages was vandalized while parked in a Millerton couple's driveway late Friday, Aug. 14.

The vehicle's rear window featured a "No Kings" sign and an image of President Donald Trump referencing Iran and Jeffrey Epstein. The owners believe those displays may have prompted

See VANDALISM, A6



editor@millertonnews.com
860-435-9873, ext. 608

Obituaries	A2, A4
Our Towns	A3
Opinion	A5
Compass	B1-5

Legal Notices.....B6
Our Towns.....B6-7
Classifieds.....B7
Specialist Directory.....B8

Columns, Let's Hear It **A5**



In County | \$12.25 Outside County

860-435-9873 | circulation@lakevillejournal.com
LakevilleJournal.com | MillertonNews.com

OBITUARIES

Allen Degreenia

WEST CORNWALL — Allen “Al” Degreenia, 70, of West Cornwall, Connecticut, passed away on Aug. 14, 2026 at Hartford Hospital.

Al was born on Sept. 10, 1955, in Torrington, Connecticut, the son of the late Ovel and Olive Degreenia of West Cornwall.

A man of many talents, Al was an artist in every sense of the word. He was a gifted musician and had a lifelong love of old cars. For many years, through his business, Textile Graphics in Torrington, Al shared his artistic talents with the community, printing hundreds of T-shirts and hand painting signs for local businesses.

One of the joys of traveling through the surrounding towns with Al was hearing him proudly point out his work, saying, “I painted that sign” , or “I printed T-shirts for that business, summer camp or Little League team”. His creativity and craftsmanship can be found throughout the area and will remain a lasting reminder of his talent.

Al was preceded in death by his brother, Melvyn and his



sister, Patricia.

He is survived by his sister Susan (Degreenia) Murray and her husband Roger, as well as many nieces and nephews, of whom he was very proud and whose accomplishments he greatly admired.

One of Al’s greatest joys was family gatherings, holiday meals, birthday celebrations or a simple spontaneous picnic at Housatonic Meadows.

A graveside service will be held on Saturday, Aug. 29, 2026, at 1:00 p.m. at Ellsworth Cemetery in Sharon, Connecticut. A reception will follow at the Taughannock Grange Hall, 7 Dunbar Rd., Ellsworth (Sharon).

Please bring a story or memory about Al to share!

Al will be remembered for his creativity, his many accomplishments, his love of music and old cars, and the unique mark he left on the communities around him. He will be deeply missed by his family, friends and all who knew him.

The Kenny Funeral Home has care of arrangements.

CANAAN — Lynn Korbel passed away peacefully with her son, Eric by her side, at Geer nursing on Aug. 19, 2026, due to complications of cancer and kidney failure. She is remembered and celebrated by her two sons, Eric and David Korbel of Lakeville and Middleboro, Massachusetts, her two grandchildren, Dylan Korbel and Brittany Korbel, her niece Jennifer Cotte and her grandnieces Jaden Cotte and Jamison Cotte. She is survived by her brother Edward “Ted” Korbel of West Yarmouth, Massachusetts.

Lynn was born in Pittsburgh, Pennsylvania on June 1, 1943. She resided in Wilmette, Illinois before moving to New Canaan, Connecticut in 1955. She attended New Canaan High School where she learned to play the flute and speak French. She was active in the drama department as well. Graduating in 1961, she then went on to attend Virginia Wesleyan College studying the Russian language and was actively involved in the production of several plays both as an artist as well as working on set design and as a director. Further education found her attending the Catherine Gibbs



school in NYC and also working at that time as a fashion model. Lynn then went on to work for the Famous Artists School in Westport, Connecticut where she received several promotions rising to oversee the nascent computer division side of the business.

Lynn married and gave birth to her two sons, Eric in 1966 and David in 1971. Residing in New Jersey for several years before moving to central Ohio in 1975, where she then came to realize that she was an artist studying art at the Columbus College of Art and Design, growing and refining her skills with a wide variety of media mostly working in acrylics and oils. She would go on to utilize all mediums in her artistic expression. She was also an accomplished calligrapher and photographer.

It was in the late 70’s that she began to work seriously as a fine artist and her command of composition and technique were highly regarded and respected in the art community. She would go on to win many awards with her artworks including second place at the Ohio State Fair in 1978. She painted

boldly and fearlessly, pushing boundaries to create works of exquisite and ecstatic beauty and wonder. Throughout her life she was always expressing her inner spirit and passion with many forms of media including collage. Lynn was also an avid journal writer and wrote and filled many volumes with her thoughts on life and dreams. Later in her life she would begin to work with textiles and many family members and dear friends have at least one of her crocheted animals or mittens to remember her by.

Lynn moved to Falls Village, in 1982 residing in the locally famous Pine Grove community until 2008. Working life in the 80’s found her at the Jug End resort in Egremont, Massachusetts and the Marvelwood school where she worked with the head of the school. She also worked with the Emersons at their bookstore in Falls Village. Lynn also became an accomplished astrologer and created astrological charts for people all over the country by advertising in print media. She always had a keen psychic ability and was adept with the Tarot and other tools of divination.

Eventually music beckoned and she took up the flute once again and refined her talents joining the Torrington Sym-

phony and playing with them in the capacity of flutist and violinist, as well as the classical guitar. She was especially fond of the works of Vivaldi.

Our mom cherished the companionship of cats all of her life, her loving heart and sensitive nature allowing her to create deep bonds with her feline companions with Moses, Dennis, Allegro and Sophie being just a few.

It was later in her life that Lynn would find a new career path as a caregiver eventually becoming a CNA. She was employed by Geron and by SVNA in Salisbury where she was a highly respected and sought after caregiver who always rose to the occasion no matter the time of day or the weather conditions. Known for her deep compassion and her upbeat and often humorous spirit, she retired in 2024.

Moms wit, grace, intelligence and inquisitiveness will be missed by everyone who had the pleasure of knowing her and her absence is a hole in my heart that cannot be mended. She loved books, movies and music, she loved life and laughter enjoying comedies like ‘Vacation’ in particular. She was my window on the world, my Mother and confidant. I miss her dearly.

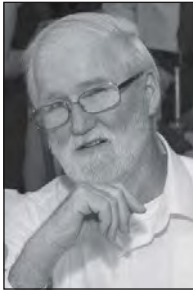
However, her greatest journey has only begun...

Ronald C. Watson

MILLERTON — Ronald C. Watson, a devoted father, grandfather, great-grandfather, brother, friend, and beloved member of his community, passed away leaving behind a lifetime of memories and a family who will forever carry his love with them.

Ronald was born on Dec. 3, 1948, at Charlotte Hungerford Hospital in Torrington, Connecticut, to Roy Watson and Theresa Linderman. Throughout his life, Ronald was a man who valued the things that mattered most—family, loyalty, friendship, and time spent doing the things he loved.

Ronald was predeceased by his parents, Roy Watson and Theresa Linderman; his brother, Roy Watson II; his sisters, Patty Watson and Theresa Eiserman; his beloved granddaughter, Ellie Dunlop; and the love of his life, Audrey Watson. The love Ronald and Audrey shared was a defining part of his life, and there is comfort in knowing that after enduring the heartbreak of her absence, they are together once again.



who found peace and happiness in nature. He was an active member of the Millerton Gun Club, where he enjoyed spending time among friends who shared his interests. And when it came to fishing, those who knew Ronald would tell you there was simply no one better. Whether he was hunting, casting a line, or sharing a story about the one that did—or didn’t—get away, those were the moments when Ronald was truly in his element.

He also loved a good flea market. There was something special about wandering through tables filled with old treasures, never knowing what he might find or what story might come along with it. The simple things in life brought Ronald happiness, especially when they could be shared with the people he loved.

Above everything else, Poppy was a family man. He was loyal to his core, loved deeply, and stood by the people who mattered to him. His family was his greatest pride, and his presence created the kind of memories that time can never erase. He was someone you could count on, someone whose stories will continue to be repeated around kitchen tables and family gatherings, and someone whose absence will be felt in countless moments.

To know Poppy was to know a man who lived life in his own way, loved his family fiercely, and left his mark on generations of people who were fortunate enough to call him Dad, Poppy, Uncle Ron, Sir, family, or friend.

Although saying goodbye to Poppy brings an immeasurable sadness, his life was so much bigger than this goodbye. It lives on in every fishing story, every hunting memory, every flea-market treasure, every family gathering, every laugh shared in his honor, and every piece of wisdom passed from one generation to the next.

Those who loved Ronald will miss his presence more than words can express, but the love he gave them does not end here. It remains in his children, grandchildren, great-grandchildren, siblings, family, and friends.

May Ronald rest peacefully, reunited with Audrey, Ellie, and all those he loved who went before him. His work here is finished, but his stories, his love, and his legacy will live on forever in the hearts of the family he treasured most.

A Celebration of Life will take place on Sunday, August 30, 2026 at 12:30 p.m. at Millerton American Legion Post # 178, 155 Route 44, Millerton, NY. Memorial contributions may be made to the Millerton Gun Club, P.O. Box 720, Millerton, NY 12546. To send an online condolence to the family, flowers to the Celebration of Life or to plant a tree

in Ronnie’s memory, please visit www.conklinfuneralhome.com Arrangements have been entrusted to Scott D. Conklin Funeral Home, 37 Park Avenue, Millerton, NY 12546.

For more obituaries, turn to page A4

Think Local: We Do

Local Matters

Please visit millertonnews.com/donate to give a donation of any size.

The Lakeville Journal • The Millerton News

Celebrating

LABOR DAY

EARLY DEADLINE

For more obituaries, turn to page A5

Ad deadline for the Sept. 10th issue is Noon on Thursday, Sept. 3rd for ALL Display Advertising

Legals Deadline is 4 p.m. on Thursday, Sept. 3rd

Classified Line Deadline is Noon on Friday, Sept. 4th

Letters to the Editor deadline is 10 a.m. Friday, Sept. 4th

Reserve your space! advertising@lakevillejournal.com

The Lakeville Journal

lakevillejournal.com

64 Route 7 N/Falls Village, CT 06031 | 860-435-9873

The MILLERTON NEWS

millertonnews.com

PO Box 625, Millerton, NY 12546 | 860-435-9873 x608

Small Business SPOTLIGHT

Propane • Heating Oil • Kerosene • Diesel Fuel • Gasoline

Full Service Department

3 Century Blvd PO Box 656
Millerton, NY 12546
(518) 789-3014
www.crownenergycorp.com

BERKSHIRE HILLS DESIGN

KITCHENS ♦ BATHS ♦ TILES

860•824•0209
14 Church Street, Canaan, CT 06018

DREAM DESIGN BUILD

PALLONE KARCHESKI
www.pkbuilding.com

Experience the Dutchess Day Difference

Preschool through Eighth Grade

Traditional learning in an innovative environment.

For more information, please contact Christine Whiting,
Director of Admissions: twhtiting@dutchessday.org

DUTCHESS DAY SCHOOL
415 ROUTE 343, MILLBROOK, NEW YORK 12545
PHONE: 845.677.5014
www.dutchessday.org

Amenia set to ban smoking on town-owned property

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — The Town Board voted unanimously at its regular meeting Thursday, Aug. 20, to schedule a public hearing on a proposed law prohibiting smoking and vaping on all town-owned property.

The hearing will be held Thursday, Sept. 17, at 7 p.m. at Town Hall.

The proposed law would prohibit smoking or vaping tobacco — as well as cannabis products — in town-owned parks and other public recreational areas. The ban would apply to Town Hall and its surrounding grounds and parking lots, the basketball court, Beekman Park, Foun-

tain Square, the Mygatt, Leedsville and Bangall-Amenia Road cemeteries, and the town highway garage and salt shed.

If enacted, the law would impose a \$50 fine for a first violation and fines ranging from \$200 to \$500 for subsequent violations.

In other business, the board unanimously adopted a state-mandated 2026 Emergency Operations Plan outlining procedures for responding to and recovering from a local disaster.

Affordability fair

Dutchess County Legislator Eric Alexander, who represents Amenia, attended the meeting to provide an update on county matters and announce the Amenia

Affordability Fair, scheduled for Thursday, Sept. 17, from 5 to 7 p.m. at Town Hall.

Representatives from county and local organizations will provide residents with information and assistance related to household expenses, tax relief, senior and veterans services, low-cost veterinary care, free hot meals and other resources.

Animal control

Animal Control Officer Kenneth Wallace reported on a proposed collaboration between Amenia and Dover aimed at improving animal control services. Wallace also serves on the county's Animal Welfare Stewardship Committee.

"My hope is to make an alliance between Amenia and

Dover an example to serve as a model for other Dutchess County communities," Wallace said.

Wallace said local animal control officers lack enforcement authority and currently work through the Dutchess County Sheriff's Office.

"We can only pick up and drop off animals," he said. Officers may respond to complaints but cannot investigate or collect evidence of animal abuse. Such investigations also require veterinary services, which Wallace said the two towns could provide co-operatively.

Board members also discussed whether local constables could assist with animal control enforcement.

Dover Planning Board chair resigns after years in position

By NATHAN MILLER
nathanm@millertonnews.com

DOVER PLAINS — Planning Board Chair Ryan Courtien has resigned, two weeks after his disappearance triggered a multiday search involving police, firefighters, K-9 teams, drones, and helicopters from across New York and Connecticut.

The Town Board accepted Courtien's resignation at its July 27 meeting. That night, it also appointed two new Planning Board members, filling Courtien's seat and another that had been vacant for several months.

Courtien disappeared from his home on July 12 and remained missing for nearly a week. Authorities ended the search after determining that he had boarded a train to Manhattan shortly after his disappearance.

Courtien was located by Dutchess County sheriff's deputies at the Harlem Valley-Wingdale train station on Friday, July 17.

Town Supervisor Rich Yeno said he has had sporadic contact with Courtien and his family in the weeks following his disappearance.

"I know they're going through some things," Yeno said. "That's about it."

He said the Town Board received a letter be-

fore its July meeting from Courtien's wife, Suzanne Calligan-Courtien, asking the board to accept Courtien's resignation from the Planning Board and the chair position.

Calligan-Courtien sent the letter on Thursday, July 23. She cited "sudden, unexpected medical complications" as the cause for her husband's resignation but did not provide further details in the letter.

The town's Planning Board did not meet this month due to a lack of permit applications. Yeno said interim chair Valerie LaRobardier handled behind-the-scenes work through the month, and the board will return with a full slate and a designated chair when meetings resume in September.

Dick Hermans, founder of the Harlem Valley Rail Trail Association and a current board member, said Courtien had been removed from his position as operations manager for the trail earlier this month. He did not provide further details. Harlem Valley Rail Trail Association President Phil Meeks could not be reached for comment.

Courtien has not responded to requests for comment on his disappearance or his resignation from the Planning Board.

Residents at The Fountains hear tips for preserving family records and photos

By LEILA HAWKEN
leilah@millertonnews.com

MILLBROOK — Residents of assisted living facility The Fountains received an education in archiving personal records on Monday, Aug. 17.

Archivist Margaret Cornell, a resident at The Fountains of Millbrook, presented a program to assist fellow residents with the task of sifting through accumulated items, discarding what is irrelevant, and documenting what should be kept. An audience of 17 residents gathered.

Common to the experience of many is the accumulation of a lifetime of papers and photographs stored in boxes awaiting organization. Without that organization, the family memories contained in those boxes could dim and be lost.

Purposefully archiving those materials can be the answer to keeping those stories intact.

"What is archiving?" Cornell asked at the outset.

"Archiving is the care and putting in order many types of records so that they can be preserved and researched to capture the timeline of a family," Cornell explained.

"It can be daunting," she said of the work that can include photos, letters, diplomas, diaries, yearbooks, scrapbooks, family records, newspaper clippings, clothing, quilts, and more.

When sorting photographs, for example, concentrate on the person represented and sort by the person, being careful to fully identify persons and the location in the photo. Write on the re-

verse of the photo with a pencil, not with ink.

Remove letters from their envelopes and attach the envelope with a plastic clip, not metal.

For preservation, obtain acid-free paper and acid-free boxes. If looking to preserve newspaper clippings, less essential in the digital age, but perhaps desirable to preserve family obituaries, it is best to copy the obituary onto acid-free paper.

To examine an individual document, it is best not to lay it on a table where exhaled breath would damage the paper with moisture. Instead hold it vertically.

Be sure to refold quilts and larger fabrics at least twice each year and store them in acid-free boxes, Cornell said.

The question period was active and lively, exchanging ideas for curating photos, and flattening curled photos, with tips on decisions about what to keep and what to discard.

"Never do something you cannot undo," cautioned Cornell, recommending archival glue for scrapbooking, allowing the document to be moved without damage to the document.

Cornell concluded the session by offering to help any resident with the task of archiving their collections of boxes of stuff.



PHOTO BY LEILA HAWKEN

Describing best practices in organizing a lifetime of photos and documents, resident Margaret Cornell led a program on Archiving Family Records at The Fountains on Monday, Aug. 17. Following the talk, Cornell, left, showed a scrapbook sample to Fountains resident Susan Haber.

Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.



Realtor® at Large

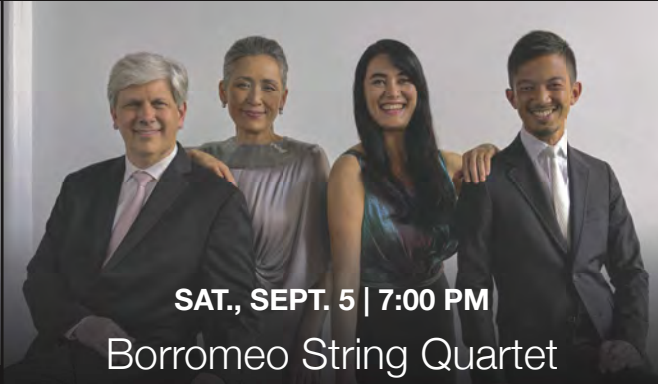
In Boston on Commonwealth Ave. there is an exhibit of 100 hand-woven life-sized elephants on display until Sept. 13th. The sculptures are part of a free touring public art exhibition called *The Great Elephant Migration* (thegreatelephantmigration.org). Since its founding in 2015 the project has sought to raise awareness for human-wildlife coexistence and wildlife conservation. For more information on this remarkable exhibit, please visit: www.wbur.org/news/2026/08/07/great-elephant-migration-back-bay-boston



JOHN HARNEY
Associate Broker with William Pitt Sotheby's International Realty
Office: 19 Main Street, Salisbury, CT 06068
Email: jharney@wpsir.com
Cell: 860-921-7910
Instagram: @johnharneyjr

ADVERTISEMENT

LABOR DAY WEEKEND AT MUSIC MOUNTAIN



SAT., SEPT. 5 | 7:00 PM

Borromeo String Quartet & Raman Ramakrishnan, Cello

Featuring ARENSKY Quartet in A Minor, Op. 35;
BEETHOVEN "Eyeglasses" Duet for Viola/Cello;
Landmark KODÁLY Duo for Violin/Cello, Op. 7



SUN., SEPT. 6 | 3:00 PM

Penderecki String Quartet & Victoria Schwartzman, Piano

Featuring BEETHOVEN "Razumovsky" Quartet;
Krzysztof PENDERECKI Quartet No. 4 (2016);
DVOŘÁK Piano Quintet No. 2 in A Major, Op. 81



Tickets \$50-65 | \$30 for Student / Teacher / Veteran / 19-40 y.o.
Free Under 19 y.o.
(860) 824-7126 and musicmountain.org



HOUSING
GOVERNMENT
RIVERS & LAKES
NONPROFITS
THE NORTHWEST CORNER

BUSINESSES
SCHOOLS
HISTORY
THE ARTS
THE HARLEM VALLEY

LAND
SPORTS
RECREATION

THE NEWS THAT MATTERS to you

Subscribe Today

You'll never miss vital reporting with a subscription to your community news source.

Just \$10 monthly

Email circulation@lakevillejournal.com or call 860-435-9873 x303.

The Lakeville Journal **The MILLERTON NEWS**

860-435-9873 • 64 Route 7 N, Falls Village, CT 06031

OBITUARIES

Stephen Michael Brandt

LAKEVILLE — With heavy hearts we are saddened to report that Stephen passed away at Sharon Hospital after a long illness at age 62. He lived in Sharon early on and then resided in Lakeville later in life.

He was an accomplished and well-respected painting contractor. He had a huge heart, was a great friend to everyone (always there to help) and had the quickest wit and greatest sense of humor ever.

He was predeceased by his beloved grandparents, Katherine MacNeil Brandt, his parents Dolores and Robert Brandt, a stepmother Elizabeth (Peg) Brandt, sister Linda and brother David.

He leaves behind his sisters, Debbie Holtman (Dave), Barbara Brandt (Patrick Goff) and Dina Brandt.

He also leaves his two nephews, Jared Holtman (Renaë) and Tyler Holtman (Ashley

Ganon) as well as a long list of good friends and especially his best cat friend “Cupcake cat.”

In addition to always being the life of the party, he loved to fish, hunt, collect coins and antiques and play Bluegrass music with his musical friends.

He was also a member of the Masonic Lodge No. 13 in Lakeville.

Friends and family are welcome to join a Masonic service at the Montgomery Lodge #13, 41 Sharon Road, Lakeville, CT on FRIDAY AUGUST 28. Service at 6 PM with dinner and music and conversation to follow. Doors will be open at 5:30 PM. ALL WELCOME.

Donations in Stephens’ honor can be made, if you wish to: Salisbury Family Services, PO Box 379, Salisbury, CT 06068 or the Salisbury Volunteer Ambulance Service, PO Box 582, Salisbury, CT 06068.



Barbara Hinkel-Azzara

WEST CORNWALL — Barbara Mary Hinkle-Azzara, long-time resident of Princeton, New Jersey, completed her life journey on Aug. 15, 2026, and is now reunited with her beloved husband Joe. Barbara’s passing leaves a deep quiet, as she was one of those rare souls whose generosity, kindness, and instinctive thoughtfulness made life sweeter for everyone around her.

Born in Macedonia, Ohio, Barbara grew up in the Nordonia schools and received her sacraments at Our Lady of Guadalupe. She graduated from Nordonia High School in 1983 and earned her degree in Medical Records Management from Bowling Green State University in 1987. She soon moved to New York City, beginning a long and respected career in medical records at St. Vincent’s Hospital and other major institutions, where colleagues admired her expertise and her unfailing willingness to help.

In the mid-1990s, while working at St. Luke’s–Roosevelt Hospital, Barbara met Joseph Azzara, the love of her life. They married in 2001 at a favorite Long Island vineyard and built a warm, welcoming home in Princeton. Joe’s sons, Michael and John, lived with them part-time, and Barbara embraced them with wholehearted affection, creating a family life defined by support, humor, and shared experiences.

Barbara and Joe shared a deep love of travel, especially their many trips throughout Italy, where they delighted in food, wine, and the simple joy of exploring together. They also treasured visits to France to see her sister Julie, ski trips, and countless weekends spent cheering at the boys’ soccer games. Barbara approached every journey — near or far — with curiosity, gratitude, and her signature generosity of spirit.

Her faith was a steady anchor throughout her life. She was a devoted member of St. Paul’s in Princeton, where her spiritual life deepened over many years. After the loss of her father and later Joe, Barbara found profound comfort and support at the Chapel of All Saints in West Cornwall, Connecticut, where she

spent meaningful time held in prayer, companionship, and quiet strength.

Barbara’s kindness was quiet but constant: thoughtful notes, small gestures, meals delivered, and an uncanny ability to sense when someone needed com-

fort. She lived by a line from her favorite band, Dave Matthews — “Celebrate we will, because life is short but sweet for certain.” And she truly did: celebrating others, celebrating love, celebrating the everyday moments that make a life full.

In 2025, Barbara faced her diagnosis of a rare, inoperable brain glioma with courage, hope, and unwavering faith. A new treatment brought brief encouragement, but she ultimately passed peacefully in Connecticut, surrounded by those who loved her.

Barbara was preceded in death by her husband Joseph and her father William. She leaves behind her step-sons Michael Azzara of Charlotte, North Carolina, and John Azzara (Gina) of Asbury Park, New Jersey; her mother Mary Jean Hinkle of Hudson, Ohio; and her siblings Steve (Gloria), William (Nancy), Mary Ann (Peter), Mark (Joan), Kathryn (Jim), Peter (Evelyn), and Julie Saint-Jacques. She was a beloved aunt to many nieces and nephews across both families.

Barbara’s legacy is one of tenderness, generosity, faith, and radiant kindness. Those who knew her will carry her light forward, comforted by the belief that she rests in peace and is reunited with the loved ones who went before her.

There will be a memorial for Barbara with Chapel of All Saints @Trinity Retreat Center West Cornwall CT at a future date. Ryan Funeral Home, Lakeville, is in care of arrangements.

There will be a livestream Funeral Mass celebrated Saturday, August 29, 2026 @ 10:00 am St Paul Catholic Church, 218 Nassau St, Princeton, NJ 08542 (Live stream link/directions available at ryanfhct.com)

Donations can be made to National Brain Tumor Society: braintumor.org/donate

To offer an online condolence, please visit ryanfhct.com.

SHARON — Nedra Hope Guyette, age 95, of Sharon, Connecticut, passed away peacefully in her sleep on Aug. 12, 2026.

Nedra, also known to many as Mom and Grammy, was born on Feb. 25, 1931, in Stamford, Connecticut. Her family later moved to New Portland, Maine, in Somerset County, where she and her two brothers led an active, outdoor life she cherished and missed for the rest of her days.

In 1948, she married a handsome war veteran, Wallace Yahn, and the two settled nearby, building a painting and construction business that kept them on a snowbird’s schedule: six months in Maine, six months in Florida. During the Cuban Missile Crisis in 1962, they decided to put down permanent roots in Maine, where they raised their four children in a house that they built themselves in Wilton. In 1972, they purchased the Mount Blue Motel, a bustling year-round 19-room motel that served skiers and outdoorsmen and ran it as a thriving business until they sold it in 1984. They then bought a beautiful farm in New Vineyard, Maine, until Wally, her husband of 38 years, sadly passed away from cancer.

In 1987, Nedra married Joseph Guyette, a teamster and retired truck driver originally



from Woonsocket, Rhode Island. Together they bought an 18-wheel Peterbilt and hauled fruits and vegetables from Maine to California and Florida. They eventually retired to Brooksville, Florida, where Nedra once again became a snowbird and remained under the loving care of her daughter, Janet, in Topsham, Maine, and her granddaughter, Missy while in Florida after the death of Joe in 2010. In Jan. 2026, Nedra moved to Sharon, to be near her son Walter.

Nedra was a tremendous athlete who was either watching sports or playing them herself. She was a member of the 1948 Maine state championship basketball team at Central High School, and in the 70’s Nedra went to the Nationals for her Maine bowling team, traveling to Las Vegas, Reno and Denver. She had a wide circle of friends and loved a good round of golf and playing games like cribbage and dominoes at her Florida clubhouse in the evenings.

Nedra was also a devoted sports mom. When her children were young, she traveled all over New England to competitive ski races, rising early each morning to check the weather and wax their skis. She could just as often be found on the sidelines of track meets and football games and was famously the

Dr. Joseph Valentine Hajek

SHARON — Dr. Joseph Valentine Hajek of Sharon, Connecticut, died in the early morning of Saturday, Aug. 15, 2026. He was 89.

Joe was born in New York City on Sept. 8, 1936, the son of Joseph Hajek, born in 1889 in Prague, Bohemia and Olga Weber Hajek. He attended Trinity School and Philips Exeter Academy, and he graduated from Harvard College in 1958. After his undergraduate years in the Harvard ROTC, he entered the Navy for three years, achieving the rank of Lieutenant JG.

After his honorable discharge, he married Cicily Warren in 1962 while attending Harvard Medical School. After an internship at Massachusetts General Hospital, he took up an orthopedic residency at the Hospital for Special Surgery in New York City. He also spent time abroad on a traveling fellowship, studying with John Charnley in England and Maurice Mueller in Bern, Switzerland. After a return to Brooklyn, New York, Joe and his family settled in Sharon in 1975, where he became the first orthopedic surgeon at Sharon Hospital. He retired in 2004 and spent the rest of his life in Sharon.

Joe led an active outdoor life, enjoying rowing, tending his apple orchard, making play

equipment for his grandchildren, and caring for his dogs. He maintained his expansive property with his beloved tractors, chainsaws, log splitter, and other equipment perhaps less precise than his surgical tools, but which he used no less ably.

Joe is survived by his loving wife of 64 years and by his sister Barbara Ulman of Lake Oswego, Oregon. He was predeceased by his sister Olga Cassard.

He is also survived by his daughter Schenley Hall and husband Jeffrey of Tucson, Arizona and grandsons Jonathan, Benjamin, and Nicholas; son Luke and wife Janet of Denver, Colorado, and grandsons Ryan and Trevor; daughter Mathilde Ross and husband Rob of Brookline, Massachusetts; and grandchildren Calvert, Josephine, and Winthrop; and son Justin of Sharon and granddaughter Julia.

Funeral services will be held at Christ Church Episcopal in Sharon at 11:00 AM on Saturday, Aug. 29.

In lieu of flowers, donations may be made to any of three organizations near and dear to Joe’s heart: the Sharon Audubon Society, the Hotchkiss Library of Sharon, or Christ Church Episcopal.

The Kenny Funeral Home has care of arrangements.

For more obituaries, turn to page A2

Think Local: We Do

Local Matters

Please visit millertonnews.com/donate to give a donation of any size.

The Lakeville Journal ■ The Millerton News

Nedra Hope Guyette

carpool mom for whichever team needed one. That devotion carried into the next generation. She attended many soccer and baseball games for her grandchildren and was never shy about letting a referee or umpire know her opinion about a call.

She will be remembered as a hard worker, a loyal friend, a lover of all animals and a fiercely protective mother and grandmother.

Nedra is survived by her older brother, Robert Meade, and his wife, Avis Meade, of Woolwich, Maine. James and Pat Yahn of Rockwood, Maine, Janet Dyroff of Brunswick, Maine, Walter and Joanie Yahn of Sharon, Connecticut, Mary Jane Yahn-Hull and DD Yahn-Hull of Fort Collins, Colorado, and Roland and Cheryl Guyette of Millville, Massachusetts. Nedra is also survived by her grandchildren, Melissa Yahn of Brooksville, Florida.

Rachel and Robert Nichols of New Sharon, Maine, Lindsay Dyroff and Jonathan Waite of Brunswick, Maine. Maggie and Hector Umana of West Hartford, Connecticut, Ellie Yahn of Denver, Colorado, Willy Yahn of Kent, Connecticut, Cody Brown of Fort Collins, Colorado, Chris Guyette of Webster, Massachusetts and Eric Guyette of Woonsocket, Rhode Island. She is also survived by many great-grandchildren. She is predeceased by her brother, Donnie Meade; her husbands, Wallace Yahn and Joseph Guyette; and her son-in-law, Michael Dyroff.

In lieu of flowers, memorial donations may be made to the Somerset Humane Society, P.O. Box 453 Skowhegan, Maine 04976, or online at https://shsanimalshelter.com/

The Kenny Funeral Home has care of arrangements.

Celebration of Life

Lynne Killmer Stanton

A celebration of life for Lynne Killmer Stanton will be held Sunday October 25th from 1 pm to 4 pm at the Salisbury Town Grove.

 Worship Services Week of August 30, 2026	
Christ Church Episcopal in Sharon 9 South Main, Sharon CT Sunday Holy Eucharist at 9:00 A.M. Transitioning through prayer All welcome to join us 860-364-5260 www.christchurchsharon.org	The Congregational Church of Salisbury, U.C.C. 30 Main Street, Salisbury, CT Whoever you are, wherever you are on life’s journey, you are welcome here! Worship, Sundays at 10 am, in-person and streaming www.salisburyucc.org Sharing God’s shalom: Wholeness, harmony, justice, and joy! (860) 435-2442
Trinity Episcopal Church 484 Lime Rock Rd. Lakeville Offering companionship along the Way Sundays at 8 and 10:30 a.m. Livestream at 10:30 found at www.trinitylimerock.org trinity@trinitylimerock.org (860) 435-2627	St. John’s Episcopal Church 12 Main Street, Salisbury, CT SUNDAY SERVICE 10:00 a.m. Eucharist with music (Rite II) Rev. Dr. Johan Johnson, Priest-in-Charge In-Person and on You-Tube www.stjohnssalisbury.org
North Canaan Congregational Church, UCC Joyfully opening our hearts and doors to all God’s people 172 Lower Rd./Rt. 44, East Canaan CT Worship services Sundays at 10 am www.Facebook.com/northcanaancongregational 860-824-7232 FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 pm & Thursday 12-2 pm www.fishesandloavesnorthcanaan.org	ST. MARTIN OF TOURS PARISH Immaculate Conception, 4 North Street, Norfolk St. Joseph, 4 Main Street, Canaan St. Mary, 76 Sharon Road, Lakeville MASS SCHEDULE Saturday Vigil 4 pm, St. Joseph Church Sunday 9 am, Church of St. Mary Sunday 11 a.m., Immaculate Conception Church DAILY MASS SCHEDULE Wednesday 6pm St. Joseph Chapel or Church Thursday 8am Immaculate Conception Church Friday 8am Church of St. Mary ALL ARE WELCOME! For information, please call 860-824-7078
Congregation Beth David A reform Jewish Synagogue 3344 East Main St., Amenia SERVICES SATURDAY 10:30 AM Twice Monthly - Followed by Oneg (Calendar at congbethdavid.org) ALL ARE WELCOME Rabbi Jon Haddon 845-373-8264 info@congbethdavid.org	UCC in CORNWALL Cornwall Village Meeting House Worship Sunday, 10 am Outstanding Church School (10 am) Mission Opportunities Warm Fellowship following Worship 860-672-6840 www.uccincornwall.org Rev. Micki Nunn-Miller, Minister Welcoming all - including the LGBTQ Community
The Lakeville United Methodist Church 319 Main St., Lakeville, CT 06039 10 a.m. Worship Service “Open Hearts - Open Minds - Open Doors” The Rev. Dr. Anna C. Camphouse 860-435-9496 Lakevillemethodist@snet.net	The Chapel of All Saints, Cornwall Holy Eucharist: Sundays at 9 a.m. Trinity Retreat Center Chapel Lower River Road, West Cornwall in person and on zoom Warm fellowship following service All Are Welcome! www.allsaintscornwall.org Rev. Mary Gates
Falls Village Congregational Church 16 Beebe Hill Road, Falls Village 10:00 a.m. Family Worship Coffee Hour A Friendly Church with a warm welcome to all!! 860-824-0194	St. Thomas Episcopal Church 40 Leedsville Road Amenia Union, NY SUNDAY WORSHIP @ 10:30 IN-PERSON AND ONLINE Visit our website for links 845-373-9161 www.stthomasamenia.com A Community of Radical Hospitality
The Sharon United Methodist Church 112 Upper Main Street, North End of Sharon Green Touching Lives - Lifting Spirits 9 a.m. Worship Service, Nursery Care The Rev. Dr. Anna C. Camphouse 860-364-5634 sharonumc5634@att.net	Promised Land Baptist Church 29 Granite Ave., Canaan, CT Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow! Sunday School - 10am Sunday Worship - 11am Wednesday Bible Study and Prayer Meeting — 7PM (860) 824-5685 VISITORS WELCOME! www.promisedlandbaptist.org
The Smithfield Presbyterian Church 656 Smithfield Valley Rd. Route 83, Amenia, NY Services every Sunday 10 a.m. www.thesmithfieldchurch.org 21st Century Theology in an Historic Building	Canaan United Methodist Church 2 Church St., Rte 44, Canaan, CT 11:00AM - Worship Service “Open Hearts - Open Minds - Open Doors” The Rev. Dr. Anna C. Camphouse 860-824-5534 canaanct-umc.com canaanctumc@gmail.com We hope you will join us!

LET’S HEAR IT...

THIS WEEK

As summer comes to a close and students head back to school, the new season brings a chance to reflect on what we’ve learned along the way. Whether it came from a summer adventure, a new experience, a challenge or simply spending time in the community, we want to hear what lessons people are carrying with them into the fall.

What’s one thing you learned this summer—big or small—that you’ll take with you into the fall?

Send your responses to social@lakevillejournal.com by Monday, Aug. 31 at 10 a.m. or comment on Facebook or Instagram. We’ll publish a selection in next week’s paper.

The cost of health care cuts

The U.S. and Mexico are the only countries out of 19 other OECD countries where a substantial portion of the population lacks any form of health insurance. In the U.S., about 8% of the population, or 27 million people, are uninsured. That number is about to grow larger.

That data is part of an independent research study conducted by The Commonwealth Fund, a private foundation. And that is despite the U.S. has spent more on health care than any other nation. In 2024, we spent 18% of gross domestic product on health care. That is nearly two times as much as the average OECD country.

Over a year ago, the Republican led U.S. Congress cut health care spending by cutting public subsidies for private health care insurance which caused millions to lose healthcare coverage. While on paper the savings seemed justifiable, in reality the cuts have just shifted the burden of paying for the uninsured patient to the hospitals, and ultimately, the taxpayer.

Before you ask, the Emergency Medical Treatment and Labor Act mandates that hospitals provide treatment to patients with emergency medical conditions, regardless of their insurance status or ability to pay. This federal law was enacted in 1986 to prevent patient dumping, where hospitals would refuse treatment to individuals based on their inability to pay or lack of insurance. This places hospitals and other health care clinics in harm’s way.

This is not some dire predicament that may happen in the years to come. Some for-profit hospitals are already reporting a 20% increase in uninsured visits, and one company is expecting as much as \$1 billion less in profits for this year. And the administration is only getting started.

As part of the “Big Beautiful Bill,” the administration and Congress are cutting an additional \$625 billion in Medicaid over 10 years. The CBO estimates another 7.8 million people will become uninsured as a direct result of these changes. That would bring the total number of newly uninsured Americans to almost 17 million.

And the trend is not your friend. Baby Boomers of all income levels are retiring and will need increasing health care regardless of their ability to pay. If you look at the demographics, those most impacted by these changes are low-income adults in Medicaid expansion states. Young adults (ages 19-34) will be hurt as well. To put that in perspective, that’s 3 in 10 Gen Zers who are vulnerable according to the Urban Institute. People with disabilities who do not qualify for federal disability benefits (2.6 million), and rural residents, where it is estimated that \$155 billion in reductions of Medicaid spending will occur.

In 2025, the federal, state, and local governments collectively spent \$30.6 billion

THE RETIRED INVESTOR

Bill Schmick

to cover the medical costs of uninsured patients, according to recent government studies. The total cost to taxpayers is higher when you consider uncompensated care costs. Each newly uninsured person can generate as much as \$900 in lost revenues for hospitals, two-thirds of which translates into loss profits. Uninsured patients frequently pay 2 to 5 times more for care than insured patients. And that was before the ACA reductions and the expected cuts in Medicaid coverage.

In this era of populism, where the GOP majority is already razor-thin, some might think that this kind of legislation is tantamount to political suicide. It would be, but politicians are a crafty lot. Most of the cuts in Medicaid will only become law after the midterm elections this year. In which case some of the base that Republicans depend upon the most to deliver a majority in Congress in November won’t realize the devastation to their well-being until it is too late. I won’t mention the potential loss of life involved since some might accuse me of valuing human life more than money.

Hospitals and emergency rooms will continue to absorb rising uncompensated care from a combination of state-directed payment cuts, much higher charity care, reduced Medicaid/ACA funding, and limited stopgap state programs. Some will attempt to pass on those higher costs to you via increased premiums on your own health care. Others will need to apply to the government to bail them out. In which case, you, the taxpayer, will pay for those bailouts as well.

Our health care system is a wreck. The U.S. has one of the lowest rates of physician graduates and the lowest rate of primary care physicians per 1,000 people. Americans also have one of the highest rates of dying prematurely where men are more likely to die from avoidable causes than women.

The U.S., on average, has the poorest health outcomes of any high-income country, according to The Commonwealth Fund. The May 28, 2026, paper “U.S. Health Care from a Global Perspective, 2026” argued that a “Lack of universal coverage, weak primary care infrastructure, high out-of-pocket costs, and a complex insurance system contribute to and exacerbate the nation’s uniquely poor performance relative to its peers.” I couldn’t have said it better.

Bill Schmick is a founding partner of Onota Partners, Inc., in the Berkshires. Bill’s forecasts and opinions are purely his own and do not necessarily represent the views of Onota Partners Inc. None of his commentary is or should be considered investment advice.



Railroads, potatoes, joint police, gas prices

The following excerpts from The Millerton News were compiled by Kathleen Spahn and Rhiannon Leo-Jameson of the North East-Millerton Library.

Aug. 29, 1935
Railroad Seeks To Abandon Branch Line

WASHINGTON, D. C.—The New York New Haven and Hartford Railroad has filed a brief with the Interstate Commerce Commission seeking to abandon the Pine Plains-Shekomeko branch of the railroad on the grounds that maintenance of this section of road is not justified. According to figures provided by the railroad company, it will cost \$13,000 to maintain the track for the next five years. The 5.1 miles of track is of sixty-pound rails rolled in 1888 and if operation of the branch is to be continued, the rails should be replaced, the railroad argues.

Missing Dover Man Returns

John Fleck, 38, of Dover Plains, who was the object of a search by the Dutchess County sheriff’s office and Poughkeepsie police after he disappeared on Tuesday afternoon of last week, returned to his home the past week-end. Fleck went to Poughkeepsie to visit his father, who was seriously ill, and was not seen after leaving his father’s home. When he finally returned home he gave the explanation that he had been looking for a job.

About Millerton

Mr. and Mrs. Ralph Brusie are the parents of a son born Friday at Sharon Hospital.

Robert Valentine and Wallace Hart of Hartford are guests of Mrs. R. L. Valentine.

Mr. and Mrs. George Van Tassel left on Thursday for Alabama University after spending their vacation with Mr. and Mrs. Henry Van Tassel.

Fred and Howard Bain, R. J. Silvernale, Oliver Valentine, Roland Fenn and Yorke Blanchard enjoyed a week-end fishing trip in Vermont.

Miss Mary Finn, who is employed at Hotchkiss School, is spending a few weeks with her parents, Mr. and Mrs. Harry Finn.

Fire Destroys Buildings At Copake Resort

COPAKE, Aug. 28 - Two alarms were answered by the Copake Fire Department over the week-end. The most serious blaze broke out on the Island of Paradise at Copake Lake, at about 1:30 a. m. Sunday, destroying the main

FROM THE ARCHIVES
The Millerton News

office building and seven cottages. No estimate has been made of the damage.

An oil stove set fire to the tenant house on the farm of Mrs. Maude White, occupied by the Cecil Decker family, Saturday morning. Members of the family extinguished the flames before the firemen arrived. The furnishings of two rooms were considerably damaged.

Captain Glendenning and family were in Schenectady on Monday.

Mr. and Mrs. Foster Ham visited friends at Kinderhook Lake on Monday.

\$1,000 Fine and Year in Prison Face Buyers of Bootleg Potatoes

By MARK SULLIVAN
In “potato control,” passed by both Senate and House, there are provisions so extreme that it is fair to doubt whether Congress understood them. On its passage through the House August 14, only one hour was allowed for debate, and individual speeches were limited to five and three minutes. In the Senate, the debate was less than an hour. It is fair to assume Republican Representative Clifford R. Hope, of Kansas, was right when he said: “If this measure could be adequately and thoroughly discussed on the floor, there would not be fifty votes in the House in favor of it.”

As to whether the country understands “potato control” there need be no doubt whatever. The country does not understand it. Newspapers contained little or nothing about it. This was natural, for “potato control” was enacted merely as one amendment lumped among many others as the “A. A. A. amendments.” It is one of the conditions of the whole New Deal that when so much is being done, newspapers cannot fully report all of it. It will be interesting to see how the country feels when it does understand potato control.”

Col. Roosevelt And Family Visit Amenia

AMENIA, Aug. 28 – Colonel and Mrs. Theodore Roosevelt and their son-in-law and daughter, Mr. and Mrs. McMillan, were week-end guests at the De La Vergne Farms Hotel. While here they enjoyed the fishing in Turkey

Hollow.

Among recent visitors at the O’Neil homestead were Commander Menton, U. S. Navy and Mrs. Menton of Woodhaven, L. I.

August 26, 1976
Dover Bank Is Robbed

Still under investigation by the Dutchess County Sheriff’s Department is a break-in at the Dover Plains branch of the Bank of Millbrook on Route 22.

The bank alarm went off at 3:06 a.m. on Monday, Aug. 23. The intruders evidently gained entrance through an attic louvre on the 1st floor structure, breaking through the ceiling to the main business area of the bank.

The culprits got away with close to \$300 in wrapped coins. No suspects have been arrested.

Town, Village Are Stalled On Joint Police Plan

A plan to form a joint police department for Millerton and North East, discussed at a Village-Town Board meeting on July 26, has apparently stalled for the time being.

Millerton Mayor John Hermans said he is opposed to a joint police department. Village Attorney Walter Davis said legal research into the matter has stopped. Town Attorney Robert Trotta said the only way a joint department can be formed is through a Town-Village election. And North East Supervisor Frank

The views expressed here are not necessarily those of The Millerton News and the News does not support or oppose candidates for public office.

We accept gifts, grants and sponsorships from individuals and organizations for the general support of our activities, but our news judgments are made independently and not on the basis of donor support.

Accepting financial support does not mean we endorse donors or their products, services or opinions.

Letters to the editor deadline is 10 a.m. Monday for that week’s publication. No more than 500 words. Send to editor@millertonnews.com. Include town and phone number for confirmation.

Perotti, when asked if a joint department will indeed be formed, said, “We don’t know yet. We’re just going to drift along the way we are for the time being.”

At the July 26 meeting, the Village and Town Board discussed the Town’s interest in contracting with the Village for police services - a plan that differs from a joint police force. At the meeting, Trotta, basing his position on a 1973 State Attorney General’s opinion, said, “The town may not contract with the Village for police services out in the township. My advice would be for the town not to get into that arrangement.”

August 23, 2001
Fixed Price?

Prices on gas pumps in Millerton Tuesday read the same as they did one month ago, \$1.55. Meanwhile, gas prices in nearby communities continue to decline. In Amenia, prices at the pumps for unleaded regular were \$1.49, down 10 cents in the past month. But at the Cousin’s Mini Mart in Wassaic, the price had dropped to \$1.46.

During June and early July, it appeared there was a price war in Millerton as gas prices were dropping between 7 and 9 cents a week.

At that time, they were the lowest prices in the area. However, prices have remained unchanged during the past few weeks.

THE MILLERTON NEWS

(USPS 384600)

An Independent New York Newspaper

Official Newspaper of the Village of Millerton, Town of North East, Town of Washington, Town of Amenia, Town of Pine Plains, North East (Webutuck) Central School District and Millbrook Central School District

Published Weekly by LJMN Media, Inc.

A 501(c)(3) nonprofit organization; Dan Dwyer, Chair

P.O. Box 625, Millerton, NY 12546

(860) 435-9873 ext. 608 • millertonnews.com • editor@millertonnews.com

Volume 95, Number 31

Thursday, August 27, 2026

Mission Statement

LJMN Media, Inc., Publishers of

The Lakeville Journal and The Millerton News

Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

James H. Clark
Publisher & CEO

Thomas K. Carley
Chief Operating Officer

Christian Murray
Executive Editor

In Appreciation

William E. Little, Jr.
Chairman Emeritus

Janet Manko
Publisher Emeritus

A. Whitney Ellsworth
1936-2011

Managing Partner

Robert H. Estabrook
1918-2011

Editor and
Publisher Emeritus

EDITORIAL STAFF: Nathan Miller, managing editor; Natalia Zukerman, arts, lifestyle & engagement editor; Madi Long, audience development editor; Graham Corrigan, reporter.

ADVERTISING SALES: Roxanne Lee, Mary Wilbur, advertising account managers; Lyndee Stalter, classified advertising.

FINANCE & ADMINISTRATION: Sandra L. Lang, controller; Michelle Eisenman, legals & obituaries billing; Sally André, Development Associate.

COMPOSING DEPARTMENT: Caitlin Hanlon, production manager; Olivia Montoya, graphic designer.

DRIVERS: Gary Hufner; Geoffrey Olans, John Runge.

CORRESPONDENTS: Christine Bates; Leila Hawken.

LJMN Media, Inc. is a 501(c)(3) nonprofit organization.

Subscription Rates - One Year:

\$120.00 in Dutchess and Columbia Counties, \$147.00 Outside Counties

Known Office of Publication: Lakeville, CT 06039-1688. Periodical Postage Rate Paid at Millerton, NY 12546. POSTMASTER: Send address changes to LJMN Media, Inc., PO Box 1688, Lakeville, Connecticut 06039-1688.

CHILDCARE *Continued from Page A1*

tives from town, county, state, and federal government in attendance — including State Senator Michelle Hinchey, Assemblymember Didi Barrett, County Legislator Chris Drago, and Millerton Mayor Jenn Najdek — stakeholders gathered at the Pine Plains Free Library to discuss a path forward.

Drago opened the discussion by emphasizing the gravity of the situation. “Without childcare, folks can’t work,” he said in his opening remarks. “Student enrollment is down, and that has a trickle-down effect.”

After Drago’s introductory remarks, the focus group was split into two sections. Upstairs, business owners and politicians discussed the hurdles that make it difficult to operate a daycare in the area. Downstairs, parents talked about the day-to-day challenges they’ve encountered in finding childcare.

“Childcare is about economic development,” Barrett told parents. “I think the real issue here is, how do we get more childcare in the rural parts of Dutchess County?”

Dutchess County has seen a number of childcare centers close in recent years. Last November, the North East Community Center shuttered its free daycare program due to declining enrollment and rising costs. The center’s chair, Irene Banning, was on hand Wednesday to give her perspective. “It’s a tough business for a center-based approach,” Banning said. “It’s a brutally tough business from a money perspective.”

The lack of daycare has an impact on employers.

Jordan Schmidt of Chaseholm Farm and Rion LoBrutto of Harney & Sons cited the need to accommodate alternative schedules for their



PHOTO BY GRAHAM CORRIGAN

New York Assemblymember Didi Barrett attended Wednesday’s focus group to hear from local parents.

employees because of a lack of childcare.

“Building a continuous team becomes very challenging,” said Schmidt. LoBrutto added that Harney & Sons are “pretty flexible with our employees, but people have to leave early, or their kids get sick. We have a lot of families that work for us. A husband will work the day shift and his wife will work the night shift. That’s not exactly great for their family life.”

Millerton mayor Jenn Najdek added that the area once had robust childcare infrastructure, specifically referencing the Astor Head Start program. The Millerton location of the Astor Head Start Program closed in 2021 due to declining enrollment. NECC took over their space on South Center Street.

Banning also noted the number of unlicensed at-home providers that have sprung up to fill the gap. Several other meeting partici-

pants cited leaning on friends or family to provide ad hoc child care. “One of the things I’ve been trying to figure out is, why is that? And what can be done to change that?”

Banning questioned the lengthy training requirements and building certifications required by the state, as well as the fluctuating funding sources a childcare center relies on. “First it’s grants, then it’s reimbursements. And every time it changes, you have to change your business model.”

Several attendees said they had taken steps to open their own childcare centers, but were ultimately discouraged by the time, cost and rules. Chaseholm Farm’s Jordan Schmidt is one of them. She was ultimately discouraged, however, when rising insurance costs and demanding regulations outweighed the potential benefits. “I think we need to be really clear on what we’re asking home providers,” Schmidt said. “What does the

lift look like financially and time-wise?”

Jennifer Mañón, who runs the Panorama Early Childhood center in Red Hook, said her organization was initially able to survive thanks in part to COVID stimulus money. But Panorama struggles with the stringent ratio guidelines set by New York’s Office of Children and Family Services. Under current regulations, centers must provide one caregiver for every four children ages 6 weeks to 18 months and one for every five children ages 18 months to 3 years. The requirements ease as children get older: one caregiver for every seven 3-year-olds, eight 4-year-olds, and nine 5-year-olds.

Schmidt and Mañón called out the OCFS saying it’s time for change.

Hinchey said the Legislature has given OCFS the authority to change the ratios. In December 2025, she supported Senate Bill S.278, which eased some of the state’s more stringent child care staffing requirements. Gov. Kathy Hochul signed the measure into law, but it did not set a deadline for OCFS to revise its rules.

“That’s something I think we can push for,” Hinchey said. “That’s something that could change tomorrow and be helpful in adding seats.”

Despite the numerous grievances, the focus group ended on a positive note. The money is there, and the politicians encouraged any prospective caregivers to apply for grants through the county’s Child Care Assistance Program. “This is a solid commitment for three years,” said Didi Barrett’s Chief of Staff Gunnar Wordon. “It would be beneficial to figure out who can at least apply for this and take it from there.”

CHURCH *Continued from Page A1*



PHOTO PROVIDED

Johnathan Rea and his son, Olly.

legal counsel.

“Leadership determined that Jonathan’s conduct was inconsistent with the standards and commitments established by our church’s governing documents,” the letter reads.

The letter continues, saying Rea’s removal was a response to “actions, accusations, and circumstances that have been brought against the church and its leadership.”

The letter did not identify the conduct church leaders considered inconsistent with those documents. It said Rea is no longer permitted on church property and instructed congregants not to invite him to church functions or help arrange for him to attend.

Rea said he believes the action was retaliation for his family’s decision to explore a potential legal claim arising from Olly’s death.

“They’re retaliating against me because I’m doing the right thing,” Rea said.

Jason Richman, an attorney from the Finger Lakes region of New York, is representing the Rea family following Olly’s death. He said the family is considering legal action against the church and had recently requested information from church leadership regarding its insurance coverage.

No lawsuit has been filed, according to Richman.

The church’s email acknowledged that possibility,

stating that leaders “anticipate that the church may be named as a defendant in legal proceedings arising from Olly’s death.”

Church leaders denied seeking a conflict with the family.

“We have not sought out conflict with the Rea family, nor have we initiated actions against them,” the letter stated. “Rather, we are responding to actions, accusations, and circumstances that have been brought against the church and its leadership.”

The Rea family has been attending Sunday services at the church for four years. The family regularly attended Sunday service and fraternized with other congregants at social functions. The family even returned to services immediately following Olly’s death, choosing to celebrate their oldest son’s seventh birthday with the congregation and to hold a celebration of life for Olly at the church earlier in August.

The Reas have previously described the church community as their “family,” saying the congregation is close-knit and often socializes together. Rea said being removed from the congregation was devastating.

“I just lost my son and now they’re saying that I’m not safe to be there,” Rea said. “It’s a pretty low blow.”

Church leadership has not responded to requests for comment.

CAMERAS *Continued from Page A1*

dered in Fishkill, and their killers were found with the help of surveillance cameras. Reverri also cited a 2026 domestic dispute in Beacon, and the kidnapping of an infant near Marist University three months ago.

Reverri encouraged the board to visit the county’s ARTCIC site, which lists the locations of some ALPR cameras and highlights success stories where the cameras have helped solve crime. “The communities in Dutchess County are safe because we work together,” Reverri said. “This is technology that we have led the state and the country in utilizing.”

The ARTCIC site does not include the location of cameras on private property. Some property owners who have allowed the installation of Flock cameras have expressed discontent about the placement of those cameras and a lack of communication from the sheriff’s department.

The company has also come under fire for unlicensed data sharing, and on Aug. 13, Flock Safety announced new guardrails to prevent police from using the data system for non-law enforcement purposes.

But Reverri insists the cameras are essential for tracking down suspects, citing another case in which a woman threatening to kill her child was located in 7 minutes using ALPR technology. “We’re not using it for traffic enforcement,” the officer said. “We don’t have red light cameras. They don’t have facial recognition software or track your movement,” he continued. “We save the data for 30 days and then it’s expunged.”

Reverri did qualify that during those 30 days, the data gathered is part of a “sharing network” with other agencies. “It’s not the Yellow Pages or Google,” he said. “It’s very controlled.”

Asked why an established

police tool had generated public opposition, particularly after a January controversy involving Flock cameras in Pine Plains, Reverri distinguished the sheriff’s office from the Pine Plains Police Department.

Reverri said the installation of cameras approved in Pine Plains had not followed proper procedures. “People do things they’ve never done before, and they don’t know the rules,” he said. “We don’t do those things.”

In 2021, Reverri said, the local presence of ALPRs became more robust. That included more cameras and more network sharing, allowing law enforcement to see camera sources live on a comprehensive map. “We’ve prevented pursuits,” Reverri

said. “Vehicle pursuits are inherently dangerous, and now we can track a vehicle.”

Reverri went on to say that there are three Flock cameras in Amenia and Wassaia, and at least one camera in every Dutchess County municipality.

Town Board members offered a mix of support and skepticism. “I watch a lot of British television,” said Councilmember Walter Dietrich. “This is nothing like what they have over there,” referring to the country’s CCTV camera network.

Councilmember Vicki Doyle expressed concerns about the prevalence of the cameras, but later seemed open to the idea of sharing camera feeds of “hot spots,” such as at Beekman Park.

VANDALISM *Continued from Page A1*

someone to smash the Subaru hatchback’s rear window, although investigators have found no evidence confirming a political motive.

The residents, who asked not to be identified because they fear additional targeting, said the car was parked several car lengths from the street inside their Dutchess Avenue home in the Village of Millerton. They discovered the damage the following morning and reported it to the Dutchess County Sheriff’s Office.

The residents have a long history of activism in the community, regularly par-

ticipating in public protests of the Trump administration and advocating for residents to remove what they deem are offensive signs and imagery.

“People know we have protested antisemitic signs and Confederate flags in the village,” one of them said. “Most Saturdays we join the demonstrations in front of the White Hart in Salisbury.”

Dutchess County Sheriff’s Capt. John Watterson said the department hasn’t seen evidence that the incident was politically motivated. There are currently no suspects in the investigation.

“Location, convenience, and service brought us to Bank of Millbrook. But our trust in their team was the deciding factor.

“It is incredibly valuable to be able to have access to real people who care about your business, that you can trust and depend on. Knowing that our money was safe and secure made it a big reason for taking our business to Bank of Millbrook.”
— John Stefanopoulos

At the Bank of Millbrook, we’re here to help our customers achieve their goals no matter how long they’ve been in business. Stop by one of our branches and tell us how we can help your business grow!

BANK OF MILLBROOK
The Strength of Relationships



(845) 677-5321
BANKOFMILLBROOK.COM
MILLBROOK AMENIA MILLERTON
PINE PLAINS STANFORDVILLE
MEMBER FDIC



Brothers Paul and John Stefanopoulos at the Four Brothers Drive-In in Amenia, NY

YOUR NEWS

Stay informed
millertonnews.com

our community



PHOTO BY NATALIA ZUKERMAN

KK Kozik in her studio

KK Kozik sees things differently

By Natalia Zukerman

KK Kozik has a theory about getting older. “I don’t think you have eyes to see until you have eyes to see,” said the painter. “And maybe it takes the ability to interpret what you’re looking at to really see, and maybe that’s what comes with wisdom.”

It is a particularly fitting philosophy for an artist whose paintings often begin with the world around her but rarely end there. There might be something recognizable — a stone wall, an apple tree, a crow — but then there is something less certain. Something that appears to be one thing becomes another upon inspection. Memory gets involved. So does imagination. So does time.

Since moving from New York City to Sharon, Connecticut in 2006, the landscape around her has become increas-

CONTINUED ON PAGE B2

COMMUNITY

Lakeville Open Horse Show returns for 69th year

By Sally Haver

For nearly seven decades, the Lakeville Open Horse Show has brought riders, horses and spectators together for a day of competition and community.

This year’s show takes place on Sunday, Aug. 30, at Riga Meadow at Coole Park, 1031 Bengal Amenias Road in Millbrook.

The event, which has been held continuously for 69 years, is open to the public with free admission.

Individual competitions will run from 8 a.m. to 5 p.m., and visitors can stop by briefly or settle in for the day.

A food truck, bake sale and portable restrooms will be available on-site.

The show is the primary fundraiser for The Lakeville Pony Club, with proceeds supporting young riders who need financial assistance to participate in lessons. Members and their families work throughout the year to create the event for both competitors and spectators.

CONTINUED ON PAGE B3

INSIDE

OUR TOWNS

Opera project draws inspiration from Amenia’s wetlands

REAL ESTATE

Washington’s median home price reaches \$900,000

THEATER

“The Divine Sister” comes to Sharon Playhouse for one-night benefit

By Richard Feiner and Annette Stover

Continuing a popular tradition, the Sharon Playhouse will present a one-performance-only staged reading of “The Divine Sister,” another riotous comic romp by the acclaimed playwright and performer Charles Busch, on Friday, Aug. 28 at 7 p.m.

The play is a wild and witty homage to Hollywood films that feature nuns — from “The Song of Bernadette” and “The Bells of St. Mary’s” to “The Singing Nun” and “The Sound of Music.” It is classic Charles Busch: wickedly funny, gloriously over-the-top and overflowing with theatrical joy.

Busch is no stranger to the Playhouse, which has previously produced readings of his Tony-nominated Broadway hit, “The Tale of the Allergist’s Wife” and his hilarious spoof, “Die Mommie Die!” High time indeed to celebrate this irreverently reverent piece of theater.

“The Divine Sister” centers on the Mother Superior of St. Veronica’s Convent and her efforts to save the struggling order and school, which are upended by mysterious visitors, forbidden romance, shocking revelations and increasingly outrageous miracles. In a review of the play’s original production, The New York Times wrote, “‘The Divine Sister’ finds Mr. Busch returned to peak form. This gleefully twisted tale of the secret lives of nuns — in which the playwright doubles as leading



PHOTO PROVIDED

Playwright and performer Charles Busch is “The Divine Sister.”

lady — is Mr. Busch’s freshest, funniest work in years.”

In addition to Busch, the reading reunites members of the play’s original 2010 Off-Broadway cast: two-time Tony Award nominee Alison Fraser; 2021 Isabelle Stevenson Tony Award recipient Julie Halston; and Sharon Playhouse favorites Jennifer Van Dyck

and Jonathan Walker. Completing the cast is Lucy Rhoades, seen earlier this season at Sharon Playhouse in “Swingtime Canteen” and last summer in “Million Dollar Quartet.”

“This is the kind of special event we love to present,” said Sharon Playhouse Artistic Director Carl Andress. “Charles is one of our country’s great

comic playwrights and performers, and every time he comes to Sharon it’s a celebration. Whether you’re a longtime fan or discovering his work for the first time, ‘The Divine Sister’ is a wonderful introduction. Reuniting so much of the original Off-Broadway cast for one unforgettable evening makes this a truly special event.”

Busch has been recognized with countless awards for his indelible contributions to American theater. He was inducted into New York’s Theater Hall of Fame in 2024 in honor of his distinctive body of work. He also is the subject of the documentary film, “The Lady in Question is Charles Busch.”

The reading will take place on the Olsen Stage, with all proceeds going to benefit Sharon Playhouse’s productions and educational programs and helping ensure that the Playhouse continues to thrive as a cultural destination for audiences and artists in the region.

“The Divine Sister” is presented by Dugazon and Pete Hathaway, producers, in association with Amy Danis and Mark Johannes, associate producers.

The day before the reading, producer Hathaway will host “A Divine Celebration with Charles Busch,” an exclusive cocktail party on Thursday, Aug. 27, from 5 to 7 p.m. All ticket proceeds from this event will also directly benefit the Sharon Playhouse.

Tickets for both “The Divine Sister” and “A Divine Celebration with Charles Busch” are available at sharonplayhouse.org.

MUSIC

A new home for contemporary music in Connecticut

By D.H. Callahan

This year, the ARChive of Contemporary Music, or ARC, is moving its collection to a permanent home in Ridgefield, Connecticut.

ARC is somewhat hard to imagine. Comprised mainly of huge collections from musicians, archivists, and DJs, it has compiled more than three million sound recordings, consisting of over 90 million songs.

But with the rate that it collects, there’s a good chance that number has now hit its ninth digit. The collection is arguably even more impressive than its board, which has included such illustrious members as Q-Tip, Keith Richards, Nile Rodgers, Fred Schneider, Martin Scorsese, Paul Simon, Carl Bernstein, and David Bowie, many of whom house their personal collections at ARC.

Given its size, it is likely to take ARC about two years to be open its new location to the public. It hopes to have its collection in the building within a year, and

then spend the following year putting it all into place.

Since 1985, founder and director B. George has been storing away musical media on Chambers Street in New York

City. George moved to the area in the 1970s, and quickly became friends with many of the day’s top musicians, who would gather in the one downtown eatery open after-hours, Dave’s Lunch.

It’s where he met David Bowie and Lou Reed.

George was immersed in the culture, DJing parties, and rub-

CONTINUED ON PAGE B4



We here at Robin Hood Radio are on-air and on-line keeping you informed and updated 24 hours a day on the following stations of the Robin Hood Radio Network.

WHDD AM 1020

Serving Northwest, CT and Adjacent Eastern, NY

WHDD FM 97.5

Serving the Route 7 corridor from Cornwall to Kent, and the Route 22 corridor from Amenia to Pawling

WHDD FM 91.9

Serving Sharon, Millerton, Lakeville, Salisbury and Falls Village, and adjacent Eastern, NY

WLHV FM 88.1

Serving in New York - Northern and Eastern Dutchess County, Columbia County, Eastern Ulster and Windham County, and Southern Greene County

WBSL FM 91.7

Serving North Canaan, CT, Sheffield and South County, MA



... KK Kozik

CONTINUED FROM PAGE B1

ingly important to that process. “I just saw things differently,” Kozik said.

The change was not immediate. She remembers an earlier version of herself driving through Vermont without paying much attention to what was happening beyond the windshield.

“I didn’t have the means to see what was happening around me,” she said. “I just sort of la, la, la, la, driving to Vermont.”

But, she said, she started to pay attention differently.

“I became more sensitized as time went on,” she said.

Asked whether that change came with age, she said, “Age and so-called wisdom.”

There’s a sense of loss in her landscapes, but a particular kind of loss that also has a twinge of redemption. Specifically, what happens to a landscape when people leave it?

“When the people go away, the wildlife comes back,” Kozik said.

Kozik’s work has never settled into a single recognizable formula. She has painted landscapes, figures and still lifes, moved toward abstraction and returned to representation. Her subjects change, but the underlying impulse remains: to take what is in front of her and discover what else there might be.

Kozik describes herself as someone who is always trying to figure things out. Her paintings often have the feeling of a thought in progress rather than a conclusion. They have been called “single-line novellas,” a description that makes sense: They can contain the suggestion of an entire story without telling you exactly what happened.

The animals are part of that storytelling.

They arrived partly because of what was disappearing.

“They were like the new redemption in a way,” she said.

There is something almost



PHOTO BY NATALIA ZUKERMAN

KK Kozik in her studio with her painting “Golden Delicious.”

“Maybe it takes the ability to interpret what you’re looking at to really see.

KK KOZIK

funny about the way Kozik talks about this — not because she refuses to turn it into a grand pronouncement. She observes something, considers it, and lets it complicate the work.

That same sensibility comes through when she talks about her own development as an artist. Her paintings make room for interpretation. They don’t always tell the viewer what an animal symbolizes, or why a landscape has been altered, or where a particular image came from. Instead, they leave enough evidence to make you curious and enough room for your own stories.

The effect is not accidental. Kozik has spent years thinking about how images work, both as paintings and as containers

for ideas.

Her work is currently included in “The Naturalist,” a group exhibition on view through Sept. 13 at Kenise Barnes Fine Art in Kent, alongside Richard Klein, Sally Maca, Rick Shaefer and Tricia Wright. The exhibition brings together artists whose work engages with the natural world, including its forms, histories and mysteries.

Kozik is an especially apt fit for the exhibition. She is described by the gallery as a landscape painter, figurative painter and interiors/still-life painter whose work frequently moves toward painterly abstraction. Her practice, the gallery notes, is “fluid and continuous” — always searching for new pictorial problems to solve.

That search has also extended beyond her own studio.

For several years, Kozik ran ICEHOUSE Project Space, an 18th-century icehouse on Sharon’s town green that she transformed into an unusual venue for contemporary art. It opened in 2018 with Dan Devine’s “Inside-Out NASCAR” and went on to host site-specific projects

by artists including Mark Dion, Eric Aho, Janet Biggs, Richard Klein, Kristin Jones, Lisa Hoke and Ryan Frank. The projects addressed everything from the decline of winged insects and native and invasive plants to Sharon’s iron industry, its gardens and its history as an ice-producing community.

The space is now closed, but its premise still feels connected to Kozik’s painting practice. Each project responded in some way to the physical location, turning what might otherwise have been a little historic outbuilding into a setting for contemporary art.

Kozik’s own work does something similar with the landscape. She takes a place and lets it become more than a place.

Kozik’s paintings tell us that something happened before we arrived, and that something will happen after we leave.

And then there is the question of what to do with the space in between.

Maybe Kozik’s paintings are less about that space and more about an idea, as she put it, of “which questions to think about.”



PHOTO BY JENNIFER ALMQUIST

Cartoonist Barry Blitt created a design for a limited edition T-shirt for Northwest Connecticut Arts Council fundraiser.

ART
Barry Blitt draws for the Northwest Connecticut Arts Council

By Jennifer Almquist

A drawing by Barry Blitt is recognizable from a distance simply for his line quality and hint of watercolor. Known for his scathing political cartoons, this longtime cover illustrator for the New Yorker has leaned his shoulder in to support the NWCT Arts Council and its Aug. 29 fundraiser at Buck’s Rock Camp in New Milford. Blitt created a design for limited-edition T-shirts that will be available for sale at the event and online at artsnwct.org.

David Remnick, editor of the New Yorker since 1998, called Blitt “One of the greatest political cartoonists of our time.” A native of Canada, Blitt won a Pulitzer Prize for editorial cartooning and has created more than 100 covers for the New Yorker since 1992. Perhaps most memorable is his 2008 iconic fist bump between Barack Obama and Michelle Obama, “The Politics of Fear.” A quarter century of his sketches and drawings are collected in “Blitt: In One Eye and Out the Other,” published by Penguin Putnam. He has created books for children, including “George Washington’s Birthday” and “Once Upon a Time, the End, (Asleep in 60 Seconds).”

When asked about his method, Blitt replied, “You’re trying to get a drawing that looks improvised and fresh, you know? Usually the first drawing I do, I’m not happy with it and I’ll go to a second one or I’ll redraw it several times ... But the line becomes labored, so it always really is the first one. It’s probably some kind of Zen thing where you’re not worrying too much or you’re not overthinking it. There’s nothing like an improvised fresh line that’s there the first time you do it. First thought, best thought.”

Given two small prompts by the NWCT Arts Council, Blitt conjured up a fanciful tree in the landscape of the Litchfield Hills, with three artists painting at easels up in the branch-

CONTINUED ON PAGE B4

PERFORMANCES

A Vietnamese water puppet musical returns to the quarry where it began

By Natalia Zukerman

“The Magnificent Ms. Pham,” the first Vietnamese American water puppet show, is returning to the water where it was born. The perpetual motion puppet show will be at TurnPark Art Space in West Stockbridge, Mass., Aug. 28 and 29, following a sold-out New York City premiere earlier this year. The production was originally developed at TurnPark, where its puppets first danced across the surface of the quarry lake.

Created by Vietnamese American artist Tommy Nguyen and director and designer Doug Fitch, the production tells the story of Nguyen’s mother, Kim Pham, and her journey from Vietnam to the United States. The story moves between memory, Vietnamese history and mythology, and



PHOTO PROVIDED

“The Magnificent Ms. Pham” combines Vietnamese water puppetry, shadow theater, music and storytelling.

CONTINUED ON PAGE B3

THE RE INSTITUTE

AN ALTERNATIVE ART GALLERY

1395 Boston Corners Rd.

Millerton, NY 12546

518-567-5359

Open Friday, Saturday, and Sunday

1pm to 4pm

www.TheReInstitute.com

SHOWTIMES & TICKETS▶

FRI 08/28 > THU 09/03

themoviehouse.net

COYOTE VS. ACME

TONY

SPIDER-MAN: BRAND NEW DAY

MANHUNTER (1986)

THE SAMURAI & THE PRISONER

GIFT CARDS * MEMBERSHIPS * DONATE TODAY

The Moviehouse is a non-profit 501c3 independent cinema & arts organization.

48 MAIN STREET, MILLERTON, NY

Painting and Acoustics

with Bobby + Kellyn Trapp

Thursday, August 27

2:00 - 3:30PM

Learning Center

Bobby and Kellyn are a very special couple with a calling to create, teach, and build community through artistic expression. During this unique class Kellyn will teach us to paint a Golden Finch while Bobby serenades us with his acoustic guitar! Join us for this creative class that you will never forget. Beginners are welcome, no experience necessary. There is no fee for this class and supplies will be provided, but registration is required!

To register, go to noblehorizons.org/events-activities or scan QR code below.

17 Cobble Road

Salisbury, CT 06068

860 435-9851

www.noblehorizons.org

BOOKS

A new literary festival puts storytelling in the spotlight in Kinderhook

By Natalia Zukerman

Stories take many forms — poems, novels, songs, stand-up routines, films, visual art and even the pages of a community newspaper. The inaugural Rough Notes Festival, presented by Kinderhook Books Aug. 28-30, brings writers, performers, artists and readers together for a weekend devoted to the many ways stories are created, shared and transformed.

The three-day festival opens Friday, Aug. 28, with comedian, author and Oscar nominee Tig Notaro at Van Buren Hall. Following her sold out performance, Notaro will talk about writing and the creative process with actor and comedian Lauren Weedman, known for her work on the HBO series “Hacks.”

Saturday’s program begins with “I Too Dislike It: Why Poetry Endures,” a conversation moderated by

poet Mark Wunderlich and featuring Michael Dumanis, Monica Ferrell and Vermont Poet Laureate Bianca Stone. Later, Temim Fruchter moderates “Queering the Queer Memoir,” with Eliot Glazer, Henry Hoke, Chloé Caldwell and Hugh Ryan.

At 2 p.m., writer and director Nadia Conners leads “The Afterlife of Art,” a discussion with novelists Peter Cameron and Sigrid Nunez about what happens to creative work after it leaves its creator’s hands. “The Unreliable Past,” moderated by former Tin House editor Rob Spillman, follows at 3:30 p.m., with authors Amitava Kumar, Jayne Anne Phillips and Francine Prose considering memory as both a source of inspiration and an unreliable narrator.

The weekend also has plenty for young writers and music lovers. Saturday morning’s free Typewriter Project invites children to create a community news-

paper using vintage typewriters, inspired by Kinderhook’s 1950s-era youth newspaper, The Bugle. At 1 p.m., 11-year-old upstate New York singer-songwriter Lulu Grey performs on the Bank lawn.

That evening brings an intimate conversation and live music with singer-songwriter Natalie Merchant, who will discuss songwriting, storytelling and the creative process with Sarah LaDuke, former WAMC producer and executive director of Polk Alley.

Sunday shifts toward the practical craft of writing. Workshops include Richard Mirabella on starting a novel, Emily Nemens on the narrative power of friendship and Thomas Grattan on using objects to develop character, conflict and setting. Olivia Muentert and Casey Scieszka will discuss the spaces and communities that make creative work possible in “A Place for the

Work.”

Visual art is also part of the festival, with “Re-Scripting,” an exhibition at September Sometimes (4 Hudson St., Kinderhook) featuring Mara Baldwin, Jane Bustin, Nicole Cherubini, Taylor Davis, Shanekia McIntosh and Cauleen Smith. The artists’ works incorporate written language through collage, painting, sculpture and vinyl.

Presented by Kinderhook Books, the festival takes its name from a 19th-century Kinderhook broadsheet and celebrates a community with a long tradition of storytelling. Through conversations, performances, workshops and art, The Rough Notes explores the journey from first idea to finished work — and the ways stories continue to change once they enter the world.

For the complete schedule and ticket information, visit [theroughnotes.com](#)

... puppet musical

CONTINUED FROM PAGE B2

the realities of immigration, following Kim from her childhood in Vietnam through her escape as a “boat person” and eventual life in Houston, Texas.

But this is hardly a conventional historical drama. The story unfolds as a country-western musical, with original music by MUR and additional music by Vietnamese American composer Hao Le. Puppets, shadow theater, songs and water combine to bring figures from Vietnamese history and literature into Kim’s story, including the legendary warrior Lady Trieu and Lady Kieu, the literary heroine who becomes one of Kim’s guides.

The production draws on a Vietnamese theatrical tradition that dates back at least to the 11th century, when water puppetry emerged in the rice-growing communities of the Red River Delta. Traditionally performed on ponds or flooded rice fields, the form uses the water itself

as a stage, concealing the mechanisms that allow puppeteers to make wooden figures dance, swim and interact with one another.

For Nguyen and Fitch, the quarry lake adds another dimension to the story. The production was first conceived and developed at TurnPark, including a 2024 workshop and a 2025 festival presentation that featured a giant dragon carrying a Vietnamese village on its back.

The result is a theatrical hybrid: part family history, part mythology, part musical and part visual spectacle. And with the puppets once again moving across TurnPark’s natural quarry lake, the setting is not simply a backdrop — it is part of the show.

“The Magnificent Ms. Pham” will be presented Aug. 28 and 29 at 7 p.m. at TurnPark Art Space, 2 Moscow Road, West Stockbridge, Massachusetts. Tickets and information are available at [turnpark.com](#)

MOVIES

Stissing Center brings Frankenstein back to life with live music

By D.H. Callahan

When the 1931 horror classic “Frankenstein” plays with live musical accompaniment at the Stissing Center on Saturday, Aug. 29, it will open with a warning. A handsomely dressed man will step into the spotlight to warn the audience about the thrilling and horrifying tale to come. Then, it’s off to the graveyard.

“Frankenstein; or, The Modern Prometheus” was written in 1818 by English author Mary Shelley. A summary is comically unnecessary, as the story itself has become one of the most important pieces, not just of horror writing, but of the history of literature.

A scientist playing with the finite constraints of life and death, alongside the themes of prejudice, acceptance, and the dangers of mob rule continue to capture generation after generation in ways that seem consistently fresh and relevant.

In 1931, audiences were treated to an early era cinematic masterpiece by director James Whale. The theatrical release was an instant hit, winning praise from the public and critics alike. It would soon spawn sequels, spinoffs, and spoofs including “Abbott and Costello Meet Frankenstein,” “The Bride,” which was released earlier this year, and even Andy Warhol’s attempt, known as “Flesh for Frankenstein.” Notably, Mel Brooks’

comedic reinterpretation, “Young Frankenstein,” has, itself, become a timeless classic of Hollywood history.

Whale was not the first director tapped by Universal Studios to bring Frankenstein to the silver screen. Originally Robert Florey, who was best known for “The Cocoanuts” starring the Marx Brothers, was chosen to direct. His slapstick approach saw Frankenstein as more of a killing machine than the misunderstood portrait of humanity depicted in Shelley’s novel. This may have scared off the original monster, Bella Lugosi, who’d recently killed at the box office for Universal as Dracula. Though the exact reason is still a source of debate, the



PHOTO PROVIDED

studio gave the project to Whale, who cast a relatively unknown Boris Karloff to play the monster.

Karloff had played a range of roles in over 80 films before Frankenstein, which would throw him into the public’s collective knowledge and nightmares. His image became an icon itself, still just as relevant today as it was when the film was released.

Last October, a painting by Rob Zombie showed at his art show at the Morrison

Gallery in Kent, Connecticut focused on Karloff’s face.

The film was released without a soundtrack. For Grammy-nominated composer Michael Shapiro, this provided an exciting challenge. In 2001, thanks to a commission from The Chappaqua Orchestra, Shapiro created a lush, emotional score intended to be played under the original dialogue.

Audiences loved the way the music brought the film to life. While there are mul-

multiple arrangements made for a variety of instrumental configurations, the performance at the Stissing Center will be a world premiere for string quartet and piano. The vibrant Argus Quartet, once tapped as the Graduate Resident String Quartet at the Juilliard School, will play the new arrangement with pianist and Steinway Artist Steven Beck. The composer Michael Shapiro himself will be there to conduct the group.

But the musicians won’t be the only ones on stage. In a special appearance for this world premiere, Sara Karloff, Boris’ daughter will be in attendance to participate in an interview before the screening. The Stissing Center asks that audience members leave their pitchforks at home.

For more information and tickets to the performance, visit [thestissingcenter.org](#).

... Open Horse Show

CONTINUED FROM PAGE B1

For those new to horse shows, the day offers a chance to learn more about the sport and understand what happens in the ring. In equitation competitions, judges evaluate the rider’s skill, from beginners learning walk and trot to more advanced riders navigating cantering and jumping courses.

Hunter competitions focus on the horse’s style and smoothness over fences, while jumper classes emphasize accuracy and speed as horses and riders race against the clock without knocking down rails.

The day also includes a crowd favorite: the costume class, where horses and riders dress up in creative ensembles for a chance at the top prize.

Programs will be available onsite to help spectators identify competitors and horses. A full list of competitions, entry information and details for those interested can be found at [rigameadow.com](#)

Whether an experienced equestrian or simply curious about the sport, the Lakeville Open Horse Show offers a chance to enjoy a Hudson Valley tradition that continues to bring the community together.



Jazzmine Bone and A Stitch in Tyme power through the Gambler’s Choice run during the 2024 Lakeville Open.



PHOTOS BY CAITLIN VON GRAF

Members of the Lakeville Pony Club and Echo the pony arrive for the costume class during the Lakeville Open in 2024.

ANNUAL LABOR DAY ART SALE



Cleve Gray, Untitled, 1984.

Paintings, prints, watercolors, photographs, vintage to contemporary. Great finds and one-of-a-kinds!

**Opening Reception & Sale:
Friday, September 4, 6–8pm**

~Sale Hours~
Saturday, September 5, 10am–4pm
Sunday, September 6, 10am–4pm
Monday, September 7, 11am–2pm



30 Pine Street, Cornwall, CT / [CornwallLibrary.org](#)

ART

Robert Rauschenberg: memories of an art world giant

By D.H. Callahan

In 1953, Dutch-American abstract expressionist painter Willem de Kooning was at the height of a career rarely reached by artists during their lifetimes.

That was the year a young Robert Rauschenberg brought him a bottle of Jack Daniel’s and proposed something audacious. He wanted to erase one of the famous artist’s drawings. De Kooning got it. He didn’t like the idea, but he understood the assignment, and started rifling through archived works for a drawing that he would “miss,” and one that would be difficult to erase. Rauschenberg spent the next month making it disappear.

The resulting work sent the art world into a tailspin, claiming artistic blasphemy. The act, they claimed, was nothing but hostility toward agreed upon artistic greatness. Rauschenberg didn’t see it that way, but he let them say what they needed to say.

He thoroughly enjoyed challenging the art establishment. While he loved the acts of drawing and painting, it



Rauschenberg in his Captiva studio.

seems that to him that technical artistic proficiency was secondary to bold new ideas.

For Rauschenberg, this was just one stop on a wild artistic ride that saw inventive works created across six decades until his death

in 2008. Other career milestones include a 23-foot-long tire print, which he made with composer John Cage; the 190 panels and sculptural elements collectively known as the “The 1/4 Mile or 2 Fur-long Piece”; and a whole new

medium melding painting and sculpture that he referred to as his “Combines.”

Along for a good stretch of the ride were Jane Coats Eckert, founder and owner of Eckert Fine Art in Washington Depot, Connecticut,

and Jonas Stirner, who now runs the Stirner Modern gallery in Easton, Pennsylvania. On Saturday, Aug. 29 the two will come together at the Washington Art Association & Gallery at 5 p.m. to discuss their time with Rauschenberg as friends, dealer, and studio assistant and collaborator.

Eckert first met Rauschenberg when she moved to Captiva Island, Florida in the mid 1990s. Although she was aware of the artist’s presence on the island, the two didn’t meet until some time after her arrival. Eventually, the two would become close, with Rauschenberg giving Eckert some pieces to sell. “He certainly didn’t need to sell anything,” she recalled, as he was already internationally celebrated.

Stirner worked as a studio assistant for Rauschenberg for over a decade. He tells of an incredibly supportive mentor, who was kind to all, and unnecessarily generous with his resources. When Stirner got the job, he was, by his own account, wonder-

fully underqualified, which was exactly what Rauschenberg was looking for. With artistic students working on their masters and PhDs hounding him for a job, Rauschenberg instead chose people who wanted to work with their hands. Stirner was a bartender at the time, and wasn’t aware of the level of success his new employer had already achieved.

Rauschenberg took both Stirner and Eckert around the world to big museum and gallery openings. In 1998, they both accompanied him to Frank Geary’s Guggenheim Bilbao in Spain, where his show would be the first retrospective at the new Museum. Back home in Florida, Eckert even staged a joint exhibition with works by both employer and employee, something Rauschenberg was honored to be a part of.

Together, the two galleries have the experience to paint quite the picture.

To hear their stories about Rauschenberg at WAA on Aug. 29, get tickets at washingtonartassociation.org.

... contemporary music

CONTINUED FROM PAGE B1

bing elbows with musicians. He worked with Laurie Anderson, and released her ‘O Superman’ single on his micro-label One Ten Records.

The artistic scene was thriving, due in no small part to its affordability. New York City had been written off by mainstream America as a dirty, crime-ridden trap. A famous Daily News headline still tickles George to this day. It reads “Ford to City; Drop Dead.” Even the president of the United States thought New York was irredeemable. But in its weakest hour, the city created one of the greatest assets it’s ever provided: a place for poor artists to create without the looming threat of eviction or starvation.

In 1980, George edited a book titled “Volume: International Discography of the New Wave.” The book was so successful that people started sending him recordings for the next edition. Quickly, George had more than he knew what to do with, so by 1985, he started looking for a home for this rapidly growing collection. He found it on Chambers Street in lower Manhattan for just \$68 a month.

The reality of financial constraints seems to be a

constant concern for George. To him, the “revitalization” of the city meant fewer opportunities for artists to create without the need for a safety net. That era is now decades in the rear view mirror, and the whole creative world has felt the effects.

Today, George feels that “cool” has become too heavily commoditized to allow artistic scenes to thrive. Once corporate America identifies the next hive of underground cultural activity, it pounces.

George saw this happen in SoHo, where the rent he couldn’t afford in the ‘80s of \$100 has now risen to as high as \$10,000 a month. This pattern seems to keep repeating. In recent years, a vibrant creative scene in Williamsburg, Brooklyn mirrored the same trajectory, at an accelerated pace. An area littered with loft parties and underground venues in the early 2000s has

already been replaced by luxury fashion storefronts in a matter of years.

That’s what’s driven George to move the ARChive out of the city. As his collection continues to grow, there’s simply no way to meet the financial demands

for space in Manhattan. So five years ago, he started moving media to Dutchess County, as part of a short term

agreement at an estate in Staatsburg. Now he’s found a more permanent solution in Ridgefield, Connecticut

For the ARChive, physical media is the priority. While it has a partnership with archive.org, digitizing millions of songs, and making them available to the public, ARC is not a traditional media library. Its collection has not been open to the public to browse at leisure. Instead, it mostly makes its resources available to researchers and rights holders.

For George and the ARChive of Contemporary Music, the collecting never stops.

... Barry Blitt

CONTINUED FROM PAGE B2

es. He hand-lettered the banner and reimaged the Arts Council’s logo as hand-painted, with a bit of sky and landscape peeking through. Blitt’s simple depiction of painters in the tree evokes the full spirit of the Council. For 23 years, the NWCT Arts Council has supported artists and creativity in the Northwest Corner of Connecticut. It promotes arts events, maintains an arts calendar, guides individual artists toward grants

and funding, housing and studios, and connects the vast network of creative people who live and work in Litchfield County.

Blitt once revealed: “If you’re asking me what I love, it’s that point where I’m just scribbling and trying to make myself laugh and trying to outrage myself.”

Blitt may be best known for skewering politicians and pundits, yet he can also create magic with a child’s eye.



Local Matters

Never miss an opportunity to stay connected, informed, and empowered.

The Lakeville Journal
The MILLERTON NEWS

Subscribe Today

860-435-9873 | circulation@lakevillejournal.com
LakevilleJournal.com | MillertonNews.com

TWMcCLELLAND
& DAUGHTERS
fine jewelers since 1975



413-645-3399 . info@twmcclelland.com
twmcclelland.com . 597 Main Street, Great Barrington, MA

A Good Mechanic Is Not Hard to Find!

Ask for a proven pro
An ASE Certified Technician

(518) 789-3462

52 S. Center Street
Millerton, NY

MILLERTON SERVICE CENTER

Quality Used Cars
Maintenance - Repairs

MICHAEL D. LYMAN
ADAM LYMAN
MASTER TECHNICIANS



arts
Local Matters

News and
Arts reporting
in Northwest
Connecticut and
Eastern Dutchess
County in New York

The Lakeville Journal
lakevillejournal.com

The Millerton News
millertonnews.com



PHOTO BY KENNETH JIMENEZ

Cellist and composer Christopher Hoffman brings his solo project “Rex” to the Grace Note at Stissing Center in Pine Plains on Friday, Aug. 28, inspired by artist and ornithologist Rex Brasher, who created more than 1,200 watercolors of North American birds on his 116-acre estate in Amenia. Hoffman moved into Brasher’s former home in 2023 and composed and recorded the 13-track album there, using acoustic and electric cello to evoke Brasher’s world without literally reproducing birdsong. Hoffman’s performance draws on his work in jazz, experimental music and film, including collaborations with Henry Threadgill, Yoko Ono and Martin Scorsese. Tickets at thestissingcenter.org

Welcoming new voices

We welcome story ideas, tips and pitches, and we’re interested in working with writers and photographers who want to contribute thoughtful, independent arts and lifestyle coverage. Send inquiries to nataliaz@lakevillejournal.com.

Advertise in Compass

Advertising in Compass reaches readers on both sides of the state line — effectively. Call 860-435-9873 or email advertising@lakevillejournal.com today!

Tri-Corner Calendar

AUGUST 25-30

180th Dutchess County Fair
Dutchess County Fairgrounds, 6636 Route 9, Rhinebeck, N.Y.
Aug. 25 to 30
The annual Dutchess County Fair returns with six days of family entertainment, including agricultural exhibits, livestock shows, carnival rides, live music, food vendors, arts and crafts, historical displays and more. Grandstand performances include Chase Matthew, .38 Special, Journey from the Heart, Almost Queen, Tyler Braden and the Painted Pony Championship Rodeo. 10 a.m.-10 p.m. (Sunday, Aug. 30, 10 a.m.-8 p.m.) More information at dutchessfair.com.

AUGUST 27

Twilight on the Appalachian Trail Nature Hike
Housatonic Meadows State Park, 90 US-7, Sharon, Conn.
Join Amanda, Housatonic Valley Association’s environmental education coordinator, for a family-friendly evening hike along the Appalachian Trail overlooking the Housatonic River. Explore the forest as day turns to night, listen for crepuscular wildlife and learn about the adaptations of nighttime species. 6 p.m. The relaxed hike lasts approximately 2½ hours and is appropriate for all ages. More info and registration at hvatoday.org

Troutbeck Symposium 2026 Summer Edition: Student Film Showcase
The Moviehouse, 48 Main St., Millerton, N.Y.
1 p.m. See original films created by student filmmakers from Salisbury School and Housatonic Valley Regional High School as part of Troutbeck’s 2026 Symposium, exploring overlooked local and national histories through research and storytelling. Films include “Juanita Jackson – The Power of Youth,” “Hamilton in Salisbury,” “No White Crosses for Stevie – The Manhattan Project and Canaan,” “MLK in Connecticut” and “Hotchkiss and Hampton – Connecting Two Schools.” A Q&A with select students and Rhonan Mokriski of Salisbury School will follow. Free and open to all.

AUGUST 28

The Rough Notes Festival
6 Chatham St., Kinderhook, N.Y.
The inaugural Rough Notes Festival, presented by Kinderhook Books, celebrates writing in all its forms, including literature, songwriting, comedy, screenwriting, art and design. The three-day festival features readings, performances and conversations with writers and artists, including Tig Notaro, Natalie Merchant, Sigrid Nunez, Francine Prose and others, along with writing workshops and a children’s journalism project. Individual events are held at various locations in Kinderhook. Tickets and registration vary by event. For the full schedule and tickets: thoroughnotes.com.

Exhibition: The State We’re In
Millbrook Library, 3 Friendly Lane, Millbrook, N.Y.
Aug. 28 to Oct. 17
Millbrook Arts Project presents an exhibition of work by Brian Cirimo, Collin Douma, June Glasson, Jeff Wigman and Yu Yan, curated by Sharon Bates. The exhibition explores contemporary life, public and private experience, and the forces shaping our shared world. An artist conversation with Cirimo, Douma, Glasson and Wigman will be held Aug. 28 from 4:30 to 5:30 p.m., followed by a public reception from 6 to 8 p.m. Free and open to all. For more information: millbrooklibrary.org

Berkshire Opera Festival’s “Lucia di Lammermoor”
Mahaive Performing Arts Center, 14 Castle St., Great Barrington, Mass.
The Mahaive and Berkshire Opera Festival present Donizetti’s “Lucia di Lammermoor,” the crown jewel of bel canto opera, on Aug. 28 at 7:30 p.m. Set among the foggy moors and ancient castles of Scotland, the tragic tale follows Lucia, whose forbidden love and forced marriage lead to one of opera’s most unforgettable scenes. Known for its dramatic intensity and virtuosic singing, the masterpiece remains a powerful showcase of the human voice. Tickets at mahaive.org

Happy Hour Piano Series: Paula Bradley
American Mural Project, 90 Whiting St., Winsted, Conn.
5 to 7 p.m. AMP’s Happy Hour Piano Series continues. West Virginia-born multi-instrumentalist residing in the Berkshires, Paula has been involved in roots music for decades. Known for her strong, spirited vocals, she has toured (on banjo) with old-time darlings “Uncle Earl”; with old-time powerhouse Bruce Molsky (on guitar and banjo uke); and recorded and toured with Tony Trischka (piano, guitar) and Bruce as part of the acoustic roots trio “Jawbone”. She was also a founding member of the popular New England honkytonk combo (on piano) “Girl Howdy,” and with her late husband, Bill Dillof, “Moonshine Holler.” Currently, she also leads her own popular juke joint swing combo “Miss Paula & The Twangbusters.” Tickets at americanmuralproject.org/piano-series.

AUGUST 29

James Ivory + Ruth Prawer Jhabvala: Films & Conversation
Hudson Hall, 327 Warren St., Hudson, N.Y.
Celebrate the decades-long creative partnership between director James Ivory and screenwriter Ruth Prawer Jhabvala with two films, a conversation and book signing. The day begins with “The City of Your Final Destination” at 3 p.m., followed by a 5 p.m. conversation and book signing with Ivory, Firoza Jhabvala, novelist Peter Cameron and special guests. “A Room with a View” screens at 6 p.m. Tickets at hudsonhall.org

Items appear as space permits. Submit calendar items to editor@lakevillejournal.com.

Invasive Species Scavenger Hunt
Rattlesnake Preserve, Cornwall, Conn.
Join Ellie Appleseed for an educational scavenger hunt focused on identifying invasive plants and learning ways to manage species that threaten native habitats. Designed for landowners and families, the program offers two \$50 gift card prizes. 10 a.m. Free and open to all. Park near the viewing platform at the south end of Rattlesnake Road and come prepared for ticks. Rain date: Aug. 30 at 11 a.m.

Community Fundraiser for Ukraine
332 Main St., Lakeville, Conn.
Two firsthand accounts from the ground — and how you can help. Speakers are Michael Selleck and Andre Wlodar. 5 p.m. Ukrainian art for sale. Wine, refreshments and cheese. Please RSVP to andrewlodar@gmail.com or call (212)501-7494. Every dollar goes directly to aid Ukraine through zeroline.org.

Salisbury Band Concert
Scoville Memorial Library, 38 Main St., Salisbury, Conn.
scovillelibrary.org
Bring a lawn chair, blanket or picnic and enjoy a summer concert by the Salisbury Band from 3 to 4 p.m. The hometown band, established in 1928, will perform a selection of lively classic tunes. Free and open to all.

First Anniversary Celebration of Dugazon
19 West Main St., Sharon, Conn.
All are welcome at an open house from 3:30 to 6:30 p.m. to celebrate the one year anniversary of Dugazon. Wine, prosecco & nibbles plus a book signing & meet & greet with Angela Liguori of Studio Carta for her new book, “The Ribbon Studio.” No RSVP required.

Jane Coats Eckert & Jonas Stirner Talk on Robert Rauschenberg
Washington Art Association & Gallery, 4 Bryan Hall Plaza, Washington Depot, Conn.
A PowerPoint presentation from 5 to 6 p.m. highlighting the years Eckert and Stirner spent on Captiva Island, Florida with Robert Rauschenberg as well as their travels curating and installing museum exhibitions with him throughout Europe. All are welcome.

Late Summer Community Day
Innisfree Garden, 362 Tyrrel Road, Millbrook, N.Y.
Innisfree Garden welcomes residents of Northeast Dutchess County for a day of free garden admission, discounted workshops and special programming celebrating the Asian artistic traditions that helped shape the garden. Residents of Amenia, Clinton Corners, Dover Plains, Millbrook, Millerton, North East, Pine Plains, Pleasant Valley, Stanford, Washington, Wassaic and Wingdale can visit for free with proof of residency. Early risers can arrive at 5 a.m. for “Morning Light: Sunrise at Innisfree,” followed by Japanese taiko drumming at 11 a.m. with Mujin Taiko and an Innisfree-inspired Japanese calligraphy workshop at 1 p.m. with the Mid-Hudson Japanese Community As-

sociation. The taiko and calligraphy workshops require separate tickets. Regular garden hours are 10 a.m. to 5 p.m.; advance reservations are strongly encouraged at innisfreegarden.org
“All the President’s Men” Crandell Theatre, 48 Main Street, Chatham, N.Y.
The 1976 political thriller starring Robert Redford and Dustin Hoffman returns to the big screen, followed by a panel discussion hosted by WAMC’s “The Roundtable.” Based on the reporting of Bob Woodward and Carl Bernstein, the Oscar-winning film chronicles the investigation that exposed the Watergate scandal. 5 p.m. Tickets at crandelltheatre.org or by calling 518-392-3445.

“Frankenstein Four Ways” Stissing Center, 2950 Church St., Pine Plains, N.Y.
Experience the 1981 classic “Frankenstein” starring Boris Karloff with the world premiere of composer Michael Shapiro’s chamber score, performed live by the Argus String Quartet with pianist Steven Beck. The evening also includes an interview with Sara Karloff, daughter of Boris Karloff, and a display of Frankenstein-inspired fan art from the collection of Stissing Center Executive Director Patrick Trettenero. 7:30 p.m. Tickets \$30-\$50 at stissingcenter.org or by calling 518-771-3339.
Author Talk: Kurt Andersen, “The Breakup” Cornwall Town Hall, 24 Pine St., Cornwall, Conn.
Author Kurt Andersen will

discuss his new novel, “The Breakup,” at 5 p.m. in conversation with novelist Roxana Robinson. Set in a fractured America in 2045, the novel follows a couple navigating the aftermath of civil war while confronting the future of family, politics and artificial intelligence. Books will be available for purchase and signing. Registration is required at CornwallLibrary.org.
AUGUST 30
Closing Party for “Fun with Fungi” Paintings by Jason Middlebrook LABspace (located inside Hillsdale General Store and Cook & Larder at 2642 NY 23, Hillsdale, N.Y.) Closing party 1 to 5 p.m.

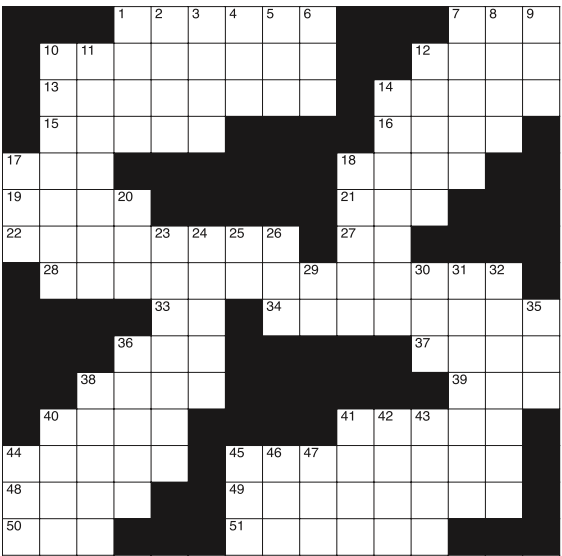
Brain Teasers

CLUES ACROSS

- 1. A vast desert in Africa
- 7. Reciprocal of a sine
- 10. Type of phone
- 12. Biblical figure
- 13. One who renounces a religious belief
- 14. Warren and Monroe are two
- 15. Wild ox
- 16. Dismounted a horse
- 17. Cave dweller
- 18. Where infants sleep
- 19. Popular type of shoe
- 21. Clumsy large person
- 22. Evil-like
- 27. Integrated circuit
- 28. Austin-based athlete
- 33. Postscript
- 34. Follows 18
- 36. People of Gambia
- 37. Popular actor Nicolas
- 38. Platform for a lectern
- 39. Taxi
- 40. American songwriter Sammy
- 41. Iranian city
- 44. Heavy clubs
- 45. One who is expelled
- 48. In bed
- 49. Lifelessness
- 50. Former CIA
- 51. Most slick

CLUES DOWN

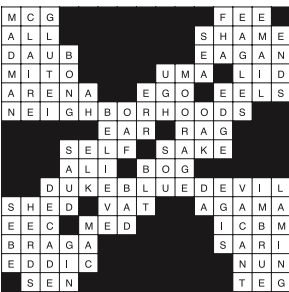
- 1. Slovenly person
- 2. In addition
- 3. Hovels
- 4. Pie ___ mode
- 5. Subway rodent
- 6. They ___
- 7. Indigenous S. American people
- 8. Fine sand
- 9. Central nervous system
- 10. Nightclub entertainment
- 11. The perfect example of something
- 12. Supreme Islamic leader
- 14. Pain
- 17. Binary-coded



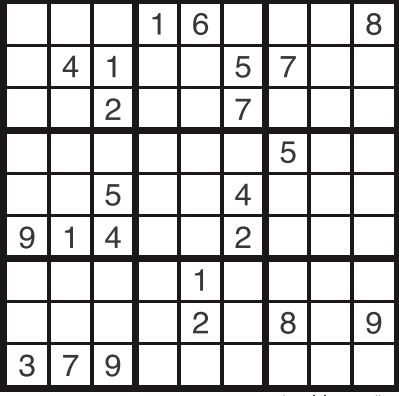
- decimal
- 18. Projecting corner of an angle
- 20. “Succession” actor Brian
- 23. Dinner table decor
- 24. Ancient settlement in modern Turkey
- 25. You can call Paul Simon this
- 26. Opposite of a pro
- 29. Atomic #28
- 30. Type of drug (abbr.)
- 31. Arrives at
- 32. Nullifies
- 35. Bird’s beak
- 36. Partner to “ooled”
- 38. Ray-finned fishes
- 40. Taxis
- 41. Sat on and controlled
- 42. Sea eagles

- 43. Remain as-is
- 44. Chinese revolutionary
- 45. Tooth caregiver
- 46. Snakelike fish
- 47. Compensate

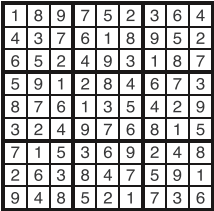
August 20 Solution



Sudoku



August 20 Solution



Level: Intermediate



Senior Living • Rehabilitation • Skilled Nursing

A nonprofit organization
17 Cobble Road, Salisbury, CT 06068
(860) 435-9851 • www.noblehorizons.org



OUR TOWNS

Washington’s median home price reaches \$900,000

By CHRISTINE BATES
Special to the Millerton News

MILLBROOK — The median price of a single-family home in the Town of Washington and Village of Millbrook reached \$900,000 for the 12 months ending July 31. The latest annual figure was 1% higher than the \$890,000 median recorded for the 12 months ending July 31, 2025, and sharply higher than the \$492,500 median for the same period in 2024. Single-family home sales in Washington have remained low since the beginning of 2022. Thirty-one homes sold during the 12 months ending July 31, down from 43 during the previous 12-month period. Twenty-four homes sold during the period ending July 31, 2024. Sales peaked during the pandemic, with 64 homes sold in the 12 months ending October 2021. As of last week, 43 properties of all types were listed for sale, including four commercial properties on Franklin Avenue in the center of Millbrook. The 36 single-family homes on the market remained concentrated at the high end, with 14 listed for more than \$1 million. Eleven were priced at or below the current median of \$900,000, including just one below \$500,000. Listed below are properties transferred during March,

April, May, June and July which were not previously reported as sold.

March

1 Pilgrim Lane — 2 bedroom/2 bath home on 0.23 acres in the Village of Millbrook transferred to Jill Sutherland for \$425,000.

4-9 Bartel Place — 24 unit, 5,340 square foot commercial building in the Village of Millbrook transferred to Hudson River Housing Inc. for \$639,936.

3283 Franklin Ave. — Converted residence in the Village of Millbrook transferred to M&K Imports LLC for \$650,000.

561 Verbank Road (Parcel 209387) — 41.27 acres transferred to William Coleman Trustee for \$350,000.

5103-5105 Route 82 — Multiple residences on 1.17 acres transferred to Salt Point Serenity House LLC for \$600,000.

April

Verbank Road (Parcel 606895) — 37.18 vacant acres transferred to Millbrook Estates for \$875,000.

May

97-101 Wing Road — 5 bedroom/4.5 bath estate on 33.99 acres transferred to Philip Tom for \$3.24 million.

10 Halcyon Road — 1.55 acres transferred to NLF Bus Portfolio LLC for \$1,427,840.

June

24 Valley Farm Road — 3 bedroom/1.5 bath home in



PHOTO BY CHRISTINE BATES

The property at 48 Verbank Road sold for \$865,000 in June, close to Washington’s 12-month median of \$900,000 as of July 31. The sale price was significantly higher than the \$550,000 paid in 2021.

the Village of Millbrook on 3.34 acres transferred to Luke Hayman for \$300,000.

48 Verbank Road — 3 bedroom/2 bath home on 1.61 acres transferred to Christian Borle for \$865,000.

1190 Chestnut Ridge Road — 5 bedroom/6 full bath/2

half bath home on 21.34 acres assessed at \$3.46 million transferred to Shearburn GST LLC for \$9.65 million.

4388 Route 82 — 6 bedroom/4 bath home on 10.09 acres transferred to William J. Coate Trustee for \$900,000.

Think Local: We Do

Local Matters

Please visit millertonnews.com/donate to give a donation of any size.

The Lakeville Journal ■ The Millerton News

July

1 Johnson Lane — 2 bedroom/1 bath cape on 2.13 acres in the Village of Millbrook transferred to 1 Johnson Lane LLC for \$850,000.

33 Upper Lane — 3 bedroom/3bath townhouse condo in the Village of Millbrook transferred to Linda Ray for \$775,000.

447 Butts Hollow Road — 2 bedroom/1 bath on 12.5 acres transferred to Louisa

Levison for \$1.35 million.

4098 Route 44 — 4 bedroom/3 bath home with two cottages transferred to Allison Musmand for \$2,225,000.

188 Nine Partners Lane — 4 bedroom/4 full bath/2 half bath on 28.38 acres transferred to Patrick Magnarella for \$2,027,500.

Nine Partners Lane (Parcel 772290) — 3.02 acres of vacant land transferred to Patrick Magnarella for \$350,000.

Crescent Road (Parcel 654563) — 2 acres of vacant land transferred to 47-49 Crescent LLC for \$60,000.

Route 44 (Parcel 659462) — 2.8 acres of land transferred to Sutton Acres XL LLC for \$150,000.

**Town of Washington recorded real estate transfers not previously reported as sales from March 1 to July 31 from Dutchess County Office of Real Property. First Key MLS and market data from InfoSparks. Details on each property from Dutchess Parcel Access. Current listings from One Key MLS. Compiled by Christine Bates, Real Estate Advisor with William Pitt Sotheby's International Realty, Licensed in Connecticut and New York.*

The

MILLERTON NEWS

www.facebook.com/themillertonnews

LEGAL NOTICES

LEGAL NOTICE Coldworks Mechanical LLC. Articles of Organization filed with the Secretary of State of New York (SSNY) on 05/28/2026. Office location: Dutchess County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: P.O. Box 353, LaGrangeville, New York 12540-0353. Purpose: Any lawful purpose.	07-30-26
	08-06-26
	08-13-26
	08-20-26
	08-27-26
Legal Notice Notice of Formation of GREEN VILLAGE CONTRACTORS LLC Articles of Organization filed with the NYS Department of State (SSNY) on 05/15/2026. Office location: Dutchess County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of any process to: Tomas Tun Ico 766 Old Route 22 Amenia, NY 12501 Purpose: Any lawful purpose.	08-06-26
	08-13-26
	08-20-26
	08-27-26
	09-10-26
LEGAL NOTICE NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). Name: Garnet IT Consulting LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on [07/01/2026]. Office location: Dutchess County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: 22 South Randolph Avenue, Poughkeepsie, NY 12601. Purpose: Any lawful purpose.	07-23-26
	07-30-26
	08-06-26
	08-13-26
	08-20-26
Legal Notice NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY True Kettle Corn, LLC. Arts. of Org. filed with the Secv. of	08-27-26

State of NY (SSNY) on 6/30/2026. Office location: Dutchess County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: 14 Wright Boulevard, Hopewell Junction, NY 12533. Purpose: Any lawful purpose.	08-20-26
	08-27-26
	09-03-26
	09-10-26
	09-17-26
Legal Notice Notice of Formation of Polonia Hudson Valley, LLC (the "LLC"). Articles of Organization filed with the Secretary of State of New York ("SSNY") on July 27, 2026. Office location: Dutchess County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of any process served against the LLC to: 4 Marshall Rd, Unit 143, Wappingers Falls, NY 12590. Purpose: Any lawful activity.	08-13-26
	08-20-26
	08-27-26
	09-03-26
	09-10-26
Legal Notice Notice of formation of West Ridge Farm LLC. Arts. Of Org. filed with SSNY on 8/04/2025. Office location: Suffolk County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to The LLC, PO Box 5061 East Hampton, NY 11937. Purpose: real property management.	08-20-26
	08-27-26
	09-03-26
	09-10-26
	09-17-26
LEGAL NOTICE Please take notice that pursuant to a resolution of the Town Board of the Town of North East, Dutchess County, New York, sealed bids for the purchase of the following items will be received at the Office of Town Clerk, Town of North East, 19 North Maple Avenue, PO Box 516, Millerton, New York 12546 until 11:00 AM. on the 17th day of September 2026, at which time they will be read aloud. Propane Delivered On Road Diesel Fuel Delivered 87 Octane Gasoline Delivered #2 Fuel Heating Oil Delivered Run Of The Bank Gravel Processed Gravel Screened Topsoil Screened Ice Control Sand Washed Ice Control Sand Tailings Crushed Stone Washed Crushed Stone Bituminous Mix (Cold Patch) Bituminous Mix (Hot Mix All Types) Latex Emulsions Latex Primer & Sealers Latex MP Materials Base Conditioners Liquid Calcium Chloride (Spread On Road By Gallon) Full Depth Reclamation By Square Yard Relevant items may be bid F.O.B. or delivered. Bid period will be from January 1, 2027 to December 31, 2027. Bid winners will be notified in writing. All bids must be accompanied by a notarized non collusive statement and corporate bidders must file a corporate resolution with corporate seal. All envelopes must be clearly marked "Bid (01/01/27-12/31/27)". The Town Board reserves the right to accept or reject any or all bids. Information may be	09-24-26

obtained by calling the Highway Department at 518-789-4850. August 27, 2026.

Christopher Kennan
Supervisor
Town of North East
08-27-26

NOTICE OF PUBLIC HEARING TOWN OF AMENIA NOTICE IS HEREBY GIVEN that the Town Board of the Town of Amenia will conduct a PUBLIC HEARING on the 17th day of September, 2026, at 7:00 P.M. at the Town Hall, Town of Amenia, 4988 Route 22, Amenia, New York 12501, at which time all parties in interest and citizens shall have an opportunity to be heard as to whether the Town Board of the Town of Amenia shall adopt "Local Law No. ___ of the Year 2026, Creating a New Chapter entitled 'Smoking and Vaping of Tobacco and Cannabis Products on Town Property' Prohibiting the Smoking and Vaping of Tobacco and Cannabis Products on Town Owned Property". **PLEASE TAKE FURTHER NOTICE** that the purpose and intent of the proposed Local Law is to prohibit the smoking and vaping of tobacco and cannabis products on specific Town owned property, parks and recreation areas. **PLEASE TAKE FURTHER NOTICE** that the Proposed Action is a Type II Action as determined in 6 NYCRR 617.5(c)(33) and, accordingly, the Town Board hereby expressly determines that this action is not an action that requires review pursuant to the provisions of the New York State Environmental Quality Review Act (SEQRA). **PLEASE TAKE FURTHER NOTICE** that a

copy of the proposed Local Law No. ___ of the Year 2026 is available for review and inspection at the Office of the Town Clerk during regular office hours, at the Town Hall, Town Hall, 4988 Route 22, Amenia New York and on the Town's website at www.ameniany.gov.
Dated: Amenia, New York 2026.

BY ORDER OF THE
TOWN BOARD
DAWN MARIE
KLINGNER,
TOWN CLERK
08-27-26

TOWN OF PINE PLAINS DUTCHESS COUNTY, NEW YORK NOTICE OF PUBLIC HEARING
PLEASE TAKE NOTICE that a public hearing will be held by the Town of Pine Plains Planning Board on the 9th day of September 2026 at 7:30pm at the Town Hall, 3284 Route 199, Pine Plains, New York, for the purpose of hearing all persons for or against an application submitted by Lower Hudson Forestry, LLC for a special use permit at the premises located at 3238 Route 199, Town of Pine Plains, Dutchess County, Tax Map ID # 6871-00-738990-0000 for a proposed timber harvest. Any resident of the Town of Pine Plains shall be entitled to be heard regarding said application. The application is available for review during regular business hours at the Pine Plains Town Hall.
By order of:
Town of Pine Plains
Planning Board
08-27-26

OUR TOWNS

Opera project draws inspiration from Amenia’s wetlands

By LEILA HAWKEN
leilah@millertonnews.com

AMENIA — Local bogs and fens have quietly supported the town’s environment for thousands of years, storing carbon, absorbing water and preserving records of ecological change. But these fragile wetlands can be damaged quickly.

Christy Gast and other members of Opera Turbia joined the Amenia Conservation Advisory Council for a public meeting Wednesday, Aug. 19, as part of the group’s research for an opera about U.S. wetlands.

The three-act work will premiere at the Massachusetts Museum of Contemporary Art, known as MASS MoCA, in North Adams, Massachusetts, on Saturday, March 20, 2027. It will be presented as

part of an exhibition titled “Until We Get to the Core.”

Opera Turbia is co-directed by Camila Marambio and Ariel Bustamante, with collaborators Gast, Rosario Ureta and Antonia Peón-Veiga. The group’s research has taken its members to peatlands and bogs in Puerto Rico, Tierra del Fuego, the Berkshires and, most recently, Amenia.

The session began with a presentation by ecologist Terryanne Maenza-Gmelch, who explained how bogs and fens formed after glaciers retreated at the end of the Ice Age. Over time, pollen, sphagnum moss and other organic material accumulated in the wetlands, eventually forming peat. Core samples can provide a record of those environmental changes.

Much of the discussion

focused on the difference between bogs and fens, both of which can be found in Amenia.

Bogs generally receive most of their water from precipitation, while fens are fed by groundwater or surface water. Both can accumulate peat, store carbon and help regulate water. Fens can also act like sponges, holding water and reducing flooding.

The group discussed Amenia’s ecological history, the environmental value of its wetlands and ways to conserve those resources. Participants also considered alternatives to peat-based gardening products.

“We’re surrounded by wetlands,” Gast observed.

Resident Vicki Doyle noted that the wetlands south of Freshtown Plaza play an important role in absorbing

stormwater runoff.

“It takes thousands of years to create [a bog], but it can be destroyed in a day,” said one resident.

After taking notes on words and phrases shared during the discussion, Natalia Zukerman led a collaborative songwriting workshop. Participants’ observations, memories and ideas became the basis of a song recorded by Opera Turbia that may be incorporated into a chorus at the MASS MoCA installation.

The Arts Mid-Hudson project is supported by the Statewide Community Re-grants Program, a regrant program of the New York State Council on the Arts, with support from the governor’s office and the New York State Legislature.

For more info, contact cgast@ameniany.gov.



PHOTO BY LEILA HAWKEN

Amenia residents discuss the ecology of the town’s bogs and fens during a Conservation Advisory Council meeting Wednesday, Aug. 19.

To Place an Ad Call 860-435-9873 or visit lakevillejournal.com/classified-ad

Classifieds Real Estate

EMPLOYMENT

HELP WANTED

BOOKKEEPER WANTED. Part time. Sharon. 407-620-7777.

Konkapot Tree and Timber based in Ashley Falls is looking for a Sawmill Assistant. Part or full time. Experience with chainsaws, tractors, and machinery preferred but not required. Will train the right candidate. Pay: depending on experience. 413-229-2182.

Weekend Worker Needed. Weed whacking, Brush clearing, Firewood, Lawn and Garden work, plus more. Good work ethics required. Pay according to skill. Call 518-567-8277.

Wyantenuck Country Club is seeking waitstaff. Lunch shifts available for weekdays with flexible shift options for weekends and some dinners as well. Call 413-528-0350 or send resumes to brandon@wyantenuck.org

SERVICES OFFERED

Hector Pacay Landscaping, LLC. Residential & Commercial. Tree service, Painting, Masonry, Stone Walls, Lawn Mowing, Gardens, Construction. 845-636-3212. CT and NY.

Julieeth Cleaning Pro. Spotless Homes at Competitive Prices! House Cleaning. Apartment Cleaning. Office Cleaning. Move-In/Move-Out Cleaning. Post Construction Cleaning. Basement & Attic Cleaning. General Cleaning. Reliable, Professional & Friendly Service. Proudly serving Torrington, Canaan, Litchfield, Winsted, Norfolk, New Hartford, and surrounding areas. Call today for your FREE estimate! 860-806-2110. JulieethCleaningPro@gmail.com

LOJA CLEANING AND JANITORIAL Home and Apartment Cleaning. Commercial Janitorial and Maintenance. Offices & Commercial Spaces. Move In/Move Out. Customized Deep Cleaning Projects. Licensed & Insured. 475-746-8621 or 475-529-6484. lojacleaningservices@gmail.com

TAG SALES CONNECTICUT

LITCHFIELD

HUGE ESTATE TAG SALE 8/28 10-5, 8/29 10-3. Antiques, Vintage + More. 425 Bantam Rd. Litchfield.

REAL ESTATE

APARTMENTS FOR RENT

1Bd/1b apartment in Amenia. \$900 a month. 860-309-4482.

HOUSE FOR RENT

2 Bedroom House. Millerton, NY. Quiet. 4 miles from town. No Dogs. \$2475 monthly, plus utilities. 518-567-8277.

MT RIGA LAKEFRONT CABIN. Private beach, canoe, kayaks, fishing. \$1,275/week. 585-355-5245.

REAL ESTATE

REAL ESTATE FOR SALE

PUBLISHER'S NOTICE: Equal Housing Opportunity. All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1966 revised March 12, 1989 which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap or familial status or national origin or intention to make any such preference, limitation or discrimination. All residential property advertised in the State of Connecticut General Statutes 46a-64c which prohibit the making, printing or publishing or causing to be made,

Local Reporter

The Lakeville Journal is seeking a news reporter to cover Northwest Connecticut towns and school district.

Are you interested in your local news scene? Here is a chance to report on community news, business news, the environment, government, police and all the issues that affect the lives of Lakeville Journal readers.

Writing skills and basic knowledge of how Connecticut town government functions are a must.

Email Resume and Writing Samples to Christian Murray, christianm@lakevillejournal.com.

The Lakeville Journal
860-435-9873 • 64 Route 7 North, Falls Village, CT 06031
lakevillejournal.com

Managing Editor

The Lakeville Journal, a nonprofit community weekly newspaper, seeks a dynamic, community-focused managing editor.

The managing editor will be primarily responsible for editing and writing articles to serve communities of Northwest Connecticut.

Working with the executive editor, duties include planning news coverage, ensuring there is a balance of quality stories and photos, and that deadlines are met. The managing editor is expected to work collaboratively with The Millerton News managing editor, Arts editor, and others to ensure readers across the region are well-informed.

The successful candidate will have a strong news background and desire to grow news coverage across the region.

This position is full time with medical, dental and vision benefits, a 401(k) plan, generous PTO.

Send resume and inquiries to Executive Editor, Christian Murray christianm@lakevillejournal.com.

The Lakeville Journal
860-435-9873 • 64 Route 7 North, Falls Village, CT 06031
lakevillejournal.com

Early Deadline

For the edition of September 10, 2026, classified line ads must be submitted by noon on Friday, September 4, 2026.

Look for Tri-Corner Real Estate published in this weeks' edition.

Email your classified ad to classified@lakevillejournal.com.

Finance Associate Full-Time

The Lakeville Journal and The Millerton News seek a Finance Associate to assist with payroll, HR, processing accounts payable, data entry and customer service. Knowledge of accounting, QuickBooks and excel preferred. Must be able to work independently. Full-time with benefits.

Please send resume to accounting@lakevillejournal.com

The Lakeville Journal
lakevillejournal.com • 860-435-9873

The MILLERTON NEWS
millertonnews.com • 860-435-9873 ext. 608

Robinson Leech Real Estate
Distinctive Country Properties

TWO SELECT LAND PARCELS. ONE IN MASS; ONE IN SALISBURY

SALISBURY: 10 ACRES

7+ ACRES OF LAND

VERY QUIET LOCATION, East and Southeast views, from high setting off a long shared private road access. Small tumbling stream with 'pondable' possibilities. Unique. OWNER offered. Offered at \$500,000.

A 2+- AC area for building a home; or use the property as a country camp site when coming to the Berkshires. Flat where buildable. Property includes an installed underground power hookup into the site. Selective clearing involved. Subject to complying with current Town building regulations. New perc tests will be required. Offered at \$110,000.

Selling properties in CT, Mass, and New York, since 1955
318 Main Street • Lakeville, Connecticut • 860-435-9891 • www.robinleechrealestate.com

HOTCHKISS

CHILDCARE PROVIDER

LOVE WORKING WITH CHILDREN? JOIN OUR CARING TEAM!

The Hotchkiss School – Cynthia White Children’s Center (CWCC)

Position 1: Monday through Friday, from 2:30 pm to 5:30 pm.

Position 2: Variable hours, shifts can vary from 3 to 8 hours to best accommodate your schedule!

Do you have a big heart and a love for children? Whether you are just starting out or have experience, we’d love to welcome you to our warm, supportive team!

At the Cynthia White Children’s Center, we provide a nurturing, play-based environment where young children grow, learn, and thrive. We’re looking for caring and enthusiastic individuals to help support our classroom teachers. Ready to make a difference in a child’s day?

Apply online today! Visit hotchkiss.org/careers and click on Staff Opportunities.

Need help with your application?
Email us at HROffice@Hotchkiss.org or call (860) 435-1507.
We can’t wait to meet you!

To Have Your Service Listed and reach 30,000 Potential Customers Call 860-435-9873

Specialist Directory

DEADLINE
Friday at 4 p.m. for the following
Thursday's publication date.

Full color available.
Call your advertising
manager today!

The Lakeville Journal • The Millerton News • Compass • lakevillejournal.com • millertonnews.com

Auto Repair

NORTH EAST MUFFLER INC.
Custom Bending Up to 3 Inches
Tires • Brakes • Mufflers • New York State Inspections
Open Monday - Friday 8 to 5; Saturday 8 to 1
Route 22, Millerton, NY
John Heck (518) 789-3669 Cindy Heck

Blinds

BUDGET BLINDS
Style and service for every budget!
FREE In-Home Consultation
Shades, Blinds, Shutters, Home Automation and more
www.budgetblinds.com
An Independently Owned and Operated Franchise

JOHN & JUNE KINSKY
BUDGET BLINDS OF LITCHFIELD COUNTY
860.619.2811
jjkinsky@budgetblinds.com
budgetblinds.com/litchfieldcounty
HIC#0648748

Building/Remodeling

Is your chore list out of control? Need a hand around the house?
HandyMa'am
is here to help.
CARPENTRY • HOME REPAIRS • DOORS & WINDOWS • FRAMING & DRYWALL • BUILT-INS & SHELVING • PAINTING • DECKS • GUTTERS • PRESSURE WASHING • RAISED BEDS • YARDWORK • AND MORE
(917)658-1262 / yourhandyamaam@gmail.com

Floor Refinishing

THE FLOOR SPECIALIST
"When You Want The Best"
Old/new resurfaced to perfection.
Jon Hurley
thefloorspecialist@gmail.com | 860-309-8631

Garden Design

MEADOWSCAPES
ECOLOGICAL DESIGN BY MATTS LANDSCAPING
Native Meadow Installation & Maintenance • Garden Design
Invasive Species Removal • Habitat Restoration • Plant Health Care
(860)824-1188
meadows@mattslandscapingct.com

Geriatric Care Management

ALUMNI
Guiding Families Through Aging
Care Planning • Family Guidance • Aging-in-Place
Healthcare Navigation • Resources
860-485-2476
www.alumniareadvisors.com

Landscaping/Excavation

VADNEY'S LANDSCAPING INC. TREE SERVICE
Transforming Outdoor Spaces
(860) 248-9442 • VADNEYSLANDSCAPING.COM
Complete Site Work • Brush Hogging • Excavation • Tree Work
Land Clearing • Septic Systems • Lawn Care • Snow Plowing
Free Estimates • Fully Insured E-mail: DylanVadney@yahoo.com

Lightning Rods

Lightning Protection!
ASSOCIATED LIGHTNING
Rod Company, Inc
Free Estimates / Inspections!
845-373-8309 / 518-789-4603
www.alrci.com info@alrci.com

Moving

KARL ON WHEELS
Let us move your stuff
Prompt, Safe Delivery • Fully Insured
(860)499-0406
karlonwheels.com

Overhead Doors

Madsen Overhead Doors offers numerous door options to fit any budget! Residential, commercial & industrial doors, electric operators, radio controls, sales & service.
MADSEN OVERHEAD DOORS
Fast, friendly service since 1954
(518) 392 3883
673 Route 203, Spencertown, NY
www.MadsenOverheadDoors.com

Celebrating 71 Years

Painting

Hussey Painting
Decorating & Wallpapering
Interior & Exterior
Residential, Commercial & Industrial
State Licensed Home Improvement Contractors
Insured & EPA Certified
Now accepting most major credit cards
Family Owned and operated Since 1978
Emmet Hussey www.hussey-painting.com
860.435.8149 emmethussey@gmail.com

CREAM HILL PAINT & PAPER
INTERIOR & EXTERIOR PAINTING • WALLPAPERING
CREAMHILLPAINTING@GMAIL.COM • 917 400 1154
FULLY INSURED • INSTAGRAM: @CREAMHILLPAINTING

Property Services

SHARON LAWN & LANDSCAPE
Serving Northwest CT and Dutchess County, NY

Excavation
Excavators • Backhoes • Bulldozers
Dumptrucks • Power Rake • Foundations Dug
Water & Electric Lines Dug
Drainage Installed • Landclearing • Grading
Ponds Dug • Driveways/Roads Repaired/Installed

Landscaping
Lawn Installation • Lawn Repair • Fencing
Paver Bluestone Terraces • Retaining Walls
Unilock, Versa-Lok, Cambridge Pavers
Decorative Ponds, Waterfalls
Tree And Shrub Planting

Grounds Maintenance
Lawn Care • Spring Clean Up • Fall Clean Up
Edging, Mulching • Lawn Fertilization
Lawn Pest, Disease Control • Weed Control
Weekly Maintenance Programs • Field Mowing
Snowplowing, Salting, Sanding • Brush Clearing

Commercial & Residential | Credit Cards Accepted
(860) 672-5260
sharonlawnandlandscape@yahoo.com

Home Improvement Contractor: #0652878

Roofing Services

DJ Hall Roofing & Siding, LLC
Quality Work at Competitive Prices
Roofing • Damage Repairs • Gutters • Solar
Interior/Exterior Painting • Drywall • Repairs
Fully Licensed & Insured | Residential & Commercial Repairs
GAF Master Elite Installer & BBB Rated
Over 35 years experience
69 Ginger Ln, Torrington, CT • djhallroofing.com
860-485-5887 • djhallroofing@optonline.net

THOMSON ROOFING LLC
"WE GO ABOVE AND BEYOND"
STANDING SEAM METAL • SHINGLES
Brad Thomson
413-854-3663 • bthomson75@yahoo.com
Sheffield, MA

Paramount Professional ROOFING
Serving the Greater Litchfield County area
ROOFING • SIDING
GUTTERS • REPAIRS
Fully Insured
860-459-9921 | ParamountProRoofing.com

Tree Service

RESIDENTIAL **JOHN'S TREE SERVICE** COMMERCIAL
Tree Removal • Chipping • View Cutting • Land Clearing
Logging • Forestry Mowing • Bush Hogging
860-824-8149
PO Box 414 East Canaan, CT 06024
SATISFACTION GUARANTEED

Tree Service

PEROTTI TREE SURGEONS LLC
Shade Tree Preservation • Home Orchard Care
Landscape Renovation • Hazard Tree Removal
Tick Control • Organic Options
Native Arborist since 1997
Jeff Perotti • 860-824-5051
perottitreesurgeons.com
CT Pest Registration #B-2341
CT Lic. Arborist #S4607 MA Cert. Arborist #2136

Christopher Toomey 860-824-4956
Licensed Arborist Telephone & Fax

TOOMEY TREE CARE
25 Years Exp. 6 Barracks Road Free Estimates Canaan, CT 06018
CT Arborist Lic. #S-4207

**Pruning-Bracing-Clearing
Ornamental & Hedge Trimming
Removals-Vistas
Tree Fertilization**

Applewood Tree Care LLC
Tree Care • Tree Removal • Tick Spraying
Jason Bresson | CT arborist license # PMCS. 62658, NY pest license # CO-653231
J.Phillip Bresson | CT arborist license # PMCS. 65653
Nathaniel Bresson | CT turf & ornamental # PMCS. 66058
info@applewoodtreecare.com
860-733-2020

**your news
your community
your life!**

Not sure who to turn to
when you need a service?

Every week we bring you
this directory of Specialists
in print and online.
From Automobiles to
Windows, the Specialist you
need is at your fingertips.

We'll keep **you** connected.

And, when you find the
Specialist you're looking for,
let them know you found them
in your independent, locally
owned, community newspapers.

**The Lakeville Journal
The MILLERTON NEWS**

We've made it even easier to
Stay Informed.

Visit lakevillejournal.com or
millertonnews.com to purchase
a print or online subscription.
Or call 800-339-9873 ext. 303

**Your Local News
Just the Way You Like It**

Print Subscription Includes
Free Access to Website
and the Replica Edition!
\$10 monthly
In County | \$12.25 Outside County

**The Lakeville Journal
The MILLERTON NEWS**
Subscribe Today
860-435-9873 | circulation@lakevillejournal.com
LakevilleJournal.com | MillertonNews.com