



AMENIA
Motorcycle
crash **A3**



MILLBROOK
Farmers
market **A6**



COMPASS
The magic
of Belinda
Sinclair; and
more **B1-4**



PHOTO BY NATHAN MILLER

Firefighters' Fourth of July

The Amenia Fire Co.'s Fourth of July parade, fair and fireworks extravaganza drew a crowd of over 100 people to enjoy hamburgers, hot dogs, peppers, fried dough and a fireworks display that carried on despite heavy rain.

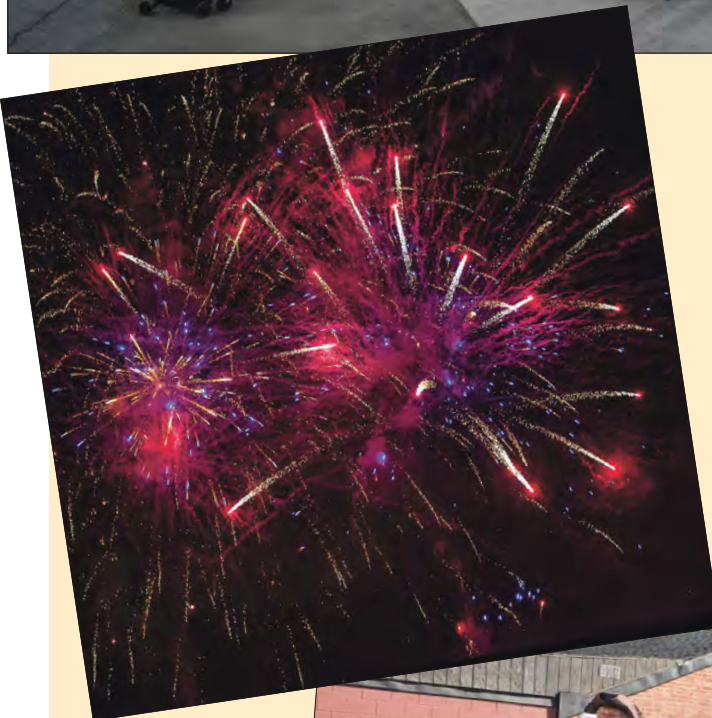


PHOTO BY CASSIDY HOWARD



PHOTO BY NATHAN MILLER

Millerton gets ready for 175th anniversary celebration

By **NATHAN MILLER**
nathanm@millertonnews.com

MILLERTON — Months of planning will culminate this weekend as Millerton kicks off nine days of events celebrating the village's 175th anniversary, with festivities running from July 11 through July 19.

Lisa Hermann, a veteran festival organizer who has been leading the planning effort for Millerton 175, said the process intensified this year as the July start date crept closer.

"There's a lot of moving parts,"

Hermann said. "We're very lucky for the volunteers we had, because we have people who live in such a small community but yet there are people with so many different backgrounds."

The variety of expertise among Millerton's 175 committee members lent itself to an expansive list of events spread across the nine days scheduled for the celebration. The celebration brings together local organizations, businesses and volunteers for what organizers say is one of Millerton's largest community celebrations in years.

The celebration's first day on

Saturday, July 11, will feature the biggest lineup of distinct events. Plans for Saturday include:

— A free screening of "A League of Their Own" at The Moviehouse at 10:30 a.m.

— The North East Community Center Farmers Market at the Millerton Methodist Church from 10 a.m. to 2 p.m.

— A craft vendor fair at Eddie Collins Memorial Park from 10 a.m. to 3 p.m.

— North East/Millerton Climate Smart Task Force's commu-

See **MILLERTON 175TH, A8**

Storm spares northeast Dutchess, ravages neighboring communities

By **NATHAN MILLER**
nathanm@millertonnews.com

Severe thunderstorms ripped through New York and Connecticut on Saturday, July 4, causing damage in some areas that has left tens of thousands without power.

The fast-moving thunderstorm on Saturday night brought heavy winds and rain that snapped branches and uprooted trees, causing damage to power lines and structures across Dutchess County and the Northwest Corner. Despite the extensive damage, impacts of the storm were localized to specific Connecticut areas that received the brunt of its force.

Over 50,000 Mid-Hudson Valley customers of Central Hudson

Gas & Electric lost power over the weekend. By Sunday evening, the company had restored power to 17,000 customers, and estimated full Dutchess County restoration by Tuesday, July 7 at 10 p.m.

Officials in Millerton, Amenia, Millbrook and Pine Plains reported minimal damage and scattered power outages caused by the storm. A downed power line at the Carey Institute in Millbrook was still smoking as of Monday, July 6. Other impacts were limited, save for downed trees blocking Route 22 near Boston Corners north of Millerton in the early morning hours of Sunday, July 5.

The Amenia Fire Company's

See **STORM, A8**



PHOTOS BY LUCIA IANDOLO

The public entrance to the Dover Stone Church hiking trail sits on Thomas Whalen's property along Route 22 in Dover Plains.

Dover Stone Church reopened to the public

By **LUCIA IANDOLO**
Special to the Millerton News

DOVER PLAINS — Dover Plains resident Thomas Whalen has reached a final settlement with the town to permanently restore public access to the Dover Stone Church hiking trail.

Whalen, who owns the property

containing the only entrance to the trail, barred hikers from his land in March 2026 amid a dispute with the town over maintenance costs and safety. The closure came after the town's license to use the trailhead — granted under a September 2024 settlement agreement, which

See **CHURCH, A8**



CONTACT

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OPINION

Columns,
Let's Hear It **A5**



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OUR TOWNS



PHOTO BY NATHAN MILLER

An aerial view of the damage in downtown Salisbury, where a tree was uprooted in front of the Scoville Library.

Recovery continues after strongest storm to hit Northwest Corner in years

By ALY MORRISSEY, ALEC LINDEN AND PATRICK L. SULLIVAN

Days after an extreme storm caught the Northwest Corner by surprise after an otherwise sunny Fourth of July, communities are still picking up the pieces as clean-up efforts persist. Blocked roads, downed trees and power lines, and widespread power and water outages continued to affect the region as of Monday, July 6. While more than 1,000 people in Salisbury remained without power Tuesday morning, businesses started to reopen.

Continued rain made clean-up efforts difficult as the week began, and some major roads remained partially blocked.

No tornado, but strongest warning came too late for Northwest Corner

On Saturday evening, the weather took an abrupt turn just after 7 p.m. as hurricane-force winds whipped through the region, with Salisbury and Falls Village in the direct line of the storm before it moved southeast toward Harwinton and Torrington.

The storms forced last-minute cancellations of fireworks and laser light shows in the area and created hazardous travel conditions with hail, heavy rain and strong winds. Emergency crews responded throughout the evening to blocked roads and downed wires.

Residents referred to the scene as “apocalyptic.”

While many believed a tornado was responsible for the extreme damage, meteorologists said there was no evidence to support those claims. Samantha Lankowicz, a meteorologist at the National Weather Service in Albany, said the most likely cause of the damage was strong winds.

“We looked over the radar and we didn’t see anything that would suggest there was a tornado – there were no strong signs of rotation,” Lankowicz said, adding that their radar did pick up strong, straight-line winds up to 60 and 70 miles per hour.

Although thunderstorms were predicted, most residents were not notified about

the severity until shortly before the storm struck.

Meteorologist Jack Drake, who covers western Connecticut, said the storm was warned as “severe” about 30 minutes before it reached Salisbury, but it was not upgraded to a “considerable damage” warning until after it had already passed through Falls Village. He attributed the delay in part to limited radar coverage in Litchfield County, making it more difficult to assess the storm’s intensity.

Drake described the storm as a “classic discrete supercell” and one of the strongest to hit the region in recent years, estimating wind gusts may have exceeded 80 mph. He said highly localized summer storms remain difficult to forecast.

Towns declare local states of emergency

The Town of Canaan (Falls Village) declared a local State of Emergency Sunday morning as a result of the storm damage. First Selectman David Barger said the move could help relieve the financial burden of the storm if state or federal funds become available.

On Sunday afternoon, Salisbury, Cornwall, Goshen, Harwinton and Torrington followed suit, each declaring a local State of Emergency.

“We want to be able to utilize all of our resources,” Barger said, adding that town crews have been called in for overtime hours to support the clean-up.

He said he received calls from North Canaan and Kent town officials who offered their support.

“Whether it be with the volunteer fire departments or the department of public



PHOTO BY JAMES H. CLARK

Crews work on a barely-visible road in Salisbury with trees on wires and the pavement covered with debris.

works, they stand ready to help us,” he said. “The towns in Region One have really been drawn together with some common problems and common initiatives, and this is one of those things where we’re all working together.”

No injuries reported

As of early Sunday afternoon, state police at Troop B in North Canaan had not received reports of any injuries from the storms.

Sharon Hospital lost power for a short period of time Saturday night but the emergency generators kicked on and services were not interrupted, hospital supervisor Elizabeth Barrows said.

While Barrows could not confirm whether the storm resulted in any injuries, she said the hospital saw a num-

ber of visits from patients who were unable to use their portable oxygen concentrators as a result of power loss.

More than 70,000 Ever-source customers in Connecticut were without power Sunday morning after the storm. That number dropped to just under 24,000 on Monday, July 6.

Progress was slow in the Northwest Corner. In Salisbury, 93% of customers remained without power as of 1 p.m. Sunday, with 2,792 of 3,006 customers affected. By Monday morning, 80% of Salisbury customers were still without power.



PHOTO BY PATRICK L. SULLIVAN

Resident Ben Blackwell directs traffic in Salisbury as motorists navigate road closures.

Don't Miss This Week's Special Inserts! Sales and more!
Check them out inside.
• Herrington's

Realtor® at Large

One of the nicest things about being in real estate is to discover the little jewels here in the Northwest Corner. One of these jewels is the Orchard Hill Baking over in Riverton which offers lovely baked goods on Friday, Saturday and Sunday. My personal favorite is Nell's cinnamon bun focaccia! Her address is 1 Riverton Road and her phone is 860-379-3727.



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OUR TOWNS



PHOTO BY NATHAN MILLER

First responders on the scene of a motorcycle crash block the eastbound lane of Route 44 on top of Delavergne Hill in Amenia as deputies investigate the incident. One person was injured, according to a Millerton News reporter on the scene, but authorities would not confirm any details citing an ongoing investigation.

One injured in motorcycle crash on Delavergne Hill

By NATHAN MILLER
nathanm@millertonnews.com

AMENIA — At least one person was injured and taken to Sharon Hospital on Saturday after a crash involving two motorcyclists on Route 44.

The crash occurred at the hairpin turn on Route 44 at the peak of Delavergne Hill, near the scenic overlook around 1:15 p.m. The road was closed to traffic between 1:30 p.m. and 2:30.

Dutchess County Sheriff's Captain John Watterson said in a statement a single rider lost control when traveling through the hairpin turn at the peak of Delavergne Hill. The rider struck a guardrail, causing non-life threatening injuries.

He said no charges have been filed at this time.

Authorities partially re-

opened the road to traffic after about an hour, although drivers are still facing delays as authorities investigate the scene. Full access to the road was restored as of 5 p.m.

A Millerton News reporter at the scene observed what appeared to be a female motorcyclist involved in the crash. The female rider appeared to have been ejected from the bike and came to rest on the road just past the guard rail adjacent to the eastbound lane. She was responsive but appeared to have suffered serious injuries, according to the reporter. At the time, just after 1:15 p.m., another motorcyclist and a motorist had stopped to assist the injured rider and call first responders.

Deputies on scene would not confirm details provided by the Millerton News reporter.

Amenia Fire Chief Chris Howard said the injured rider was taken to Sharon Hospital. He could not confirm the

rider's identity or status, citing an active police investigation.

Additional reporting provided by Aly Morrissey.

Libraries, Town Halls open as cooling centers during heat wave

By GRAHAM CORRIGAN
graham@millertonnews.com

Community cooling centers opened across Dutchess County last week as temperatures climbed into the upper 90s, prompting officials to warn residents about dangerous heat just days before the powerful July 4 storm swept through the region.

Many libraries, town halls and community facilities offer cooling center services during heatwaves, offering air-conditioned spaces, drinking water and restrooms. Temperatures reached into the triple digits in some areas of the county on Thursday, July 2, and Friday, July 3.

Northeast-Millerton Library, located at 28 Century Blvd., is open and air-conditioned during its normal business hours during heatwaves, offering an air conditioned space and drinking water. The North East Town Hall, at 19 N. Maple Ave., is also available during normal

business hours.

The Pine Plains Community Center, located at 7775 S. Main St. above the Pine Plains Free Library, was open 24 hours a day during the last heat wave. The Free Library downstairs is open noon to 6 p.m. Friday, and Town Hall, at 3284 Route 199, is open 8 a.m. to 3 p.m. on Wednesday and Thursday.

The Stanford Free Library, located at 6035 Route 82, is open Monday through Friday from 9 a.m. to 7 p.m., and Stanford's Town Hall at 26 Town Hall Rd is available from 8 a.m. to 1 p.m. on Monday through Friday.

Extreme heat can cause dehydration and heat stroke. The heat wave last week is being blamed for at least 26 deaths across the United States. A recent report found that about 500 New York City residents die each year from heat-related illness. Residents are encouraged to remain in air-conditioned spaces or under shade whenever possible and drink plenty of water.



PHOTO BY ELOISE PICKERING

A traffic cone draws attention to a sidewalk hazard along Franklin Avenue in Millbrook on July 4, 2026. The final phase of a sidewalk-improvement project for the north sidewalk on Franklin Avenue is expected to begin by the end of the summer.

Millbrook sidewalk improvement's final phase awaits additional funding

By ELOISE PICKERING
Special to the Millerton News

MILLBROOK — The final phase of a three year long sidewalk-improvement project on Franklin Avenue is slated to begin later this summer with funding almost in place.

The fourth and final stage covers the north side of Franklin Avenue from Friendly Lane to Front Street. According to Millbrook Mayor Peter Doro, the focal point of the project is to improve safety and compliance with the Americans with Disabilities Act. As of Tuesday morning, July 7, a detailed funding plan for the construction has yet to be announced.

"The focus of the project, and of the grant itself, is ADA accessibility, improving accessibility for the villages, handicapped, senior and other populations that need help," Doro said.

Dutchess County awarded a grant to partially cover the construction, with local taxpayers likely to cover the rest. The bid was set for discussion at a July 8 Board of Trustees meeting, and officials expect to set the financing structure for outstanding costs shortly after.

"We're still figuring out how we're going to structure the rest of the financing that is needed," Doro said.

As of press time, a clear estimate of outstanding costs was not available as village trustees had not yet approved any bids. The grant award total also had not been announced.

Doro said additional information and questions regarding finances and payment will be discussed at the July 8 meeting.

The sidewalk-improvement project is expected to be complete by the start of winter, although an exact timeline is unclear.

Not every concrete slab of the north sidewalk needs restoration, but cracks and irregular steps will be smoothed out and bricks will be replaced with concrete. Additionally, the project includes the removal of one tree along the avenue and updated, safer crosswalks, including repainting.

Residents on Franklin Avenue on Saturday, July 4, said improving the sidewalks is necessary, although they worry how much taxpayer money will be going toward the project. Some didn't know the construction was going to be taking place.

Doro refers to Franklin Avenue and the business district as the "lifeblood of the village." He said businesses along the north sidewalk will remain open and accessible throughout construction.

LEGAL NOTICES

Legal Notice

Notice of Formation of Kaits Kleaning LLC. Art. Of Org. filed with SSNY on 05-22-2026. Office Location: Dutchess county. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: 24 Attlebury Hill Road, Standfordville NY 12581.

06-04-26
06-11-26
06-18-26
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Please request a copy by emailing the Planning Board office at pb@townofnortheastny.gov or calling 518-789-3300, Ext. 608.

Persons wishing to appear at such hearing may do so in person or by attorney or other representative. Communications in writing relating thereto may be filed with the Board prior to such hearing. Dated: June 24, 2026

Dale Culver
Chairman,
Planning Board
07-09-26

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held before the Planning Board of the Town of North East on Wednesday, July 22, 2026 at the North East Town Hall, 19 N. Maple Ave., Millerton, NY at 7:40 PM or as soon thereafter as possible on the application of Olivet Academy for a Special Permit for a Private School on Tax Parcels #7169-00-202068 located at 341-425 Morse Hill Road, Millerton, NY; # 7168-00-136877 located at 460 Morse Hill Road, Millerton, NY; and # 7169-00-329047 located at 402-422 Perrys Corners Road, Millerton, NY in the A5A Zoning District of the Town of North East. The above application is open for inspection at the Town Hall or via email.

NOTICE TO CREDITORS ESTATE OF PETER S. ESTES,

Late of Sharon (26-00196)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated May 26, 2026, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is: Theresa M. Walla Kelly c/o LINDA M PATZ, DRURY, PATZ & CITRIN, LLP 7 CHURCH STREET P.O. BOX 101 CANAAN, CT 06018

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OUR TOWNS



PHOTO BY GRAHAM CORRIGAN

Patchin's Mill restoration continues

The foundation at historic Patchin's Mill has been restored. After weeks of work clearing out the old rubble, contractors working with local preservation society Friends of Stissing Landmarks have completed a bi-leveled foundation. Stone, brick, and new timbers now secure the landmark, which dates back to the 18th century. The next step involves replacing the siding — then they'll move on to the interiors.

E. Jean Carroll backs out of book-signing event at Hotchkiss Library for safety reasons

By ALY MORRISSEY
aly@lakevillejournal.com

SHARON, Conn. — Facing threats of violence amid a public dispute with President Donald J. Trump, famed author and journalist E. Jean Carroll is no longer expected to attend a highly anticipated book-signing at The Hotchkiss Library of Sharon, though library officials said they have not received formal notice that she has canceled.

The meet and greet was originally scheduled for Aug. 1 as part of the library's Sharon Summer Book Signing event — which will take place as planned — but Library Director Gretchen Hachmeister said July 2 that Carroll's attendance is no longer expected. She said the writer is allegedly in an undisclosed location under police protection after receiving death threats related to a recent Supreme Court decision and the president's subsequent posts on social media.

There is no known local threat at the library or in the surrounding communities at the time of the event, Troop B of Connecticut State Police confirmed.

Hachmeister said library officials are operating under the assumption that she will not join.

"We are disappointed, of course, but her safety is our number one concern," Hachmeister said.

Ticket sales for Carroll's signing and cocktail party have been paused on the Hotchkiss Library website



PHOTO BY ALY MORRISSEY

The Hotchkiss Library of Sharon will host its annual Sharon Summer Book Signing event July 31 to Aug. 2.

until further notice.

Carroll was planning to promote her New York Times bestselling memoir, "Not My Type: One Woman vs. a President," which was published in June 2025 and details her highly publicized legal battles with President Trump.

The ongoing dispute has received widespread attention over the past seven years after Carroll accused Trump of sexually assaulting her in a luxury department store in the mid-1990s. She filed two separate civil suits: a \$5 million sexual abuse and defamation suit, and a second \$83.3 million defamation suit in 2023 and 2024, respectively. She won both cases.

Trump has made claims that he never met Carroll, calling the lawsuit a "fake case."

On Monday, June 29, Trump took to Truth Social — a social media platform he owns — after the Supreme Court declined to review his final appeal attempt of the 2023 decision.

In the post, Trump said the New York Adult Survivors

Act — which temporarily allowed survivors to come forward and file civil suits against abusers despite expired statutes of limitation — was "tailormade" to "nab" him.

"I will continue the fight against this Weaponization and Lawfare Case against me, including the ridiculous claim of Defamation, with all of my power and strength," he wrote.

Carroll was one guest in an extensive lineup of authors scheduled to attend The Hotchkiss Library's 28th annual Sharon Summer Book Signing, which draws authors from across the region to the Northwest Corner.

The event is scheduled to take place July 31 through Aug. 2 and will once again feature book signings, author dinners, a summer reading kids carnival and brunch with New York Times food columnist Melissa Clark. The event will also continue its second annual Page to Plate event, which brings cookbooks to life in an immersive culinary-literary experience.

Tickets are available at hotchkisslibraryofsharon.org.

Sharon Audubon Center eyes major redesign

By ALEC LINDEN
alec@lakevillejournal.com

SHARON, Conn. — After operating for 65 years from a converted 1920s home, the Sharon Audubon Center is closer than ever to a long-planned major renovation of its facilities on Cornwall Bridge Road.

The project, which has been in the works for well over a decade, will completely replace the 80 year old residence that has housed Northwest Connecticut's chapter of the national bird conservation organization since 1961 with a modern, energy-efficient design that features a designated exhibit hall, classrooms for school programs and flexible meeting spaces.

The redesign will also move around some key facilities such as the wildlife rehabilitation clinic, which provides critical care for injured, sick and orphaned birds as well as its own resident birds.

A statement from the Audubon communications team said the project represents a necessary update: "Our aging, century-old buildings can no longer meet the needs of our growing programs or the birds we are called to protect."

The revitalization effort, as the organization is referring to the project, was a key feature of Eileen Fielding's eight-year tenure as executive director of the Center before she retired last Thursday, July 2.

"I've known this building for decades," Fielding said a few days before she left the Center, "and it's hard to think of it going away, but it's time. It is really time."

The idea began percolating in 2011 under the leadership of former director Scott Heth, to whom Fielding credits essential early momentum for the project. Now, with new renderings from Wisconsin-based firm The Kubala Washatko Architects and a healthy amount of the planning phase out of the way, Fielding said she is confidently passing the reins of the project to her team at Sharon Audubon Center to finish what she spent nearly a decade preparing for.

"If I'm not going to stay all the way to ribbon cutting," Fielding said, "this would be a good time to go."

Fielding said the motivation behind the rebuild was to prioritize environmentally sound design and a collaborative work environment in parallel with both Audubon's



PHOTO PROVIDED

Renderings from Wisconsin-based firm The Kubala Washatko Architects show an entirely redesigned Sharon Audubon Center, built with environmental consciousness and community engagement in mind.

central mission and the Center's expanding programming and activities.

"It'll certainly be a better space for the staff to work with young people," Fielding said, explaining that the new Center will be able to host educational programs while keeping the exhibits open to the public, which the current space doesn't allow for.

"It will also enable the volunteers to work in closer

proximity to the staff," she said. Workplace connectivity will be key to the open floor-plan, which is intended to be easy to navigate for both staff and visitors alike.

"The building is so big and rambling," she said of the current early 20th century design, "and our offices are at literally opposite ends of the building... it makes interaction and collaboration just a little more cumbersome."



Worship Services

Week of July 12, 2026

<p>Christ Church Episcopal in Sharon 9 South Main, Sharon CT Sunday Holy Eucharist at 9:00 A.M. Transitioning through prayer All welcome to join us 860-364-5260 www.christchurchsharon.org</p>	<p>The Congregational Church of Salisbury, U.C.C. 30 Main Street, Salisbury, CT Whoever you are, wherever you are on life's journey, you are welcome here! Worship, Sundays at 10 am, in-person and streaming www.salisburyucc.org Sharing God's shalom: Wholeness, harmony, justice, and joy! (860) 435-2442</p>
<p>Trinity Episcopal Church 484 Lime Rock Rd. Lakeville Offering companionship along the Way Sundays at 8 and 10:30 a.m. Livestream at 10:30 found at www.trinitylimerock.org trinity@trinitylimerock.org (860) 435-2627</p>	<p>St. John's Episcopal Church 12 Main Street, Salisbury, CT SUNDAY SERVICE 10:00 a.m. Eucharist with music (Rite II) Rev. Dr. Johan Johnson, Priest-in-Charge In-Person and on You-Tube www.stjohnssalisbury.org</p>
<p>North Canaan Congregational Church, UCC Joyfully opening our hearts and doors to all God's people 172 Lower Rd./Rt. 44, East Canaan CT Worship services Sundays at 10 am www.Facebook.com/northcanaancongregational 860-824-7232</p> <p>FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 pm & Thursday 12-2 pm www.fishesandloavesnorthcanaan.org</p>	<p>ST. MARTIN OF TOURS PARISH Immaculate Conception, 4 North Street, Norfolk St. Joseph, 4 Main Street, Canaan St. Mary, 76 Sharon Road, Lakeville MASS SCHEDULE Saturday Vigil 4 pm, St. Joseph Church Sunday 9 am, Church of St. Mary Sunday 11 a.m., Immaculate Conception Church DAILY MASS SCHEDULE Wednesday 6pm St. Joseph Chapel or Church Thursday 8am Immaculate Conception Church Friday 8am Church of St. Mary ALL ARE WELCOME! For information, please call 860-824-7078</p>
<p>Congregation Beth David A reform Jewish Synagogue 3344 East Main St., Amenia SERVICES SATURDAY 10:30 AM Twice Monthly • Followed by Oneg (Calendar at congbethdavid.org) ALL ARE WELCOME Rabbi Jon Haddon 845-373-8264 info@congbethdavid.org</p>	<p>UCC in CORNWALL Cornwall Village Meeting House Worship Sunday, 10 am Outstanding Church School (10 am) Mission Opportunities Warm Fellowship following Worship 860-672-6840 www.uccincornwall.org Rev. Micki Nunn-Miller, Minister Welcoming all - including the LGBTQ Community</p>
<p>The Lakeville United Methodist Church 319 Main St., Lakeville, CT 06039 9:15 a.m. Worship Service 9:15 a.m. Sunday School "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-455-9496 Lakevillemethodist@snet.net</p>	<p>The Chapel of All Saints, Cornwall Holy Eucharist: Sundays at 9 a.m. Trinity Retreat Center Chapel Lower River Road, West Cornwall in person and on zoom Warm fellowship following service All Are Welcome! www.allsaintscornwall.org Rev. Mary Gates</p>
<p>Falls Village Congregational Church 16 Beebe Hill Road, Falls Village 10:00 a.m. Family Worship Coffee Hour A Friendly Church with a warm welcome to all!! 860-824-0194</p>	<p>St. Thomas Episcopal Church 40 Leedsville Road Amenia Union, NY SUNDAY WORSHIP @ 10:30 IN-PERSON AND ONLINE Visit our website for links 845-373-9161 www.stthomasamenia.com A Community of Radical Hospitality</p>
<p>The Sharon United Methodist Church 112 Upper Main Street, North End of Sharon Green Touching Lives - Lifting Spirits 10:30 a.m. Worship Service, Nursery Care No Sunday School in Summer The Rev. Dr. Anna C. Camphouse 860-364-5634 sharonumc5634@att.net</p>	<p>Promised Land Baptist Church 29 Granite Ave., Canaan, CT Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow! Sunday School - 10am Sunday Worship - 11am Wednesday Bible Study and Prayer Meeting - 7PM (860) 824-5685 VISITORS WELCOME! www.promisedlandbaptist.org</p>
<p>The Smithfield Presbyterian Church 656 Smithfield Valley Rd. Route 83, Amenia, NY Services every Sunday 10 a.m. www.thsmithfieldchurch.org 21st Century Theology in an Historic Building</p>	<p>Canaan United Methodist Church 2 Church St., Rte 44, Canaan, CT 8:00AM - Worship Service 2nd & 4th Sunday "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-824-5534 canaanctumc@gmail.com We hope you will join us!</p>
<p>All Saints of America Orthodox Christian Church 313 Twin Lakes Rd., Salisbury, CT Vespers Saturday at 5:00 P.M. Divine Liturgy Sunday at 9:30 A.M. Special Services Online Rev. John Kreta 860-824-1340 allsaintsofamerica.us</p>	
<p>Sharon Congregational 25 Main Street, Sharon, CT Sunday Service 10:30 a.m. Visit our website sharoncongregationalchurch.org for Sunday services Contact us at 860-364-5002 or info@sharoncongregationalchurch.org</p>	

Local Matters

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The Lakeville Journal - The Millerton News

LET'S HEAR IT... 

THIS WEEK

Millerton is celebrating its 175th anniversary this summer, a reminder that every town and village is built from generations of stories, traditions, businesses, gathering places and everyday moments.

What is a favorite memory from your community?

It could be a person, a place, a local business, a school event, a parade, a neighborhood tradition, a moment on Main Street or something small that captures what your town or village means to you.

Send your responses to social@lakevillejournal.com by Monday, July 6 at 10 a.m. or comment on Facebook or Instagram. We'll publish a selection in next week's paper.

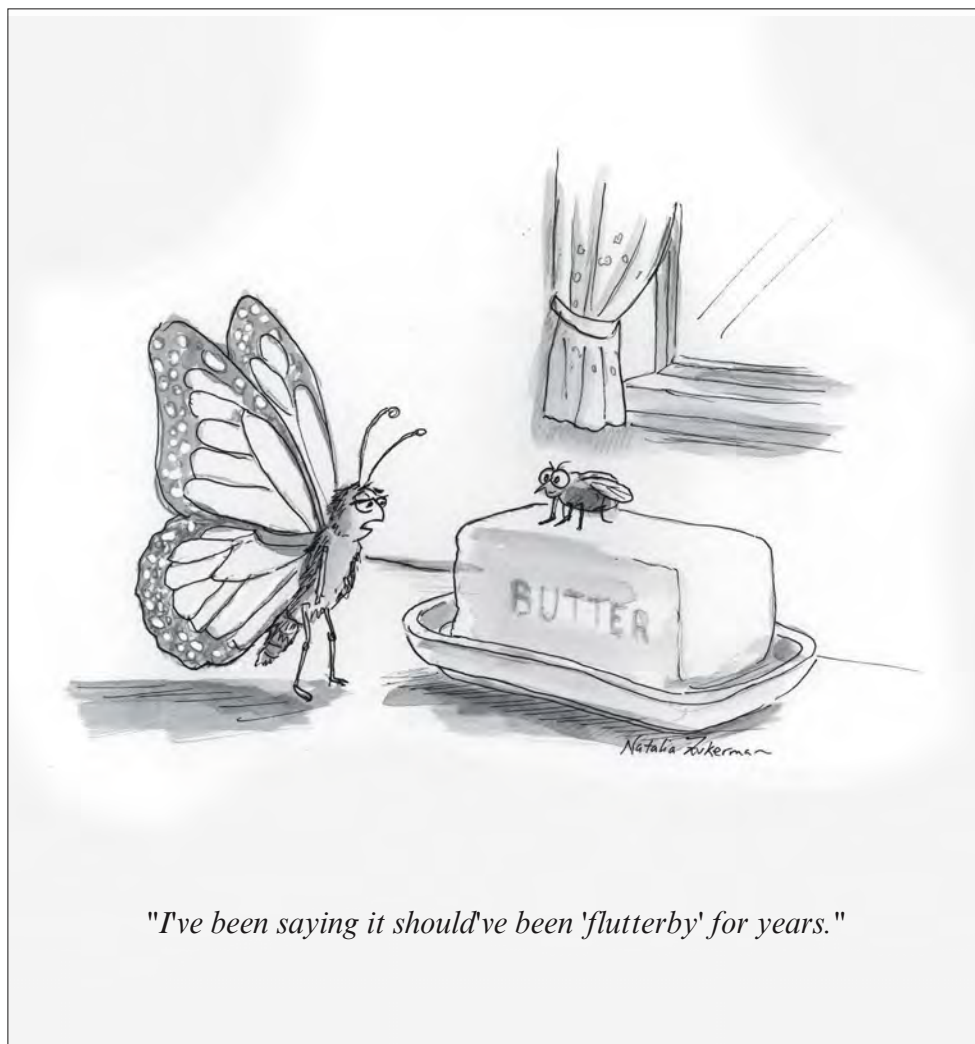
LAST WEEK'S QUESTION

Are you feeling patriotic for this year's 250th Fourth of July? How do you plan to celebrate or observe the holiday?



"We spent our first independence day on the east coast in millerton ny and loved all the patriotism displayed in our mighty village. We stayed in but we sure showed our patriotism by cooking American classics for dinner and lunch and watching the patriot movie and fireworks on the TV later on that night all while dressed up in our most red white and blue clothes and waved our flags proudly . So thankful we live here."

— Chloe Rems, Millerton



"I've been saying it should've been 'flutterby' for years."

The views expressed here are not necessarily those of The Millerton News and the News does not support or oppose candidates for public office.

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Letters to the editor deadline is 10 a.m. Monday for that week's publication. No more than 500 words. Send to editor@millertonnews.com. Include town and phone number for confirmation.

A sovereign wealth fund could help solve America's financial issues

Critics dismiss a federal sovereign wealth fund as a 'solution looking for a problem'. We can't afford one, they say, we are already in too much debt. The real solution is to cut spending and raise taxes.

How has that solution been working for you? My argument is that buying stakes in our companies, especially in strategic areas, by a U.S. government fund will only improve our financial position. Not only within our own country, but also in our ability to compete globally.

Investments in areas like artificial intelligence could generate far more cash and profits in the future than we could imagine. Those profits could be used to pay down our debt, reduce deficits, and fund the country's needs in areas like healthcare, alternative energy, clean energy initiatives, and social programs.

Unlike some advocates who argue that the government should hold a large stake (20% or more) in companies, I believe this would be excessive and would impede companies' ability to operate efficiently in competitive markets. Japan, for example, limits its holdings in that country's equity markets to no more than 7-8%.

What will it take to convince Congress and the public to establish such a fund? Unfortunately, I suspect it will

THE RETIRED INVESTOR

Bill Schmick

most likely occur during a financial crisis. Crisis, what crisis, you are probably thinking. The markets have shown they are just too resilient for that to occur. That was my attitude until last month.

That is when I heard Former Treasury Secretary Henry Paulson, who navigated us through the Great Financial Crisis of 2008, warn of a potential "doom loop" in the bond market. He worries that demand for U.S. government debt could collapse soon.

This, he said, could trigger a cycle of lower bond prices, higher yields, and rising inflation. There is more than an element of truth to that since our government's Treasury market underpins everything from mortgage rates to corporate borrowing to equity prices. He urged policymakers to prepare an emergency plan and have it ready when demand for U.S. government debt falters.

While his comments did not elicit much comment from the media, his warning, by no means, should be taken as just 'off the cuff' remarks. In my experience, Paulson, like any ex-Treasury chief, doesn't just start spouting off

about a debt crisis unless it's vetted. To me, it was a clear trial balloon well-crafted by the Fed and the U.S. Treasury. The 'when' of such an event is difficult. If his doom loop is correct, sometime next year might be a good guess.

In the meantime, I believe legislation to establish a federal sovereign wealth fund will be passed with bipartisan support. It will be part of this "on the shelf" emergency response plan that Paulson urged the administration to work out now.

A crisis, as he suggested, would leave the Federal Reserve as the lone buyer of our treasuries. Realistically, that would mean the government could be forced to "print" money in one form or another. That would trigger a fresh round of inflation, eroding valuations across most asset classes, including equity.

This could cause a large (30%+) decline in the stock market. That most certainly creates a crisis. If so, it would be an ideal time for a newly established federal U.S. sovereign wealth fund to enter the market. The fund could establish substantial positions in a wide range of companies at bargain-basement prices. Not only would that be ideal from a price perspective, but it would also establish a

floor under the stock market. That would shift investor psychology from 'the Fed has our back' to 'the fund has our back.'

Readers may dismiss my observations as little more than a pie-in-the-sky daydream (or nightmare), especially given a stock market at record highs. However, this administration has taken great pains to offer added incentives to more Americans to enter the equity and bond markets via tax-deferred retirement accounts. Some argue this may only be a prelude to dismantling Social Security. They may be right.

However, if that were true, as the number of Americans involved in the financial markets broadens through retirement accounts, there is an added incentive by the government to ensure that, in the event of another financial crisis, retirement savers do not lose their shirts. What better way than through the support of a sovereign wealth fund that has our back?

Bill Schmick is a founding partner of Onota Partners, Inc., in the Berkshires. Bill's forecasts and opinions are purely his own and do not necessarily represent the views of Onota Partners Inc. None of his commentary is or should be considered investment advice.

The deadline for letters to the editor is 10 a.m. each Monday. You may email letters to publisher@lakevillejournal.com.

Denison etchings, human bones, police

July 11, 1935

About Millerton

Clarence McGhee of New York City has been vacationing at the home of his parents, Mr. and Mrs George McGhee.

Mrs. James T. Pine and daughter, Dorothy, of Port Chester are visiting Mrs. Pine's parents, Mr. and Mrs. D. C. Dakin.

Harry Killmer has resumed his duties at the Community Market after being incapacitated for several days by a lame back.

Acquire Denison Etchings

Mr. and Mrs. Worthey J. Pulver of Millerton and Dr. and Mrs. Glee Cheesman of Canisteo, N. Y., have each recently acquired several etchings from Harold Denison of Boston Corners. Among the etchings was his well-known print, "Contentment," which has been acquired by many art museums.

Human Bones Unearthed By Steam Shovel

Discovery Made Last Week On Doyle Farm Near Millbrook

MILLBROOK - A box of human bones were unearthed by a steam shovel last week in a secluded apple orchard on the Doyle farm which adjoins the vast estate formerly owned by the late Charles F. Dieterich. A skull, leg and arm bones and part of the pelvic bones, believed by Assistant Medical Examiner Carpenter to be those of a man dead many years, were uncovered by the shovel. They were buried in a wooden box bearing the trade mark and slogan of

FROM THE ARCHIVES

The Millerton News

the Arm and Hammer Soda Company. Both the bones and the box were badly decomposed.

After a brief examination, Dr Carpenter said that the skull appeared to be fractured, probably by the blow of an instrument. The size of the bones led him to believe they were the remains of an adult, probably a man, Dr. Carpenter said. Authorities were of the opinion that the bones were part of a dismembered body in view of the fact that the torso bones were missing. District Attorney Schwartz stated that further digging would be done to learn if there are other bones buried in the orchard.

July 8, 1976 Village Board Will Discuss Cop Hiring

The Millerton Village Board will discuss hiring a new police officer at its meeting on Wednesday, July 14. Mayor John Hermans reported Tuesday that 13 or 14 people have applied for the job.

Hermans said that the Board will also talk about the Millerton Comprehensive Plan which "has to be ready to go in the fall."

A third item on the agenda will be codification of the Village laws and regulations. "We're really thinking seriously about it," said Hermans. "We'll probably go ahead and do it."

LETTERS TO THE EDITOR

Banner underscores need for comprehensive review

In response to Ms. Hawken's article concerning the banner, I would like to express my respect for the perspectives of my fellow council members, while also noting my differing interpretation of the Amenia Town code. It appears evident to me that the code primarily addresses regulations pertaining to business signage, rather than temporary personal displays. This was my immediate impression upon reviewing the code. Furthermore, I believe it was drafted with a focus on zoning issues, and the current circumstances we face are indeed distinct and warrant consideration.

This situation exemplifies the many town codes

that, in my view, require revision to remain applicable and effective. It is disheartening to witness time and resources allocated to this matter. Had the banner conveyed a personal message, such as "Happy Birthday, [Name Added]," rather than expressing a political statement, I suspect there would have been little to no objection. To facilitate progress on this issue, I have accepted the council's legal advice regarding the interpretation of the code. However, this situation underscores the necessity for a comprehensive review and timely updates to the town codes of Amenia.

Walter R. Dietrich
Amenia Councilman

For the complete "From the Archives," go to www.millertonnews.com

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OUR TOWNS



PHOTO BY LEILA HAWKEN

The performance was moved inside due to rain.



PHOTO BY LUCIA IANDOLO

Chain Gang Band singer Sam Castanzo.



PHOTO BY LUCIA IANDOLO

Chain Gang Band performs in the gymnasium at Amenia Town Hall for the kickoff of the town's Paul Winters Summer Music Series on Monday, July 6.

Paul Winters concert series returns to Amenia

By LUCIA IANDOLO
Special to the Millerton News

AMENIA — The Paul Winters Summer Music Series has returned this summer, kicking off July 6 and running through Aug. 10.

The concerts are held from 6 to 8 p.m. on the basketball court next to Town Hall, and

feature music from a different band each Monday night.

The series is a weekly event for residents to enjoy at no cost. It is named in honor of Paul Winters, a late Amenia Town Councilman who was heavily involved in community events and recreation.

The bands all hail from

the Hudson Valley, including Chain Gang Band, The Tailgate Band, The Crew, Famous Rock Band, The Rivals and Northwest Passage. Chain Gang Band was the first group

to perform on July 6.

The weekly sets include a variety of different music that residents of Amenia can enjoy in a family-friendly environment, free of charge.

Millbrook farmers market welcomes new and expanded programs

By ELOISE PICKERING
Special to the Millerton News

MILLBROOK — Organizers of the Millbrook Farmers and Makers Market have set their sights on increased engagement, market accessibility and sustainability as it enters its 36th year.

Every Saturday morning until Oct. 1, up to 30 vendors fill the parking lot of 3263 Franklin Ave. selling food, fresh-grown produce and hand-made crafts. New initiatives this year include a composting program and food assistance programs, and organizers are continuing to host children's activities.

This summer, the market

committee has begun a composting partnership with McEnroe Organic Farm Soils & Compost, with a bin placed at the entrance of the market.

Pre-season market manager and vendor Rebecca Klima said the committee is developing a waste collection system to start a composting program as part of a long-term project of starting a municipal composting program in Millbrook.

"We're really excited about getting the message out there and getting enough compost to make a sizable donation," Klima said. "We're trying to inform more people about what the compost takes and why it's important for our

environment."

The market introduced food assistance programs, such as Supplemental Nutrition Assistance Program, FreshConnect and Veterans Benefits in 2025, and will continue to expand throughout 2026.

On-site market manager Anna Benlien said the market also provides activities for kids every week led by the market committee, the Millbrook Library, or groups such as local nonprofit Angels of Light.

"We want to just make sure that kids are also being involved in making it a fun space for them," Benlien said.

Through a four tiered spon-

sorship program, the committee is able to support the weekly market and its vendors.

Benlien feels that the Millbrook Farmers and Makers Market is an important part of the community, and one that she's passionate about.

"It's really a hallmark to Millbrook," Benlien said. "It's just been so much fun."



PHOTO BY ELOISE PICKERING

Big band sounds

Big Band Sound performs at Millbrook's Bandshell on July 4, 2026. The show is a part of Millbrook's free Summer Sunset Series, put on by the Millbrook Arts Group.

North East moving forward with search for new Highway Superintendent

By JACQUELYN DRAIN
Special to the Millerton News

MILLERTON — North East Town Board members are preparing to start the search for a new Highway Superintendent nearly three months after longtime Superintendent Bob Stevens's death in April.

The North East Town Board is set to vote on the job posting at a regular meeting scheduled for July 9 at 7 p.m. Board members are expected to remove a town residency requirement in order to widen the pool of candidates.

Board members raised concerns last week regarding the proximity of prospective hires, citing the emergency contact role of the position in the town's hazard mitigation plan. The posted job description will highlight the necessity of candidates residing close to the town without specifying an exact allotted mile or time measurement. The acceptable distance will be determined on a case by case basis when sifting through applicants, board members said.

The Town of North East's Highway Superintendent position is appointed rather than elected, making the town an

outlier in Dutchess County.

This proposed change to in-town residency requirements will only affect the superintendent position, not other future town hires. If approved on July 9, the changed local law can be implemented immediately following the meeting's conclusion, board members said.

Hiring will not be conducted until August following the meeting on Aug. 13.

The board is in the process of finalizing the official job posting. It still must be determined if state law requires that a salary range and benefits package be included in the listing. The town's 2026 adopted budget recorded an annual salary of \$75,000 for the position.

The listing will be posted both in the newspaper and online at the hiring website Indeed.com.

Wassaic Project wassaicproject.org



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Hillsdale residents champion innovative building material for efficient houses

By ELOISE PICKERING
Special to The Millerton news

HILLSDALE, N.Y. —Two Hillsdale residents are using a lightweight form of concrete rarely seen in the United States to build highly energy-efficient passive houses, hoping to demonstrate a different approach to residential construction.

Consultant Dan Levy has been in the passive house industry for over 15 years, and has built two houses that meet passive house certification standards. He has joined forces with Steven Bluestone — a construction company owner who has built five passive houses and three passive apartment buildings over 13 years — over an appreciation for a type of concrete that's 80% air.

Passive houses are homes designed to use as little energy as possible, reducing the demands for heating and cooling. They aim to be airtight with double or triple-paned windows and built to work with the sun by having wide overhangs that block summer rays but allow a low winter sun to enter the home.

Levy thinks one of the best building materials for the high-efficiency homes is

a type of concrete that's up to 80% air, but is sturdy enough for multi-story buildings. Autoclaved aerated concrete is a lightweight building material originally developed in 1923 in Sweden. Made from sand, lime, cement, and aluminum powder, the concrete is 75% to 80% air and durable for structures, Levy said. It also has a higher fire rating than regular concrete.

While passive houses are not always built using aerated concrete, Levy and Bluestone have used it for their own homes.

Levy and Bluestone met around 10 years ago in Woodstock, New York, when Levy was building one of the first passive houses using aerated concrete in the U.S. in 2014. He felt relieved when he met Bluestone, as Bluestone had the same idea.

"It's been so nice to have an ally," Levy said. "It started to reach the point, finally, where people don't think I'm crazy. Because if Steve Bluestone can do it, then Dan Levy can do it."

Bluestone and Levy built the first two certified passive houses using AAC in the country, finishing construction just weeks apart.

Levy has since left his passive Woodstock home



PHOTOS BY ELOISE PICKERING

Steven Bluestone's passive house in Hillsdale, New York on July 3, 2026. Passive houses are gaining ground in the Hudson Valley.

and lives in Hillsdale, where he's built himself another passive house using aerated concrete. Construction took two years, but Levy moved in during early 2025 before it was finished.

Proper insulation is vital in a passive house to ensure inside temperatures remain stable and energy usage stays low, Levy said.

In a traditional wood frame house, insulation fills the middle of the wooden studs — which isn't optimal, Levy said. In a passive house,

insulation should be continuous on the outside, rather than interrupted by studs. In Levy's home, six inches of mineral wool, an environmentally safe material, line the aerated concrete. Stucco covers the outside of his home, as wood can support mold.

"You couldn't come up with a simpler building," Levy said.

Since passive houses are airtight, or as close as possible, bugs and mice are almost nonexistent in Levy's home, he said. Pollen and dust inside the home is also rare.

Bluestone has lived in his home for 12 years, and is currently building an addition. He used a different insulation than Levy, but both homes use aerated concrete for the structure. Bluestone's house is also airtight and the structure doesn't support moisture build up or mold.

Using proper building materials and insulation, passive houses are built so the indoor temperature is consistent, otherwise known as mean radiant temperature. Maintaining inside temperature ensures that comfort is maintained throughout the

house and energy usage isn't dedicated towards temperature differences on surfaces or near doors and windows.

"In the middle of the winter, the walls are kept warm by the heating system because the air is warm," Bluestone said. "Hopefully no one has a telescope, but I can walk around in my birthday suit when it's 0 degrees outside, and I'm really comfortable everywhere in the house."

Both Levy and Bluestone said that AAC and the passive house model could be used to support apartment buildings and multi-story homes. Levy's house is a duplex, and he does short term rentals in his spare rooms.

"People come to experience it and learn about how this is built or just come to have a comfortable place to stay," Levy said.

AAC remains relatively uncommon in U.S. residential construction, but it is widely used throughout Asia, the Middle East and Europe, according to a January 2026 report by Strategic Market Research.

"The attitude in the United States is, if this was so good,

why isn't everyone else using it? Well, everyone else is using it. They just don't live in the United States," Levy said.

China has over 2,000 AAC plants, while the United States has two. According to Levy, using AAC is about comparable in price to using wood framing.

"I've been trying for years to show people we actually can build better buildings," Levy said.

In addition to supporting an energy efficient home, AAC is reusable. After a house is demolished, AAC can be recycled to make more.

Bluestone has 30 solar panels on his house, and Levy will be implementing solar panels in the near future. Once Levy's solar panels are hooked up, his house will be close to net zero energy usage, he said. Both houses use systems to limit energy usage in water, heating and lighting.

In Bluestone's house, a button heats the water before it's dispensed from the faucet. This limits water waste while waiting for the temperature to rise.

"It's a little bit here and a little bit here," Bluestone said. "Passive houses actually have a lot of rules, and one is related to that. They want to make sure that the amount of time that you're running the water, the sink to get the hot water, is minimal."

According to Bluestone, passive houses are gaining popularity in the Hudson Valley not just for costs, but because the people who live in the region are more environmentally cautious. That's why Bluestone became interested in building passive houses and using AAC.

"I think it's the right thing to do. I do believe in global warming and how it's gonna affect us, how it is affecting us," Bluestone said.

Original radio play celebrates America's 250th anniversary

By LEILA HAWKEN
leilah@millertonnews.com

MILLBROOK — A local group that regularly performs original radio plays at an assisted living facility celebrated the nation's 250th anniversary with yet another original staging.

The Fountains Radio Workshop tipped its hat to the nation's 250th anniversary by presenting "We the People," on Friday, July 3. There were 22 in the cast and a capacity

audience out front.

Project director and Fountains resident Marge Wardrop created a verbal tableau that traced familiar quotes beginning with a reading of the Declaration of Independence punctuated by a chorus of "We the People."

"Who are we, the people?" asked announcer Jim Wardrop.

The answer began with a quote from George Washington, followed by quotes from American heroes, well-known

historic figures and the not so well known, but all contributing to the tested fabric of history as people met the challenges of their times. Those times included the early years of the young country, various periods of war, the Depression, the long civil rights movement and its heroes, all the way up to a modern-day voter, mindful of the responsibility of being one of the nation's people.

Sound work was by Janet Robinson.



PHOTO BY LEILA HAWKEN

Residents and visitors gather at Millbrook assisted living facility The Fountains to hear "We the People," a production of the Fountains Radio Workshop, on Friday, July 3. The event was fittingly in celebration of the nation's 250th anniversary.

A GIANT METAL MANTIS IS NOW PART OF A SUMMER CONTEST!



Izzy Fitch of Battle Hill Forge has strapped a giant mantis, built by artist Jim Hackett, to the roof of his car.

When you spot it, take a photo, post it on social media and tag @battlehillforge, @lakevillejournal and @themillertonnews.

On July 20, names will be drawn at random and gift certificates to Battle Hill Forge will be awarded.

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CHURCH *Continued from Page A1*

also included a financial settlement — lapsed in October 2025 without being renewed.

The Town of Dover has now paid Whalen \$200,000 total since 2024 to resolve the matter.

The new agreement is more permanent, guaranteeing the right of way indefinitely unless the town establishes another public access to the Stone Church. If that happens, Whalen said, his access point would revert to private property.

Hikers may now return to the geological landmark after the town agreed to perpetually maintain the trailhead.

The trail's only public entrance crosses over Whalen's property on Route 22 across from the Dover Elementary School and Freshco 22 Plaza.

Dover Town Supervisor Rich Yeno confirmed the news in a statement posted online.

"The sign is down and the entryway to the public is open once again," Yeno said on Facebook. "I have to thank all who were involved over this very long negotiation period."

Whalen posted signs and blocked access to the trail in April 2026 after he said the town wasn't abiding by an agreement to maintain the trailhead and improve safety and aesthetics. He initiated a legal battle in 2018 seeking to require the town to insure and maintain the portion of the trail that crosses his land.

That includes snow and ice removal, and the replacement of gravel as necessary.

Whalen's petition was originally rejected by Dutchess County Supreme Court judges in May 2021. He then appealed the suit, resulting in an April 2024 reversal followed by a settlement approved by the Dover Town Board at their Sept. 25, 2024, meeting.

The 2024 settlement marked a year-long agreement granting public access to the trail over Whalen's property.

With town officials agreeing to fulfill the settlement, Whalen now plans to spend time creating a peaceful and aesthetic environment at the site's entryway. "I'm very pleased that this matter can finally be called settled," Whalen said. "I definitely want to make the entrance a pleasing pastoral setting."

The Stone Church is one of Dover's most well-known historical landmarks, with hiking trails, open fields and a 30-foot waterfall inside a cave that resembles a cathedral made of rocks. The site has been a public preserve since 2004, and has been named one of the Hudson Valley's top-10 natural attractions by Scenic Hudson.

The popular site is located near the Dover Plains Station of Metro-North's Harlem Line.

Additional reporting provided by Graham Corrigan.

Solar farm project ordered to obtain Copake flood plain construction permit

By JOHN COSTON
Special to the Millerton News

COPAKE — New York State has ruled that a proposed commercial solar farm in Copake cannot move forward until its developer obtains a permit from the town to build in a flood zone.

The ruling affects Hecate Energy LLC's proposed Shepherd's Run Solar Farm, a 42-megawatt project that would occupy about 215 acres of a 723-acre site near the intersection of Routes 7 and 23 in Craryville. The Chicago-based company has spent years seeking state approval to build the facility, which has faced sustained opposition from the Town of Copake and local residents.

Approximately 154 acres of the land is classified as regulated wetlands.

"We cannot find... a demonstration of compliance with the applicable State wetlands laws and regulations. We find that the application is deficient insofar as it is based on outdated delineation data from 2019 and 2020," wrote Maureen F. Leary and Dawn MacKillop-Soller, administrative law judges at the New York State Department of Public Service's Office of Renewable Energy Siting and Electric Transmission in a ruling on June 25.

The ruling, which is laid out in a 226-page summary, also concluded: "We also find that the application fails to address wetlands of unusual importance and is otherwise not in compliance with the State's applicable wetlands laws and regulations."

The company must now go back to town officials in Copake to obtain a permit allowing construction in a flood plain, according to the ruling. The permit process would require extensive study

of the proposed construction and site to determine potential and expected impacts to wildlife, wetland habitat and other environmental factors.

"We were granted limited party status," he added. "It is the first time, as far as I know, that any host community has been granted party status."

Hecate's pursuit of a permit from ORES has its origins dating back to 2017. The project, which initially called for a 60-megawatt facility, has been downsized over the years after the company lost control of a parcel of land. Longstanding opposition from state and local officials has buffeted the project, further contributing to delays.

The Town of Copake has opposed the project, and citizen groups have identified a host of issues ranging from impacts to schools, traffic, noise, fire threat and agricultural resources as well as land-use that have been added to the conversation about siting Shepherd's Run in this farming hamlet.

The Town of Copake received an extension to appeal any portions of the latest ruling until July 10. The administrative law judges set July 27 as a date for ORES staff to respond with a summary of responses to the ruling. A final permit for the project could be issued by Oct. 8, the end of a deadline set to issue a permit.

Three citizen groups commented on the ruling: "After years of bringing up major concerns about wetlands, it is gratifying that the Ruling found the wetland issues raised by the Town of Copake, Craryville Farms, Sensible Solar, and Birch Hill Neighbors Association to be 'substantive and significant,'" wrote Sara Traberman of Sensible Solar for Rural New York.

STORM *Continued from Page A1*

Fourth of July fireworks display went on as planned, although the fair featuring live music and food outside the firehouse on Mechanic Street closed early because of heavy rain.

Communities just across the state line faced far more severe impacts. Salisbury, Lakeville and Falls Village in Connecticut experienced extensive damage that caused lasting power outages that dragged into the beginning of the week. Gas stations and the CVS in Millerton quickly sold out of essentials like bottled water, ice, and flashlights. Millerton businesses also reported a higher volume of pedestrian traffic on Monday morning as Connecticut residents sought out internet access, hot water, and electricity.

Many roads across northwest Connecticut were closed on Sunday, July 5, in the storm's aftermath. More than 70,000 Eversource customers statewide lost power, though outages had fallen to fewer than 28,000 by Monday morning as crews worked to restore service.

In Salisbury, 93% of customers were without power on Sunday, with 2,792 of 3,006 customers affected.

Falls Village was also heavily affected, with more than 50% of customers without power.

Just under 20% of Sharon



PHOTO BY GRAHAM CORRIGAN

Smoke rises from a downed power line at the Carey Institute outside Millbrook on Monday morning, July 6. The line fell during the weekend's storms, and has been smoldering for days. A contracted representative from Central Hudson Gas & Electric is on site to quell any flare-ups until the proper authorities arrive for repairs.

residents were impacted, with 415 customers without power.

Falls Village officials declared a local State of Emergency as a result of the storm damage. First Selectman David Barger said the move could help relieve the financial burden of the storm if state or federal funds become available.

"We want to be able to utilize all of our resources," Barger said, adding that town crews have been called in for overtime hours to support the clean-up. He said he received calls from North Canaan and

Kent town officials who offered their support.

"Whether it be with the volunteer fire departments or the department of public works, they stand ready to help us," he said. "The towns in Region One have really been drawn together with some common problems and common initiatives, and this is one of those things where we're all working together."

Salisbury, Cornwall, Goshen, Harwinton and Torrington each declared a local State of Emergency as of 2 p.m. Sunday, Litchfield

County Dispatch Supervisor Ryan Ptakowski said.

Communities in southern and eastern Dutchess County also sustained significant damage. Pawling, which was still recovering from a June storm that left much of the town without power for several days, was hit even harder Saturday night. Downed power lines caused widespread outages and sparked a fire at a CVS pharmacy that destroyed the building.

Additional reporting provided by Aly Morrissey, Alec Linden and Graham Corrigan.

MILLERTON 175TH *Continued from Page A1*

nity-wide flea market from 10 a.m. to 3 p.m. Eddie Collins Memorial Park will serve as a central hub with other participating sellers setting up shop on their lawns.

— "Touch a truck" at the Millerton firehouse on Century Boulevard from 11 a.m. to 3 p.m.

— A bicycle decorating contest at the Irondale Schoolhouse on Main Street from noon to 2 p.m.

— A parade down Main Street starting at 3:30 p.m.

— A groundbreaking ceremony for the new pool at Eddie Collins Memorial Park at 4:30 p.m., followed by a concert in the park featuring Poughkeepsie-based rock band 5 Day Knights.

Festivities continue with sports tournaments at Eddie Collins Memorial Park on Sunday, July 12. A 3-on-3 basketball tournament is set for 9:30 a.m., with sign-ups beginning at 8 a.m. Each team can register up to five players and registration costs \$10 per player.

There will also be a cornhole tournament running at the park beginning at 11 a.m. Registration for that tournament begins at 10 a.m. and

will carry a \$30 entry fee.

Starting Saturday, July 11, and running all week are the North East Historical Society's exhibit on Millerton's history at the Millerton Methodist Church on Main Street. Visitors can peruse the exhibition materials between 10 a.m. and 4 p.m. from Saturday, July 11, to Sunday, July 19.

The night of Monday, July 13, will see a special dinner at the Millerton Inn, set for 4 p.m. to 9 p.m., and a free screening of "Burying the Hatchet: The Tom Quick Story," followed by discussion at the North East Community Center starting at 6:30 p.m.

Tuesday, July 14, will mark the unveiling of a brand new outdoor classroom on the Harlem Valley Rail Trail. The immersive learning space will include vibrant, educational displays exploring water ecology, natural and social history, birds, insects and other elements of the local landscape.

On Wednesday, July 15, the Millerton Inn will host a party on its front lawn with outdoor cooking, cornhole and fire pits.

Then events start ramping back up with the Mil-

lerton Business Alliance's annual Summer Stroll event, featuring sidewalk sales and pop-ups from local businesses throughout Millerton's downtown from 1 p.m. to 6 p.m. The North East Historical Society's exhibit on Millerton's history will run from 1 p.m. to 7 to coincide with the Summer Stroll.

Festivities on Thursday wrap up with a comedy show in Eddie Collins Memorial Park hosted by local comedian and lifelong Millerton resident Ronnie Reed at 7 p.m.

The nine-day celebration then hits its apex starting Friday, July 17, with the kick-off of the Millerton 175 Fair at Eddie Collins Memorial Park. Carnival rides and games, live music, food and drink will fill the park for three days from July 17 to July 19.

The fair will run from 2 p.m. to 10 on Friday, July 17; from noon to 10 p.m. on Saturday, July 18; and from noon to 6 p.m. on Sunday, July 19.

Bands and musicians from across the Hudson Valley will take the stage to perform free concerts in the park, including Northwest Passage Band, Guilty Pleasure, Jordan Ston-

er, Hammerhead Horns, The Steve Dunn Trio, Last Good Bender and The Wanda Houston Project.

A children's stage will also host performances aimed at younger members of the audience, including a musical set from Danny Tieger, onstage clowning from Bee Bee the Clown, the musical talents of Mark Rust, and Jackie the Magician to close out the fair on Sunday.

Hermann said she and the planning committee are eagerly awaiting the start of festivities this Saturday. Looking forward, Hermann said there's hope around the village that Millerton is starting to rebuild its summer recreation programs.

She said next year's planned completion of the pool will allow village leadership to fully staff a recreation department again, facilitating more regular community events.

"We just really haven't had a rec department in so long because we didn't have the infrastructure," Hermann said. "I'm very much looking forward to when the park's done and we have that full rec department back again."

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PHOTO BY DEAN CHAMBERLAIN

Belinda Sinclair

The magic of Belinda Sinclair

By D.H. Callahan

Belinda Sinclair is the kind of magician who impresses people who don't like magic. Her tricks are mind-boggling. Her stories are captivating. And if she picks you to write your name on a card, get ready to be wowed. Repeat attendees of her shows, of which there are many, take almost as much delight in watching new jaws drop as they do in seeing an illusion reach its astonishing conclusion.

Since the summer of 2025, Sinclair has been baffling local audiences at the Hughes Memorial Library in West Cornwall, but her magical run comes to a close at the end of August.

For 45 years, Sinclair, a New York City native, has been hosting small, intimate performances in the "Conjuring Room," her Victorian parlor in Hell's Kitchen. It's a place made for magic,

CONTINUED ON PAGE B2

THEATER

Local playwright revisits Revolutionary moment in "Rebel Town"

By Jack Sheedy

John Alan Segalla was working in Boston a few years ago, giving historic tours at the site of the Boston Tea Party. Now, as America celebrates 250 years as a nation, the Canaan native is about to debut a new version of his original musical, "Rebel Town," inspired largely by the Boston Tea Party, the protest that helped launch the American Revolution.

"It wasn't until I got to Boston and learned the Tea Party story that I fell in love with this moment in history, and I saw the story as wildly compelling and very important, and really a story that was very misunderstood, mistaught in schools," Segalla said at a recent rehearsal in Stockbridge, Massachusetts, ahead of the show's July 10 opening.

Segalla wrote most of the script during 2020, hoping to produce it by

CONTINUED ON PAGE B2

BUSINESS

Tenmile Distillery is making history the old-fashioned way

By D.H. Callahan

In December 2024, the U.S. Alcohol and Tobacco Tax and Trade Bureau officially established the Standard of Identity for American Single Malt Whisky. It was the first new classification in more than half a century, creating new possibilities for American distillers. One of the distilleries taking advantage of this new landscape is Wassaic's Tenmile Distillery. It is well positioned to make history because Tenmile has always honored traditional whiskey-making practices.

Single malts are often associated with Scotch whisky. Perhaps that's why, years before the new standard was adopted, Tenmile hired Shane Fraser, a Scottish master distiller with 30 years of experience at some of Scotland's most prestigious distilleries. Fraser began designing the distillery from the ground up. Alongside owner and general manager Joel LeVangia, he emphasized time-honored traditions, favoring hands-on craftsmanship over the increasingly automated methods used by larger producers. When it comes to making the best whisky possible, Tenmile believes in learning from the past. That philosophy extends beyond the distilling process.

In late 2025, in anticipation of the 250th anniversary of the signing of the Declaration of Independence, the distillery introduced its Revolutionary Whisky Series. The collection features 57 unique expressions, each with its own combination of barrel types and aging peri-



PHOTOS BY D.H. CALLAHAN

Cheers! The Revolutionary Whisky Series at Ten Mile Distillery, each named for a significant battle of the American Revolution, celebrates America at 250.



ods, and each named for a significant battle of the American Revolution.

LeVangia sees the series not only as something collectible — a hallmark of the international craft distilling world — but also as an opportunity to educate. Most Americans learn about the Revolution in high school U.S. history classes, but LeVangia wanted to go beyond familiar stories such as Washington crossing the Delaware or the famous command to wait until soldiers could see "the whites of their eyes." Each bottle helps tell a deeper story.

To bring those stories to life,

Tenmile has gone the extra — dare they say, 11th — mile. Tom Bouldin, Ph.D., serves as the distillery's historian. He consults on the series, helping LeVangia and Fraser connect each expression to an appropriate battle of the American Revolution. He also leads Tenmile's lecture series. While some of Bouldin's talks explore the history of popular music, his primary focus is the battles of the American Revolution.

With each new release, Tenmile hosts an intimate evening of history and whisky tasting. Centered on Bouldin's meticulously researched lectures,

the events often spark broader conversations about the battles, the people who fought them and what those events still mean today. It's a style of promotion rarely seen today. Although the distillery and its grounds are stunning, these gatherings are not designed as Instagram photo opportunities. Instead, they bring together a small group of people eager to learn from the past while tasting something new.

That is what the Revolutionary Whisky Series — and Tenmile Distillery as a whole — is all about: learning from history while forging its own.

MUSIC

"Nixon in China" comes to Tanglewood

By Richard Feiner
And Annette Stover

On Friday, July 17 at 8 p.m. in the Koussevitzky Music Shed at Tanglewood, two of the greatest American voices of their generation, soprano Renée Fleming and baritone Thomas Hampson, join Music Director Andris Nelsons and the Boston Symphony Orchestra in a performance of excerpts from John Adams' groundbreaking opera "Nixon in China." The piece, performed earlier this year in Boston and at Carnegie Hall in New York City, is a highlight of a program that also includes "Meditations on Grace" (2024) by BSO Composer Chair Carlos Simon, and the melodic and technically demanding Violin Concerto by Samuel Barber.

Fleming is internationally celebrated for her vocal and dramatic artistry, as well as for her advocacy for the powerful impact of the creative arts in health. Hampson has long been recognized as one of the most innovative musicians of our time and has received countless international honors for his singular artistry and cultural leadership.

Both performed in "Nixon in China" earlier this year at the Paris Opera under the baton of Kent Nagano.

Adams' "Three Scenes from Nixon in China" is a suite taken from the opera and prepared especially for the BSO performanc-

es with Fleming and Hampson in the roles of Pat and Richard Nixon. The suite includes Act I, Scene I, in which the Nixons arrive in Beijing; Pat Nixon's "This is prophetic" aria from Act II, Scene I; and Nixon's speech followed by a chorus of toasts

and cheers ("Gam bei!") in Act I, Scene III.

The full opera premiered in 1987 and has become one of the most celebrated works of contemporary American music. As

CONTINUED ON PAGE B2

INSIDE

REAL ESTATE

North East home prices hold steady in first half of 2026

CALENDAR

A list of upcoming events



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WBSL FM 91.7

Serving North Canaan, CT, Sheffield and South County, MA

... Belinda Sinclair

CONTINUED FROM PAGE B1

with built-in surprises designed to disorient. But the Hughes Library doesn't have the same potential to perplex. The room is, as the name suggests, a library, with shelves packed tightly with old books. Some of those books, stocked by Sinclair herself, dive into the history of women and magic. That particular topic is the organizing principle of her show.

Today, we live in a world with large-scale magic productions from household names like David Blaine. Penn & Teller and Criss Angel had widely popular television series, while performers like magician and comedian Justin Willman have found audiences on Netflix. David Copperfield, the most commercially successful magician in history, only recently had his 25-year Las Vegas residency cancelled, after allegations connected to the Jeffrey Epstein investigation resurfaced. But very few women, arguably none, have reached the highest levels of fame in the magic world.

Sinclair's show explores the ways women have been practicing forms of magic for centuries, and there is plenty of history to tell. Her head is simply full of historical anecdotes and interpretations. She seems to know everything there is to know about magic and how, over the centuries, it has been feared and misunderstood.

It's knowledge she acquired through decades in the world of magic. Sinclair got her start by accident. After graduating from

New York City's High School of Performing Arts, she was hired to entertain a long business conference as a clown. Despite having no clowning experience, she did so well that she was hired for a party on the spot where she was expected to perform magic. She didn't know a single trick. So she headed to Tannen's, the legendary Manhattan magic shop that is still open to this day, and asked them to teach her.

She was so captivated by the first trick she learned that she soon began illustrating the shop's newsletter, the "Trickune." Soon, she had worked her way into the world of magic. But her trajectory seemed limited. Women in magic were, and frequently still are, relegated to the role of "lovely assistant," and Sinclair was no exception. She played along, laughing at the bad jokes and flirting with the right men, all the while knowing she could perform better than most of them.

Soon, she stopped playing along. She started developing her own routines. She became increasingly proficient with a deck of cards. She practiced and practiced and practiced. Eventually, the magic establishment took notice of this young magician with the audacity to be a woman.

As her reputation grew, so did the challenges she faced. Break-

ing into the inner circles of magic is no easy task, but Sinclair knew that if she wanted to be taken seriously, she needed to impress the people at the top. The Magic Circle, a prestigious British society whose members have included Penn & Teller, Stephen Fry and King Charles III, evaluates prospective members through a rigorous performance examination that includes required tricks. Sinclair earned a perfect score of 100 out of 100, proving not only that a woman could perform magic, but that she could perform it as well, if not better, than anyone.

As remarkable as her skills are, there's a lot more to Sinclair than magic. She's a ceramicist, hypnotherapist, author, game creator, actor and coder. But perhaps most importantly, she's a teacher.

Sinclair thrives on helping others navigate through whatever obstacles life throws their way. For a time, that meant helping military veterans with PTSD transition to civilian life. She teaches children how to code so they can build their own websites. She works with unhoused children, using magic to boost their confidence. But if she has her way, the most important lesson she can teach is that with the right amount of work and determination, anyone — and especially little girls — can do the impossible.

“Sinclair's show explores the ways women have been practicing forms of magic for centuries, and there is plenty of history to tell.

.. 'Rebel Town'

CONTINUED FROM PAGE B1



PHOTO BY JACK SHEEDY

The cast and crew of "Rebel Town: The Musical."

2023, the Tea Party's 250th anniversary. He finally mounted a version of the show in Stockbridge in 2024. It ran a bit long, he said, so the current iteration is more compact, running well under two hours.

The musical focuses on the lives of carpenter William Grey (played by Segalla), his wife Sarah Grey (Emma Robertson) and apprentice Peter Slater Jr. (Ryleigh Fillion), with appearances by historical figures such as Paul Revere (Chris Vecchia), Samuel Adams (Ryan Mascikak) and John Hancock (Christopher Boswell).

The action follows the clandestine meetings of the Sons of Liberty as they plan the bold destruction of British-taxed tea in Boston Harbor, culminating in Paul Revere's storied ride, featuring a mechanical horse designed by technical director Ronald Piazza. According to the show's website, "As rebellion turns to revolution, the cost becomes deeply personal: families are torn apart, loyalties tested, and the line between heroism and sacrifice begins to blur."

The show is directed by Actors' Equity member Michael Siktberg, who has worked at Bucks County Playhouse, Sharon Playhouse, the Ogunquit Theatre among and other venues during the past 20 years. He said, "I originally agreed to do this because of John, because of my love and respect for him and our growing friendship."

He said he sees parallels between events of 250 years ago and today, noting "how they echoed the themes of our lives now."

The participants in the Tea Party thought they would make a difference. "What is fascinating to me," Siktberg continued, "is that they really tried to do it peacefully, they really tried a statement without bloodshed."

But it didn't work. King George III retaliated with the Intolerable Acts,

ultimately inspiring the Declaration of Independence and the Revolution.

Rebecca Gardner, assistant stage manager, said the show could be thought of as the "Hamilton" of Boston. "It's not Hamilton's Revolutionary War story; it's not '1776'; it's another story of that era, which hasn't been told before," she said.

Emilyn Bona, also an assistant stage manager, said she has known and worked in theater with Segalla since high school. Even though she now lives in Albany, she said she jumped at the chance to work on Segalla's latest creation.

Segalla is a Dramatists Guild member and holds a Bachelor of Arts degree in Theater from Russell Sage College. He has toured nationally as Jack in "Magic Tree House: Soars with Reading." He co-authored a farce, "Moral Dilemmas of the Modern Day Vampire," which was produced Off-Broadway and in New England. He has performed extensively and received numerous awards, including the New Hampshire Theatre Award for Best Supporting Actor in a Drama for his performance as Don Armado in Shakespeare's "Love's Labour's Lost."

"This is not a musical that's taking any political side, left or right," said Segalla. "It's meant to be a unifier, and it's meant to be something to educate and to remind people that this moment in history seeded the Declaration." He said he hopes it will inspire "a renewed sense of pride in the earliest American values of what we wanted to be, a renewed sense of spirit in what we could become: that shining city on a hill."

"Rebel Town: The Musical" runs July 10 through 19 at the Kathleen E. McDermott Auditorium, Monument Mountain Regional High School, Great Barrington, Massachusetts. For tickets and more information, go to www.rebel-townthemusical.com.

... 'Nixon in China'

CONTINUED FROM PAGE B1

The New Yorker wrote, "Not since 'Porgy and Bess' has an American opera won such universal acclaim as 'Nixon in China.'"

The libretto is based on Nixon's groundbreaking February 1972 visit to reestablish diplomatic ties with the People's Republic of China. The production was controversial at the time: an opera about a recent American president whose resignation was still vivid in the country's memory. Created by a first-time opera composer, a poet new to opera (Alice Goodman) and a young avant-garde director (Peter Sellars), the piece defied expectations of what a contemporary opera could be.

Yet "Nixon in China" has proved to be something far more than a provocation; it has been hailed as helping to revitalize American opera. It uses realistic scenarios based on recent historical events to make direct statements about big social questions, especially the status of women in



PHOTO BY HILARY SCOTT

Renée Fleming, Andris Nelsons and Thomas Hampson.

history and society. It is also credited with helping to create the subgenre of the "headline opera," works that refract the mythology of recent real-life events and personalities through the lens of operatic music, words and staging.

Adams' score is a dazzling fusion of rhythmic vitality and luminous choral textures with the psychological intricacy of character drama. It reflects the composer's ongoing search, as he has put it, to find "the sacred in the everyday." The

result is a distinctive kind of music theater that transforms historical and contemporary narratives into modern parables in order to explore the tension between public facade and private reckoning, and between human motive and moral choice.

This Tanglewood concert promises to be a highlight of the sum-

mer's music season. It is part of the BSO's E Pluribus Unum festival, a multiyear celebration that shines a spotlight on American music to explore the country's history and ideals and to raise critical questions on topics that shape our collective experience.

For more information and to purchase tickets, visit bso.org.

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PHOTO BY LUCIA IANDOLO

Gridley Chapel at The Wassaic Project.

MUSIC

Free sinonó concert launches Wassaic Project's music season

By Lucia Iandolo

The Wassaic Project will host its first musical act of the season at the Gridley Chapel on Saturday, July 11. The event is free and was made possible with funding from a grant from the New York State Council on the Arts.

Officially opening in October, the Chapel will come alive with the sounds of sinonó, a trio featuring vocalist and composer Isabel Crespo Pardo, cellist Lester St. Louis and bassist Henry Fraser. The group draws on Latin American folk and classical chamber music to create what it calls "poemsongs."

NYSICA is a state agency that provides funding for artistic projects through grants, including the Support for Artists grant opportunity.

Kassandra Gonzalez, development and communications assistant at the Wassaic Project, said the program allows the organization to support artists in their current and future projects.

"We really care about supporting artists and sustaining artistic practices," Gonzalez said. "A big part of that, which no one likes to talk about, is having enough funds to make projects possible."

The Wassaic Project has received this grant since 2022 to support artists in New York state who are part of its program and need funding for future projects. The grant includes nearly \$10,000 in direct support for artists' creative work and allows the organization to present programming it might not otherwise be able to offer, including the July 11 performance.

Gonzalez said there is a common misconception that accessible arts programming is available only in New York City, and the Wassaic Project continues working to make art available to everyone in the community.

"Wassaic Project continues to be a force for good and remains very focused on community," Gonzalez said. "The idea behind the suggested donation, and making sure that everything is essentially free, is to let people in the area know they can come here and make this their community space."

The Gridley Chapel is located across the street from Maxon Mills at 37 Furnace Bank Road, Wassaic. Doors open at 7 p.m., and the performance begins at 7:30 p.m. Admission is free, and guests can RSVP at wassaicproject.org



PHOTO PROVIDED

Community mural design by Macayla Muzzulin will be painted by volunteers on July 11 in Franklin Plaza in Torrington.

COMMUNITY

An invitation to paint a community mural in Torrington

By Natalia Zukerman

From 10 a.m. to 4 p.m. on Saturday, July 11, Five Points Arts in Torrington will host a community mural project celebrating the nation's 250th anniversary. Volunteers of every age and artistic ability are invited to help paint a 20-by-6-foot mural designed by artist Macayla Muzzulin. The mural will be completed in one day, transformed from a numbered outline into a permanent public artwork along the river in downtown Torrington.

"We firmly believe art is for everyone," said Five Points founder and executive director, Judith McElhone. "It's so great to be

able to do this with such talent, and with Launchpad artists, volunteers and staff there to help."

A recent graduate of the Hartford Art School, Muzzulin is one of Five Points' Launchpad artists, an initiative that provides shared studio space and professional support to emerging artists. About two dozen artists work from studios above the downtown gallery, where they have access to facilities, mentorship and a creative community.

Muzzulin's connection to Five Points began long before she became a professional artist.

"She's been with us since she was 14 years old as a volunteer," said McEl-

hone. "I knew her skill level and that she would be perfect for this."

Muzzulin has not created a finished color rendering of the mural. Instead, participants will be working from her numbered design, matching paint colors to corresponding sections. Like many community murals, the artwork will emerge through collective effort rather than individual authorship.

Five Points has expanded steadily over the years. What began as a 740-square-foot summer storefront gallery through the Torrington Arts and Culture Commission's temporary Art Space Torrington initiative in

2012 has evolved into one of Connecticut's leading contemporary arts organizations. Today, the nonprofit includes a gallery that has exhibited nearly 1,800 artists and an Arts Center that provides studios, exhibition space and educational programming. This community mural continues that evolution by bringing art beyond the gallery walls and into the heart of downtown, further cementing Five Points' role in Torrington's cultural revival.

The project is sponsored by The City of Torrington, Neag Foundation, Jerry's Artarama in West Hartford and the NWCT Arts Council. For more information, visit fivepointsarts.org.

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<p style="text-align: center; color: #0070C0;">SATURDAY, JULY 18 AT 4:30 P.M. YOUNG ARTISTS CONCERT</p>	<p style="text-align: center; color: #0070C0;">WEDNESDAY, JULY 22 AT 7:30 P.M. YOUNG ARTISTS CONCERT</p>
<p style="text-align: center; color: #0070C0;">SATURDAY, JULY 18 AT 7:30 P.M. FABIO & GISELE WITKOWSKI & FINE ARTS QUARTET</p>	<p style="text-align: center; color: #0070C0;">THURSDAY, JULY 23 AT 8 P.M. HOTCHKISS AT CARNEGIE HALL Tickets at carnegiehall.org</p>
<p style="text-align: center; color: #0070C0;">MONDAY, JULY 20 AT 7:30 P.M. LEONEL MORALES & LEO DE MARIA</p>	<p style="text-align: center; color: #0070C0;">FRIDAY, JULY 24 AT 7:30 P.M. GRAND FINALE CONCERT</p>

ALL CONCERTS ARE FREE & OPEN TO THE PUBLIC
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PHOTO PROVIDED

Final viewing: Karen Marston's "Melting Ship," a site-specific mural painted directly onto the wall at The Re Institute at 1395 Boston Corners Road in Millerton, will disappear when the exhibition "Seven Women Chase Icebergs" closes Sunday, July 12. Created after a 2025 residency in Newfoundland's "Iceberg Alley," the work is open to the public during the show's final weekend, Friday, July 10 through Sunday, July 12 from 1 to 4 p.m.

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Tri-Corner Calendar

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JULY 9

Maryland Boy's Choir
Stissing Center, 2950 Church St., Pine Plains, N.Y.
Known as Maryland's "Official Goodwill Ambassadors," the Maryland State Boychoir has inspired audiences around the world with its exceptional musicianship and rich choral tradition. Founded in 1987, the organization now includes 130 singers ages 7-20 who come together through a shared commitment to musical excellence, discipline, and personal growth. 7:30 p.m. Free.

JULY 10

Lunch & Learn at Hotchkiss Library of Sharon: Introduction to Qigong
Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org
12:30 p.m., join Cris Caivano for a workshop about the widely practiced ancient mindful movement practice originating in China.

Company

The Center for Performing Arts at Rhinebeck, 661 Route 308, Rhinebeck, N.Y. July 10 through July 26

Rhinebeck Theatre Society presents Stephen Sondheim's Tony Award-winning musical "Company." The production follows bachelor Robert as he navigates friendship, love and marriage with the help of those around him. Performances are Fridays and Saturdays at 7:30 p.m. and Sundays at 2:30 p.m.

PLACE | MEANT Opening Reception

Millbrook Library, 3 Friendly Lane, Millbrook, N.Y.
6 to 8 p.m. Millbrook Arts Project will celebrate the opening of "PLACE | MEANT," a group exhibition curated by Sharon Bates featuring collage-based work by Laura Cannamela, Monica Church, Elisa Lendvay, Susan Newmark and Barbara Todd. Presented in conjunction with "Making Meaning: A Collage Symposium" at the Vassar Institute for the Liberal Arts, the exhibition explores themes of place, memory and materiality. The exhibition runs through Aug. 22. A free artist conversation with Cannamela, Church, Lendvay and Newmark will take place at 4 p.m., and a hands-on collage workshop, "Collage Your Place," is scheduled for July 25 at 2 p.m. Visit millbrooklibrary.org for information.

"Rebel Town The Musical"

Kathleen E. McDermott Auditorium, Monument Mountain Regional High School, Great Barrington, Mass.
"Rebel Town The Musical," a new original American musical developed in the Berkshires, returns for America 250 with performances July 10-19. Set in colonial Boston in 1773, the production follows ordinary citizens swept into the events surrounding the Boston Tea Party through the eyes of apprentice Peter Slater and historical figures including Samuel Adams, John Hancock, Paul Revere and Mercy Otis Warren. Created by Berkshire native John Alan Segalla, the musical features 27 original songs and a Berkshire cast and creative team. For tickets and information visit RebelTownTheMusical.com.

JULY 11

Opening: The Grass Has So Little to Do
James Barron Art, 215 South Kent Road, South Kent, Conn.
Opening reception 4 to 6 p.m. for an exhibition that brings together 28 artists around the theme of attentive looking at the natural world. Through painting, drawing, sculpture, printmaking, photography, text, ceramics and even scent, the works invite viewers to slow down and notice the quiet beauty and complexity of the landscape around us. Curated by Deborah Goodman Davis.

sinonó: como sombra (like a shadow)

Gridley Chapel, 4 Old Route 22, Amenia, N.Y.
Gridley Chapel welcomes sinonó, the season's first musical act, with doors at 7 p.m. and showtime at 7:30 p.m. Explosive and wistful, sinonó draws on Latin American folk, free improvisation and chamber music to create a space of "middle-of-the-night music." RSVP at wasaicproject.org

Paint By Number Mural

Five Points Center for the Visual Arts, 33 Main St., Torrington, Conn.
Five Points Arts will be installing a "Paint by Number" public arts mural celebrating America's 250th anniversary in Torrington's Franklin Plaza on Saturday, July 11 from 10 a.m. to 4 p.m. Painting this 6 ft x 20 ft mural will bring people of all ages and levels of skill together to honor our country's history through art making.

Opening Reception: The Space Between Words

Mad Rose Gallery, 3 Main St., Millerton, N.Y.
Paintings by Israeli-born artist Talya Baharai who has discovered her raw, artistic voice using abstract narratives to express what language does not capture. On view through Aug. 30.

Community Puzzle Swap Day with Whistle Pig Books

Whistle Pig Books, 62 Main St., North Canaan, Conn.
Bring a gently used puzzle and exchange it for another, or simply take one! Children's puzzles and all sizes and difficulty levels are welcome. Free admission, open to the public, and no registration required. Please label if missing pieces. The event runs from 10 a.m. to 3 p.m. Learn more at whistlepigbooks.com.

Giant Tag Sale

Center on Main, 103 Main St., Falls Village, Conn. July 11 and 12
9 a.m. to 3 p.m. The Friends of the David M. Hunt Library will its annual Giant Tag Sale, featuring a wide variety of donated items. Proceeds benefit the library. Donations of quality items, excluding clothing, books and electronics, will be accepted at the Center on Main from noon to 5 p.m. July 10 and 11.

Garden Wellness:

Acupressure for More Energy and Less Stress with Cris Caivano
Innisfree Garden, 362 Tyrrel Road, Millbrook, N.Y.
10:30 a.m. to 12 p.m. Advance registration strongly suggested at innisfreegarden.org

Bada Swing!

Stissing Center, 2950 Church St., Pine Plains, N.Y. 7:30 p.m. After acclaimed

performances at the New York Comedy Festival and Joe's Pub, "Bada Swing!" comes to Stissing Center for an evening of retro-inspired comedy, live music and cabaret-style entertainment. Written and performed by Josh Nasser and Michelle Chan Bennett and directed by Emily Olcott, the show imagines the reunion of Bobby Bingham and Tommy Linguini, two eccentric 1960s crooners attempting a comeback concert that quickly veers off the rails. Blending lounge music, unconventional storytelling and sharp humor, the performance explores fading fame, old rivalries and the challenges of staying in tune with a changing world. Tickets at thestissingcenter.org

Town-Wide Flea Market

Eddie Collins Park, Millerton, N.Y.
10 a.m. to 3 p.m., re-home your treasures. Sponsored by Climate Smart Millerton. Contact Lisa Cope at Millerton Village Hall tel: 518-789-4489. Sign up by June 30 to be on the map or at Eddie Collins Park.

Small Wonders: Regional Fine Arts and Crafts

Spencertown Academy Arts Center, 790 State Route 203, Spencertown, N.Y. July 11 through Aug. 9

Opening reception July 11 from 3 to 5 p.m. Featuring works by 66 regional artists in a wide range of media, all measuring 12 inches or less in any dimension. More than 120 paintings, photography, fiber art, printmaking, works on paper, ceramics and sculpture will be on display and available for purchase, with a portion of proceeds benefiting the Academy. For information, visit spencertownacademy.org

JULY 12

Sunday Super Show: The Deslondes, The Ulsterados & The Champagne Poneys

Chaseholm Farm, 115 Chase Road, Pine Plains, N.Y.
Three bands beginning at 3 p.m. with food from Harana Market and the farmstore for picnic treats. Tickets at chaseholmfarm.com/events

JULY 14

How the French Saved America, with Author Tom Shachtman

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
As part of Salisbury Commemorates 250, the Salisbury Association Historical Society presents author Tom Shachtman discussing his book, "How the French Saved America." Held on Bastille Day, the talk will explore the crucial role French soldiers, sailors, diplomats and King Louis XVI played in securing American independence. The event takes place from 5:30 to 6:30 p.m. Registration is required. More information and registration at scovillelibrary.org.

JULY 15

A Lawn Party!

The Millerton Inn, 53 Main St., Millerton, N.Y.
The Millerton Inn celebrates Millerton's 175th with a lawn party from 5 to 8 p.m. There will be live music, corn hole, drinks and food on the front lawn. Bring your own blankets and chairs. No reservations needed. First come first served.

Opening Reception: "The Swan's Script II"

Geary Gallery, 14 Main St., Salisbury, Conn.
Geary opens "The Swan's Script II," a group exhibition curated by The Sphinx featuring work by Dana Sherwood, Max Razdow and Rachel Cope. The reception runs from 5 to 7 p.m. and includes a 6 p.m. performance by Melora Creager of Rappahannock.

Creating Picture Books with Caroline Nastro

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Aspiring and published writers and illustrators of picture books are invited to a three-part workshop series with Caroline Nastro. Participants will receive expert guidance, practical techniques and

constructive feedback in a supportive environment designed to help develop emotionally resonant and effective stories. The workshops meet Wednesdays, July 15, 22 and 29, from 1 to 2:30 p.m. Registration is required. More information and registration at scovillelibrary.org.

JULY 16

Grow With Us: Pickling

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
Join educators from AD-AMAH Farm to turn cucumbers into pickles and learn about the science of lacto-fermentation in this hands-on garden workshop for all ages. 4:30 p.m.

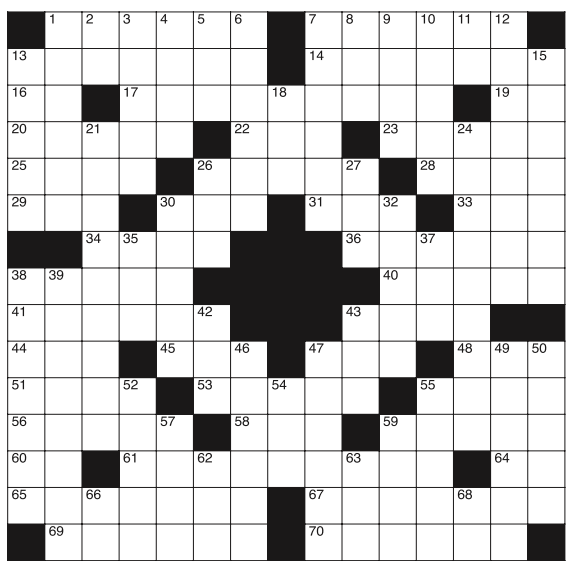
The Art of Book Illustration with Chris Poulter and Rita Marshall

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Artist Christopher Poulter and Rita Marshall, award-winning art and design director for Creative Editions, offer a behind-the-scenes look at the creative partnerships between illustrators and art directors. Their conversation will explore how words are transformed into visual worlds through the collaborative process of book illustration. Thursday, July 16, from 5:30 to 6:30 p.m. Registration is required. More information and registration at scovillelibrary.org.

Brain Teasers

CLUES ACROSS

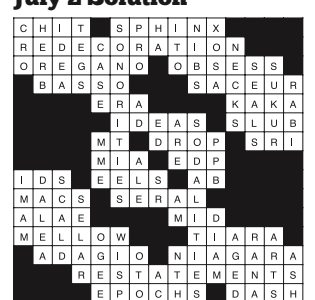
- Mended
- Hymns
- Commercial transport of goods
- Poked holes in the ground
- They precede C
- Branch of knowledge concerned with wealth
- Larry and Curly's pal
- Injured
- Popular type of dance
- Moon crater
- American state
- Places to lock valuables
- Stalk that supports the capsule
- Keyboard key
- ' ___ death do us part
- A type of cage
- A place to sleep
- Annual music awards show
- Made over
- Hard, stony substance
- Incantations
- Long-legged, wading bird
- Breathe noisily
- Congressman
- Rip off
- Golf score
- Popular pickup truck
- Where infants sleep
- Music term
- Small opening in a surface
- Musical term meaning "very"
- Soviet Socialist Republic
- Treats with powder
- Email subject line feature
- A British lawyer
- Expression of laughter
- Farmer's calendar
- Seeds used as food
- Eurasian shrubs
- Periods of inactivity



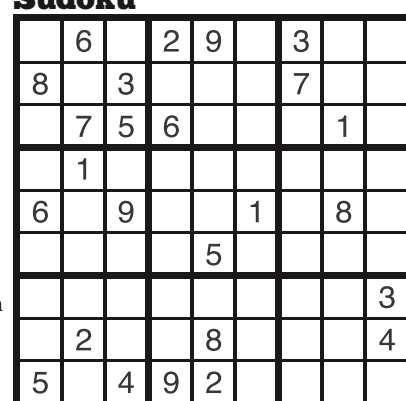
- Emits coherent radiation
- One of the Gospels (abbr.)
- Smallest interval in western music
- Netherlands seat of government
- Gives to charitably
- Lout
- Pastas
- Release from restrictions
- Female sibling
- Title of respect
- Silver coins
- Region in India
- Partner to cheese
- Dark or dusky
- Pacific Northwest tree
- Exaggerate
- Toddler
- Touch lightly
- Fundamentals
- Jeopardies
- Curved structures
- Isolated, flat-topped hills

- Forming the bottom layer
- Reciprocal of sine
- Genus of Old World birds
- New York college
- Cloak
- Kawhi Leonard's team (abbr.)
- Vietnamese offensive
- "The Great Lakes State"
- "___, myself and I"

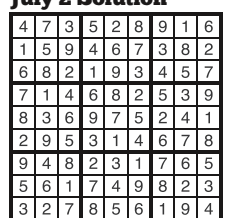
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North East home prices hold steady in first half of 2026

By **CHRISTINE BATES**
Special to the Millerton News

MILLERTON — The 12-month trailing median price for any residence in the Town of North East was \$410,000 at the end of June 2026. This includes all types of residences — from single-family homes and mobile homes to estates on large acreage — in both the Village of Millerton and the Town of North East, but excludes land and commercial sales. The median price for village homes, which are generally on smaller parcels, was \$420,000.

The town's \$410,000 median is lower than the \$437,000 median recorded for the 12 months ending June 30, 2025, but well above the 2023-24 median of \$369,000. In contrast, village home prices have steadily increased over the past three years, rising from \$365,000 in 2024 to \$392,000 in 2025 and \$420,000 in 2026 as more renovated homes came on the market.

The number of residential sales in North East on a rolling 12-month basis has remained within a three-year range of 25 to 40 annually, including the village. A total of 28 residences were sold in the 12 months ending June 30, 2026, compared with 30 sales in the period ending June 30, 2025, and 37 sales in the 12 months ending June 30, 2024. Village sales have fluctuated from year to year,



PHOTO BY CHRISTINE BATES

Sited on 0.17 acres, 5 Center Ave. is a renovated Victorian home built in 1890 which sold last month at its listed price of \$449,000.

with 12 sales in the 12 months ending June 30, 2024, six in 2025 and 12 in the most recent 12-month period.

Currently, there is roughly a one-year supply of homes on the market. As of July 1, approximately 27 single-family homes were listed for sale. Seven were listed above \$1 million, while five were listed below the current median price of \$410,000. By comparison, 10 parcels of land were listed on the MLS, with asking prices ranging from \$49,000 for a building lot to \$3,495,000.

North East and Millerton Sales May and June

5 Central Ave. — 3 bedroom/2 bath home in the Village of Millerton sold on

June 25 for \$449,000.

20 South Center St. — 2 bedroom/1 bath, 1,000 square foot home in the Village of Millerton sold on June 15, 2026 for \$299,000.

5846 S. Elm Ave. — 4 bedroom/2 bath home in the Village of Millerton sold on June 9 for \$261,500.

5 Red Cedar Lane — 3 bedroom/2 bath home sold on June 9, 2026, sold for \$415,000.

Smithfield Road — 12.09 acre lot sold on June 3, 2026, for \$175,000.

147 Lake Lane — 2 bedroom/1 bath seasonal cottage sold on May 14 for \$149,000.

24 Dutchess Ave. — 3 bedroom/2 bath home in the Village of Millerton sold on May 7 for \$509,000.

151 Lake Lane — 2 bedroom/1 bath cabin sold on May 4 for \$190,000.

710 Smithfield Road — 23.89 acres of land sold on May 1 for \$190,000.

** Town of North East and Village of Millerton recorded real estate sales and market activity from March 1 to June 30, 2026, derived from First Key MLS and other on-line recent sales information. Private transfers will be added when they become available. Details on each property from Dutchess Parcel Access. Current listings from One Key MLS and other online sites. Compiled by Christine Bates, Real Estate Advisor with William Pitt Sotheby's International Realty, Licensed in Connecticut and New York.*

DUTCHESS COUNTY SHERIFF'S REPORT

Dutchess County Sheriff's Office Harlem Valley activity report June 29 to July 4

June 30 — Deputies DeRosa arrested Joseph Salbino Depina, age 39, in the Town of Pine Plains after it was discovered that he was wanted by the City of Poughkeepsie Police Department who held an active warrant for his arrest. Depina was turned over to the City of Poughkeepsie Police Department.

June 30 — Deputies responded to the Pawling train station for a found bicycle that had been in the area for 2 weeks. Bicycle stored at the Pawling substation. Contact 845-486-3800 with more information.

July 1 — Deputies responded to 66 Sharon Road in the Town of North East for a report of a trespasser at that location. Jesse E. Harvey, age 40, was cited for trespass and is to appear in the Town of North East Court at a later date.

July 2 — Deputies to Route 22 in Amenia to investigate a domestic dispute between a mother and a daughter. Mat-

ter resolved without further police intervention

July 3 — Deputies investigated a report of aggravated harassment in the Town of Dover. Caller reported they are receiving threats of bodily harm via e-mail after denying payment to send a face photo to the suspect via a fetish website. Investigation on-going.

July 4 — Deputies reports the arrest of Courtland E. Molineaux, age 44, for Driving While Intoxicated subsequent to a traffic stop on Route 22 in the Town of Pawling. Molineaux to appear in the Town of Pawling Court at a later date.

PLEASE NOTE: All subjects arrested and charged are alleged to have committed the crime and are presumed innocent until proven guilty and are to appear in local courts later.

If you have any information relative to the aforementioned criminal cases, or any other suspected criminal activity please contact the Dutchess County Sheriff's Office tip line at 845-605-CLUE (2583) or email dcsotips@gmail.com. All information will be kept confidential.

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FALLSVILLAGE

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