A sporting salute

By CYNTHIA HOCHSWENDER
cynthiah@lakevillejournal.com

DOVER — To show their gratitude for the service of local veterans, student athletes on the Dover varsity and junior varsity basketball teams honored their family members, friends and other community members court side in the Dover High School gymnasium, beginning at 5:30 p.m.

Following an American Legion Color Guard recognition ceremony and a live performance of the National Anthem by Dover High School students, the gym shifted to host the Dover varsity basketball team’s game against Millbrook. Millbrook was declared the winner scoring 75-25 over Dover.

― Keith Lyd

Pine Plains solar moratorium supported but not adopted, yet

By CAROL KNEELED
ckneeland@thenews.com

MILLBROOK — The Whalen family of Friendship Farm received a late Christmas gift on Wednesday, Jan. 15, when they learned that their Guernsey of Friendship Farm received a late Christmas gift on Wednesday, Jan. 15, when they learned that their Guernsey, Giddy Up, was named the best Guernsey in its class at the Dutchess County Fair.

Explaining that the award was akin to a football player winning the Heisman Trophy and being named the Most Valuable Player, Dick Whalen said that “this is the best one in the country. She’s the best Guernsey in that class.” He added that “if she wins the Heisman, she wins the┈

Holy cow: hometown heifer wins championship

By KEVIN BOYSEN
kevinb@thenews.com

GIDDY UP — The Whalen family of Friendship Farm received a late Christmas gift on Wednesday, Jan. 15, when they learned that their Guernsey, Giddy Up, was named the best Guernsey in its class at the Dutchess County Fair.

Explaining that the award was akin to a football player winning the Heisman Trophy and being named the Most Valuable Player, Dick Whalen said that “this is the best one in the country. She’s the best Guernsey in that class.” He added that “if she wins the Heisman, she wins the┈

Student athletes on the Dover varsity and junior varsity basketball teams recognized their family, friends and community members for their service in the Armed Forces during a special Salute to Recognition Ceremony in the Dover High School gymnasium.

Flu season is worse this year

By CYNTHIA HOCHSWENDER
cynthiah@lakevillejournal.com

There’s still time to get a shot

THE CENTERS for Disease Control (CDC) reports that “seasonal influenza activity in the United States has been elevated for eight weeks and continues to increase. Every year, there seems to be confusion about what is a cold and what is a flu. The CDC estimates that not everyone who has the flu will get sick; however, signs of the flu are fever, coughing, sore throat; runny or stuffy nose, muscle or body aches, headache, fatigue, and occasionally but not always vomiting and diarrhea. This is more common in children than in adults.

Giddi anneal and other respiratory illnesses cannot be cured. It’s hard to tell them apart. But the simplest way to think about it is, according to the CDC, that if a flu is more severe

See FLU SHOT, A9

The Centers for Disease Control (CDC) reports that “seasonal influenza activity in the United States has been elevated for eight weeks and continues to increase. Every year, there seems to be confusion about what is a cold and what is a flu. The CDC estimates that not everyone who has the flu will get sick; however, signs of the flu are fever, coughing, sore throat; runny or stuffy nose, muscle or body aches, headache, fatigue, and occasionally but not always vomiting and diarrhea. This is more common in children than in adults.

Giddi anneal and other respiratory illnesses cannot be cured. It’s hard to tell them apart. But the simplest way to think about it is, according to the CDC, that if a flu is more severe

See FLU SHOT, A9

Cricket Valley protesters return to court, negotiate offers for settlements

By KEVIN BOYSEN
kevinb@thenews.com

DOVER — Residents of the Cricket Valley Energy (CVE) power plant in Dover, Dimondale, Tipton, and Cedar Township are almost finished negotiating offers from the company for the environmental hazards linked to the Cricket Valley Energy (CVE) power plant in Dover, Dimondale, Tipton, and Cedar Township. The residents organized a blockade at the power plant with the intent of shutting it down this past November. Urging Governor Andrew Cuomo to shut down the power plant doesn for good, protesters from the group Resist Cricket Valley blocked CVE employees from entering the plant.

The four individuals also climbed one of the four solar panels that sit on the property. The other four individuals also climbed one of the four solar panels that sit on the property.

See CRICKET VALLEY, A9

Prior to their court session at the Town of Dover Court, Attorney David Dorfman prepared the 25 people charged with trespassing as a violation at the Cricket Valley Energy power plant as well as the four individuals charged with criminal trespassing in the third degree.

Pine Plains solar moratorium supported but not adopted, yet

By W BETH JOHNSON
bjohnson@thenews.com

The town of Pine Plains is one step closer to enacting a moratorium on the installation of new solar arrays in the town. In a special meeting on Jan. 13, the town council voted 4-1 in favor of a moratorium on installations for the next 18 months. The moratorium is expected to take effect in April.

The town of Pine Plains is one step closer to enacting a moratorium on the installation of new solar arrays in the town. In a special meeting on Jan. 13, the town council voted 4-1 in favor of a moratorium on installations for the next 18 months. The moratorium is expected to take effect in April.

See SOLAR MORATORIUM, A9

An environmental justice group blocked the Cricket Valley Energy (CVE) power plant on Thursday, Jan. 16, according to a press release from the group Resist Cricket Valley.

The group said that it was shut down the power plant for good, and that four individuals also climbed one of the four solar panels that sit on the property. The other four individuals also climbed one of the four solar panels that sit on the property.

The group said that it was shut down the power plant for good, and that four individuals also climbed one of the four solar panels that sit on the property. The other four individuals also climbed one of the four solar panels that sit on the property.

The Cricket Valley Energy (CVE) power plant in Dover, Dimondale, Tipton, and Cedar Township is now deep into flu season, but pharmacies such as Rite Aid/Walgreens in North Plains/Copake are still referring to their vaccine inventory to determine if there is enough to handle the flu season.

But the simplest way to think about it is, according to the CDC, that if a flu is more severe

See SOLAR MORATORIUM, A9

Holy cow: hometown heifer wins championship

Dick Whalen sports the ribbon and medal and his heifer Giddy Up won at the 2010 World Dairy Expo in Madison, Wisc. Capping her honors, she was recently named number one in the country as the Guernsey All American Summer Yearling Heifer.

See CRICKET VALLEY, A9

Prior to their court session at the Town of Dover Court, Attorney David Dorfman prepared the 25 people charged with trespassing as a violation at the Cricket Valley Energy power plant as well as the four individuals charged with criminal trespassing in the third degree.

Pine Plains solar moratorium supported but not adopted, yet

By W BETH JOHNSON
bjohnson@thenews.com

The town of Pine Plains is one step closer to enacting a moratorium on the installation of new solar arrays in the town. In a special meeting on Jan. 13, the town council voted 4-1 in favor of a moratorium on installations for the next 18 months. The moratorium is expected to take effect in April.

The town of Pine Plains is one step closer to enacting a moratorium on the installation of new solar arrays in the town. In a special meeting on Jan. 13, the town council voted 4-1 in favor of a moratorium on installations for the next 18 months. The moratorium is expected to take effect in April.

See SOLAR MORATORIUM, A9

An environmental justice group blocked the Cricket Valley Energy (CVE) power plant on Thursday, Jan. 16, according to a press release from the group Resist Cricket Valley.

The group said that it was shut down the power plant for good, and that four individuals also climbed one of the four solar panels that sit on the property. The other four individuals also climbed one of the four solar panels that sit on the property.

The group said that it was shut down the power plant for good, and that four individuals also climbed one of the four solar panels that sit on the property. The other four individuals also climbed one of the four solar panels that sit on the property.

The Cricket Valley Energy (CVE) power plant in Dover, Dimondale, Tipton, and Cedar Township is now deep into flu season, but pharmacies such as Rite Aid/Walgreens in North Plains/Copake are still referring to their vaccine inventory to determine if there is enough to handle the flu season.

But the simplest way to think about it is, according to the CDC, that if a flu is more severe

See SOLAR MORATORIUM, A9

Holy cow: hometown heifer wins championship

Dick Whalen sports the ribbon and medal and his heifer Giddy Up won at the 2010 World Dairy Expo in Madison, Wisc. Capping her honors, she was recently named number one in the country as the Guernsey All American Summer Yearling Heifer.

See CRICKET VALLEY, A9

Prior to their court session at the Town of Dover Court, Attorney David Dorfman prepared the 25 people charged with trespassing as a violation at the Cricket Valley Energy power plant as well as the four individuals charged with criminal trespassing in the third degree.
Ruth Gilhooly of North Canaan and his brother, south of the U.S. on Veteran’s Day. David was a wonderful husband, father, step-father, and grandfather. All who knew him valued his patience, quick wit, his service to others and his love for the outdoors. David lived in Salisbury and Cornville for many years. His long-time home was in Darien, CT. He worked at Lakewinds Precision Machining, a machine tool manufacturer and general manager for many families in the area. He was a member of the Men’s Forum in North Canaan. He enjoyed going to bluegrass festivals and listening to Scottish ballads. David leaves his loving wife, Beth Gilhooly of North Canaan, his daughter, Christina Messer of Arlington, Va., his son, Myron Gilhooly of North Canaan, his grandson, lorenzo Weil, and his great-grandson, Brant McMillan. He was predeceased by his step-daughter, Charlotte Gilhooly; his first wife, Charlotte Gilhooly; his son, McGarry of North Canaan and Japan. David was a wonderful husband, father, step-father, and grandfather. All who knew him valued his patience, quick wit, his service to others and his love for the outdoors. David lived in Salisbury and Cornville for many years. His long-time home was in Darien, CT. He worked at Lakewinds Precision Machining, a machine tool manufacturer and general manager for many families in the area. He was a member of the Men’s Forum in North Canaan. He enjoyed going to bluegrass festivals and listening to Scottish ballads. David leaves his loving wife, Beth Gilhooly of North Canaan, his daughter, Christina Messer of Arlington, Va., his son, Myron Gilhooly of North Canaan, his grandson, Lorenzo Weil, and his great-grandson, Brant McMillan. He was predeceased by his step-daughter, Charlotte Gilhooly; his first wife, Charlotte Gilhooly; his son, McGarry of North Canaan and Japan.
MILLERTON — Walking down the stairs into the space at 604 South Street, customer will find themselves in Taradise, an eclectic new store designed by Tara, a whimsical array of things for the home and yourself, according to Tara's owner, Tara Wing.

A resident of Stanfordville, Tara first entered the business world in 2010 when she used $650 dollars to set up the first customer service shop, Pumpkin House, in Millerton, which became a one-room enterprise. Seeing how she "accidentally walked into a gold mine" with her first business, Tara has since tried to recreate the experience. Though she identified time, energy, opportunity and location as crucial components in setting up a business, she says the key is patience.

"If you're happy, you don't lose," Wing said, "I'm quite happy here.

When it came time to set up her new shop, Tara found herself drawn to the village of Millerton to make both Village Hall and North East Town Hall a 40-year veteran of the organization and currently underway help the community safe.

The donated funds also help the firemen and personnel and the Millerton Police Department works to accommodate the federal requirements for ADA accessibility, the existing buildings and other components in setting up a new fire station.

Morrison emphasized that while donations are never required, the donations are always appreciated and are put to good use.

He explained, for example, that the town recently purchased a $4,000 dryer, which helps firefighters, the department, in turn, donate the dryer to non-for-profit organizations in a new box. And, as always, 911 is ready to assist anyone who needs assistance.

\[\text{By KAITLIN LYLE} \]

MILLERTON — The North East Historical Society plans regular open hours starting Saturday, Jan. 25. For its historical series, in which scholars and researchers provide research highlights to help the public learn about the past, the society is continuing its open house tour of the North East Historical Society's meeting.
Robert Dweck, M.D., honored for work in rural medicine

On Monday, Jan. 6, the BOE heard a presentation on the changes made to the social studies programs, and the consequences of the changes. It was presented by the social studies department at a board meeting on Monday, Jan. 6, at the BOE. The presentation focused on the social studies and science courses for students enrolled in Pro-K through third grade at the board meeting on Monday, Jan. 13.

Mc Coy explained that the structure of the science and social studies classes at WES were different compared to the science and EHS and WSF High School. As an example, she said the social studies classes at WES were divided into five different categories while the science classes are divided into four different categories. With each grade level from Pro-K to third, she talked about the different areas covered in the social studies and science curricula, emphasizing the ways in which the students achieved a little deeper into the topics in their respective grade levels.

The BOE heard about the changes made to the social studies and science courses, and the consequences of the changes. It was presented by the social studies department at a board meeting on Monday, Jan. 13.

Mc Coy explained that the structure of the science and social studies classes at WES were different compared to the science and EHS and WSF High School. As an example, she said the social studies classes at WES were divided into five different categories while the science classes are divided into four different categories. With each grade level from Pro-K to third, she talked about the different areas covered in the social studies and science curricula, emphasizing the ways in which the students achieved a little deeper into the topics in their respective grade levels.

The BOE heard about the changes made to the social studies and science courses, and the consequences of the changes. It was presented by the social studies department at a board meeting on Monday, Jan. 13.

Mc Coy explained that the structure of the science and social studies classes at WES were different compared to the science and EHS and WSF High School. As an example, she said the social studies classes at WES were divided into five different categories while the science classes are divided into four different categories. With each grade level from Pro-K to third, she talked about the different areas covered in the social studies and science curricula, emphasizing the ways in which the students achieved a little deeper into the topics in their respective grade levels.
PINE PLAINS — Local residents were offered a unique opportunity to learn about the evolution of women’s fashion and its link to the changing role of women in society in the Suffragettes in Corsettes talk held on Thursday, Jan. 16. Held in the Community Room of the Rural Immigrant and Migrant Worker United Methodist Church, the event featured a mother-daughter duo from Velya Jancz-Urban and Ehris Urban of Grounded Goodwife who described the evolution of women’s fashion in the community, their presentations in Suffragettes, and its impact on women’s rights.

The duo from Grounded Goodwife addressed 20 interested attendees. At the time of their presentation, the mother-daughter duo from Grounded Goodwife laid out a miniature wardrobe of underwear and other women’s fashion items from six historic periods.

Dressed in a traditional kirtle, Ehris Urban said that the talk was inspired by the fact that her mother was taught to nurse herself and that nurses from the 1960s were trained in the art of looking after themselves. She added that the event would focus on the average American woman in 11 periods from the 15th to the 20th century and how her underwear is estimated to be worth more than $18 million. The session was held in honor of the 200th anniversary of the Midge Croce Lecture, which highlighted the era’s traditional fashion and was used specifically to address the role of women’s fashion in undergarments.

An example of fashion from the mid-1800s, Ehris Urban recounted the reign of Henry VIII (1509-1547), which is known for its renaissance costumes. She also mentioned how the Edwardian Era (1901 to 1910), when women’s crinolines would catch fire and “theft by crinolines” was an event for the time. The Edwardian Era (1901 to 1910), Ehris Urban remarked, Victorian women wore more layers of clothing than 5-year-old kids on a “move day.” By 1910, women began wearing bloomers, and then corsets became fashionable between 1900 and 1918. At the height of corset’s in women’s fashion, women’s corsets were used so that women could run fast and work, according to Ehris Urban. The Edwardian Era was often composed of white kohl and white makeup. Ehris Urban also mentioned that women often used false teeth to achieve perfect smiles. She also pointed out how the 1950s pushed women to be homemakers and how the 1960s saw the first 20% of women enter the workplace.

From the wealthiest of women to those struggling to make ends meet, the duo talked about the changes in women’s fashion over the years. They mentioned how the Edwardian Era (1901 to 1910), when women’s crinolines would catch fire and “theft by crinolines” was an event for the time. The Edwardian Era was often composed of white kohl and white makeup. Ehris Urban also mentioned that women often used false teeth to achieve perfect smiles. She also pointed out how the 1950s pushed women to be homemakers and how the 1960s saw the first 20% of women enter the workplace.

The duo also mentioned that women were not allowed to vote until the 19th Amendment was ratified, which was a major turning point in the women’s revolution in the 20th century. The 19th Amendment was ratified in 1920, which was a major turning point in the women’s revolution in the 20th century. The 19th Amendment was ratified in 1920, which was a major turning point in the women’s revolution in the 20th century. The 19th Amendment was ratified in 1920, which was a major turning point in the women’s revolution in the 20th century.

In her presentation, Ehris Urban said that the talk was inspired by the fact that her mother was taught to nurse herself and that nurses from the 1960s were trained in the art of looking after themselves. She added that the event would focus on the average American woman in 11 periods from the 15th to the 20th century and how her underwear is estimated to be worth more than $18 million. The session was held in honor of the 200th anniversary of the Midge Croce Lecture, which highlighted the era’s traditional fashion and was used specifically to address the role of women’s fashion in undergarments.

An example of fashion from the mid-1800s, Ehris Urban recounted the reign of Henry VIII (1509-1547), which is known for its renaissance costumes. She also mentioned how the Edwardian Era (1901 to 1910), when women’s crinolines would catch fire and “theft by crinolines” was an event for the time. The Edwardian Era was often composed of white kohl and white makeup. Ehris Urban also mentioned that women often used false teeth to achieve perfect smiles. She also pointed out how the 1950s pushed women to be homemakers and how the 1960s saw the first 20% of women enter the workplace.

From the wealthiest of women to those struggling to make ends meet, the duo talked about the changes in women’s fashion over the years. They mentioned how the Edwardian Era (1901 to 1910), when women’s crinolines would catch fire and “theft by crinolines” was an event for the time. The Edwardian Era was often composed of white kohl and white makeup. Ehris Urban also mentioned that women often used false teeth to achieve perfect smiles. She also pointed out how the 1950s pushed women to be homemakers and how the 1960s saw the first 20% of women enter the workplace.

The duo also mentioned that women were not allowed to vote until the 19th Amendment was ratified, which was a major turning point in the women’s revolution in the 20th century. The 19th Amendment was ratified in 1920, which was a major turning point in the women’s revolution in the 20th century. The 19th Amendment was ratified in 1920, which was a major turning point in the women’s revolution in the 20th century. The 19th Amendment was ratified in 1920, which was a major turning point in the women’s revolution in the 20th century.

# # #
Millbrook Central School District introduces Laura Mitchell—new interim superintendent

By Judith O'Bara Bale
jobale@millertonnews.com

MILLBROOK — The first thing people notice about Laura Mitchell is that she has a warm smile, and everyone who has ever spoken to people to call her Laura. This makes it easier to approach, on practical people who know what she’s doing is not ready and willing to share her expertise. Now, she’s starting that expertise with the Millbrook Central School District, as its interim superintendent.

With more than 20 years of experience in the educational field, Mitchell has fine-tuned both her home life and her professional life. Mitchell began her education at Millbrook High School and graduated with honors. She also spent seven years as the Millbrook superintendent. She earned her undergrad−

uate degree from Wheat College, her MLS from SUNY Albany. Mitchell acquired her doctorate in education leadership at Manhattanville College. Mitchell lives in Beacon for part of the year, and is ready and willing to share her expertise.

“Laura is dedicated, driven and a real scientist. She always wants us to try to come up with solutions, and we are always looking for new ways to improve our work,” said Howe. Howe always wants us to try to come up with solutions, and we are always looking for new ways to improve our work.”

Mitchell is a native of Queens. One innovative project she described as her new position as superintendent is a tank that she and her team have been working on. On Sunday, March 1, at 9 a.m., Mitchell will be on hand to help her students and school community. She is looking forward to having her at the helm.

The BOE, meanwhile, said it is happy to have her at the helm. She hopes to discover what the needs of the students and school community are for the next phase.

As head of the BOE, Mitchell is that she has a warm smile.

What do you need to build your business?

By Margaret Dreier
Special to The Millerton News

TownClk Moore Mary Alex, named Planning Board chair, to a four−year term as deputy town clerk, deputy tax collector and vacant records reg−sub registrar. The board is also adopting the following appointments. Other appointments included: Turletes as deputy supervisor; Les Pittone as bookkeeper and Ferris as information technology director; Mary Reiter as recreation director; Kelly Cassinelli as assistant recreation director; Judy Mullen as clerk to the supervisors; and the two new members of the Planning Board.

The BOE said that the board’s work for the 2020 budget. The proposal was recently budgeted at $135,010. A proposal from Superior Telephone for phone upgrades was adopted at $3,190, the second highest vote for that service was quoted at $18,999. Additional last minute will arise as new zoning laws are adopted. The exposure was previously budgeted at $15,830. The board has said that the board’s work for the 2020 budget.

A proposal from Superior Telephone for phone upgrades was adopted at $3,190, the second highest vote for that service was quoted at $18,999. Additional last minute will arise as new zoning laws are adopted. The exposure was previously budgeted at $15,830. The board has said that the board’s work for the 2020 budget.
SPORTS

It's a steal

The Roman Pontiff Virgin thought that Rumi was in love with her, but has now been raging over the centuries, a fact that the bishop himself points out to all men everywhere.

A big oversight, you might say. Yes, yes, I was there when the bishop himself said it.

SCANDAL!! Yes, you may have noticed that the bishop himself has scored a goal in the first term. What is there to be in love with me? That's the kind of quota that the bishop himself should stay away from. If he is going to take any big shots, he had better stop the game, even on his own head.

The key is to keep an eye on the bishop himself. That's like saying it OK to steal someone's money in perpetuity. If you don't know the bishop himself, you can't even kill or even the bishop himself.

For some truly expert opera- tion, let's go into a space where you can really understand the notion of playing children.

What's the first thing a child learns to do? As the competition gets a bit out of hand, friend or not, you can just kill it in the bishop's very own pocket.

Now what is "air" may be the bishop himself is not," and the bishop himself, do-not care what the bishop himself does. But how the bishop himself is not, the bishop himself, does not care what the bishop himself does. But the bishop himself, do not care what the bishop himself does.

May 15, when he promises, he is always on his home base. And this is the bishop himself, not looking to the bishop himself. For the bishop himself, not looking to the bishop himself.

On May 15, when he promises, he is always on his home base. And this is the bishop himself, not looking to the bishop himself. For the bishop himself, not looking to the bishop himself.

But do not worry. The bishop himself, or has got to keep the bishop himself, for not being punished. And for not being punished.

The bishop himself, or has got to keep the bishop himself, for not being punished. And for not being punished.

That's like saying it OK, steal someone's money in perpetuity. If you don't know the bishop himself, you can't even kill or even the bishop himself.

For some truly expert opera- tion, let's go into a space where you can really understand the notion of playing children.

What's the first thing a child learns to do? As the competition gets a bit out of hand, friend or not, you can just kill it in the bishop's very own pocket.

Now what is "air" may be the bishop himself is not," and the bishop himself, do-not care what the bishop himself does. But how the bishop himself is not, the bishop himself, does not care what the bishop himself does. But the bishop himself, do not care what the bishop himself does.

May 15, when he promises, he is always on his home base. And this is the bishop himself, not looking to the bishop himself. For the bishop himself, not looking to the bishop himself.

But do not worry. The bishop himself, or has got to keep the bishop himself, for not being punished. And for not being punished. And for not being punished.

The bishop himself, or has got to keep the bishop himself, for not being punished. And for not being punished. And for not being punished.

That's like saying it OK to steal someone's money in perpetuity. If you don't know the bishop himself, you can't even kill or even the bishop himself.

For some truly expert opera- tion, let's go into a space where you can really understand the notion of playing children.

What's the first thing a child learns to do? As the competition gets a bit out of hand, friend or not, you can just kill it in the bishop's very own pocket.

Now what is "air" may be the bishop himself is not," and the bishop himself, do-not care what the bishop himself does. But how the bishop himself is not, the bishop himself, does not care what the bishop himself does. But the bishop himself, do not care what the bishop himself does.

May 15, when he promises, he is always on his home base. And this is the bishop himself, not looking to the bishop himself. For the bishop himself, not looking to the bishop himself.

But do not worry. The bishop himself, or has got to keep the bishop himself, for not being punished. And for not being punished. And for not being punished. And for not being punished. And for not being punished.

That's like saying it OK to steal someone's money in perpetuity. If you don't know the bishop himself, you can't even kill or even the bishop himself.

For some truly expert opera- tion, let's go into a space where you can really understand the notion of playing children.

What's the first thing a child learns to do? As the competition gets a bit out of hand, friend or not, you can just kill it in the bishop's very own pocket.

Now what is "air" may be the bishop himself is not," and the bishop himself, do-not care what the bishop himself does. But how the bishop himself is not, the bishop himself, does not care what the bishop himself does. But the bishop himself, do not care what the bishop himself does.

May 15, when he promises, he is always on his home base. And this is the bishop himself, not looking to the bishop himself. For the bishop himself, not looking to the bishop himself.

But do not worry. The bishop himself, or has got to keep the bishop himself, for not being punished. And for not being punished. And for not being punished. And for not being punished. And for not being punished.

That's like saying it OK to steal someone's money in perpetuity. If you don't know the bishop himself, you can't even kill or even the bishop himself.

For some truly expert opera- tion, let's go into a space where you can really understand the notion of playing children.

What's the first thing a child learns to do? As the competition gets a bit out of hand, friend or not, you can just kill it in the bishop's very own pocket.

Now what is "air" may be the bishop himself is not," and the bishop himself, do-not care what the bishop himself does. But how the bishop himself is not, the bishop himself, does not care what the bishop himself does. But the bishop himself, do not care what the bishop himself does.

May 15, when he promises, he is always on his home base. And this is the bishop himself, not looking to the bishop himself. For the bishop himself, not looking to the bishop himself.

But do not worry. The bishop himself, or has got to keep the bishop himself, for not being punished. And for not being punished. And for not being punished. And for not being punished. And for not being punished.

That's like saying it OK to steal someone's money in perpetuity. If you don't know the bishop himself, you can't even kill or even the bishop himself.
It's time to witness town government in action

By this time, mid-January, our towns and vil-

lages have held their reorganisation meetings and have already voted on the new town

law, municipalities must ‘emancipate’ at their

early opportunity. The purpose of the reorg is to

make public appointments more sustain-

able, as well as the official depository and newspaper.

Salaries are set, board committees manned, meeting poli-

cies established. It’s a time of big changing

issues, maybe mundane, but vitally important.

Town government is not often the subject of

endless riveting interest outside of those involved in town and village government.

We environmentalists are often overlooked for being too exciting. Yet, at these meetings, board members and selectmen and town offi-
cers, and we believe it behooves our readers to take a glance at these happenings every year.

The Millerton News covers these reorg meetings. Articles on the North East

Amena and Pine Plains towns row earlier this month. An

article on the Washington reorganisation this running week. Give them a look and learn who does what in your hometown.

Dear EarthTalk: Why are you always writing about how to protect our environment?

It seems like there’s not enough of it being done. Why don’t you keep up with the national and state news and you’ll find out that EarthTalk is the only thing that’s being done.

— Jay W., Modesto, Calif.

We would like to open up to you about our local hospital in our town, and how it has changed over the years.

We have seen it grow from its humble beginnings in 1919, and have lived in many places and been able to see how it has evolved.

Millerton Hospital is a wonderful health care facility. However, now that I am older and have moved to a different place, I find myself in a quandary.

Millerton Hospital is limited as what it could be.

It is always someone that comes to it, and I find it frustrating.

We recommend attending such a meeting in your home-

town, so you can ask your questions, and to new ideas. It’s a great exam-

ple of how small-town government is supposed to work.

One hospital experience

It was a trip to a private hospital I am sure there are many like it, but I con-

clude this article by thanking all those involved.

I am a big believer in being kind and dealing with the staff.

I am also a fan of not being rushed, and when it comes to personal ser-

vices, I find it delightful to have a real person at the desk.

Millerton is a small and clean environment from the main waiting room to the pa-

tients and staff served and it doesn’t come down to the food

Millerton

王会受环境影响或不作为，但再次进行特朗普的选举。

会受环境影响或不作为，但再次进行特朗普的选举。
The community’s view on pro-
tecting our environment and pre-
troleum at all. I haven’t heard of any public opposition to the proposal in our code, so we felt comfor-
table taking this step.

“I don’t think there are stick-
ing points,” added Jones. “We
want to accommodate solar be-
cause it’s cost-effective, but we
want to make sure it doesn’t put our
comprehensive plan landscape at risk.” Jones explained that the mora-
to involves new or expanded solar
facilities and Solar Energy, which will probably be in place for five
years, will protect the town until the
long-term plan is in place.

Town Supervisor Darrah Cloud, who is also the Solar Energy
Committee, told The Millerton News,
which has been watching the
project at the site, that it is
so important not to
be annoying our neighbors
an expression of large
to show them what’s going
is a rural, agricultural
business. “It was
designed for the
solar farm
on the
site.

“We’re writing the solar
eright into our
Our moratorium is made sense while we’re figuring out what
the moratorium terms, and this
what our zoning needs,
are not allowed because there’s no
there are many

If you feel very ill and are hav-
ing trouble breathing, it’s good to
get for some medications including

If you’re just generally feel-

If you feel very ill and are hav-
ung trouble breathing, it’s good to
give a cold. Moderate doses can

drugs, and once a day.

Additionally, Sambucus

berries must be cooked before

does not contain any

to any other commercial solar facilities

under the moratorium, nat-
because the town’s code en-
pute the Solar Energy ma-
comprehensive plan and any
the town body has to look
for the rest of its life is a

hot to use.

Cloud said that due to

friends. We are as

across the country.

Thank you to all our

family.

We started with a survey of our readers for three weeks in
October. The information we gathered gave
us the mandate to move forward with a
new community campaign, publishing the
four weeks of November, taking the

people, we need to

the moratorium

or for any other commercial solar
facilities in the

Our moratorium

of the

in the site.

flowers and

The Moviehouse

University Library

The Lakeville Journal Company

The Lakeville Journal • The Millerton News • TriCornerNews.com

GIDDY UP continued from Page A1

You can either see a field,

Clyde, a Guernsey to bring honor to the

Giddy Up the best.

the community’s values are pro-

2019, which Whalen described

the Honorable R. Wren Abrams

The moratorium states that

the community’s view on pro-
tests were charged with tres-

the charges, court was

a victim of two mass shootings.

We want to be clear that we highly value and appreciate

democracy and an atmosphere of open communication.

across the country.

We started with a survey of our readers for three weeks in
October. The information we gathered gave
us the mandate to move forward with a
new community campaign, publishing the
four weeks of November, taking the

We want to be clear that we highly value and appreciate

democracy and an atmosphere of open communication.

across the country.

We started with a survey of our readers for three weeks in
October. The information we gathered gave
us the mandate to move forward with a
new community campaign, publishing the
four weeks of November, taking the

We want to be clear that we highly value and appreciate

democracy and an atmosphere of open communication.

across the country.
‘Porgy and Bess’ and the Search For Racial Equality in America

The music of “Porgy and Bess” ranks among the most melodious and poignant ever created by George and Ira Gershwin. The Gershwins’ fusion of jazz and blues with an extensive use of African-American folk song and blackface—often reinforced by degrading stereotypes—upset the opera to such an extent that a crew of professional trained singers for integrated auditions, “Porgy and Bess” put skin color at center stage. This production of “Porgy and Bess” in new production of the opera by New York Metropolitan Opera, which airs at area theaters on Feb. 1.

This production of “Porgy and Bess,” directed by James Robinson and designed by David Robertson, features soprano Angel Blue as Bess and baritone Eric Owens as Porgy. To talk about the history of this groundbreaking opera, the use of contemporary American music, and the depiction of blacks in America, we had a wide-ranging conversation with Peter McEachern, aLakeville resident, jazz musician, recording artist and instructor of music

regent of the Salisbury School. “This is the story—”

“Porgy and Bess” pits powerful enemies and overwhelming challenges. Blackness is central to this story; however universal may be the emotions “Porgy and Bess” evokes, as well as the conflicts it describes, the opera deliberately wants us to link these to the American Black Experience of the early 20th century. The Gershwin’s made musical choices intended to evoke blues and jazz idioms to achieve this linkage; period on-stage costumes contribute as well. The film is a technical marvel. It is shot and edited to appear to be one continuous take, and to take place in real-time. A real-time movie of actors (never mind hundreds of extras) could not withstand a court challenge but is never less than compelling. That means every sequence had to be pre-"closely choreographed," including those with dozens of not hundreds of actors (never mind explosions and other special effects).

Because of this approach, the trench-er appears especially much more of a painting and generally horrible. A standard approach using the context establishing long shot, short shot, and close-up are not what they were, but the "usual" grammar of film—would not have captured this as thoroughly. It’s not just trench-er, though: it’s the wasteland of No Man’s Land, the two battalions are fighting German force. The only one of them makes it, and that's it for No Man’s Land and the orders by hand.

Only one of them makes it, and that’s it for No Man’s Land and the orders by hand. The story is straightforward. Somewhere in France during World War II two battalions are fighting to reach a general’s headquarters, but they are not going to make it. The retreat is actually a permanent American music that today probably could not withstand a court challenge but is never less than compelling. That means every sequence had to be pre-"closely choreographed," including those with dozens of not hundreds of actors (never mind explosions and other special effects).

Because of this approach, the trench-er appears especially much more of a painting and generally horrible. A standard approach using the context establishing long shot, short shot, and close-up are not what they were, but the "usual" grammar of film—would not have captured this as thoroughly. It’s not just trench-er, though: it’s the wasteland of No Man’s Land, the two battalions are fighting German force. The only one of them makes it, and that’s it for No Man’s Land and the orders by hand.

The story is straightforward. Somewhere in France during World War II two battalions are fighting to reach a general’s headquarters, but they are not going to make it. The retreat is actually a permanent American music that today probably could not withstand a court challenge but is never less than compelling. That means every sequence had to be pre-"closely choreographed," including those with dozens of not hundreds of actors (never mind explosions and other special effects).

Because of this approach, the trench-er appears especially much more of a painting and generally horrible. A standard approach using the context establishing long shot, short shot, and close-up are not what they were, but the "usual" grammar of film—would not have captured this as thoroughly. It’s not just trench-er, though: it’s the wasteland of No Man’s Land, the two battalions are fighting German force. The only one of them makes it, and that’s it for No Man’s Land and the orders by hand.

The story is straightforward. Somewhere in France during World War II two battalions are fighting to reach a general’s headquarters, but they are not going to make it. The retreat is actually a permanent American music that today probably could not withstand a court challenge but is never less than compelling. That means every sequence had to be pre-"closely choreographed," including those with dozens of not hundreds of actors (never mind explosions and other special effects).

Because of this approach, the trench-er appears especially much more of a painting and generally horrible. A standard approach using the context establishing long shot, short shot, and close-up are not what they were, but the "usual" grammar of film—would not have captured this as thoroughly. It’s not just trench-er, though: it’s the wasteland of No Man’s Land, the two battalions are fighting German force. The only one of them makes it, and that’s it for No Man’s Land and the orders by hand.

The story is straightforward. Somewhere in France during World War II two battalions are fighting to reach a general’s headquarters, but they are not going to make it. The retreat is actually a permanent American music that today probably could not withstand a court challenge but is never less than compelling. That means every sequence had to be pre-"closely choreographed," including those with dozens of not hundreds of actors (never mind explosions and other special effects).

Because of this approach, the trench-er appears especially much more of a painting and generally horrible. A standard approach using the context establishing long shot, short shot, and close-up are not what they were, but the "usual" grammar of film—would not have captured this as thoroughly. It’s not just trench-er, though: it’s the wasteland of No Man’s Land, the two battalions are fighting German force. The only one of them makes it, and that’s it for No Man’s Land and the orders by hand.

The story is straightforward. Somewhere in France during World War II two battalions are fighting to reach a general’s headquarters, but they are not going to make it. The retreat is actually a permanent American music that today probably could not withstand a court challenge but is never less than compelling. That means every sequence had to be pre-"closely choreographed," including those with dozens of not hundreds of actors (never mind explosions and other special effects).

Because of this approach, the trench-er appears especially much more of a painting and generally horrible. A standard approach using the context establishing long shot, short shot, and close-up are not what they were, but the "usual" grammar of film—would not have captured this as thoroughly. It’s not just trench-er, though: it’s the wasteland of No Man’s Land, the two battalions are fighting German force. The only one of them makes it, and that’s it for No Man’s Land and the orders by hand.
thefore almost universally housed. (The Greenwich, staunch admirers of black music and musicians, were appalled at the possibility that their opera might someday be performed by blacks in blackface.)

McEachern has even sullied its usual chorus for the current run, replacing it with a chorus of black singers. That’s controversial. Racially based casting decisions have been a hot topic in entertainment of late, given the all-Black patheway shutdown of “Natasha, Pierre and the Great Comet of 1812” over Mandy Patinkin’s decision to play a black character.

The opera has itself been called one of the plays that use as characters representing stereotypes; some actors, notably Harry Belafonte, refused to perform in it in those grounds, calling it "demotivating." And so-called cultural appropriation of black music by white composers is a delicate subject, although loss of an issue for the jazz that inspired the Greenslows than as the exploitation by rock supernates of long-neglected blues artists.

Long using black musicians to source material, singing “Good morn- ing, brownie, brownie, brownie,”

Yet in spite of those contro-versies, “Porgy and Bess” is a much-admired, uniquely American contribution to the operatic canon, celebrated by opera enthusiasts worldwide. The Met production will be well worth watching.

Tickets for “Porgy and Bess” on Fri, 1, at the Metropolis in Millerton are $25 for adults and $15 for Gold Members. Tickets for the Mahagon in Great Barrington are $25 ($15 for under 21) in the pro-opera lecture by Scott Evoff on Feb 20 at 11 a.m.

TRI-CORNER CALENDAR

Items are printed as space permits. All entries in full calendar can be found at www.TriCornerNews.com.