

COMPASS

Your Guide to Tri-State Arts, Entertainment & Lifestyle

August 13, 2026



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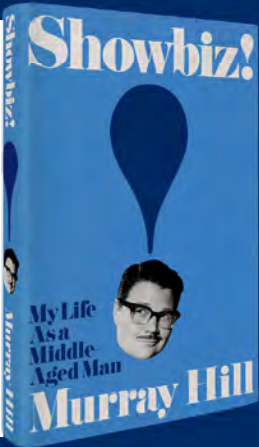
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PHOTO BY NATALIA ZUKERMAN

Summer in the Garden

One of Stephen Procter’s monumental terracotta vessels stands among the summer gardens at Berkshire Botanical Garden, where the sculptures invite visitors to experience art in dialogue with the landscape. On view through October.



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PHOTO BY D.H. CALLAHAN

Oskar Espina Ruiz and the Erinys Quartet

MUSIC

The sounds of summer on Music Mountain

By D.H. Callahan

High atop a mountain in the foothills of the Berkshires lies a bucolic oasis of tranquility, community and a whole lot of music. For more than 95 years, Music Mountain has hosted a litany of fine classical and jazz concerts. But you'll find more than just music alive in these hills.

Beneath the towering willows on the Music Mountain campus sits Gordon Hall, the main performance space. Gordon Hall was named after Jacques Gordon, Chicago Symphony concertmaster from 1921 to 1930 and the founding first violinist of the Gordon String Quartet. In 1930, he came to Falls Village and created Music Mountain. To build his campus, he enlisted Sears, Roebuck & Co., whose prefabricated housing division installed all of the buildings. Because many of the houses by Sears, Roebuck have been lost to time, Music Mountain's well-documented collaboration with the company earned it a spot on the National Register of Historic Places.

But Music Mountain doesn't rest on its historical laurels. While it honors its past, carefully noting in its programs when prominent classical pieces have been previously performed, it also takes pride in its premieres. Most recently, Artistic Director Oskar Espina Ruiz was involved in such a premiere.

On Sunday, Aug. 2, Alfonso Fuentes, a Puerto Rican composer, improvisation pianist, poet and educator, joined Ruiz and the Erinys Quartet, which won first

“
On Aug. 22, pianist Donald Sosin and singer/percussionist Joanna Seaton will accompany Buster Keaton's silent film “The General” with a live score, breathing new life into an old cinematic classic.

prize at the 2025 Trondheim International Chamber Music Competition in Norway, for the premiere of his Clarinet Quintet. The performance was one of three clarinet premieres happening throughout August; the other two were composed by Seth Grosshandler on Aug. 16, with the Ulysses Quartet, and by Javier Montiel on Aug. 30, with Cassatt Quartet.

Of course, it wouldn't be Music Mountain without some classics, so Ruiz will join the quartets for additional pieces by Mozart, Weber and other legendary composers.

But classics aren't always classical. Jacques Gordon's son, Nicholas Gordon took over as artistic director in 1974, and during his tenure introduced the Twilight Jazz Concerts on Saturday nights. These performances allow the audience to let their hair down, and revel in the unpre-

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PHOTO BY D.H. CALLAHAN

Gordon Hall on the Music Mountain campus.



PHOTO BY D.H. CALLAHAN

The Verona Quartet in Gordon Hall in July.

dictability of the genre. Jazz has developed in remarkable ways since Music Mountain’s founding, and many of its subgenres take their place on the stage of Gordon Hall. This year has seen straight-ahead jazz pianist Helen Sung, vocalist Nicole Zuraitis, swinging big bands like Bob Parker’s Jive by Five and Music Mountain’s 20-piece house band. Still to come are Grammy Award winners Bill Charlap with his trio, and Zaccai Curtis and his Afro-Cuban quartet. This season also features a couple wild cards that fall outside of the jazz and clas-

sical circles. The New York Gilbert & Sullivan Players brought the silliest operas of the 19th century to Gordon Hall on Aug. 8, and on Aug. 22, pianist Donald Sosin and singer/percussionist Joanna Seaton will accompany Buster Keaton’s silent film “The General” with a live score, breathing new life into an old cinematic classic. With all this, and many more Sunday afternoon classical performances running through Sept. 13, there’s still time to catch some incredible magic on the Mountain. For a full listing of performances and tickets, visit musicmountain.org



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LIFESTYLE

When a kitchen island isn't the answer

By Kerri-Lee Mayland

If you've ever hosted a party, you've probably noticed the same thing.

You can spend hours setting a beautiful dining table, fluffing pillows in the living room and arranging fresh flowers in the entry. Guests arrive, compliment your home, and then, almost without fail, everyone ends up standing in the kitchen.

If there's an island, that's where they'll gather.

Kitchen islands have become the social center of many homes, but while they feel timeless, they're actually a relatively modern invention. In colonial, Georgian and Victorian homes, you were much more likely to find a freestanding harvest table, butcher's block or sturdy worktable in the middle of the room than a built-in island.

Don't get me wrong. Islands are wonderful in the right space. They provide extra storage, generous prep space and casual seating. In many newer homes, they're built right into the floor plan, and if there's room, homeowners often dream of making them even larger — or adding a second one.

But here in the Northwest Corner, many homes were built long before oversized islands became fashionable. Trying to squeeze one into a modest kitchen can leave the room feeling cramped instead of comfortable.

Sometimes the better answer isn't another cabinet. It's borrowing an idea from the past.

When I recently gave my own kitchen



PHOTO BY KERRI-LEE MAYLAND

Kitchen islands remain popular gathering spots, but they're just one of many ways to create a functional, welcoming kitchen.

what I affectionately call a "Band-Aid renovation," I changed everything except the cabinets. I installed new countertops, a backsplash and lighting, but the biggest transformation came from what I removed.

Out went the island.

In its place, I brought in a rustic wooden worktable with deep drawers for on-

ions, garlic and potatoes, plus an open shelf below for pots and pans. The tabletop has become my everyday prep station, while a small overhang allows friends to pull up a stool and chat while I cook. The warm wood also breaks up long stretches of identical cabinetry and stone, making the room feel instantly warmer and more collected than constructed.

If space is tight, think vertically, too. A ceiling-mounted pot rack above a farmhouse table frees valuable cabinet space while adding character. Woven baskets suspended overhead can hold herbs, linens or dried flowers, creating texture where there might otherwise be another expanse of countertop.

The beauty of a freestanding piece is its flexibility.

A butcher's block on locking casters moves wherever you need it. A vintage library table becomes a holiday baking station. A worktable found on Facebook Marketplace can roll into the dining room during a party and double as a buffet.

“Here in the Northwest Corner, many homes were built long before oversized islands became fashionable. Trying to squeeze one into a modest kitchen can leave the room feeling cramped instead of comfortable.”

I've helped clients do exactly that. Rather than spending thousands on a custom-built island, we've found beautiful antique or secondhand pieces, added wheels and created kitchens that feel personal instead of predictable.

We're fortunate to have wonderful antique shops throughout our region, and they're worth visiting often because inventory is always changing. Estate sales, Facebook Marketplace and even a grandparent's barn can uncover pieces with far more character than anything ordered from a catalog. Their worn edges, scratches and patina tell stories no brand-new cabinet ever could.

Another option is something we don't see nearly enough anymore: a kitchen table in the middle of the room. Not one tucked into an eat-in nook, but a true worktable where meals are prepared, homework is spread out, cookies are decorated and conversations naturally unfold.

The kitchen island isn't going anywhere, nor should it. In the right home, it's a terrific solution. It's simply not the only one.

Whether the centerpiece of your kitchen is a marble island, a weathered farmhouse table or a rustic workbench on wheels, the goal has always been the same: create a place where people naturally gather. Because the true heart of a kitchen has never been the island. It's the life that happens around it.



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LITERATURE

Books, dinner and thoughtful dialogue at literary salon at Swyft

By D.H. Callahan

Fiction is a funny thing. There are so many ways to interpret how an author built a story, or what the meanings are behind characters, events and specific word choices. Even a novel's title and dust jacket can garner pages of comments in online forums and book clubs.

If you're lucky, every once in a while, you might get the opportunity to sit in on a discussion between an author and a scholar about a specific book, or even a body of work. The House of Books in Kent hosts author events on a regular basis, but the store manager Benjamin Rybeck finds value in more intimate conversations so in 2022, he started the Salon Series at Swyft.

The series is based on the 19th-century tradition of the artistic and academic salons, which were seen as cultural hubs for the upper echelons of society. There, writers, artists, dancers, musicians and actors would gather in intimate settings, often the parlors of the wealthy and aristocratic patrons. While House of Books isn't exactly equipped for such an event, the restaurant it is affiliated with, Swyft, certainly is. Known throughout the region as being one of the most consistently delicious and innovative restaurants, Swyft shares a common owner with House of Books, making for some seamless collaborations.

After pausing for a few years, Rybeck believed the time was right to revive the series, so he invited Hannah Lillith Assadi, author of the new novel "Paradiso 17," for the first Salon of the season. The novel is based on the story of her late father's life, beginning with his family's expulsion after the Nakba of 1948.

Israeli-Palestinian relations are a particularly sensitive subject these days, often leading to passionate arguments between opposing sides. But the well-read literature enthusiasts at the salon weren't interested in the politics of the book so much as they were the art of it. Over a family-style dinner of fresh salads, pizza and specialty cocktails, the conversation was surprising-

“The act of sitting down with like-minded individuals to share food, and talk with each other is at once calming.



PHOTO BY D.H. CALLAHAN

The menu for cocktails and family-style dinner at Swyft.

ly civil and curious. The group discussed structure and narrative, sense of place and the feeling of transience.

The whole evening was a wonderfully refreshing departure from the vitriolic divisiveness of today's online discourse. While the anonymity of the internet can frequently lead to heated rhetoric, the act of sitting down with like-minded individuals to share food, and talk with each other seems to do the exact opposite. It's at once calming, intellectually satisfying and culinarily enriching.

The next Salon on Aug. 27 will feature Natasha Stagg, author of the new novel "Grand Rapids," and painter Sam McKinniss, whose art is featured on the book's cover.



PHOTO BY D.H. CALLAHAN

A full table at House of Books' Salon at Swyft in Kent.

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PHOTOS BY D.H. CALLAHAN

Skip "Whitecap" Fredericksen at his trail magic setup in Sharon. Whitecap keeps a log of the thru-hikers who stop for refreshments.



Two Appalachian Trail thru-hikers who walked here from Georgia.

COMMUNITY

Skip Fredericksen and the magic of giving

By D.H. Callahan

Across the 2,190 miles of the Appalachian Trail, there are wondrous sights to behold, incredible friendships to make and experiences that have the potential to shape the lives of the young adventurers who take on the challenge. And every so often on that fabled path, thru-hikers encounter something called trail magic.

At its essence, trail magic is the practice of local residents along the trail supplying free goods and treats for weary travelers who might not have access to more frivolous creature comforts. Skip Fredericksen, or "Whitecap," as he's known on the trail, wants to make Connecticut the Trail Magic state.

Since 2022, Whitecap has been a volunteer with the Appalachian Mountain Club, clearing downed trees and other debris from his designated section of trail. It's an assignment that's proving particularly challenging this year, with the Northwest Corner's Fourth of July storm requiring an estimated 130 hours of sawing alone. But Whitecap doesn't let persistent obstacles get in the way of his role. In fact, he sees the increased challenges as a reason to give more. And Whitecap knows a thing or two about challenges.

In 2021, at the age of 67, Whitecap and his two daughters, whose trailnames are Nocs and Zazu, hiked the entire Appalachian Trail together, from Georgia to Maine. As a senior hiker, Whitecap faced obstacles with a patience and grace that weren't required of the younger, faster kids. It was early in their journey when Whitecap first felt the power of trail magic for himself.

"You could be having a really rotten day, and there are a lot them, cause it can feel like the trail is just there to beat you down. But you turn a corner and find somebody who's passing out free food, and it brightens your whole outlook."

Throughout his 2021 hike, Whitecap encountered countless run-ins with trail magic, including a couple of men who hiked out to a campsite far from the nearest road carrying a big camp stove

"You could be having a really rotten day, and there are a lot them, cause it can feel like the trail is just there to beat you down. But you turn a corner and find somebody who's passing out free food, and it brightens your whole outlook.

SKIP "WHITECAP" FREDERICKSEN

and enough hot food to feed several tired thru-hikers. People have set up RVs with phone charging stations and flush toilets, while others bring homemade cookies and granola bars in individual baggies to pass out on day hikes. No matter the method, the act of giving is always magic.

A year after his 205-day hike, he and Zazu decided to give back to the trail. They set up tables and chairs at an AT road crossing in Sharon and laid out bags of chips, fruit, water, Gatorade and a little camp stove to make hot dogs and veggie dogs for exhausted hikers. Though his offerings are carefully considered, he knows full well that the specifics are secondary.

"It doesn't even matter what the food is," he said. "It's the kindness of people who really care about the hikers, and that's what makes the difference."

You might think trail maintenance and trail magic would be enough of a tribute to the challenges and community of the Appalachian Trail, but Whitecap doesn't stop there. He's turned his love of the trail into a musical slideshow performance, with tongue-in-cheek songs about his journey set to musical classics. He calls it "AT: The Musical." It's just another way he's spreading the gospel of kindness and nature throughout Connecticut.

Get a preview of "AT: The Musical" at bit.ly/4wEb09v

THEATER

Grief, madness and great views—Hudson Valley Shakespeare's 'King Lear' is a sight to behold

By Alec Linden

Theater works by transforming a stage. But can it transform a landscape?

Hudson Valley Shakespeare, which this summer debuted its 6,800-square-foot, 451-seat open-air Samuel H. Scripps Theater in Garrison, says yes.

During a recent performance of "King Lear" on a spectacular July evening, actors materialized from and faded into the stunning backdrop as if it were no longer the Hudson Highlands, but the wild hills and dales of Celtic Britain.

The company opened its satisfyingly direct rendition of Shakespeare's dark and expansive meditation on love, family and human nature on June 12, and will run the show through Sept. 17.

A much lighter Shakespeare classic, "As You Like It," is also running through Sept. 18, as is the non-Shakespearean late-20th-century classic "Les Misérables," which runs until Sept. 28.

In "King Lear," the audience was not so much transported as localized by the performance, which takes place on the floor-level stage and expansive lawn behind it, both of which boast one of the best views lower New York State has to offer.

The pavilion-style theater, with naturalistic curves and a low profile, mirrors the topography of the prominent hill it sits atop. The landscape that frames it all, centered on the dramatic passage of the Hudson River as it meanders between peaks of Storm King Mountain and Breakneck Ridge, serves not just as a background, but as a living, breathing part of the action as Lear and his kingdom descend into madness. When darkness fell across the ridges in the distance, the body count rose.

It's not all doom and gloom at Hudson Valley Shakespeare, though. Just hours before the murders and betrayals, the same lawn hosted dozens of happy picnickers enjoying the evening in true high-summer fashion, complete with live music. As is tradition at the theater, which was previously hosted at nearby Boscobel House and Gardens for 34 years under a



PHOTO BY ALEC LINDEN

The pavilion-style theater at Hudson Valley Shakespeare.

tent, guests are invited to arrive early and enjoy the grounds with a meal.

For those who'd rather not pack their own food, pre-made picnic sets are available for advance order. Alternatively, theatergoers can dine at the expansive, regionally-sourced buffet offered at the venue's restaurant, aptly named Folio (\$35 for adults, \$25 for children 5-12 and free for children under five).

For schedules, tickets and more information, visit hvshakespeare.org.

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HISTORY MEETS TOURISM

All aboard the Litchfield County Clipper

By Allison Gollenberg

Every Sunday until the end of August, passengers can ride back in time on the Litchfield County Clipper, a scenic train running between Thomaston and Torrington on the county's only passenger rail line.

The train, operated by the Railroad Museum of New England and the Naugatuck Railroad, follows the Naugatuck River through Mattatuck State Forest and along the Thomaston Dam, making it the only railroad in the country that operates over the face of an active dam. For \$26.50 passengers can ride all day, boarding or disembarking at any of the train's three stops, which include two stops in Torrington and one in Thomaston.

Scott Becker, chair of the Celebrate 30 Committee at the Railroad Museum of New England, said he hopes the project increases local tourism and helps people appreciate the cities as they have in the past.

"The railroad is not just a tourist railroad or heritage railroad. It links the two towns, just like it did in 1849, 177 years ago," Becker said. "History is repeating itself. The railroad was always an economic development generator."

In Torrington, there are stops at Market Street Creatives, an artisan market housing 230 vendors, and the newly restored Railroad Square, a short walk from the city's downtown. Some local businesses offer passengers discounts if they bring their ticket.

Market Street Creatives opened in August 2025, in the building that housed Turner and Seymour Manufacturing Co. from 1870-2009. Owner Eric Royer wanted to create a space that gave small businesses a chance to showcase their work without expensive, long-term rental commitments.

"I had a big manufacturing company in town. I just got tired of it," Royer said, "When I turned 50, I decided I wanted to start a business that was going to make a difference locally, in our community. I wanted to be able to help small businesses start and grow."

The market recently partnered with the railroad museum, even programming and installing its own departures board to keep visitors apprised of the train's whereabouts. Royer said it's brought in a good



PHOTO BY ALLISON GOLLENBERG

The Litchfield County Clipper runs between Thomaston and Torrington.

bit of business.

"It brings in a couple hundred people over the weekend," Royer said. "No other vendor market around that I know of has train access."

Railroad Museum of New England Board of Trustees Vice President and Volunteer Coordinator Craig Czarsty said planning for the Litchfield County Clipper started back in December and was inspired by the revitalization projects happening in Torrington.

Today, the railroad offers scenic excursions, but for more than a century after opening in 1849, it was a vital transportation corridor, carrying passengers, mail and freight. The line stretched from Bridgeport to Winsted and even offered express service to New York City. Clock manufacturers, including Seth Thomas, relied on the railroad to ship their products.

"One of the things that's fascinating to me is that more clocks were made in the Naugatuck Valley than anywhere else," Becker said, referring to Thomas'

company, Ansonia Clock Company and Waterbury Clock Company. "You had all these clock companies, and they had to get their clocks to market, and the railroad was central to the whole thing."

All that came to an end in 1955, though, after hurricanes Connie and Diane flooded much of the region. The floods wiped out sections of the railroad, destroyed factories and washed away the local manufacturing industry.

"That's why they built Thomaston Dam, so that if they had future storms, they'd be able to keep the storm surge from going down the river into those towns," Becker said. "It's interesting, the river brought life to the area for manufacturing, but also, when the hurricane came, it caused a lot of devastation. Hurricanes really ripped the heart out of Connecticut's manufacturing."

Becker, who's been involved with the museum since 1984, has seen the Thomaston station grow from a burnt-out building beside an overpass to the scenic attraction it is today.

Passenger service to the Thomaston

station ended in 1958, and the building had various uses before being partially destroyed by arson in 1993. The museum purchased and restored it in 1996 and 1997.

The museum runs various seasonal trains, including an autumn colors train, a holiday train and a tequila train, which Czarsty said is very popular. Last year, he said, their holiday trains saw 27,000 visitors in about a month.

While the Naugatuck Railroad's employees restore and maintain the trains, the museum is a nonprofit and train service is run entirely by volunteers.

On Sept. 26, the museum will celebrate 30 years in Thomaston, operating special trains all weekend in commemoration, including a newly restored locomotive from the New Haven Railroad. Becker said the past 30 years wouldn't have been possible without volunteer and community support. It's expensive to run a rail line, Czarsty said, and fundraising keeps it all chugging.

For more information and train schedules, visit rmne.org/excursions/countyclipper

ART

At 90, artist Robert Cronin still finds new ways to paint

By Robin Roraback

Renowned painter Robert Cronin of Falls Village celebrated his 90th birthday with an exhibition, “Robert Cronin: New Paintings,” at the Hunt Library in Falls Village which opened Aug. 8 and will be on view through Sept. 11.

Cronin paints most days in his home studio. He keeps his work fresh by trying new things and has had different phases of work, including figure paintings, paintings on paper, a modular, circle and enclosure series of paintings, as well as a tinplate sculpture series.

Cronin said he never expected to pursue art as a career. He started out at Boston College pursuing another degree but, luckily for him, flunked out and enrolled at the Rhode Island School of Design.

At first, he thought he’d pursue industrial design. But once he was immersed in drawing and painting, he realized he had a natural talent for it. “I fell in love with basic stuff. I had never owned a set of paints.” While at RISD, “In 1958, I instinctively fell into abstract work.”

After graduating from RISD and working for a time as a cleaner at Massachusetts General Hospital while painting whenever he could, he was awarded a full scholarship to an MFA program at Cornell University, along with a living stipend.

He went on to teach for 18 years at various schools, including Brown University, Bennington College and the School of the Worcester Art Museum, which he said he enjoyed the most. “I love my memory of that more than academic places. Whether Brown or a certificate program like Worcester, when you’re good, you’re good.”

After leaving Worcester in 1980, he moved to New York City to pursue his

“
Once I get all the colors in, they change. Who knows? I might consider more radical colors and then bring it back a little.”

ROBERT CRONIN

art career. He found success and exhibited his work in several galleries in New York City and around the world.

In 1990, Cronin moved to Connecticut, settling in Falls Village, where he left his tinplate sculpture phase behind and concentrated on painting again.

He explained his current approach to painting. “Everything in this show,” he said, “had a preliminary drawing. Most of my life has been starting from scratch, with no preliminary drawings.”

He makes many small sketches. “One out of 20 drawings may become a painting.” He enlarges the sketch on a copier, transfers it using a grid and paints it on a 16-by-20-inch canvas.

“Once I get all the colors in, they change. Who knows? I might consider more radical colors and then bring it back a little.”

Of starting a new painting, he said, “You don’t know what you are getting into, but it’s terrific.”

To learn more about Cronin and his work, visit robertcroninart.com.

The exhibition will be on view at Hunt Library in Falls Village through Sept. 11. Cronin will give an art talk Thursday, Aug. 13 at 5:30 p.m.



PHOTO BY L. TOMAINO

Falls Village Artist Robert Cronin describes his process, from drawing to painted canvas.



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PHOTO PROVIDED

MOMIX is one of the featured performers at this year's Arts Connected fundraiser on Aug. 29.

THE ARTS

Arts Connected fundraiser celebrates Northwest Connecticut's creative community

By Natalia Zukerman

The Northwest Connecticut Arts Council will celebrate the region's vibrant arts community with Arts Connected 2026, its annual fundraising event, on Saturday, Aug. 29, from 5 to 8 p.m. at Buck's Rock Camp in New Milford.

More than a fundraiser, Arts Connected is designed as a celebration of the artists, performers and organizations that make the Northwest Corner's cultural landscape thrive. Guests can enjoy live music and performances, a curated gallery of artwork by regional artists, local food and drinks, and opportunities to connect with fellow arts supporters. Tickets include hors d'oeuvres, an open bar and all entertainment.

The evening will feature live plein air

painting by artists from Plein Air Litchfield, performances by Our Culture Is Beautiful (OCIB), fire performer Cinderfella, and Susan Becker Aziz's monumental humpback whale puppet, originally created for Paul Winter's "Missa Gaia." Guests will also have the opportunity to purchase artwork from a curated exhibition, with proceeds supporting the Arts Council's mission to strengthen and promote the arts throughout Northwest Connecticut.

This year's honorary host committee includes Meryl Streep, Diane von Furstenberg, Tim Daly, Téa Leoni, Maria Horn, Patti LuPone, Jack O'Brien, Sam Waterston and Paul Winter. Creative cocktail attire is encouraged, and attendance is limited. The event is open to guests 21 and older.

For more information or to purchase tickets, visit artsnwc.org

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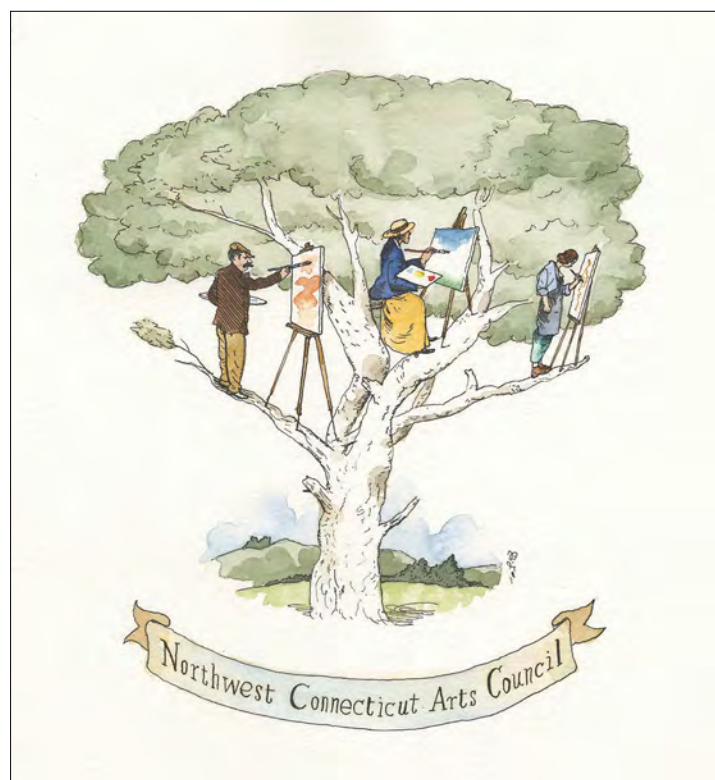
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Barry Blitt created an original piece for the fundraiser that will adorn a limited edition T-Shirt for sale during the event.

FILM

Crandell Theatre celebrates 100 years of film, community and Chatham history

By Natalia Zukerman

Crandell Theatre in Chatham has spent a century bringing stories to the big screen, and this December the historic theater will celebrate its 100th anniversary with a yearlong tribute to the films, filmmakers and community members who have helped keep it alive.

The celebration continues Sunday, Aug. 23, with a special screening of Martin Scorsese's "The King of Comedy," presented as part of the theater's 100th Anniversary Series by Bill Kramer, CEO of the Academy of Motion Picture Arts and Sciences. Kramer will introduce the 1982 film, a darkly comic exploration of celebrity, obsession and the pursuit of fame.

The 100th Anniversary Series invites industry leaders and film experts to share movies that have influenced them and continue to inspire new generations of audiences.

"The King of Comedy" is a fitting selection for a theater whose own story is rooted in the enduring power of cinema. Built in 1926 by Chatham native Walter S. Crandell, the theater opened on Christmas Day of that year with the silent film "Michael Strogoff." Designed by Glens Falls architect Louis L. Wetmore in the Spanish Renaissance style, the freestanding building quickly became a beloved fixture on Main Street.

Originally built as an "atmospheric theater," the Crandell was designed to transport audiences beyond the walls of the auditorium. Its sloped floor, proscenium arch, orchestra pit and balcony seating reflected the grandeur of early 20th-century movie palaces. Sound equipment was added in 1929, allowing the theater to transition from silent films to "talkies."

Over the decades, ownership changed hands, but the theater remained a gathering place for generations of moviegoers. In 2010, following the death of longtime owner Tony Quirino, the theater faced an uncertain future. Community members rallied to save it, with the Chatham Film

“Originally built as an “atmospheric theater,” the Crandell was designed to transport audiences beyond the walls of the auditorium. Its sloped floor, proscenium arch, orchestra pit and balcony seating reflected the grandeur of early 20th-century movie palaces.

Club raising approximately \$600,000 to purchase the building and complete critical repairs.

The Crandell reopened as a nonprofit community theater in July 2010. In 2018, the organization officially adopted the theater's name, bringing together its film programming, preservation efforts and annual FilmColumbia Festival under one mission: preserving the theater as a cultural anchor for Chatham and the surrounding region.

A major restoration and modernization project was completed in 2025, bringing the historic theater up to current standards while preserving its architectural character. The renovation included updates to the auditorium, projection systems and building infrastructure.

For former board member Carol Sadlon, the upcoming centennial represents both a celebration of the theater's history and a testament to the community that has protected it.

"It has been an honor to serve on the Board of the extraordinarily unique Crandell Theatre, celebrating its 100th birthday this December," Sadlon said. "Renovating the not-for-profit community theater has been a labor of love and commitment for all involved."



PHOTO PROVIDED

The Crandell Theatre in 1948.

Sadlon noted that the theater's creation in 1926 reflected the optimism of the era, and that the same spirit continues today.

"Walter S. Crandell, successful Wall Street investor and native son of Chatham, built the 500-seat theater for a community of 3,000 people," she said. "Thanks to an equally optimistic group of people, the Chatham Film Club, who purchased the

theater in 2010, and a very generous community, the theater lives on to continue entertaining for future generations."

The Crandell Theatre's 100th Anniversary Series screening of "The King of Comedy" will take place Sunday, Aug. 23, at 4 p.m.

For tickets and more information, visit crandelltheatre.org.

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THEATER

An outdoor festival
for Broadway fans

By Natalia Zukerman

Broadway is going way off Broadway when it heads outdoors for The Festival at Hutton Brickyards in Kingston Aug. 14-16, transforming the Hudson River waterfront into a three-day celebration of show tunes, stars and sing-alongs. The inaugural event features an all-star lineup including Audra McDonald, Kelli O'Hara, Renée Elise Goldsberry, Brian Stokes Mitchell and dozens more, along with a 30th anniversary cel-

ebration of the musical “Rent” featuring original cast members.

Hutton Brickyards is a former 19th-century brickyard transformed into a historic riverfront hotel and event destination spanning 100 acres along the Hudson. Beyond the nightly concerts, festivalgoers can expect campfire sing-alongs, dance parties, master classes, costume contests and a marketplace highlighting Hudson Valley food, drinks and artisans.

Three-day passes and more information are available at BroadwayFest.com.

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CHRISTOPHER JACKSON • BRIAN STOKES MITCHELL
★ ADAM PASCAL • ADRIENNE WARREN • AIKO NAKASONE • ALEX NEWELL
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THE Festival
THIS SUMMER. WE'RE GOING WAY OFF BROADWAY
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TANGLED LINES

August, one bass at a time

Every August I shift gears and head to the ancestral HQ with no electricity, minimal plumbing and a warm-water lake chock-full of largemouth bass, not to mention smallmouth, perch, pickerel and panfish. The largemouth are the main attraction.

I used an antique rowboat for years. Then a canoe, which was awkward to manage solo, especially when the wind picked up.

Then I hit on a succession of inflatable pontoon and belly boats, powered by oars and/or swim fins, and there I have remained.

Did I forget to mention that no motors are allowed on this lake? Well, no motors are allowed, and it's no good arguing that a small electric trolling motor couldn't possibly hurt anything. Ask me how I know this.

It's a quiet, rejuvenating few weeks. The phone gets enough signal on one end of the deck to receive messages and maybe make a call if the wind is right. If something comes up, it's only 15 minutes to so-called civilization.

When not fishing, I read, visit assorted cousins, listen to baseball on the AM radio and/or stare blankly into the middle distance.

Bassing with a fly rod in still water is a different game than chasing trout in streams.

A medium-fast-action rod, 8 to 10 feet, in line weight 7 or 8 is the starting point. The flies are big, and the wind is constant, so the angler needs some power, tempered with a bit of finesse.

I usually bring two rods. One is rigged



Tangled Lines

Patrick L. Sullivan

“Largemouth bass are not picky eaters. When engaged they usually dive and tug. Once in a while they leap. They are easily discouraged, however; and after a minute or two come meekly to the net.

with a floating line with a heavy front taper for turning over surface flies such as poppers.

The other has either a sink-tip or intermediate line. The lake is not all that deep, and the Woolly Buggers, Clousers and other streamers are heavy. The idea is to stay out of the vegetation while getting close to where the lunkers are hunkered down.

I use short nylon leaders, 7.5 feet with 1X tippet out of the package, and modify them constantly with additional sections of fluorocarbon tippet, snaps and drop-



PHOTOS BY PATRICK L. SULLIVAN

This fish took a Woolly Bugger in basic black, with rubber legs. Always get the rubber legs.

pers.

Surface action is usually minimal during the day unless it's overcast. The lake runs east-west, so the angler can track the midmorning and late-afternoon shadows and work those areas.

Or the angler can wait until about 6:30 p.m., when things start to pick up.

Or get out there at the crack of dawn, which is best if surface action is the goal.

For subsurface fishing, some experimentation is required to find the right combination of flies, leader and sink rate. The angler also has to decide whether to troll.

There are a few places where a dry-dropper rig is appropriate, the dry being an extremely buoyant popper with a piece of stout fluorocarbon tippet tied to the bend of the hook and something heavy and wiggly at the end, like a stonefly nymph with rubber legs. (Always get the rubber legs.)

If this sounds like a bobber, it's because it is. Don't tell anyone. The purists don't like it.

A net with a long handle is necessary. There is no leverage when sitting in what amounts to a floating chair.

I do not bring my phone for fish pictures. I will drop it into the depths. Ask me how I know this.

Instead I bring a small point-and-shoot camera. These get lost too, but perversely I have better luck keeping the cheap gear safe than the expensive items.

Sunscreen is applied liberally and frequently. After 50-odd years of being outside, I now have to visit the dermatologist

every so often to have my face edited, and I don't enjoy it.

A baseball cap does nothing for the ears and neck. I have a hat with a wide brim and a vented top, so it doesn't get too hot. It looks stupid, but this is an acceptable risk.

Finally, a word about the quarry. Largemouth bass are not picky eaters. When engaged they usually dive and tug. Once in a while they leap. They are easily discouraged, however, and after a minute or two come meekly to the net.

Smallmouth, not so much. These aren't especially big, but every smallie I've ever met thought it was much bigger than it actually was. Expect acrobatics.

Perch usually grab my fly when I don't want them to.

Panfish are everywhere. They are extremely cooperative. Chasing sunnies is a good way to get a newcomer started.

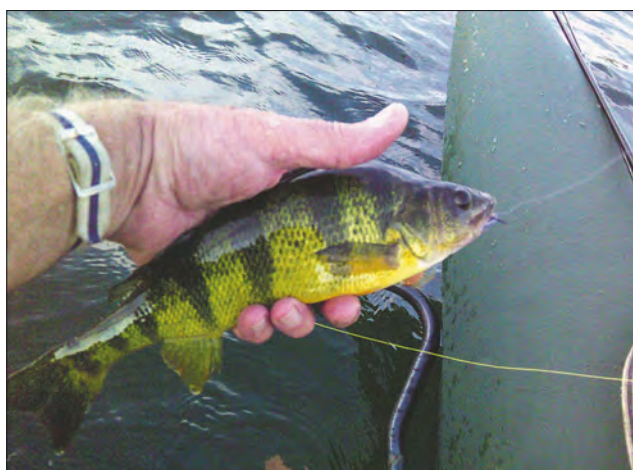
And then there are the pickerel. These are nasty fish. Very antisocial. I keep a pair of long-handled pliers handy to get the fly out of their mouths safely while admiring the large number of very sharp teeth. They will bite the pliers. Do not use your fingers. Again, ask me how I know this.

Upon release, it's not unusual to observe the pickerel hanging around a few yards away, glaring and plotting hideous revenge.

So this is the August routine, occasionally leavened with a scramble into a brook trout stream if conditions allow.

It's peaceful. Kind of boring, in a good way.

And then in the fall the game shifts back to rivers and streams for trout.



Perch are in the August mix, usually when I don't want them to be.

Tri-Corner Calendar

Items appear as space permits.

Submit calendar items to editor@lakevillejournal.com.

AUGUST 14

Spencer LaJoye

Grace Note at Stissing Center, 2950 Church St., Pine Plains, N.Y.

Singer-songwriter Spencer LaJoye brings an intimate and captivating performance to The Grace Note at 7:30 p.m. With acoustic guitar, looped layers and crystalline vocals, LaJoye creates songs that balance humor, vulnerability and connection in a close listening-room setting. Tickets at thestissingcenter.org

Lunch & Learn Grand Finale: Mind Reading and Mentalism with Keith Zalinger

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn.

Step into the world of the extraordinary with Keith Zalinger, an award-winning mind-reader, mentalist, and hypnotist who blurs the line between reality, the supernatural, and imagination. This program is free and includes delicious sandwiches and salads prepared by JAM, dessert, coffee, tea, and cold drinks. For more information, please visit hotchkisslibraryofsharon.org/ or call the Library at (860) 364-5041. This program is made possible by a generous grant from the Northwest CT Community Foundation Khurshed Bhumgara Fund.

AUGUST 18

Book Launch: "Mobsters in the Mansion"

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

(rescheduled from July 7)

Author and media executive

Scott Siegler joins veteran journalist Brian Ross for a discussion of Siegler's new book, "Mobsters in the Mansion," a collection of stories tracing a prodigal son's journey from Midwestern affluence to the inner circles of California's entertainment industry. David Chase, creator of "The Sopranos," has called the book "fearless and funny ... so knowledgeable, so true." The event takes place from 5:30 to 6:30 p.m., followed by a reception and book signing. Registration is required. More information and registration at scovillelibrary.org.

Grow With Us: Seed

Saving

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

The final session in the Grow With Us series focuses on seed saving, teaching participants how to collect, preserve, and store seeds for future planting and garden sustainability. All ages are welcome. 4:30 p.m.

AUGUST 19

Botanical Art of Vegetables in Colored Pencil with Teri Goetz

Mad Rose Gallery, 3 Main St., Millerton, N.Y.

Aug. 19 & 26

1 to 6 p.m. Discover the beauty of the summer harvest in this beginner-friendly, 2-week class designed for nature lovers and artists. Register at madrosegallery.com

AUGUST 20

Book Discussion: AI SNAKE OIL with Stevo Ledbetter and Kat Zdan

Scoville Memorial Library, 38 Main St., Salisbury, Conn.



'All the President's Men' and panel discussion

Aug. 29: The 1976 political thriller starring Robert Redford and Dustin Hoffman returns to the big screen, followed by a panel discussion hosted by WAMC's "The Roundtable." Based on the reporting of Bob Woodward and Carl Bernstein, the Oscar-winning film chronicles the investigation that exposed the Watergate scandal. Sarah Gilbert, WAMC's President and CEO will welcome the audience. The panel discussion will include Marty Baron, former executive editor of The Washington Post; Anne Alvergue, Academy Award nominated documentary filmmaker; Fred Rutberg, president of New England Newspapers, Inc.; and Ben Ginsberg, former Berkshire Eagle Reporter. Doors open at 5 p.m. for a meet and greet. Crandell Theatre, 48 Main Street, Chatham. Tickets at crandell-theatre.org or by calling 518-392-3445.

scovillelibrary.org

5:30 to 7 p.m., join us for a talk about the book "AI Snake Oil" and a discussion about AI, its practical uses and dangers, and its role in our lives, work, and the world at large. Registration required at scovillelibrary.org

Homespun Makers' Series: Shoemaking Demonstration

Seven Hearths Museum, 4 Studio Hill Road, Kent, Conn.

Join Connecticut shoemaker Andrew Rowand for a demonstration on the art of handcrafting historical footwear. Rowand has been a shoemaker for more than a decade, specializing in recreating shoes from the 17th through 19th centuries using period-appropriate tools, materials and techniques. He is also researching and

cataloging shoes discovered in early New England structures and serves as curator and site administrator of the Eric Sloane Museum in Kent. The program is part of the Kent Historical Society's Homespun Makers' Series. For more information, visit kenthistoricalsociety.org.

AUGUST 21

Amenia's Spy Catcher

Amenia Town Hall Theater, 4988 Route 22, Amenia, N.Y. Amenia Historical Society presents Amenia's Spy Catcher, a new historical drama set in Amenia during the American Revolution. Funded by a Dutchess County Rev250 grant, the production combines espionage, intrigue and romance while telling the story of Ephraim Paine, a Revolutionary War politician, and his wife Mary, who serves as the play's titular spy catcher. Written and directed by George Bistransin, the cast

includes Gary Petagine, Sadie Whitlow, Margaret O'Brien, Nicholas Scott, Fiona Crow and Thatcher Meili. Performances are Friday, Aug. 21, and Saturday, Aug. 22, at 8 p.m., and Sunday, Aug. 23, at 2 p.m. Admission is free. Reservations are recommended. More information and reservations at AmeniaSpycatcher.eventbrite.com.

AUGUST 22

Homespun Makers' Series: Turkey Wing Broom Making Workshop

Seven Hearths Museum, 4 Studio Hill Road, Kent, Conn.

Join craftswoman Robin Ziegler of Robin's Nest Home and Hearth for a workshop celebrating Revolutionary-era, homespun creativity. Participants will create their own functional turkey wing whisk broom using all-natural broom corn, with choices of string and

broom corn seed accents. The workshop is part of the Kent Historical Society's Homespun Makers' Series. For more information, visit kenthistoricalsociety.org.

Berkshire Opera Festival's "Lucia di Lammermoor"

Mahaiwe Performing Arts Center, 14 Castle St., Great Barrington, Mass.

Aug. 22, 25 and 28

The Mahaiwe and Berkshire Opera Festival present Donizetti's "Lucia di Lammermoor," the crown jewel of bel canto opera, on Aug. 22 at 1 p.m., and Aug. 25 and 28 at 7:30 p.m. Set among the foggy moors and ancient castles of Scotland, the tragic tale follows Lucia, whose forbidden love and forced marriage lead to one of opera's most unforgettable scenes. Known for its dramatic intensity and virtuosic singing, the masterpiece remains a powerful showcase of the human voice. Tickets at mahaiwe.org

2026 Berkshire Mushroom Festival

Dewey Hall, 91 Main St., Sheffield, Mass.

Aug. 22 to 23

A vibrant two-day celebration of all things fungi. Perfect for seasoned mycophiles and curious families alike, this gathering offers guided foraging walks, artisan market vendors, and expert-led workshops covering everything from home cultivation and fungal natural dyeing to functional extractions and the therapeutic potential of psychedelics. 10 a.m. to 6 p.m. More info at berkshirermountainmushroom.com

AUGUST 23

Auditions for "Now and Then"

Ghent Playhouse, 6 Town Hall Place, Ghent, N.Y.

Sunday, Aug. 23, sign-in at 12:30 p.m., auditions at 1 p.m.; Monday, Aug. 24, sign-in at 6:30 p.m., auditions at 7 p.m. Open auditions for Sean Grennan's heartfelt dramatic comedy "Now and Then," directed by Dianne Hobden. Actors



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will read selected scenes from the script. The play will be performed Nov. 25 to 29 and Dec. 4 to 6. For audition sides or more information, contact director Dianne Hobden at dianne-hobden51@gmail.com or 518-755-2069.

AugustFest in the Village

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

A fundraiser featuring grilled brats from Nodine's Smokehouse, craft beers from Norbrook Farm Brewery, soft pretzels from The Falls Village Inn, a silent auction and live music by Vance Cannon and Friends. Held outdoors on the library's shady lawn, the event will also offer vegetarian options, lemonade and a limited-edition Hunt Library cup for each guest. Silent auction items include a scenic airplane ride, a Coach purse, homemade bread baskets, a weekend in a New York City apartment, a handmade guitar and gift certificates to local restaurants. 4 to 6 p.m. Tickets available at the event or at huntlibrary.org.

AUGUST 26

Meet Sheep & Explore Wool

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Join Le Petit Ranch at the Scoville Library 2 to 4 p.m. for a special up-close, hands-on, sheep-and-wool experience. Meet sheep, learn about their care and sociable lifestyle, explore the journey from fleece to fiber, discover different wool textures hands-on, and take home a wool sample. For all ages. Registration required. scovillelibrary.org/event/sheep-felting-3465

AUGUST 28

Happy Hour Piano Series: Paula Bradley

American Mural Project, 90 Whiting St., Winsted, Conn. 5 to 7 p.m. AMP's Happy Hour Piano Series continues. West Virginia-born multi-instrumentalist residing in the Berkshires, Paula has been involved in roots music for decades. Known for her strong, spirited vocals, she has toured (on banjo) with old-time

darlings "Uncle Earl"; with old-time powerhouse Bruce Molsky (on guitar and banjo uke); and recorded and toured with Tony Trischka (piano, guitar) and Bruce as part of the acoustic roots trio "Jawbone". She was also a founding member of the popular New England honkytonk combo (on piano) "Girl Howdy," and with her late husband, Bill Dillof, "Moonshine Holler." Currently, she also leads her own popular juke joint swing combo "Miss Paula & The Twangbusters." Tickets at americanmuralproject.org/piano-series.

AUGUST 29

Author Talk: Kurt Andersen, "The Breakup"

Cornwall Town Hall, 24 Pine St., Cornwall, Conn.

Author Kurt Andersen will discuss his new novel, "The Breakup," at 5 p.m. in conversation with novelist Roxana Robinson. Set in a fractured America in 2045, the novel follows a couple navigating the aftermath of civil war while confronting



'Frankenstein Four Ways'

Aug. 29: Experience the 1931 classic "Frankenstein" starring Boris Karloff with the world premiere of composer Michael Shapiro's chamber score, performed live by the Argus String Quartet with pianist Steven Beck. The evening also includes an interview with Sara Karloff, daughter of Boris Karloff, and a display of Frankenstein-inspired fan art from the collection of Stissing Center Executive Director Patrick Trettenero. 7:30 p.m. Stissing Center, 2950 Church St., Pine Plains. Tickets \$30-\$50 at stissingcenter.org or by calling 518-771-3339.

the future of family, politics and artificial intelligence. Books will be available for purchase and signing. Registration is required at CornwallLibrary.org.

ONGOING

"The Naturalist"

Kenise Barnes Fine Art, 5 & Fulling Lane, Kent, Conn. A group exhibition bringing together five artists whose practices engage deeply with the natural world — its forms, systems, histories and enduring mysteries. Together, the artists in The Naturalist offer a multifaceted meditation on how contemporary artists act as naturalists: attentive observers, interpreters of living systems, and translators of nature's complexity into visual form. On view through Sept. 13. Featuring KK Kozik, Tricia Wright, Rick Shaefer, Sally Maca and Richard Klein.

Artist-Love-Freedom Opening Reception

Gallery of Dreams, 156 Gay St., Sharon, Conn. "Artist-Love-Freedom," a group exhibition featuring the work of 15 local artists in assemblage, lampwork jew-

elry, painting, woodworking, sculpture, photography, collage and handcrafted furniture. The exhibit runs through Sept. 20. Gallery hours are noon to 5 p.m. Fridays, Saturdays and Sundays.

The Space Between Words

Mad Rose Gallery, 3 Main St., Millerton, N.Y.

Paintings by Israeli-born artist Talya Baharai who has discovered her raw, artistic voice using abstract narratives to express what language does not capture. On view through Aug. 30.

PLACE | MEANT

Millbrook Library, 3 Friendly Lane, Millbrook, N.Y.

"PLACE | MEANT," a group exhibition curated by Sharon Bates featuring collage-based work by Laura Cannamela, Monica Church, Elisa Lendvay, Susan Newmark and Barbara Todd. Presented in conjunction with "Making Meaning: A Collage Symposium" at the Vassar Institute for the Liberal Arts, the exhibition explores themes of place, memory and materiality through layered works that transform fragments of the

physical world into reflections on landscape, perception and lived experience. The exhibition runs through Aug. 22. Visit millbrooklibrary.org for information.

Small Wonders: Regional Fine Arts and Crafts

Spencertown Academy Arts Center, 790 State Route 203, Spencertown, N.Y.

July 11 through Aug. 9

Featuring works by 66 regional artists in a wide range of media, all measuring 12 inches or less in any dimension. More than 120 paintings, photography, fiber art, printmaking, works on paper, ceramics and sculpture will be on display and available for purchase, with a portion of proceeds benefiting the Academy. For information, visit spencertownacademy.org

Celebrate America's 250th Anniversary Summer Art Show

Mervinsville Hotel, 1 Browns Forge Road, Gaylordsville, Conn.

June 28 through Sept. 11

Featuring works by more than 20 local artists explor-



Berkshire Mushroom Festival

Aug. 22-23: A vibrant two-day celebration of all things fungi. Perfect for seasoned mycophiles and curious families alike, this gathering offers guided foraging walks, artisan market vendors, and expert-led workshops covering everything from home cultivation and fungal natural dyeing to functional extractions and the therapeutic potential of psychedelics. Dewey Hall, 91 Main St., Sheffield 10 a.m. to 6 p.m. More info at berkshiremountainmushroom.com.

Tri-Corner Calendar

Items appear as space permits.
Submit calendar items to editor@lakevillejournal.com.

ing the theme of America's 250 years, along with strawberry shortcake, iced tea and lemonade. The exhibition remains on view Sundays through the summer during the hotel's open hours (2-4 p.m.), with visitors invited to vote for a People's Choice Award. An end-of-show celebration will be held Sept. 11 at the annual meeting. Artwork is for sale, with proceeds benefiting ongoing preservation of the historic 183-year-old hotel. Admission and Sunday tours are free; donations are welcome. Information: merwinsvillehotel.org or 860-350-4443.

"Constance Old: Notes from My Kitchen, 2007-2026"
Cornwall Library, 30 Pine St., Cornwall, Conn.

cornwalllibrary.org
The Cornwall Library presents an installation of collages by Constance Old, created from self-adhesive stickers and upcycled materials, exploring themes of consumer excess, material reuse and contemporary life. The exhibit remains on view through Aug. 22.

Delano Dunn: Echoes in the Margin
Troutbeck, 515 Leedsville Road, Amenia, N.Y.
Wassaic Project presents Echoes in the Margin, a solo exhibition by Delano Dunn curated by Mickalene Thomas and hosted at Troutbeck. The exhibition continues the ongoing collaboration between Wassaic Project and Troutbeck, exploring contemporary art, history and community en-

gagement in the Hudson Valley. Through collage and mixed-media works, Dunn reimagines how Black identity and desire have been shaped, represented and understood. Exhibition on view through Nov. 29. Free. More information at wassaicproject.org.

Below the Surface
Lisa Vollmer Photography, 325 Stockbridge Road, Great Barrington, Mass.
Lisa Vollmer Photography presents Below the Surface, an exhibition of photography by Lisa Vollmer and Sabine von Falken inspired by the landscapes, architecture, and sacred waters of Mexico's Yucatán Peninsula. The show explores themes of history, memory, identity, and the connections between visible and hidden worlds through images of

Maya monuments, cenotes, and cultural symbols. The exhibition remains on view through Sept. 7. lisavollmer.com

"Grounded in Nature: Paintings by Adam Van Doren"
Berkshire Botanical Garden, 5 West Stockbridge Rd., Stockbridge, Mass.
June 6 to Aug. 23

Berkshire Botanical Garden will present "Grounded in Nature: Paintings by Adam Van Doren," a summer exhibition of more than 35 watercolor and oil paintings exploring the relationship between historic architecture and the natural landscape. Curated by Donna Hassler, the exhibition features scenes from New York, Connecticut and Europe. Opening reception with the artist June 5 from 5 to 7 p.m. Gallery hours are

daily from 9 a.m. to 5 p.m. For more information, visit BerkshireBotanical.org.

Because, Now Is the Time of Monsters: 2026 Summer Exhibition Opening Reception
Wassaic Project, 37 Furnace Bank Road, Wassaic, N.Y.
May 16 (through September 12)

Group exhibition curated by Eve Biddle, Bowie Zunino, Jeff Barnett-Winsby and Will Hutnick, featuring 39 artists exploring contemporary themes through installation, photography, painting and sculpture.

Monthly Book Sale
David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
10 a.m. to 1 p.m.

First Saturday of every month

New and used books, cds,

dvds, coffee table books, antique books, cookbooks, audiobooks, fiction, history and more are all for sale. The book sale happens on the first Saturday of every month. The proceeds of the sale benefit the library.

Twelve Moons Coffee House
The Center on Main, 103 Main St., Falls Village, Conn.
Twelve Moons Coffee House builds community through live music, poetry readings and storytelling on the 1st Saturday of each month. Doors open at 6 p.m. with open mic performances beginning at 6:30 p.m. Featured Professional Artists play from 8 to 9 p.m. Guests are welcome to bring their own dinner and beverage or enjoy the venue's light refreshments.



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HORSZOWSKI TRIO

AUG 7 | 8 PM

Works of HAYDN, BOLCOM, SCHOENBERG, and SHOSTAKOVICH

MUSICAL BRIDGES

AUG 8 | 8 PM

IN COLLABORATION WITH **BODE**

Works of COPLAND, STILL, DVOŘÁK and a world premiere by NAHRE SOL.

YING QUARTET

AUG 14 | 8 PM

Works of HAYDN, BILLY CHILDS, and AMY BEACH

BACH'S BRANDENBURG CONCERTOS

AUG 15 | 8 PM

Across these works, Bach's inexhaustible invention is on full display!



CHORAL CELEBRATION

AUG 22 | 4 PM

Works from the Renaissance to the 21st Century performed by the stellar Norfolk Festival Chamber Choir and Orchestra.



NORFOLK
norfolkmusic.org | 860.542.3000

Norfolk Chamber Music Festival | Yale School Of Music
Music Shed | 20 Litchfield Road | Norfolk, CT

Concerts July – August | Tickets: \$35 – \$70,
\$10 Young Adults (19-35), Kids Under 19 Come Free!





SHARON LAWN & LANDSCAPE



LANDSCAPING

Terrace and Walk Installation
Tree and Shrub Supply and Planting
Lawn Installation
Retaining Walls



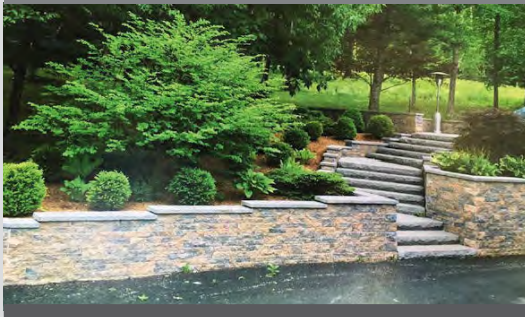
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